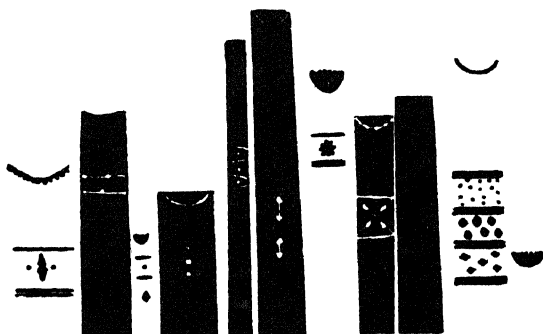


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The arts & crafts in
Philadelphia, Maryland
1929-

DA CAPO PRESS SERIES IN
ARCHITECTURE AND DECORATIVE ART

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Avery Librarian, Columbia University

Volume 31

THE
ARTS AND CRAFTS
IN
PHILADELPHIA, MARYLAND
AND
SOUTH CAROLINA

Part II
1786-1800

THE
Arts & Crafts
IN
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AND
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GLEANINGS FROM NEWSPAPERS

Collected by
ALFRED COXE PRIME

A Da Capo Press Reprint Edition

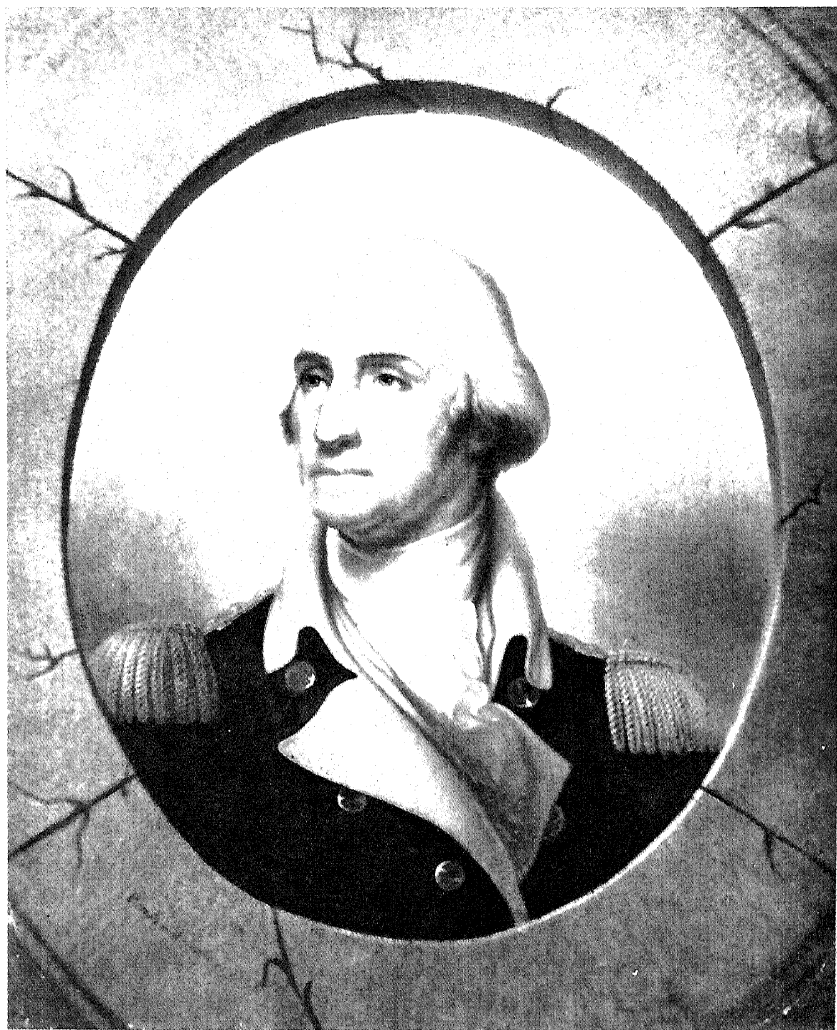
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THE
ARTS AND CRAFTS
IN
PHILADELPHIA, MARYLAND
AND
SOUTH CAROLINA
Series Two



GEORGE WASHINGTON

From the portrait by Rembrandt Peale, now in the
Metropolitan Museum of Art

Courtesy of The Metropolitan Museum of Art

THE
Arts & Crafts
IN
PHILADELPHIA
MARYLAND
AND
SOUTH CAROLINA
1786-1800

Series Two

GLEANINGS FROM NEWSPAPERS

Collected by

ALFRED COXE PRIME

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THE WALPOLE SOCIETY

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PREFACE

THE publication of the following gleanings from eighteenth-century newspapers has been made possible through the generous coöperation of Mrs. Alfred C. Prime. The advertisements in this volume relating to the arts and crafts represent only a small part of the main collection, containing about twenty thousand cards. Mr. Prime was interested in manufactures and craftsmen of all kinds and his gleanings from early American newspapers, which have been continued and made more complete by Mrs. Prime, are of inestimable value to the antiquarian. Important groups of cards relate to amusements, iron and metal work, leather workers, medicine and dentistry, printing and bookbinding, ships and shipbuilding, slavery and redemptioners, textiles, and woodworkers, and these, in whole or in part, should find their way into type, as they are source material of great value.

Alfred Coxe Prime, the youngest son of Frederick and Laurette de Tousard Coxe Prime, was born in Philadelphia, March 3rd, 1883. He received his early education at the Episcopal Academy in that city, and after studying one year at the University of Pennsylvania, was graduated in 1904, from the Sheffield Scientific School of Yale University. Shortly afterward he entered the employ of the Pennsylvania Railroad Co. in the Engineering Department; later he became associated with the firm of Messrs. Phillips & Jacobs, manufacturing chemists in Philadelphia. He died after a very brief illness on March 2d, 1926, leaving a widow, Phoebe Phillips Prime, and two children.

For many years he was Lieutenant-Governor of the Colonial Wars and actively interested in other patriotic societies, a member of the Council of the Pennsylvania Historical Society, and a member of the Museum Committee of the Pennsylvania Museum and the School of Industrial Art. A short time before his death he was elected a member of the Walpole Society. He always gave generously of his time and counsel to any searcher after information regarding men and things of other days.

The advertisements here reprinted have been copied from files of the following newspapers, *viz.*:

<i>Aurora</i> (Phila.)	1794-1800
<i>Baltimore Daily Intelligencer</i>	1793-1794
<i>Baltimore Daily Repository</i>	1791-1793
<i>Baltimore Telegraph</i>	1795-1800
<i>Charleston (S. C.) City Gazette</i>	1793-1800
<i>Charleston (S. C.) Evening Gazette</i>	1785-1786
<i>Columbian Herald</i> (Charleston)	1786-1796
<i>Federal Gazette</i> (Baltimore)	1796-1800
<i>Federal Gazette</i> (Phila.)	1788-1800
<i>Freeman's Journal</i> (Phila.)	1786-1791
<i>Gazette of the United States</i> (Phila.)	1790-1800
<i>General Advertiser</i> (Phila.)	1790-1794
<i>Independent Gazetteer</i> (Phila.)	1786-1796
<i>Maryland Journal</i> (Baltimore)	1786-1795
<i>Maryland Gazette</i> (Annapolis)	1786-1796
<i>New Jersey Gazette</i> (Trenton)	1785-1786
<i>Norfolk (Va.) Herald</i>	1794-1800
<i>Pennsylvania Evening Herald</i>	1786-1788
<i>Pennsylvania Gazette</i>	1786-1800
<i>Pennsylvania Journal</i>	1786-1792
<i>Pennsylvania Mercury</i>	1786-1787
<i>Pennsylvania Packet</i>	1786-1800
<i>South Carolina Gazette</i> (Charleston)	1786-1800
<i>Virginia Gazette</i> (Richmond)	1790-1800

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Series Two

THE
Arts and Crafts in Philadelphia
Maryland and South Carolina
1786—1800

PAINTERS AND MINIATURISTS

BEAUCORT, Painter, Member of the Academy of Painting, Sculpture, and Civil and Naval Architecture of Bourdeaux, Begs leave to inform the amateurs of those arts, that he paints Portraits in oil; also executes historical and landscape painting. He undertakes to paint theatrical scenery. Having made geometrical and aerial perspective his particular study, he has met with considerable encouragement in several Cities of Europe, *viz.* Paris, Petersburg, Nantz, Bourdeaux, &c. in which he has followed his art as a profession. He understands the art of ornamenting, in the newest stile and taste, apartments, by painting to imitate either architecture, baso-relievos, flowers, or the arabesque stile. He will undertake to teach a few students in any branch of drawing agreeable to their wish and taste. Apply at No. 46, Shippen's-street.—*General Advertiser*, Jan. 3, 1792.

MR. BELZONS, Miniature Painter, No. 25 Broad street, Takes the liberty of expressing his sincere thanks to the ladies and gentlemen of this city for the very liberal encouragement which they have been pleased to favour him with; and hopes by his particular exertions to give general satisfaction in the above art, and to merit the patronage of the public. He has established his price at five pounds for a likeness and will furnish plain elegant gold setting for the additional price of 2 £.—*Charleston City Gazette*, June 16, 1795.

BELZONS, Miniature Painter, Informs the Ladies and Gentlemen of this City, that his place of residence is now at No. 118, Tradd-Street, having lately removed from Church-Street, where he still continues, prompted by the great encouragement he has already received, to paint Portraits in miniature, and will warrant them strong Likenesses. His price is five pounds, unset.

N. B. His Drawing School will commence again, the week after the Races, the days appropriated for Ladies, are Wednesday and Saturday, from 4 to 6 o'clock in the afternoon: those for Gentlemen, are Tuesdays and Friday, same hours.—*City Gazette & Daily Advertiser* (Charleston), Jan. 13, 1796.

M. BELZONS, Miniature and Portrait Painter, No. 50, East-corner of Broad and King-streets, Informs the Ladies and Gentlemen of Charleston, that he continues to take Likenesses in the most striking manner, and on the most reasonable terms.

N. B. He will wait upon Ladies and Gentlemen at their own houses.—*South Carolina Gazette and General Advertiser*, Sept. 23, 1799.

BINDING, SOLOMON GOTLIP. Eight Dollars Reward. Ran Away, from the subscriber, living in Baltimore-Town, on Sunday last, the 23d instant, Solomon Gotlip Binding, a German indentured Servant, by trade a Painter and Glazier, lately arrived in the Ship Republican, from Bremen; he is about 21 years of age, has a full face, and very brown complexion; he is about 5 feet 9 or 10 inches high, wears a cocked hat, is very talkative, and smart with his tongue in German, but cannot talk English; is naturally ingenious and can draw miniture pictures, with gold, on glass, and may practice it to help him along; Had on, and took with him, a drab-coloured surtout coat much worn, and spotted with paint, an old white jacket, greenish breeches, new light-blue ribbed stockings, and good shoes, with small yellow metal buckles. Whoever takes up said Servant, and delivers him to his Master, shall if taken up in Town, receive Five Dollars, and if more than six miles from Town, the above Reward, and reasonable charges paid by me, James Morrison.—*Maryland Journal* (Baltimore), Oct. 28, 1791.

MR. BIRCH informs the public of his arrival from England, with an intention of practising his Art of Portrait Painting in Enamel; he has the honor to be recommended by Mr. West, president of the Royal Academy of London, and flatters himself, that whoever favours him by calling at No. 54, Lombard street, to view specimens of his abilities, will be pleased with the excellence of an art, which from many of its qualities, is superior to any other branch of Painting.

N. B. Mr. Birch, proposes instructing in Drawing, and undertakes Engraving, Specimens of which may be seen.—*Penna. Packet*, Oct. 28, 1794.

BIRCH, Portrait Painter, At Mr. Young's, Bookseller, the cor-

ner of Second and Chestnut-street . . . the Door in Chestnut street.—*Gazette of the United States*, March 3, 1796.

BIRCH, THOMAS, Cut, Painter. Thomas Birch, Landscape Painter, No. 121, South Fifth Street, Philadelphia. Where Paintings are Repaired, Cleaned, and Varnished; Also, Bought and sold.—*Paxton's Philadelphia Directory*, 1818.

BOUDON, DAVID, Limner, From Geneva in Switzerland, Draws any Picture upon Vellum in imitation of Miniature, at Six Dollars each. He Draws it with the hands in it, even when composed with several family pictures. Specimens may be seen at Mr. Bossee's Hotel, No. 50, South Fifth street, and at Messrs. Houard & Frontis's, Tailors, No. 9, South Front street.

N. B. He also draws in Miniature upon Ivory.—*Aurora*, Dec. 4, 1797.

CANTERSON, J., Portrait and Landscape Painter, Lately from Europe—Begs leave to inform the ladies and gentlemen of Charleston, that he takes likenesses from life, designs from fancy or copies nature. A specimen of his performance may be seen at any time, from which those who favor him with their company may judge of his abilities in that art—He will also undertake to teach a few scholars the art of Painting of all its various branches, after academical stile, on very moderate terms. Apply at No. 40, Tradd-street.—*Columbian Herald*, April 21, 1788.

CLARKE, WILLIAM, Portrait and Miniature Painter, No. 25, Arch street, north side.—*Federal Gazette* (Phila.), Dec. 17, 1799.

DE BRUHL, MICHAEL SAMUEL.—Miniature Painting, Jeweller, Military Furnishings. The Subscriber, Late from London, most respectfully informs his Friends, and the Public that he has opened a Shop at No. 7 Queen Street, where he carries on the following Branches; and as he has suitable workmen regularly bred to those professions in Europe, he flatters himself that he cannot fail of giving that satisfaction, which is in the power of elegance, taste, and the first fashions to afford, *viz*, All kinds of Gold Work: such as Ladies and Girls, Clasps, Bracelets, Earrings, plain or cut Wedding Rings, Beads, Cane Mounting, etc. Jewellers Work: such as Lockets, Set Rings, do Earrings, Finger Rings with Pearls, Diamonds etc. Likewise Seal Mounting and Devices of all Kinds in Hair Work. Also, Sword Mounting, in Gold, Silver, Steel, or Brass, either pierced or Plain, and Sword blades may be depended upon, Guns and Pistols neatly mounted in Silver etc, and brushed with Gold, after a very secure method. Gold, Silver, Gilding on

any kind of metals; Military Badges, of all descriptions, in Gold, Silver or Brass, for Belts, Caps, etc, either gilt or plain Engraving Coats of Arms, Cyphers, Crests, Office Seals, etc. Message Cards, on copper Plate etc. Also Clocks, Watch Making in general carefully repaired, either of the repeating or musical construction. Likewise, in the Lapidary Business, Seal Sinking, in Cornelians etc. Locketts, Glasses, or any size, and Cypher for Carriages, in silver or brass, plain or Gilt. All of which will be done on reasonable terms. A choice Supply of Jewellery is daily expected, which will be sold on moderate terms, and Old Gold or Silver received in payment, or in exchange, and Watches sold, bought or exchanged. Orders from the Country will be duly attended to, with Punctuality and dispatch, by Michael Samuel De Bruhl. Also, Military Caps, Cartridges, Boxes and Belts of any description, and Miniature Painting in general; Likenesses taken on the shortest notice, and on reasonable terms.—*Charleston City Gazette and Advertiser*, Aug. 7, 1798.

DE LOUTHERBOURG, JUN. (Son and Pupil of the celebrated De Louthembourg, of London) has the honor of announcing to the public that he wishes to exert his talent in Miniature Painting; Those that are inclined to avail themselves of his industry, will be attended on, by favoring with their address. No. 273, South Second street.—*Aurora*, Nov. 21, 1794.

DEMILLIER AND DELAVANNE'S Drawing and Painting academy. —Stephen Hallet, Architect, informs his pupils and the public, that he will recommence his evening school of Architecture, on Monday, the 27th of November inst. in Messrs. Demillier and Delavanne's Drawing and Painting academy, South Front street, No. 83, For terms apply at the said academy.—*Federal Gazette* (Phila.), Nov. 25, 1797.

DEPESSEVILLE Gives notice that he continues to keep his Drawing School, in different Parts of Landscapes, with Pencil or Washed; teaches Architecture, and to draw with method; also the necessary acknowledgments for the Plans. He offers his Services to the Owners and Surveyors, for the most exact Drawings of Plans in Profile, and Elevation of Houses and Buildings; and all sorts of Copies of Plans, either with the Pen or with Colors. He lives in Longitude Lane, in the house belonging to Mr. Righton. —*Charleston City Gazette and Advertiser*, April 17, 1797.

DESAIGNES, Portrait Painter, Lately arrived in this City, Offers his services to the public. He undertakes Miniature Painting for

Locketts, Bracelets or Rings. He also paints small Historical Pieces, upon paper of vellum, and preserved the likenesses of persons represented in them. He flatters himself that those who will honor him with their custom will be satisfied with the Likenesses he takes as well as with the finish of his work. He is to be found at No. 236, South Third Street.—*General Advertiser*, Jan. 3, 1792.

DUVAL, JOHN, At No. 201, Sassafras Street, Begs leave to inform the public in general, that he has now commenced business in the miniature line, either painting or wrought in hair. Medallions, snuff box pieces, and cyphers, executed in the most delicate and handsome manner—if requisite can wait upon any gentleman or lady at their own lodgings, or may be found as above.—*Federal Gazette* (Phila.), July 11, 1794.

MONSIEUR DU SUAW, Miniature and Portrait Painter, Late from St. Domingo, Respectfully informs the public, that he professes painting in all its branches, which art he is perfectly master of. He paints in oil, crayons, etc., takes portraits at full length, profiles, or in any attitude or posture whatever. He flatters himself to be particularly happy in taking miniatures, where he never fails of giving very strong likenesses; he likewise offers his services to teach the art of painting. Those who honor him with their commands may depend upon his utmost exertion to please. Enquire of Mrs. K(erased) on Meeting-street.—*Charleston City Gazette and Advertiser*, Jan. 25, 1794.

EARL, JAMES.—Portrait Painter. Died, on Thursday, the 18th instant, Mr. James Earl, portrait painter, of Paxton, Massachusetts, This gentleman has resided for nearly two years in this city, in which time he has exhibited so many specimens of his art as to enable us to speak with decision of his talents. To an uncommon facility in hitting off the likeness, may be added a peculiarity in his execution of drapery, and, whichever has been esteemed in his art the Ne Plus Ultra, of giving life to the eye, and expression of every feature. He was a Royal Academician in London, where he resided ten years and where his wife and children are; and his name appeared equally prominent with the other American geniuses of the present time, Copeley, West, Trumbull, Savage. As a man, he must be regretted as possessing a gravity of disposition, benevolence, and good humour. As a husband, a father, we attempt not to reach his merits.—*South Carolina Gazette*, Aug. 20, 1796.

ECKSTEIN, JOHN, & SON, Painters and Sculptors, late of Academy of Arts and Sciences in Berlin, intending to establish them-

selves in this city, wish to submit their talents to the judgment of the Public, by an exhibition of their works Painting and Sculpture, &c. &c. which may be seen at their house, Market street, No. 323, every day, Sundays excepted, from 9 in the forenoon till 2, and in the afternoon from 3 to 8 o'clock. Tickets of admittance 1-4 of a dollar each. Catalogues to be had as above gratis.—*Penna. Packet*, March 27, 1795.

ELouis, H. To the Public in general, but more particularly to the Admirers of the Fine Arts, Mr. Elouis Limner, Presents his best Respects, and begs Leave to inform them, that he means to offer his Service in the Line of his Profession, for a few Weeks in Baltimore, where he flatters himself, from his long Experience in Business, and the many Opportunities he has had, in the Academies both of London and Paris, of making himself perfect in his Profession, and from the general Satisfaction he has been so happy in giving his Employers in Alexandria and Annapolis, that he shall be able to please, either in Oil or Miniature Painting, those Ladies and Gentlemen who may have Occasion to employ him. Terms may be known on Application to him, at Mrs. Ridgeley's, in Gay-Street, where many specimens of his Performances may be seen, as also some other satisfactory Testimonials of his Abilities.—*Maryland Journal* (Baltimore), Aug. 16, 1791.

ELouis, H. To the Public in general, but more particularly to the Admirers of the Fine Arts, Mr. Elouis, Limner, Presents his best respects and begs leave to inform them, that he means to offer his service, in the line of his profession, in Philadelphia, where he flatters himself, from his long experience in business, and the many opportunities he has had in the Academies both of London and Paris, of making himself perfect in his profession, and from the general satisfaction he has been so happy in giving his employers in Alexandria, Annapolis, and Baltimore, that he shall be able to please, either in Oil or Miniature Painting, those Ladies and Gentlemen who may have occasion to employ him. Terms may be known on application to him at No. 20, Ninth street between Market and Arch streets, where many specimens of his performances may be seen, as also some other testimonial of his abilities.—*General Advertiser*, Feb. 21, 1792.

ELouis, H., Limner, Proposes to set up a School, to teach young Ladies in the art of drawing, provided he can meet with sufficient encouragement, and takes this method of seliciting the patronage of the public. The School shall commence as soon as a sufficient



HENRY BROWSE TREAT

From the miniature by Henry Elouis

Courtesy of Mrs. D. J. McCarthy

number will offer. Such parents as chuse to send their children, may depend that the greatest attention will be paid to their education. He will also engage to teach a few ladies at their own houses. For terms apply at No. 20, North Ninth street.—*Penna. Packet (Dunlap's Amer. Daily Advertiser)*, July 21, 1792.

ELouis, H., Limner, Has Removed to No. 201, Arch Street, between Fifth and Sixth streets, where he will keep his School for instructing young Ladies in the Art of Drawing, provided he can meet with sufficient encouragement, and takes this method of soliciting the patronage of the public. The School shall commence as soon as sufficient number will offer. Such parents, &c. &c.—*Penna. Packet*, Aug. 18, 1792.

ELouis, H., Miniature and Portrait Painter, Is removed to No. 93, Race or Sassafras streets.—*Penna. Packet*, Dec. 10, 1793.

ELouis, H., Miniature and Portrait Painter, Is removed from Sassafras or Race-street, to Front-street, No. 127, between Sassafras and Arch Streets.—*Federal Gazette (Phila.)*, April 19, 1794.

FAUGERE, M., Painter in Oil (A Frenchman), Takes the Liberty of offering his services to the Public in said branch: He paints in large the most perfect and striking Likenesses, in the most elegant taste, according to directions. He likewise paints in Miniature in Black Lead; the cheapness of which, he flatters himself, will induce many to have their likenesses drawn. Said M. Faugere lives in Market-street, on the second floor of the house lately occupied by Mr. Graybell, and opposite to Mr. Prestman's; and will attend ladies and gentlemen at their own houses, when desired.—*Baltimore Daily Repository*, July 3, 1792.

FIELD, ROBERT, Miniature Painter, Has removed to No. 106, Walnut street, between Fourth and Fifth streets.—*Gazette of the United States*, May 2, 1798.

FOLWELL, SAMUEL.—Miniature Painting, and Hair Work, Executed in the neatest Manner, and as much as possible imitating Nature, by Samuel Folwell. He also carries on the Engraving Business. Specimens of his Work in the different Branches may be seen by applying to him in Laetitia-Court.—*Penna. Packet*, June 10, 1786.

FOLWELL, SAMUEL, Miniature Painter and Hair-Worker, Wishes those Ladies and Gentlemen, to be informed, who have enquired for him during his absence, that he is now arrived in this city and ready to execute their Commands. As he is the only real Hair-Worker here, and his residence will be but six weeks, they may be

disappointed without applying soon. Leatitia Court, March 25.—*Penna. Packet*, March 26, 1788.

An advertisement, to which the names of J. Boone, J. Anthony and J. Cooke are prefixed, having appeared under one of mine in the *Pennsylvania Packet* of this date, injurious to my character and profession as a Hair-Worker—I must claim the attention of my friends and the public to the explanation of the subject: Jewellers and Silversmiths, whose occupations do not enable them to execute this branch themselves, take orders from their friends, and employ those who are in the particular line, while they receive a greater price than the persons who execute their commands. This induced me to inform the public where they might apply when they wished to have their work performed in the best and cheapest manner. Prior to my first advertisement, Mr. Anthony (one of the above gentlemen) gave me to understand, that Mr. J. Boone intended to leave the city, without any prospect of returning; and in consequence thereof, advised me to continue here, as I should, in all probability, be the only person of this particular profession—I therefore conceive myself justifiable in my former expression although Mr. Boone may have since concluded to reside here longer—As to my being instructed by a master (Mr. Cooke it is supposed is meant) and who appears so well pleased with the idea of having taught me the knowledge of it—the public are referred to the fable and will, upon investigation find, that Mr. Cooke understands just so much of the business of a hair-worker, as the ass therein represented did of the lyre. As the gentlemen who have inserted the advertisement alluded to declare, the master who taught me is now here,—and from the first of my agreement to work with Mr. Cooke I was to receive 7s. 6 per day—I would just hint, that could the advertisement be depended on, it would furnish just grounds for their anxiety, considering how vastly profitable a business must be, and how generous the master who, whilst he taught, would employ his pupil at that rate, in an occupation which was to be his support through life. Samuel Folwell.—*Penna. Packet*, April 1, 1788.

FOLWELL, SAMUEL, Limner, Just from Philadelphia, Is now furnished with a fashionable assortment of Gold Locket, Bracelets, and Rings: Also, a variety of Agate, Scotch Pebble, and Gold-mounted Snuff Boxes, with Settings on the Lids, ornamented with various Devices—. Miniatures or Hair-Work, executed equal to his Employers' Expectations, and set in the above Articles for a

moderate Price. A Collection of Mezzotinto Prints, etc. for Sale. Commands are received at Miss Nancy Young's, Baltimore.—*Maryland Journal (Baltimore) Advertiser*, Aug. 26, 1788.

FOLWELL, SAMUEL.—Ladies and Gentlemen's Likenesses in Miniature, Executed at the reduced price of Three Pounds—Also, Devices in Hair, and all kinds of Pencil-Work, by Samuel Folwell, in Laetitia-Court. An assortment of Jewelry for sale.—*Penna. Packet*, July 9, 1789.

FOLWELL, SAMUEL, Miniature and Profile Painter, From Philadelphia, Most respectfully informs the ladies and gentlemen of Charleston, that he takes the most correct likenesses in Miniature and Profile Painting and in Shades, by a method entirely new; and which is allowed by the most compleat judges of painting, to be infinitely superior to any other method in use. He also executes in a very elegant stile, mourning devices, fancy pieces, etc. in hair; each likeness is given elegantly framed, or reduced upon White-land ivory, to set in rings, lockets, etc, price from four dollars to three guineas; time of sitting, four minutes. From the high estimation in which his likenesses are held, and the extensive patronage he has received in the United States, as well as in Europe, he flatters himself that the ladies and gentlemen of Charleston, will honor him with their commands; to execute which to their perfect satisfaction his unremitting endeavours will be directed. Specimens of his likenesses, mourning devices, fancy pieces, etc, may be seen at his room, No. 29 Elliot-street, opposite Bedon's Alley. He purposes staying in Charleston about four weeks, where he will be happy to receive the directions of all who may please to favor him in his line of business.—*Charleston City Gazette and Advertiser*, March 7, 1791.

FOLWELL, SAMUEL, Portrait and Miniature Painter and Hair Worker, Has removed from No. 29 Elliot-street to No. 105 & ½ Church-street, Three doors below Tradd-street, on the east side, where he will be happy to receive the directions of all that will favor him in his profession.—*Charleston City Gazette and Advertiser*, May 17, 1791.

FOLWELL, SAMUEL, Limner, No. 75, Walnut street, three Doors below Third street, Philadelphia: Portraits, Miniatures, Hair-Work, and all kinds of Drawing, satisfactorily executed.—*Penna. Packet (Dunlap's Amer. Daily Advertiser)*, Aug. 12, 1791.

FOLWELL, SAMUEL, Miniature Painter, and Hair Worker, Has removed to No. 3, south Front-street, Where he will thankfully

receive the commands of Ladies and Gentlemen, Mourning Lockets, Bracelets, Breast-Pins, Rings, &c. furnished with Devices in Hair, or Likenesses in Miniature, at a short notice. He has to dispose of a few Profiles of the President.—*Penna. Packet*, Nov. 7, 1791.

FOLWELL, S., Miniature Painter and Hair-Worker, No. 3, South Front-Street, Where he will thankfully receive the Commands of Ladies and Gentlemen. Mourning Locketts, Bracelets, Breast-Pins, Rings, &c. &c. furnished with Any Device in Hair, or Likenesses in Miniature.—*Penna. Packet*, July 9, 1792.

FOLWELL, SAMUEL. A Drawing School for Young Ladies, By Desire of Many Parents, Is intended to be Opened in Philadelphia, Under the Tuition of Samuel Folwell, Limner. The Terms are as follows—1st. The Pupils not to exceed Six and Thirty in Number; these to be divided into three Classes: three Half-Days in each Week shall be devoted to each Class. The Ladies composing the first Class which is now nearly full, to have a prior Choice of Half-Days. 2d. All Kinds of Pencil Work will be taught, as also Painting upon Sattin, Ivory or Paper: that curious Art of working Devices in human Hair, in which he has long had professional Practice in this City, will also be taught; and those who discover a natural Propensity to this polite Art, no Attention shall be wanting, to enable them to delineate Nature in every striking Form. 3d. The Terms are Eight Dollars per Quarter—half to be paid at commencing the School. He expects, by the encouragement already given to open the School early next Month, in an accommodating Situation; of the Time and Place due Notice will be given. Subscriptions are received by him at No. 2, Laetitia Court; where he would be thankful to receive a Continuance of Patronage in Miniature Painting and Hair-Work.—*Penna. Packet*, March 6, 1793.

(Same adv. with) For one or two large Rooms, in a central Situation, if suitable for the above Drawing School, a liberal Rent will be given.—*Penna. Packet*, March 22, 1793.

The Young Ladies' Drawing School, under the direction of S. Folwell, This Day, April 8, Will commence at No. 51, South Third street. Two Classes are now Filled, and Subscriptions remain open for the Third, agreeable to the original terms.—*Penna. Packet*, April 8, 1793.

FULTON, ROBERT, Miniature Painter and Hair Worker, is Removed from the north east corner of Walnut and Second streets,



SUSAN HAYNE SIMONS

From the miniature by Robert Fulton
Courtesy of The Metropolitan Museum of Art

to the west side of Front street, one door above Pine-street, Philadelphia.—*Penna. Packet*, June 5, 1786.

GALLARD, GUSTAVE, French Painter in Miniature, Lately arrived in this town, informs the public, that during his abode in Philadelphia, he offers his services to ladies and gentleman who desire to have their Likenesses drawn. He has such a perfect command of the likeness, that he will himself keep the picture without payment, if those, who may honour him with their favour, are not satisfied with it. Enquire at Mr. Pintar's, North Second street, No. 78.—*Federal Gazette* (Phila.), Oct. 24, 1800.

MR. GESLAIN, the son, Miniature Painter, having studied that agreeable and useful art under the celebrated David, in Paris, has the honor to inform the Ladies and Gentlemen in Charleston that he intends to follow his profession in this city, and requests their favors. His price shall be very moderate. He intends establishing a *School*, wherein the art of drawing will be taught to youth, and will give lessons abroad, if required. His Residence is at No 62, East Bay.—*Charleston City Gazette and Advertiser*, Feb. 9, 1796.

MONSIEUR GESLAIN, Just arrived from France, begs leave to offer his services to the Public, as a miniature painter. He will warrant to take the most exact likenesses of any Ladies or Gentlemen, who will be pleased to favor him with their custom, and will wait on them at their houses. Please inquire for him at No. 185, King-street, at the corner of Federal-street, or at No. 13, Broad-street. May 13.—*City Gazette & Daily Advertiser* (Charleston), May 13, 1796.

GULLAGHER's, C., Portrait and Ornamental Painting Rooms, No. 50, South Fourth, next to Chestnut street, opposite the Friends' Meeting. Painting on silks for Military and other ornamental purposes (in a manner peculiar to himself) durable, not to be injured by the weather, which for elegance of design, truth, and beauty of colouring, neatness, and masterly execution, has not been equalled by George Rutter and Co. Flags and Drums Furnished with all possible dispatch, on the most reasonable terms. Ornamental Painting, Signs, Fire Buckets, Cornices, &c. &c. executed in stile (not that superb stile of modern elegance peculiar to G. R.) but in a workmanlike manner, peculiar to an artist master of his profession. Mr. Gallagher, from a number of years' experience in Europe and this country, flatters himself that professional talents, punctuality and reasonable demands, will meet the entire approbation of those gentlemen who will please to call at his Painting Rooms.

Notice. P. S. Gentlemen in town and country, wishing for a supply of Colours and Drums, painted in a masterly manner, will no doubt feel themselves obliged for the kind caution given by George Rutter and Co. not to trust self-flattering advertisements, but examine the work executed by both parties. . . . One view will satisfy them where the superiority lies, . . . save the spoiling of good silks by George Rutter's pencil . . . and discover the requisites for the contracting talents of Henry Frailey, at Germantown.—*Gazette of the United States*, May 10, 1798.

HAYDON, WILLIAM, Drawing Master, from London, Where he has studied several years under one of the most eminent masters in that science, attends young Ladies and Gentlemen at their respective homes. His terms are 6 dollars per month for attendance three times per week. Likewise all kinds of ornamental Painting, Flowers, Fruits, &c. taught on the above terms. A line directed to W. H. left with the Editor of this Gazette, will immediately be attended to.—*Gazette of the United States*, Jan. 9, 1797.

HENRI, PETER. Ladies and Gentlemen, I have the honor to present you my respects, hereby offering my best Services as a Miniature Painter: A confidence, from my long practice in this Art, has induced me to propose giving good and striking Likenesses, leaving you to judge of the Execution. The Price of each Likeness will be Four Pounds, which is about the sixth part of the price that I was generally paid before an extraordinary misfortune I experienced a few months ago, which compels me to reduce it to the above reasonable terms. Should a Likeness not fully satisfy, it will be taken back. I am, Ladies and Gentlemen, Your most obedient humble servant, Peter Henri, At Mrs. Linn's, Corner of Front and Arch streets, Philadelphia.

P. S. Ladies will be attended on, if desired.—*Penna. Packet*, Jan. 23, 1789.

HENRI, PETER.—Miniature Painting. The subscriber takes the liberty of informing the public, that he will draw Miniatures on the shortest notice. (Three Pounds each). At Mrs. Clinton's, Chestnut street, eleven doors above the Bank. Peter Henri.—*Penna. Packet*, June 2, 1789.

HENRI, P.—Miniature Painting. From Paris, respectfully informs the Public, that he is living in Front street, opposite the City Vendue (the door facing the Tree) and that he will do himself the honor to wait on Ladies, at their request.—*Penna. Packet*, Jan. 20, 1790.

MR. HENRI, Miniature Painter, From Paris, No. 90 Church-street, Continues to draw likenesses in miniature, from the size of a small ring, to that of the largest locket; and in order to deserve the confidence of those who choose to favor him with employment, he engages from this date, to take back any likenesses not bearing a pleasing resemblance to its original. He thinks proper also to inform them, that he generally takes but three sittings of half an hour each, and seldom keeps anybody longer. As for his painting, he supposes that it is easy to any person to judge of it; having drawn many pictures in this city. Some specimens of his ability may be seen at Mr. J. Jack's, corner of Broad-street on the Bay. He wishes to inform the public that he draws also miniature likenesses in full length, groupes, etc. He attends at his house from nine o'clock in the morning, till two in the afternoon. Ladies will be waited on if desired. Goods at cash price will be received in payment.—*Charleston City Gazette and Advertiser*, Feb. 22, 1791.

MR. HENRI, Miniature Painter, From Paris, Respectfully acquaints the public, that he has removed from No. 90, to 98 Church-street, corner of Elliot-street.—*Charleston City Gazette and Advertiser*, March 15, 1791.

HENRI, PETER.—School for Miniature Painting, Will be opened at the subscriber's house on the first day of April next; he will himself attend with the most mild and scrupulous attention, and advance his pupils with as much rapidity as his knowledge of the principles of that art (which he has practiced almost constantly for fifteen years together) and their happy turn for it will allow. He has only to observe that his address to the public for the above purpose has been deferred until this time, merely because he was apprehensive that the public would not have had before, a sufficient fair opportunity for judging of his capacity in that line. One half of his house (which is pleasant and cool) will be prepared entirely for the reception of his pupils, who will have the use of the garden, (which is airy and agreeable) when propriety and good order will admit. Times of attendance will be thrice a week two hours before sunset; the price which will depend in great measure on the number of his pupils may be known, as well as other particulars by applying to Peter Henri. In George-street the third house from the south west corner of Meeting street.

N. B. Those who would prefer attending in the morning would meet with no objection.—*Charleston City Gazette and Advertiser*, March 6, 1792.

MR. HENRY, Miniature and Portrait Painter, 8 George-street, in addition to his miniature painting, being induced by the advice of his friends, who have honored him with their approbation of some specimens he has lately exhibited in portrait painting, begs leave to make a tender of his services to the public, in that line also; and he flatters himself, that his earnest and unremitting endeavours to please, by the striking conspicuity of his likenesses, and by carefully finishing his pieces, will merit him the same encouragement which he continues to experience in his miniature painting.—*Charleston City Gazette and Advertiser*, Oct. 12, 1792.

HICKEY.—Portraits in Crayons. Most approved Likenesses are executed by Mr. Hickey, who respectfully informs the Ladies and Gentlemen of Baltimore, that during his short stay here, he will receive their commands at Mr. Clarke's, Market-street. Baltimore, May 8, 1788.—*Maryland Gazette* (Baltimore), May 9, 1788.

IMBERT, JOHN CLAUDE, Miniature Painter, Just arrived from Nantz, in the brig *Diana*, Respectfully begs leave to inform the citizens of Charleston, that he wishes to be employed in his profession, which is that of miniature painting in exact likenesses, on very reasonable terms. He flatters himself he will give general satisfaction to those ladies and gentlemen who may be pleased to employ him. For the present, he is to be heard of at Messrs. Tunnos & Cox's.—*Charleston City Gazette and Advertiser*, Aug. 3, 1793.

JENNINGS, S.—A Drawing School, For the Instruction of Ladies and Gentlemen, Is Opened by Mr. S. Jennings, At the House where the State Lottery is kept. The hours of attendance for Ladies are from 11 to 1 every other day, and for Gentlemen from 6 to 8 every other evening. The price of tuition half a guinea per month, and no entrance money required. Mr. Jennings continues to Paint Likenesses in Miniature, at three guineas each: Head Size Portraits in Oil at four guineas, and in Crayons two guineas. The price of Hair Work will be suited to the Devicers.—*Penna. Packet*, Jan. 8, 1787.

JENNINGS, SAMUEL. Proposals by Samuel Jennings, For publishing by subscription, a print, From an original Picture painted by himself for the Library Company of the City of Philadelphia, Representing Liberty displaying the Arts and Sciences, by the most striking Emblems to wit, Geography, Music, Poetry, Painting, Heraldry, Sculpture, Geometry, Mechanics and Astronomy. Lib-



COLONEL SHARP DELANY

From the miniature by Robert Frier
Courtesy of The Metropolitan Museum of Art

erty is in the act of placing the Catalogue of the Philadelphia Library on a Pedestal with some other Books and as an emblem of aversion to slavery, a broken chain is placed under her feet; A group of Negros in the foreground are paying homage to Liberty, for the boundless blessings they receive through her: and another in the back ground are in attitudes expressive of Ease and Joy. Shipping are introduced to represent Commerce Conditions. I. The dimensions of the Engraving will be 15 by 18 inches, executed in the dotting or chalk method, in the stile of Mr. West's Family Piece, so well known in Philadelphia. II. The price to Subscribers will be Twenty-five Shillings Pennsylvania Currency, one-half to be paid at the time of subscribing, and the other on the delivery of the Print, which will be by the Spring vessels, 1793. III. The prints will be delivered in the order they are subscribed for. IV. The price to Non-subscribers will be advanced. Subscriptions are received by Mr. Joseph Anthony, junior, No. 76, Market st., Mr. Zachariah Poulson, junior, at the Philadelphia Library. Mr. Jennings hopes for the patronage and encouragement of his countrymen on this occasion and assures them every exertion shall be made to render the Engravings as pleasing as possible.—*General Advertiser*, June 11, 1792.

KEMMELMEYER, FREDERICK, Painter and Limner, Near Congress Hall, Baltimore, Begs leave to inform his Friends, and the Public in general, that he has opened an Evening Drawing-School, for the instruction of young gentlemen who may have a desire of learning that polite art. He proposes to instruct his pupils, thoroughly in the rudiments of Drawing, and gradually to advance them according to their abilities, in painting in crayons, and other colours, from life. His hour of attendance, every day, except Saturday and Sunday, will be, from four o'clock, P.M. till five during the winter season. Terms. One Guinea a quarter, and a Dollar entrance. He draws likenesses in Miniature in Water-colours, upon the most reasonable Terms.—*Maryland Journal* (Baltimore), Dec. 3, 1790.

LOVETT, WILLIAM.—Portrait and Miniature Painter. Has received by the *Minerva*, Capt. Scott, an elegant assortment of Gold Miniature Settings, from *Fourteen* to *Forty Dollars* each, which he flatters himself will meet the approbation of those Ladies and Gentlemen who may honor him with their commands, in the line of his profession, at his Room, on *Pemberton's Hill*, *Boston*. Oct. 23, 1795.—*The Mercury* (Boston), Oct. 23, 1795.

MINIATURE PAINTING.—P. J. M. proposing to make a short stay in this city, will thankfully receive any commands in his line; and flatters himself, that those who are pleased to employ him, will meet with satisfaction. He will be met with at Mrs. Metcalf's, No. 2, Montgomery-street.—*The Albany Gazette*, June 27, 1796.

MACK.—Miniature Painter, Whose performances have been so numerous, and so much approved of by the lovers of the fine arts, Returns his grateful acknowledgments for the very liberal encouragement he has always experienced, particularly in this city: humbly solicits the continuance of favours, which he hopes to merit, being so fortunate as scarce ever to fail taking the most striking likeness of every subject he attempts. In any instance where he should fall short of giving satisfaction to his generous employer, he asks no fee or reward; and, where he does succeed, the price is only six dollars. Philadelphia, Arch-street, 3d door below Third-street, where any commands are faithfully attended to. December 4th.—*Federal Gazette*, Dec. 4, 1788.

MALBONE, EDWARD G., Miniature Painting and Hair Work, From Newport, takes this method to inform the Public, that he intends to practice the above art during his stay in this town. As he has hitherto been uniformly successful in his Likenesses, he flatters himself he shall be able to give satisfaction to his employers.

N. B. Likenesses are warranted. Specimens of his work to be seen at his lodgings, at Mrs. Hatch's, Federal-street.—*Columbian Centinel* (Boston), June 29, 1796.

MALBONE, EDWARD G.—Miniature Painting, From Newport, Rhode-Island, Intends practising his art during his stay in this City, which will be but a few weeks. N. B. He expects no money from his employers unless they are perfectly satisfied with his Likenesses and the execution of his work, specimens of which may be seen at his lodgings, No. 110, Union street.—*Federal Gazette* (Phila.), April 30, 1798.

MALBONE, EDWARD G.—Miniature Painter. The public are informed that Edward G. Malbone has returned from the country, and taken lodgings at Mrs. Dunn's at the corner of Market and South Fifth streets, where specimens of his work may be seen.

N. B. He expects to receive no money from his employers, unless they are perfectly satisfied with their likenesses.—*Federal Gazette* (Phila.), Nov. 24, 1798.

PARISEN, P. respectfully informs the public he has just arrived

in this city, and takes likenesses on very moderate terms; the most correct profile likenesses taken in a very short time; and all kinds of hair devices executed agreeable to any design. Mr. Parisen purposes to instruct young ladies and gentlemen in the art of drawing and painting in water colours, such as landscapes, flowers, figures, &c. &c. As his terms will moderate, he hopes to meet the patronage of the public; specimens in the different branches, to be seen at No 116 Queen-street, three doors from the corner of Church-street.—*Charleston City Gazette*, April 2, 1795.

PARISEN, P.—Fifty Dollars Reward. Lost, a Red Morocco Pocket Book, Containing one gold bracelet, with a ladies miniature set round with diamonds, one unfinished miniature of a gentleman, and a few bank notes to the amount of about thirty dollars. Whoever has found it, and will bring it with the contents to No 58, corner of Church street, next door to the Post Office, will receive the above reward, and no questions asked. P. Parisen.

N. B. Mr. Parisen continues to paint strong likenesses in miniature, at the moderate price of three guineas each. Specimens of his painting to be seen as above.—*Charleston City Gazette*, Oct. 21, 1795.

MESS. PARISEN & Co. respectfully informs the Ladies and Gentlemen, that they Paint Likenesses, in Portrait and Miniature, on very moderate terms; the Painting and Likenesses will be warranted to please. N. B. Profile Shades taken at one dollar each. Specimens of their performances to be seen at their house, No. 252, William Street. July 14.—*Greenleaf's New Daily Advertiser* (New York), July 14, 1798.

PAUL, RUTTER & CLARK, Portrait and Ornamental Painters. Flags, Drums, Signs, Fire-Buckets, Japann'd Plates, furnished with precision and dispatch, No. 15, Norris'-Court, back of the Library.—*Aurora*, June 7, 1796.

PAUL, JUN., J., Respectfully informs the Public he has withdrawn from the Partnership of Paul, Rutter, & Clarke, and at present continues Portrait Painting, No. 35, South Fourth Street.—*Aurora*, Dec. 13, 1797.

PAUL, JUN., J. Portrait and Miniature Painter, Has removed to the south-west corner of Second and Dock streets.—*Penna. Packet*, Jan. 6, 1800.

PEALE, CHARLES W.—For Sale. A New Print in Mezzotinto, Taken from the Original Portrait of his excellency Benjamin Franklin, L.L.D. F.R.S. This Print is offered to the public as a

specimen of the size and manner of a series of prints, which the subscriber (if he finds sufficient encouragement) means to execute from his collection of portraits of illustrious personages. Subscriptions, are now solicited for a print of that distinguished friend to America, the Marquis de la Fayette, which will be ready for delivery early in next month. The advantage that subscribers will have (besides giving support to an arduous undertaking) will be the certainty of getting the first impressions. The subscriber does not intend to take off any proof prints more than is necessary to compleat each plate, then the names, titles, &c. will be engraved, and the first impressions given to the subscribers according to the dates of their subscribing. The price of the above print compleatly framed in a double oval frame, the inner frame gilt, is two dollars, or one dollar for the print. A proper allowance will be made to those who purchase by the quantity to sell again. C. W. Peale, Corner of Third and Lombard streets. In London it is a common practice to take off a considerable number of proofs, which are sold for double the price that is put on the prints after the letters are engraved; of such estimation with connoisseurs are the first impressions, and in mezzotinto prints the differences are most distinguishable, as those plates are soon wore out.—*Penna. Packet*, Mar. 30, 1787.

MR. PEALE informs the Subscribers for the Mezzotinto Print of the Rev. Mr. Pilmore, that it will be ready for delivery in the last of this week.—*Penna. Packet*, May 18, 1787.

PEALE, CHARLES W.—The Subscriber has lately executed and now offers for sale, Metzotinto Prints of His Excellency Benjamin Franklin and the Marquis de la Fayette, being the beginning of a series of Prints to be taken from his collection of portraits of illustrious personages. These prints are neatly framed in double oval frames: the inner frame (which is under the glass) is gilt. Price 15 s. each. Mr. Peale wishes to have a few gentlemen of each state subscribers for this work, the abovementioned prints being specimens of the size and form intended. A small number of subscribers will be sufficient to secure to themselves the most valuable impressions. Every exertion will be used to make the likeness faithful and the work excellent, and every attention paid to those who are willing to encourage this undertaking by C. W. Peale. — *Penna. Packet*, May 28, 1787.

PEALE, CHARLES W.—The subscriber is now executing a Mezzotinto Print, from a Portrait of His Excellency General Wash-

ington, which has been painted since the sitting of the present Convention. This Print is the Size of the Prints of His Excellency Benjamin Franklin, and the Marquis De la Fayette, done by the subscriber. Whoever is desirous of getting the best impressions by becoming subscribers, are desired to apply soon — It is expected that this Print will be ready for delivery in two weeks. Those Gentlemen who have been so obliging as to engage to take a Print from every Plate which the subscriber may be able to execute from his Collection of Portraits of Illustrious Personages, shall be faithfully served by their humble Servant, C. W. Peale. Corner of Lombard and Third streets. — *Penna. Packet*, Aug. 20, 1787.

PEALE, CHARLES W. — A Messotinto Print of His Excellency General Washington, done by Charles Wilson Peale, of Philadelphia, from a portrait which he has painted since the sitting of the Convention; is now compleated; the likeness is esteemed the best that has been executed in a print: This is one of an intended series of prints, to be taken from Mr. Peale's collection of portraits of illustrious persons, distinguished in the late revolution. Those of His Excellency Doctor Franklin and the Honorable the Marquis de la Fayette, have been already published. The price of these prints, in a neat oval frame, (the inner frame gilt) is two dollars each; or one dollar for the print only: and a large allowance will be made to those who purchase to sell again. . . — Apply to Charles W. Peale, at the corner of Third and Lombard streets, Philadelphia. — *Penna. Gazette*, Sept. 26, 1787.

PEALE, CHARLES W. — Mr. Peale has by his practice overcome difficulties in the execution of Mezzotinto Prints, which, he had at first to contend with; he therefore proposes to sell the prints, which are to compose his Collection of Portraits of Illustrious Personages distinguished in the late Revolution, at Two thirds of a dollar each, which is at or below the London prices: And the subscribers to this work, who have been supplied with the first prints, shall be allowed the difference of price which they have paid above the present proposal, in deduction from the price of the succeeding prints. The double oval frames being made of the best mahogany, and the inner frame between print and glass being gilt, cannot be afforded by the artist for a less sum than one dollar. The print of his Excellency George Washington is now ready for sale; and prints of his Excellency Dr. Franklin, and the Marquis de la Fayette may be had of C. W. Peale, at the corner of Third and Lombard streets, Philadelphia, at the above mentioned prices.

N. B. A proper allowance will be made to those who purchase to sell again.—*Penna. Packet*, Oct. 1, 1787.

PEALE, CHARLES W.—A New Print. A Perspective View of Lombard street, being the first number of an intended series of Prints, to be taken of the principal streets in Philadelphia. Price one quarter of a dollar. Apply to C. W. Peale, at the corner of Third and Lombard streets.—where may be had Mezzotinto Prints of His Excellency Doctor Franklin, His Excellency G. Washington, Esq; and the Hon. the Marquis de la Fayette.—*Penna. Packet*, Nov. 5, 1787.

PEALE, MR., Portrait Painter, expecting to leave Baltimore-Town shortly, respectfully informs the Ladies and Gentlemen, that his Portraits may be seen every day, at his Room in Daniel Bowly, Esqr's. Buildings, in Water-Street, between South and Commerce-Street. — *Maryland Journal* (Baltimore), April 11, 1788.

PEALE, CHARLES W.—Some of Mr. Peale's late Portraits are placed at Mr. Sadler's for the amusement of the Ladies for a few days.—*Maryland Gazette* (Baltimore), Jan. 30, 1789.

PEALE, CHARLES W.—Philadelphia. Married in New York, Charles W. Peale, esquire of this city, to Miss Elizabeth Depeyster, daughter of Mr. William Depeyster, merchant of New York. — *Maryland Journal* (Baltimore), June 10, 1791.

PEALE, CHARLES W.—The Friends of Natural History are assured by Mr. Peale, that during the late pause in the business of the city, he diligently exerted himself in improving his Museum; and that, although expence without income, during the public affliction, has rendered it necessary that he should renew his employment of Portrait Painting, for his subsistence and support, yet the Museum shall be attended to with full exertion. He respectfully offers his service in painting, to his fellow-citizens, with assurance of his most ardent endeavours to finish his portraits in a manner that shall please. Owing to a cause no longer existing, the colours of some of his former pieces faded; but he assures the public, that his colouring, in future, shall not have that defect.—*Penna. Packet*, Dec. 5, 1793.

PEALE, CHARLES W.—Respectfully informs the Public that his time is so engrossed by his Museum, that he finds it necessary that he should bid adieu to Portrait Painting, when he shall have finished such pieces as he is engaged for. It is his fixed determination to increase the subjects of the Museum with all his powers, whilst

life and health will admit of it. He recommends his Sons Raphael and Rembrandt as Portrait Painters, whose likenesses, and the excellency of their colouring, he presumes to hope and believe, will give general satisfaction. They have a mode of colouring that will stand the test of time—which, unfortunately, Peale himself was deficient in, in the earlier time of his painting.—*Penna. Packet*, April 24, 1794.

PEALE, CHARLES W.—We hear that Mr. C. W. Peale has obtained a patent for his invention of a Wooden Bridge of very simple structure, which needs no scantling to support an arch of any length desired. It may be consequently light and airy, and yet made equally strong, with those constructed with heavy timber and numerous braces. An invention, which needs neither scantling nor the cost of mortising and tennanting, promises to be a great saving of expence in the construction of wooden bridges, especially as it is said it can be made without much difficulty by any common workman.—*Gazette of the United States*, Sept. 22, 1796.

PEALE, CHARLES W.—Peale's improved chimnies. The Subscriber has turned his attention to improvements on Chimnies, for the purpose of saving fuel, preventing them from smoaking, and securing houses from fire. He believes the most effectual mode to obtain a general adoption of his inventions for a public benefit, is to offer his service to have his improvements executed. Therefore he will undertake to have chimnies constructed or altered to obtain those several advantages above mentioned, and withall producing a more salubrious heat than close or open stoves, with an equal saving of fuel. And one fire will serve the purpose of heating several rooms. The general appearance of the fire place will not be much altered, so that the highest finished rooms may receive all these advantages. The Chimnies of this construction have also this peculiar advantage that after the fires are raked up at night it is impossible for any chunk of wood or brand to fall out, or any spark of fire to fly out into the room. C. W. Peale wishes particularly to draw the attention of the public to his improved kitchen chimnies, as kitchen chimnies made or altered by his directions cannot possibly smoke—they consume much less fuel than common chimnies—and if by accident the chimney should take fire, even, when the provisions are but partly cooked or dressed, the fire may be immediately extinguished without spoiling, or in any wise injuring the cookery. Peale's improved kitchen chimnies have also the advantage of a perpetual oven, which is heated by the common fire, with-

out the necessity of any additional fuel.—*Aurora*, Nov. 4, 1797.

PEALE, CHARLES W.—Charles W. Peale, To acquire funds to enable him to improve and extend the usefulness of his Museum, now determines to resume his late profession, that of Portrait Painting. Should he be so fortunate as to please by his labours in that line, his Repository of Natural Productions will receive the aid which the institution now wants, and ought to have from some source.—*Penna. Packet*, Oct. 18, 1797.

PEALE, CHARLES W.—Note of the death of his son, Titian R. Peale.—*Penna. Packet*, Sept. 24, 1798.

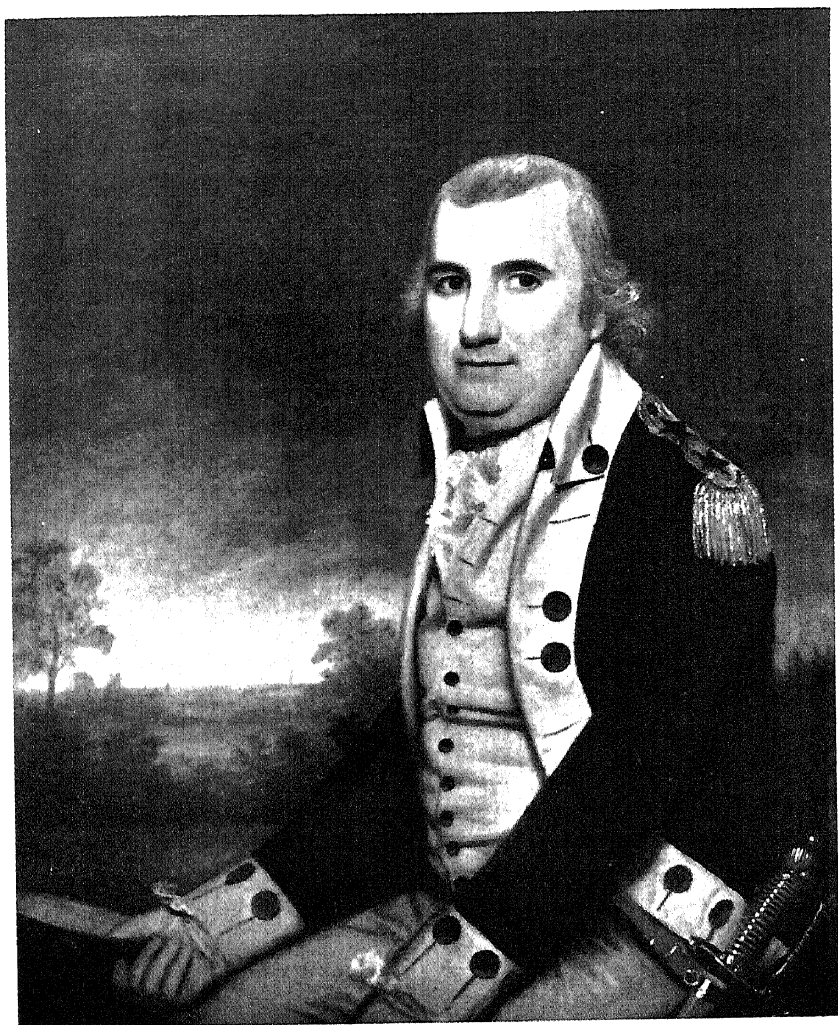
PEALE, RAPHAELLE AND REMBRANDT. Lately arrived from Philadelphia. Respectfully inform the Ladies and Gentlemen of Charleston, that they propose to carry on the above mentioned business in this city. They have brought with them a large Collection of Portraits of those Patriots, who most distinguished themselves in securing the Independence of these States, many of whom are now dead; which they propose to Exhibit, with a number of other pieces, as soon as a convenient room for the purpose can be procured. In the mean time the Ladies and Gentlemen of this city are invited to view Specimens of their Works, which may be seen at the rooms they have taken No. 2 Chalmers Alley, a few doors from Church Street; where they have a Portrait of the President of the United States painted the first of last month being the last which has been taken from that distinguished Patriot.—*Charleston City Gazette*, Dec. 3, 1795.

EXHIBITION.—The public is respectfully informed, that Peale's exhibition of Portraits of the American Patriots, &c. is now opened in the state-house (the front room, second story) for a few weeks, and may be viewed every day, sundays excepted from 8 till 2 in the morning, and from 3 till sunset in the evening. Admittance one quarter of a dollar each time. Historical catalogues may be had at the room.—*City Gazette & Daily Advertiser* (Charleston), April 15, 1796.

PEALE, RAPHAELLE, of Baltimore, will paint Portraits for a few weeks. Apply at the Museum.—*Penna. Packet*, Jan. 30, 1797.

PEALE, RAPHAELLE, of Baltimore, Portrait Painter, intending a residence of two weeks in this city, will paint a few Portraits, Price of head size, which is two feet one inch, by two feet five inches, four guineas.—*Ibid.*, May 15, 1797. Notice of his marriage.—*Ibid.*, May 30, 1797.

PEALE, RAPHAELLE.—[cut] Patent Bottoms. This discovery



CHARLES PINCKNEY

From the portrait by James Earl, now in the Worcester Art Museum
Courtesy of the Worcester Art Museum

preserves the bottoms of vessels from the ravages of the worms. Apply to the patentee R. Peale, next door to the corner of George's street in Shippen. R. Peale will paint Portraits in Miniature, for a few weeks, at 15 dollars less than his usual price, no likeness no pay. Peale's Patent improved fire places, cures the most smoaky chimney, saves one third of the fuel, with increase of heat, and a safeguard against fire. Apply as above.—*Penna. Packet*, Feb. 12, 1799.

PEALE, RAPHAELLE.—Portrait Painter in Miniature and Large; Has returned to Philadelphia, and lives at No. 159½ Chestnut Street. He paints miniatures at 10 dollars, and hopes the lowness of his price may not deter some from applying for Pictures; he promises, invariable to give as Striking Likenesses as any Artist on this Continent;—As a further inducement No Likenesses No Pay.—*Federal Gazette* (Phila.), June 16, 1800.

PEALE, RAPHAELE.—A Name! Raphael Peale, To make himself eminent, will paint Miniatures, for a short time, at Ten Dollars each—he engages to finish his pictures equally as well for this, as his former price, and invariably produced Astonishing Likenesses. A head size portrait in oil, Twenty, half-length, fifty dollars, &c. No. 159½ Chestnut street.—*Federal Gazette* (Phila.), Sept. 11, 1800.

PEALE, RAPHAELLE. [Adv. in locket shaped frame]. Raphael Peale, Portrait Painter, in Miniature and Large, Will deliver Likenesses, For a short time, Fashionably set in Gold, with platts and cyphes complete, for twenty five dollars; the miniature alone, ten dollars. No. 28, Powell street, Which is between Spruce and Pine, and running from Fifth to Sixth-streets.—*Penna. Packet*, Dec. 3, 1800.

PEALE, REMBRANDT.—Marriage notice.—*Gazette of the United States*, June 16, 1798.

PEALE, REMBRANDT, Portrait Painter, Mulberry Court, in Sixth, a little above Market street, in the house formerly occupied by Timothy Matlack, Esq.—*Penna. Packet*, Sept. 22, 1800. Card. Ladies and Gentlemen are respectfully invited to view a few specimens of portraits by Rembrandt Peale, at the head of Mulberry Court, in Sixth a little above Market street.—*Penna. Packet*, Oct. 14, 1800.

PEALE, REMBRANDT. The use of names being merely to distinguish individuals—and whereas few persons discriminate between the peculiar names of my father, uncle, brother, or myself,

which creates a confusion disadvantageous to the distinct merit of each as an artist; I am induced to obviate this inconvenience on my part, in being known only by my first name Rembrandt; the adjunct Peale serving only to shew of whom descended. Therefore Ladies and Gentlemen desirous of viewing a few specimens of my stile of painting may find me by the following direction: Rembrandt, Portrait Painter, In Large and Small, Head of Mulberry court, leading from Sixth 3 doors above Market street.—*Penna. Packet*, Dec. 4, 1800.

PEROVANI, JOSEPH AND JACINT COCCHI, of the republic of Venice, Painters, have the honour to inform the public, that they arrived in this respectable city about two months ago. During a residence of several years in the city of Rome, they have given specimens of their art and talents in that city, as well as in several other cities of Italy, having been employed by Princes as well as private persons. Having understood that taste for the fine arts is rapidly increasing in these happy States, they resolved to quit Italy, and to try to satisfy the respectable citizens of America, by their productions. The kinds of paintings they excel in, are as follows, *viz.* The first (Mr. Perovani) paints all kinds of Historical Pieces, Pourtraits of all sizes, and Landscapes, as well in oil color as in fresco; the other Mr. Cocchi, all kinds of Perspective, Paintings and Ornaments; and both are able to paint any Theatre, Chambers, Departments, with Platfonds in figures, and ornamented in the Italian taste: a small specimen whereof they have given in one of the saloons in the house of the Spanish minister here. The one of them likewise is a compleat architect, not only able to furnish the draft in the most compleat stile, but likewise to superintend the execution thereof. They may be found by enquiring at No. 87, Second street, North.—*Federal Gazette* (Phila.), Sept. 19, 1795.

MR. PETICOLAS, Miniature Painter, Respectfully informs the Ladies and Gentlemen of this place, that he has removed to the South West corner of Fifth and Spruce streets, at Mr. Andrew Reynolds, No. 178, Spruce. Those Ladies and Gentlemen will favour him with their custom, will be pleased to apply at the house above mentioned, or at Mrs. Risdell's, No. 46, in Fifth street, where some of his paintings may be seen.—*Federal Gazette* (Phila.), Oct. 29, 1800.

PINE, ROBERT E.—Philadelphia, Nov. 19. Died Wednesday morning last, at his house in Eighth street, after a short illness, Robert E. Pine Esq. an eminent historical and nortrait painter.

—*Maryland Gazette* (Baltimore), Nov. 28, 1788.

PINE, ROBERT E.—The Works of the late Mr. Pine, Consisting of a great Variety of Historical and Portrait Paintings (Amongst which are many interesting Scenes from the Tragedies of Shakespear), are to be seen every day (Sunday excepted) at the Exhibition Room in Eighth street—Admittance, One fourth of a Dollar for each Visitor. A Syllabus, giving an Explanation of the Historical Paintings will be furnished Gratis to the Spectators. Mary Pine.—*Penna. Packet*, Dec. 11, 1788.

PINE, ROBERT EDGE.—Scheme of a Lottery, Authorised by Act of Assembly, for the Sale of a Real Estate, and a large and valuable Collection of Paintings, Engravings, &c. Late the property of Mr. Robert Edge Pine, deceased. Prizes, No. 1, Lots 1. A Lot of Ground 71 feet front on Eighth street and 130 feet in depth; on which is erected an elegant new Brick House 42 feet front by 50 feet deep completely finished, and well accommodated either for a large family or for a public house; a good pump in the yard; a neat garden in the rear of the house, and court yard in front. 1100 Tickets at 10 Dollars each, 11000 Dollars. Tickets at 10 dollars each, may be had of Dr. J. Jones, Mr. John Vaughan, Mr. George Meade, Francis Hopkinson, esq. Mr. Heatly, General Stewart, managers appointed by law; of Mrs. Pine in Eighth street, and such orthers persons in the several States, as shall hereafter be nominated, of which Public Notice will be given.

N. B. The tickets to be sold for Cash only.

P. S. It would have been a too lengthy advertisement for a newspaper, to have particularised in this scheme all the smaller prizes; a complete Catalogue of them may be seen at Mrs. Pine's, a Copy of which will be lodged with His Excellence the President of the State, as a security that no alterations will be made in the Numbers, the Prizes now bear.—*Pennsylvania Packet*, Nov. 23, 1789.

OBSERVATIONS ON PINE'S LOTTERY. This Lottery is instituted under the authority of the Legislature of Pennsylvania, and its object is to dispose of a very large and valuable Collection of original Paintings, Drawings, Engravings and Designs, and also of a large, elegant and commodious House, Lot of Ground, &c. the Estate of the late Mr. Pine. Mr. Pine's eminence as an artist, and particularly as an historical painter, has been too universally acknowledged to need any further notification. The first artists of London have been employed in taking engraved copies from his

capital pieces. These original paintings, and the elegant engravings taken from them, compose a principal part of the now proposed Lottery. Mr. Pine was an enthusiast for liberty, and a zealous advocate for the American cause, notwithstanding all the prejudices of birth and education. Whilst the war yet raged, and every Englishman flattered himself with the entire success of their arms, Mr. Pine composed and executed the celebrated allegorical piece, prophetically representing the future happiness of America. This painting is one of the prizes in this Lottery. Soon after the peace, Mr. Pine, actuated by the same zeal removed with his family and effects to the city of Philadelphia, bringing with him the labours of his past life and the fruits of a highly animated and long cultivated genius. His principal object was to record in eight very large historical pictures the principal events of the late American war; in which the actual scenes and real portraits of the persons eminent in bringing about that great revolution, were to be faithfully represented. He had made some progress in this great work, when his death prevented the completion of his design. When Mr. Pine came over to Philadelphia, he could find no house sufficiently large for the exhibition of the extensive collection of paintings he brought with him; whereupon the Supreme Executive Council allowed him the use of one of the large apartments in the State-House for the purpose, until he could otherwise accommodate himself. Mr. Pine, knowing that this could only be a temporary indulgence, was under a necessity of making exertions beyond his pecuniary abilities, in purchasing a lot and erecting a building suitable to the purpose of his profession: this he completed, and it forms one of the prizes in the Lottery Scheme. As he died soon after, and before he had by the produce of his genius and industry done anything towards lessening the burthen which such an exertion necessarily brought upon his estate, the sale of the whole of his property has become indispensably requisite. As there was little or indeed no prospect of procuring from a forced sale in America any reasonable proportion of the value of so large a collection of paintings, it would have been for the interest of the concerned, that the whole should have been sent to Europe and disposed of there; but some lovers of the art thinking it would be a public loss to suffer such a collection of the works of taste and genius to be sent out of the country, encouraged Mrs. Pine to make an application to the Legislature of Pennsylvania, for leave to dispose of the same by way of Lottery. This has been done; and the Legislature favouring the views of the peti-

tioner, and the wishes of many respectable citizens here, by an Act of Government allowed of this Lottery by a Special Law.—*Pennsylvania Packet*, Dec. 25, 1789.

PISE, LEWIS, Miniature Painter, From Italy, Respectfully begs leave to inform the public, that he will draw off any Likeness on the most moderate terms, and in such a masterly manner as, he hopes, will render the most ample satisfaction to those Ladies and Gentlemen who may be pleased to favor him with their employ. He intends remaining only six or eight weeks in this City. During which short time he flatters himself with the hope of being honored with the generous patronage of the public. His place of residence is at No. 83, North 3d street.—*Gazette of the United States*, June 18, 1795.

PISE, LEWIS, Miniature Painter, From Italy, Begs leave to inform the ladies and gentlemen that he will draw off any person's likeness on the most moderate terms, and hopes to give the most ample satisfaction to those who may be pleased to favour him with their employment. He now solicits the favour of the public, and engages himself to do every thing in his power to establish a permanent reputation, and that the attention which will be shewn to all persons who may honour him with their favours, will be the best recommendation to expect an increase of real friendship from the public. His place of residence is at No. 152, North Third street, corner of New street.—*Federal Gazette* (Phila.), April 4, 1797.

PISE, LEWIS, Miniature Painter, From Italy, Begs leave to inform the Ladies and Gentlemen, that he intends to remain in this Metropolis for a few months, during which short period he flatters himself of being honoured with the generous patronage of the community, as his abilities shall be exerted to please them. He will draw off any likeness in such an elegant manner as, he hopes, will render the most ample satisfaction to those who may be pleased to favour him with their employment. He engages to give as good painting as could be expected from a much higher price than he intends to charge. His place of residence is No. 152, North Third, the corner of New street.—*Aurora*, Nov. 30, 1797.

POLK, CHARLES P.—Charles P. Polk, (At the Corner of Almond and Front streets) Intends Carrying on, House, Ship, and Sign Painting, and Glaizing, On very moderate terms.—*Penna. Packet*, May 30, 1787.

POLK, CHARLES PEALE.—The Public are respectfully informed,

that the Subscriber is fitting up an Exhibition Room, for the entertainment of Ladies and Gentlemen, in Commerce-Street, near Mess. Barney and Hollins Vendue-Store. He flatters himself that the labour he bestows to finish his Pictures, together with the striking Likenesses, and very moderate prices, will induce the Public to patronize him. Those Ladies and Gentlemen who wish to encourage him are requested to be speedy in their application, in order that his Room may be the sooner fit for Public reception. Charles Peale Polk. Portraits of the President of the United States, to be had as above.—*Maryland Gazette* (Baltimore), May 24, 1791.

POLK, CHARLES PEALE.—The Subscriber, wishing to fit up an Exhibition-Room, for the Entertainment of Ladies and Gentlemen, solicits the Patronage of the Public. He hopes his striking Likenesses, and moderate Prices, will secure him Business. He has, at present, an excellent Likeness of the President of the United States, for Sale, at his House, Commerce-Street, near Messrs. Barney and Hollins's Vendue-Store. Charles Peale Polk.

N. B. A very commodious Cellar, 40 Feet by 30, to Let, on reasonable Terms.—*Maryland Journal* (Baltimore), July 22, 1791.

POLK, CHARLES PEALE.—The Public are respectfully invited to the Exhibition-Room of the subscriber, which is kept open six days in every week. He returns his thanks to those Ladies and Gentlemen, who have honored him by sitting for their pictures. He solicits further business from the Public, and flatters himself his Care To Please, and Very Moderate Prices, will induce them to make application. Charles Peale Polk.

N. B. Portraits of the President of the United States, the celebrated Dr. Franklin, and the Marquis de la Fayette, may be had of him. Commerce street, Baltimore.—*Baltimore Daily Repository*, Dec. 20, 1791.

POLK, CHARLES PEALE.—Charles P. Polk's respectful compliments to the Public. Takes the liberty to acquaint them, he has closed his Exhibition-Room till the 23d of April next when it will be opened (for a few weeks) with his former Paintings and a number newly finished. He solicits the further patronage of a generous Public. Commerce Street, Baltimore.—*Baltimore Daily Repository*, March 7, 1792.

POLK, CHARLES P.—The subscriber being informed, since the publication of his card that the races will commence on the 23rd inst. has, by the advice of his friends, been induced to continue his

Exhibition Room open until the 30th inst. thereby to give an opportunity to the Ladies and Gentlemen, who may attend on that occasion, to view his Paintings—with the hope they will patronize a young American Artist. Charles P. Polk. Commerce Street, Baltimore.—*Baltimore Daily Repository*, May 14, 1792.

POLK, CHARLES PEALE.—The subscriber has collected most of the Pictures he painted last Year, and with them formed an Exhibition Room, for the Amusement of Ladies and Gentlemen, at the Corner of Frederick and Water-streets, which will be kept open every day, Sundays excepted. With the utmost Gratitude, he acknowledges the Encouragement given him, since his Residence in this Town; and respectfully solicits the further Patronage of a generous Public. Charles Peale Polk.

N. B. Portraits of the Presidents of the United States, and the Late Doctor Benjamin Franklin, may be had of C. P. P.—*Baltimore Daily Repository*, April 15, 1793.

PRATT, RUTTER & Co., Norris'-Court, No. 15, Back of the New Library. Portrait and Ornamental Painting, &c. &c. We the subscribers, under the Firm of Pratt, Rutter & Co. Having entered into an agreement to offer our joint services to our Friends in particular, and to the public in general throughout the United States, for the purpose of carrying on in the most extensive manner the different Branches of Portrait and other Ornamental paintings; such as, all kinds of Emblematical, Masonic, Historical, and Allegorical Devices and Designs for Pictures, Regimental Colours and Standards; Ships' Flags, Drums, and every other Decoration of that kind on linen, silk, bunting, muslin, or other substances, to be furnished completely and agreeable to contract, with the utmost expedition and punctuality; also, Fire-Buckets furnished and painted complete, for this or any other State in the Union, or private persons, agreeably to directions, at the shortest notice; Likewise, Coffin Plates, Japanned-Plates for Merchants' Compting-Houses, and others, wrote or painted, as may be required; also, Gilding, Silvering, &c. &c.

N. B. All persons concerned in providing Drums, and Colours, for the Militia of the different States in the Union, may be furnished on application, with those articles complete and entire, with precision and dispatch, by their most obedient humble servants, Matthew Pratt, George Rutter, William Clarke, Jeremiah Paul, jun. We also propose admitting for the present, one or more Pupils, of reputable connections—Gratis.—*Aurora*, Feb. 15, 1796.

RABINEAU, FRANCIS.—Respectfully acknowledges the many favors he has received from the Ladies and Gentlemen in several parts of this state, and acquaints them that he continues to execute all kinds of Drawings in the neatest manner, and alter the most improved and modern methods, *viz.* Miniature Paintings; Crayon ditto; Hairwork for Locketts, Rings and Bracelets, in natural or dissolved hair. Such persons as wish to become encouragers of this elegant art, will please to leave their names at this office.—*Woods's Newark Gazette and New-Jersey Advertiser*, April 6, 1796.

REINAGLE, HUGH.—Drawing and Painting Academy, Cook's Buildings, No. 3, South Third Street, (near Market street,) By Hugh Reinagle, Portrait and Landscape Painter. Hugh Reinagle has the honour to inform his friends and the public that his academy for drawing and painting in Landscape, Architecture, Perspective, Anatomy and Ornaments, is now open for the reception of pupils. Separate classes for ladies and gentlemen at \$6 and \$10 per quarter. Evening classes upon the same terms. Classes early in the morning wher the season will permit. Studies will be appropriated to each department, and every attention given to facilitate the progress of the pupils. H. R.'s works in oil and water colours, consisting of a great variety of interesting views of various places in the United States, to be seen gratis at the academy.—*Paxton's Phila. Directory*, 1818.

ROBERTS, J., Striking Likenesses, Painted in Miniature, and warranted, by J. Roberts, At No. 89, north Second street, from Six to Thirty Dollars. N. B. Likenesses taken small enough to set in rings.—*Federal Gazette* (Phila.), June 24, 1796.

ROBERTS, J., Begs leave to inform his friends and the public in general, that he continues to paint Miniatures in the most superb manner, from Eight to Thirty dollars. Specimens may be seen at his apartment No. 89, north Second street.—*Federal Gazette* (Phila.), Sept. 12, 1796.

ROBERTS, J.—The Most Striking Likenesses—Painted in Miniature by J. Roberts, At No. 34, Corner of Meeting and Queen Streets. Specimens to be seen at his Apartments.—*Charleston City Gazette and Advertiser*, Dec. 3, 1796.

ROBERTS, J., Most respectfully informs his friends and the public in general, that he continues to paint the most striking likenesses in miniature, at No. 34, Corner of Queen and Meeting-street. Specimens may be seen at the above place.—*South Carolina Gazette*, March 1, 1797.



JOSEPH DUGAN

Painted by Thomas Sully in 1810 and now owned
by Herbert L. Pratt

ROBINS, LUKE.—We can from authority assure the Public that Mr. West has retained the celebrated Mr. Luke Robins, Scene Painter, one of the principal artists who executed the beautiful scenery for the New Theatre, Philadelphia, and Mons. Audin (from the Opera House, Paris) as Scene Painters for the New Theatre, Petersburg, which will be opened at the ensuing races; from the acknowledged abilities of the above gentlemen, a doubt cannot be entertained, but the Scenery and Decorations for the Petersburg House must vie with any on the continent. They are likewise engaged to complete new scenery for the Norfolk and Richmond Theatres. It must give pleasur to every admirer of the Drama to be informed, that in addition to the present Company, (which are held in high estimation) Mr. and Mrs. Green from the Theatre Philadelphia, Mr. Prigmore, the celebrated low Comedian, and Mr. and Mrs. King, from the Theatre New York, are hourly expected to join the Norfolk Corps.—*Norfolk Herald*, July 7, 1796.

SIGNIOR ROSSETTI, Has the Honor to inform the public that he has arrived in this City, and intends to practice in the Line of his profession. Those Persons who may please to favor him with their commands, he hopes will be perfectly satisfied with his Performances. His Rooms are at Mr. Francis Delorme's in Broad Street.—*Charleston City Gazette and Advertiser*, January 24, 1797.

SAVAGE, EDWARD.—Columbian Gallery, Chestnut-street, third door West of Tenth-street, Mr. Savage Informs the Ladies and Gentlemen of Philadelphia, that the Columbian Gallery, containing a large collection of ancient and modern Paintings and Prints will be opened on Monday, the 22d instant. This collection consists of the productions of the first artists, and will doubtless be pleasing to amateurs and the admirers of the fine arts. To this collection Mr. Savage has added several pieces of his own, one of which is the President and Family, the full size of Life. Price of admission to the Gallery, one quarter of a dollar. The Panorama in High-street, exhibiting a view of London, continues open for the amusement of those who may be disposed to see that interesting perspective.—*Gazette of the United States*, Feb. 20, 1796.

SAVAGE, EDWARD.—Published by E. Savage, And for Sale, at the Columbian Gallery, Chestnut, 3d door west of Tenth street, A Portrait of General Wayne, From the Original Picture, in the Columbian Gallery, Price 1 dollar and 25 cents. Muscipula—A Mezzotinto Print, After a celebrated picture, painted by Sir J.

Reynolds, Price 1 Dollar and 25 Cents. A Portrait of William Smith, of South Carolina, Price 1 Dollar and 25 cents. The Little Favourite, price 75 Cents. The Barber's Shop, price 37 cents.—*Gazette of the United States*, June 1, 1796.

Savage, EDWARD.—A New Exhibition. Gallery of Paintings, &c. Will be open every day until the end of May, at Mr. Savage's Rooms, 70, south Fourth-street. Mr. Savage respectfully inform the Ladies and Gentlemen of Philadelphia, that a handsome collection of Paintings and Prints, executed by several of the first masters in Europe, together with some original American Historical Paintings taken from the most interesting subjects, a catalogue of which will be delivered to visitors. Admittance one fourth of a dollar—constant attendance will be given.—*Federal Gazette* (Phila.), April 3, 1800.

Savage, EDWARD.—A NEW EXHIBITION GALLERY OF PAINTINGS, &c. Will be opened every day until the end of May at Mr. Savage's Rooms, No. 70, South Fourth street. Mr. Savage respectfully inform the Ladies and Gentlemen of Philadelphia, that a handsome collection of Paintings and Prints executed by several of the first masters in Europe, together with some original American Historical Paintings taken from the most interesting subjects, a catalogue of which will be delivered to visitors. Admittance one fourth of a dollar—constant attendance will be given.—*Aurora*, April 4, 1800.

STUART, GILBERT.—Gilbert Stuart, having been appointed by the Legislatures of Massachusetts and Rhode Island to prepare full length Portraits of the late General Washington, takes this mode to apprise the citizens of the United States of his intention to Publish Engravings of General Washington, from the Mount Vernon Portrait, executed, upon a large scale, by an eminent Artist. This advertisement (which has been suspended from motives of delicacy towards the afflicted family of Mount Vernon,) is deemed to be peculiarly necessary, as Mr. Stuart has the mortification to observe, that without any regard to his property, or feelings, as an Artist, an engraving has been recently published in England; and is now offered for sale in America, copied from one of his Portraits of General Washington. Though Mr. Stuart cannot but complain of this invasion of his Copy-right (a right always held sacred to the Artist, and expressly reserved on this occasion, as a provision for a numerous family) he derives some consolation from remarking, that the manner of executing Mr. Heath's en-

graving, cannot satisfy or supercede the public claim, for a correct representation of the American Patriot. He therefore, respectfully solicits the assistance of the public on the following Conditions: 1. That a full length engraving of General Washington, shall be delivered to each subscriber at the price of Twenty Dollars. 2. That towards defraying the expences of the work, each subscriber shall pay in advance the sum of Ten Dollars, and the remainder of the price on the delivery of the print. Subscription Papers, containing a description of the Print and the size intended, will be ready in a few days. ADAMS & JEFFERSON. Mr. Stuart informs the public that engravings from his Portraits of the President and Vice President are likewise preparing, under his immediate direction, and will be published in the course of a few weeks.—*Aurora*, June 12, 1800.

SULLY, LAWRENCE, Miniature and Fancy Painter, No. 58, North Fifth street, Respectfully renders his services in the above Art, to those who may wish to honour him with their commands, a long Practice in the Fancy Line will, he hopes, entitle him to the Favour of the Jewellers; all kinds of Fancy and Mourning Devices, Hair Work, &c. executed with Neatness and Dispatch.—*Penna. Packet*, May 16, 1797.

SULLY, THOMAS.—Artist. T. Sully's Gallery of Pictures is opened for the reception of visitors, at his residence in the Philosophical Hall, South Fifth Street (West Side, below Chesnut). Admittance 25 cents.—*Paxton's Phila. Directory*, 1818.

TANTURIER, ———, Miniature Painter, From Paris, Presents his respectful compliments to the Ladies and Gentlemen of Philadelphia. He informs them he takes likenesses in the most natural way, and paints designs for locketts, &c. after the most delicate and beautiful fancies.

N. B. His lodgings are at Mr. Clark's, No. 181, South 2d street, near the little market.—*Federal Gazette* (Phila.), Feb. 8, 1794.

TRUMBULL, JOHN.—Interesting information for the admirers and patrons of the fine arts in America, respecting Mr. Trumbull's Historical Paintings: Mr. Trumbull, who has lately returned from Europe proposes to describe in a series of Paintings the most remarkable events of the late American Revolution. He has in contemplation the following subjects, *viz.* I. The Death of Warren at the battle of Bunker's-hill. II. The death of Montgomery in the attack of Quebec. III. The Congress of 1776 in the declaration of Independence. IV. The surrender of the Hessians at

Trenton. V. The death of Mercer at the battle of Princeton. VI. The Surrender of Burgoyne at Saratoga. VII. The treaty with France. VIII. The surrender of Lord Cornwallis at York Town. IX. The signing the treaty of peace. X. The evacuation of New York by the British in 1783. XI. The resignation of General Washington. XII. The President received by the ladies of Trenton at the triumphal arch. XIII. The inauguration of the President. The portraits of the principal actors in these great scenes will be preserved; and prints will be published of the whole. The two first of the subjects are finished, and the paintings in the hands of eminent engravers in Europe. Four other are commenced, some of which are half completed. These, with the remainder of the work, if persecuted, will require many years of application, and a very considerable expence.—It is now to be decided whether Mr. Trumbull will meet with such patronage in America as will justify him in involving himself in such considerable expences of time and money; or whether he will be obliged to relinquish a favorite undertaking, and return to Europe: where subjects of a different nature, and more interesting to the feelings of the people of that continent, will ensure him employment in a more profitable, though less agreeable manner. We understand that the engravings are to be published in numbers containing two each: The price will be three guineas for each print; and we are told, a subscription for this purpose is soon to be opened.—*Penna. Packet*, Feb. 2, 1790.

TRUMBULL, JOHN.—Under heading of New York, Sept. 13. Brief description of Trumbull's painting of Washington and a reference to the portrait of Gov. Clinton. Price for each a hundred guineas.—*Maryland Journal* (Baltimore), Sept. 28, 1790.

TRUMBULL, JOHN.—Proposals by John Trumbull for Painting by Subscription, Two Prints from original pictures painted by himself; one representing the Death of General Warren, at the Battle of Bunker's-Hill. The other, the Death of General Montgomery, in the Attack of Quebec. In the Battle of Bunker's-Hill, the Following Portraits are introduced, *American*, Major General Warren Putnam. *British*, Gen. Sir William Howe, Sir Henry Clinton, Lieut. Col. John Small, Major Pitcairn, and Lieut. Pitcairn.

In the Attack of Quebec, are seen—General Montgomery, Colonel Thompson, Major Macpherson and Captain Cheesman. Conditions of Subscription. The prints will be engraved by two of the most eminent Artists in Europe. The size will be 30 inches by



GEORGE WASHINGTON

From the etched portrait made in 1790 by Joseph Wright
Courtesy of The Metropolitan Museum of Art

20. The price to Subscribers, Three Guineas for each Print, one half to be paid at the Time of subscribing, the Remainder on the Delivery of the Prints, which will be as soon as the work (which is already considerably advanced) can possibly be completed. Subscriptions are received in this City by Joseph Anthony, jun. Goldsmith and Jeweller, No. 76, Market street. These Prints are the first of a series in which it is proposed to represent the most important Events of the American Revolution.—*General Advertiser*, Dec. 15, 1790.

VERMONNET, MR., in the Art of Painting, has been very successful, particularly in taking Likenesses; his Miniatures have been much admired, and as his Intention is to practice, in its several Branches, this agreeable Art, he hopes to give the greatest Satisfaction to his Employers.—*Maryland Journal* (Baltimore), Dec. 25, 1792.

VERMONNET, MR., who practices Miniature and Oil-Painting, has had the pleasure of giving great satisfaction to his employers; his success in taking likenesses is always sure, which makes him hope to be still further favoured by the Public.—*Maryland Journal* (Baltimore), Aug. 16, 1793.

VERMONNET, MR., Late a resident of Baltimore, has thought it prudent to visit the country, for a short time, and takes this opportunity of informing the public, and his friends, that his stay will not be long, unless delayed by business. Those gentlemen and ladies who are inclined to have their miniatures taken, may depend upon his return.—*Baltimore Daily Intelligencer*, Oct. 28, 1793.

WALKER, JAMES L.—Three Dollars Reward. Lost (probably between the Town and Point) on Saturday last, a Miniature, enamelled and highly colored, set in gold, with a likeness of Mirabeau on the other side. Whoever finds and brings it to James L. Walker, Painter, Market-street, shall have the above reward.

N. B. It is hoped that the Goldsmiths will stop the above, if offered for sale.—*Baltimore Daily Repository*, April 18, 1792.

WALKER, JAMES L., Begs Leave to inform the Ladies and Gentlemen, Encouragers of the polite art of Painting, that he has opened a School, under the Inspection of Monsieur Isabey, a French Gentleman of considerable abilities, where he teaches Three distinct Classes, *viz.*: Figure-Painting, Ornament-Painting, and Architecture, *viz.*:—Drawings of Ground-Plans, and Elevations of Buildings, with the different Orders and Proportions. The Terms

are, Half a Guinea per Month, for young Ladies, 12 Lessons of two Hours each per month:—One Guinea Entrance, and one Guinea per Month, for young Gentlemen. The Times for teaching will be made convenient to the Majority.

N. B. He will attend on Public Schools, if required.—*Maryland Journal* (Baltimore), Aug. 10, 1792.

WEST, GEORGE WILLIAM.—On Saturday the 1st instant departed this life, Mr. George William West, son of the late Rev. William West, D.D. and on Sunday his remains were deposited in the family vault in St. Paul's church, and sermon adapted to the melancholy occasion, was delivered by the Rev. Mr. Bend. This respectable young gentleman was perfecting himself in London, in the noble art of painting, to which he promised to be an ornament, when the loss of health obliged him to return to his native country. Here, after a fair prospect of the re-establishment of his health, he fell into a dropsy, which puts an immature period to his existence. In his death his sisters have suffered a great and severe loss, and the public have to regret an artist of whom they had formed just and high expectation.—*Maryland Journal* (Baltimore), Aug. 5, 1795.

WILLIAMS, MR., Portrait Painter (Late from Virginia), Intends to stay a few weeks in Baltimore. Should any ladies or gentlemen be desirous of having their likenesses taken, they will be attended to by applying to him at Mr. David Poe's, Merchant, in Market street, where a few specimens are to be seen. Mr. Williams may be spoken with at his room, as above mentioned, every day between the hours of 3 and 5 in the afternoon. The prices of his pictures will be according to the stile and manner of painting.—*Baltimore Daily Intelligencer*, Nov. 14, 1793.

WILLIAM, WILLIAM.—Warranted Likenesses, Taken by William William's, Prices from 10 to 100 Dollars. A few young ladies may be instructed in the elegant Arts of Drawing and Painting, by applying to the above artist at his house, the North East Corner of Fourth and Pine Streets; wher specimens of his performance may be seen.—*Gazette of the United States*, Feb. 1, 1797.

WITMAN, JACOB.—Portrait and Sign Painter, In Fourth street, near the Corner of Chesnut street (No. 42) Philadelphia, Executed Portraits with striking Likenesses, on the most reasonable terms. Also, Sign Painting and Fire-Buckets done in the best manner, and with expedition. Those who please to favour him with

their custom, may depend on every Exertion to merit their Approbation.—*Penna. Packet*, Sept. 13, 1792.

WHITMAN, JACOB.—Limner, Death notice.—*Gazette of the United States*, Oct. 1, 1798.

WRIGHT, JOSEPH, Portrait Painter. Notice of his death.—*National Gazette*, Sept. 14, 1793.

A GENTLEMAN who is well acquainted with Portrait Painting, and will remain in Town a few weeks, will pay attention to any genteel person who wishes anything in that line—It is not his profession, but the utmost satisfaction may be relied on.—*Maryland Gazette* (Baltimore), Oct. 13, 1789.

FOUR Dollars Reward. Lost, the 18th of June last, in removing from Mr. Gautraux's, in French-town, a gilt-framed Portrait in Miniature, with figures upon it (drawn upon a fine parchment in form of a fan) representing Apollo in his car, drawn by two white horses, attended by the seven goddesses, and the graces holding a crown of flowers in their hands; in the clouds, love with a flambeau in her hand, and under the car a landscape with a little river.—Whoever will please to bring it to Mr. Brown's, next door to Mr. Leavly's, watch-maker, shall have the above reward.—*Baltimore Daily Repository*, Aug. 8, 1792.

A LIMNER from Europe, Intending a short residence in this city, in order to try the success of his endeavors in the exercise of his profession, informs the public, that he possesses the Art of Painting, in all it branches, and Warrants likenesses. Enquire at No. 211, north Second street.—*Gazette of the United States*, Dec. 6, 1794.

A GENTLEMAN who has acquired certain celebrity in the art of taking faithful and agreeable Likenesses in several parts of the world where he has passed, is desirous of making a tender of the exercise of his abilities (in that line) to the public of this flourishing city, where the cradle of the arts is just set in motion by the enlightened part of its inhabitants, of whose protection and encouragement he humbly claims a small share. His room is at No. 93, south Eighth street, between Chesnut and Walnut streets. Specimens of his skill may be seen at Mr. Thomas Stephens' book-store, No. 57 south Second street.—*Penna. Packet*, March 21, 1795.

THE PUBLIC Are now offered for the space of a few weeks, the abilities of an eminent Painter in Miniature, who engages to paint in a masterly manner, the most striking Likenesses for the low price

of twenty dollars. Those ladies and gentlemen who chose to embrace the opportunity of having their Likenesses drawn, may see specimens of the artists abilities, and be waited on by applying to Joseph Cooke, goldsmith and jeweller, on the corner of Market and Third streets, where they can have their Miniatures sett in the most fashionable manner, and every other article in the various branches of a goldsmith and jeweller executed on the most equitable terms.—*Penna. Packet*, July 31, 1795.

ANY Ladies and Gentlemen, who are desirous of having their Likenesses taken, may have them done by applying to the Painter, at No. 112, corner of Union and Fourth streets, where they can be referred to specimens.—*Gazette of the United States*, Sept. 19, 1795.

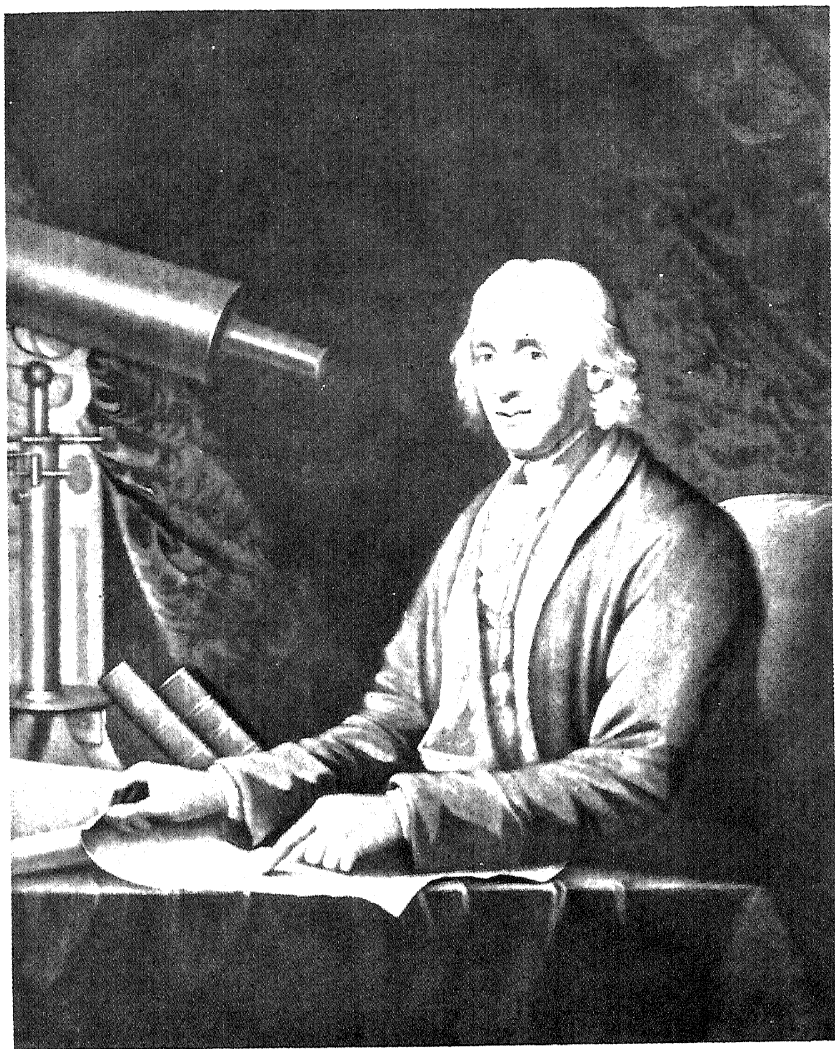
WANTED, On or before the first of December next, A Furnished Room, on the first or second floor, on a northern or western view, and situated between Front and Fifth-streets, and betwixt Walnut and Mulberry-streets, for which a liberal price will be given. The furniture required are only tables and chairs, and chimney apparatus, as it is intended for Miniature Painting business. Apply to the Limner at No. 13, north Fourth street.—*Gazette of the United States*, Nov. 2, 1795.

TO THE PUBLIC.—Miniature Painting. A Limner from Paris respectfully informs the public, that he paints likenesses in Miniature in so striking and pleasing a manner, as will, he hopes, satisfy those who may employ him. His Likenesses are warranted, his sittings short, and his terms easy. His room is at No. 13, North Fourth street, a few doors from Market-street, opposite the Cross Keys.

P. S. As he shortly intends returning to France, he invites such Ladies and Gentlemen as may be desirous of having their Portraits drawn, to take advantage of the present time.—*Aurora*, Sept. 11, 1795.

LADIES and Gentlemen who are desirous of having their likenesses taken, may have them executed by applying at No. 195, south Second street, between Union and Pine streets.—*Penna. Packet*, March 10, 1796.

TO THE PUBLIC.—At Mr. O'Eller's Hotel. A French Miniature Painter respectfully offers his services to the Public, and hopes that the moderation of his terms, the very short time of his sittings, and the rate of his abilities, will induce visitors to become his patrons.—*Gazette of the United States*, Feb. 20, 1796.



DAVID RITTENHOUSE

From the engraving by Edward Savage in the
Mabel Brady Garvan Collection
Courtesy of Francis P. Garvan

MINIATURE Painting. A Foreign Artist respectfully informs the Public, that he paints Likenesses, and warrants them. A few specimens of his abilities may be seen at his Room, No. 10, up one pair of Stairs in Mr. O'Ellers' Hotel, Chestnut-street, next Ricketts' Amphitheatre.—*Gazette of the United States*, April 23, 1796.

BY AN ARTIST resident at Mr. Oellers's Hotel, Miniature Likenesses are taken and executed in that elegant and delicate stile, which is so necessary to render a Miniature Picture an interesting jewel. He will warrant a strong and indisputable resemblance; and he takes the liberty to lay before the public of this place his most earnest intention to deserve their patronage by his best endeavors to please. N. B. Specimens are to be seen.—*Gazette of the United States*, May 12, 1796.

FINE ARTS.—Those who are desirous to have their Likenesses taken in Miniature, are invited to view some specimens of the Artist, who takes the Liberty to address these lines to the public of this place, at Mr. Dumoutet's, Jeweller, No. 57, South Second street.—*Federal Gazette* (Phila.), Aug. 9, 1796.

TO THE PUBLIC.—A Limner from Paris, respectfully informs the Public, that he continues to paint Likenesses in Miniature, executed in a stile of taste and elegance. He avails himself of the present opportunity to return his most grateful acknowledgements to his patrons, and hopes for the continuance of their favors. Nothing on his part shall be wanting to deserve their patronage. He trusts his long experience as well as practice in the line of his profession, will be a sufficient recommendation as he warrants his likenesses. His Room is at Oeller's Hotel, up one pair of stairs, No. 10.—*Aurora*, Sept. 21, 1796.

TO THE PUBLIC. The Miniature Painter at Mr. Oeller's Hotel, induced to take an opportunity to return his grateful acknowledgement for the encouragement he has received in this metropolis, wishes to inform the public that it is now in his power to deliver Miniature Likenesses elegantly set in Gold, enamelled or plain, at a very moderate rate . . . of without being sett, as will suit best. He will positively warrant his Likenesses and he engages to give as good painting as could be expected from a much greater price than that he intends to charge.—*Aurora*, Nov. 10, 1796.

MINIATURE PAINTING.—Likenesses warranted, and executed in the most elegant stile, by a foreign artist, No. 204, Sassafras street, between Sixth and Seventh-streets.—*Aurora*, Dec. 13, 1796.

THE PUBLIC are Respectfully informed that two Artists, Pro-

fessors, have lately agreed to unite their abilities for the purpose of more speedily and elegantly to complete and finish an exquisite likeness miniature on moderate terms. One of the artists will circumscribe his whole care and attention to the head; and the other who excels in Draperies, &c. will confine himself to that department . . . the picture being so carefully attended on both sides will hardly fail to be highly pleasing and satisfactory to its owner. There will be no fixed price, but the artists will be eager to make their performances a faithful testimony of their gratitude for the encouragement they shall receive. The sittings will be taken by a single artist, in an apartment extremely cool and otherwise perfectly well calculated for that purpose. Apply at No. 204, Sassafras Street, opposite the Burying Ground.—*Aurora*, May 13, 1797.

A LIMNER from Paris intending to reside but a short time in this place, has the honor to inform the public that he has taken an apartment at No. 112, Race street a few doors above the sign of the Swan. He warrants his Likenesses.—*Aurora*, July 25, 1797.

MINIATURE LIKENESSES. Warranted to be undeniably striking and executed in the most delicate and brilliant stile ever exhibited in this Country. By an artist who is willing to display at a moderate rate the utmost of his abilities in that line of the arts. Apply at his Drawing Room, No. 112, Race street, opposite the office of inspection.—*Aurora*, Jan. 3, 1798.

MINIATURE PAINTING.—A Limner from Italy respectfully informs the Ladies and Gentlemen of Philadelphia and its Vicinity that he draws likenesses in the most elegant manner; he flatters himself to be able to give the greatest satisfaction to those persons who will honour him with their employment. He hopes he will be honoured with the generous patronage of the Community; and on the most moderate terms; he will take some Scholars to teach them Drawing. His place of residence is, in Brewers Alley between Second and Third streets, North, No. 37, opposite the Sugar House.—*Aurora*, June 6, 1798.

STRIKING LIKENESSES.—An Artist who has made Miniature Painting his particular study, offers his services in that line upon moderate terms. He will warrant the Likeness; and his Pictures, he may venture to assert, will be found of the highest finish and brilliancy. Apply at his Rooms, No. 118, Sassafras street.—*Aurora*, Aug. 10, 1798.

MINIATURE LIKENESSES WARRANTED, And painted in that stile of delicacy and elegancy which renders a Miniature Picture a valu-

able and interesting jewel; At No. 118 Sassafras (Race) street, corner Sterling Alley. For these three months only the artist will have no fixed price, but will endeavour to please everyone.

L'artiste a l'honneur d'informer

Qu'a tous il est jaloux de plaire,

Et qu'il fait bien se conformer;

Au voeu de qui se fait partraire. —

Federal Gazette (Phila.), Aug. 30, 1800.

TO THE LADIES. Ladies, As it is under the warm and effulgent rays of your powerfully creative influence that all the arts, and especially the Fine Arts, have received their birth and acquired their present degree of perfection, it is reasonable to expect that considering them as your darling offsprings, you will continue to feel for them that tenderness and interest without which they must certainly die away; they have a natural and indisputable claim to your immediate protection and among them, that of Miniature Painting, being intirely devoted to you, has an exclusive right to your fostering solicitude. Therefore, you will forgive the freedom of an Artist in that line, to offer you his humble services. He takes short, few and easy sittings; his price is moderate, and he waves it occasionally upon particular considerations, and he always Warrants the Likeness. If these terms are agreeable to you, he will punctually attend and wait for you, or the Gentlemen you may send, at the time you, or they, will please to prescribe at his Rooms No. 118, Race or Sassafras street. In the mean time, he subscribes himself with the most profound respect, Ladies, Your very humble and obedient Servant, the Painter. — *Penna. Packet*, Dec. 29, 1800.

DRAWING

MR. BECK having been solicited by many of his friends to engage in a Drawing School, takes the liberty of informing them and the public that he intends opening one at his house in Fifth street; opposite the State house yard, on Monday the 4th of November, on the following terms: Mondays, Wednesdays, and Fridays,

	Dols.
Ladies from three till five, per quarter,	9
Gentlemen, from half past 5 till half past 7,	9
Private Lessons, at home for one hour,	1
From home, two hours,	3

Perspective, The Essential ground work of all kinds of drawing, taught by a much more simple and short method than hitherto practised. Wanted, A person to do the house work; also a boy to attend the family and take care of a horse.—*Gazette of the United States*, Nov. 27, 1799.

BELZONS.—Drawing Master. Drawing, Taught in all its Branches, Mr. Belzons informs the public, that he continues to teach the Art of Drawing in Crayons, Water Colours, India Ink, &c., at his apartments, No. 119, Corner of Church and Queen-streets, near the Old Church. The improvement his Scholars have already made under his tuition, will, he hopes, ensure him a continuation of that encouragement already experienced. His terms, on application made to him, will be found very moderate. Those ladies and gentlemen who wish to be taught at home, or in boarding schools, shall be waited on. Likenesses, in Miniature, and all kinds of Drawing Work, executed with accuracy.—*South Carolina Gazette*, May 3, 1797.

BIDWELL, THOMAS.—Particular Drawing. The Subscriber offers his services to the public, to draw from models or designs all such improvements as are intended to be given in to the patent office with their specifications. Also the plans, elevations and sections of furnaces for iron or lead and testing, do. for silver with them, used in the manufactories of oil or vitriol, and aqua fortis. Perspective views of gentlemen's seats, either in Indian ink or water colours, surveys enlarged or reduced upon the most accurate scale. Specimens of the above may be seen by application to him at No. 2 Callowhill street, Philadelphia; Where attention will be given. Thomas Bidwell.

N. B. Ores assayed in the neatest manner.—*Federal Gazette* (Phila.), Sept. 21, 1795.

BISSY, MR., encouraged by the advice of his friends, has the honour to inform the young ladies and gentlemen of Philadelphia, that he intends to teach the art of drawing, and will attend at their respective houses those persons who will favour him with their patronage. If any gentleman wishes to be taught music, on the best principles, and to play on the clarinet, he will also be attended at his house. Mr. Bissy has taught both arts in the West Indies with great success, and he flatters himself he will afford equal satisfaction to his pupils here. Apply at his lodgings in Sassafras street, in Mr. Vanderbergen's house, No. 112, between Third and Fourth streets.—*Aurora*, Jan. 1, 1799.

CHRISTIE, ALEXANDER.—Drawing of Figures, Flowers, Landscapes, &c. In China Ink, Colours, and Red Chalk, Taught by Alexander Christie, At Mess. Cooke and Co.'s, Jewellers, Second street near Chesnut street, from 6 till 9 in the evening, at the moderate price of Half a Guinea entrance and Half a Guinea per month.—*Penna. Evening Herald*, Feb. 8, 1786.

COX, JAMES.—The Subscriber returns his grateful acknowledgements to his Friends and the generous Public, for the liberal patronage he has received, and begs leave to inform them, that he has removed his School opposite to Mr. John Elliot's the Bank side of Front street, below Chesnut street—Where he continues Instructing Youth in the useful and elegant Accomplishments of Drawing and Painting, upon Paper, Glass, Canvas, Muslin, and Sattin; also; Shading with India Ink. Those Ladies and Gentlemen who please to honor him with the tuition of their children, may rest assured that no effort shall be wanting on his part to give general satisfaction. Coats of Arms neatly drawn and painted; Pictures framed, glaized and gilded, in the most elegant and modern style; superfine colours and India Ink prepared, and warranted superior to any imported. Copperplate Prints, Maps and Paintings, accurately copied; Drawing and Shading on Sattin for Needle-Work; likewise, Ladies or Gentlemen desirous of improving in any of the above Branches, will be waited up at their own apartments, on the most reasonable terms, by James Cox.

N. B. Commands addressed to him at his School, or at Mr. Peale's Museum, will be punctually attended to.—*Penna. Packet*, Sept. 2, 1790.

Cox, JAMES.—Drawing and Painting Academy, No. 63, Wal-

nut street. James Cox respectfully informs his friends and the generous public, this Academy opens on Monday next the 6th November. Hours of tuition for Ladies, from two till four in the afternoon; and in the evening from 6 to 8, for gentlemen. J. Cox has added to his collection of copies a variety of fine views, &c. drawn from Nature, during his absence from the city. Terms of tuition six dollars and an half per quarter. All kinds of colours prepared, and every article used in the different branches of Drawing and Painting, sold on reasonable terms. A morning class for grown Ladies from 11 till 12 o'clock.—*Penna. Packet*, Nov. 1, 1797.

DEKRAFT, CHARLES.—The Subscriber begs leave to offer his services to his Friends, and the Public in general, in Surveying of Lands, which he promises to perform with the utmost accuracy; He likewise performs Drawing, such as Plans, Landscapes, Charts, Perspective Views, &c. and shades them agreeable to nature or life, in the nicest manner, at a reasonable rate: He hath opened his Office on the west side of Second street, in the Northern Liberties, three doors above the Northern Liberties Auction-Store. Charles de Kraft.—*Penna. Packet*, Jan. 8, 1788.

DRINKER, ———, Just Opened, A Drawing-School, Upon a New Plan. Mr. Drinker having increased his number of pupils, has removed his school to the house of Mr. Pratt, Painter, in Pine-street, between New-Market and St. Peter's church, where he intends, with the assistance of Mr. Pratt, to teach the art of Drawing and Colouring, in all the different methods now in use; and in order to create an emulation among the pupils, intends to distribute honorary premiums; such as, silver and ivory pallets, portcrayons, dressing boxes, drawing or writing desks, caps of mathematical instruments, &c. &c. to those that excel, once in every six months at least, provided they can receive the proper allowances for that end from such parents or guardians that approve thereof, and are inclined to put their children forward by subscribing thereto, when the youngest pupils will stand upon an equality with the eldest. The price of tuition is, 20s. entrance and 20s. for the first month, and 40s. for every succeeding month. Hours of attendance for the Ladies will be, from 5 till 7 in the afternoons of Monday, Wednesday and Friday; and for the Gentlemen from 6 to 8 in the mornings of the same days.

N. B. Likenesses in Miniature at 3 guineas each. Ditto in Crayons at 2 guineas each. Ditto in Oyl from 1 to 5 guineas each. Ornamental Painting and Pencil-Work don as usual, in oyl or water

colours, on wood, tin, copper, glass, ivory, linen, or paper. Painting on Glass taught as above, in an elegant and durable manner, with or without Metzzotinto Prints.—*Penna. Packet*, June 18, 1787.

DUVIVIER,——, Academy for Drawing and Painting. Opened by M. Duvivier, Member of the Royal Academy at Paris, At No. 112, Race-street. Where young Ladies and Gentlemen will be received at different hours, and taught those elegant and useful arts. As Mr. D. teaches only by his own drawings (which, as far as time will permit, will be executed in preference of his Pupils) and consequently excludes every idea of prints or foreign aid, he presumes the advantage derived from such a mode, must be obvious. Specimens of his ability may be seen before and after school-hours. Tuition in private families, attended to. Every kind of Painting, as also Profiles executed if commanded.—*Aurora*, May 25, 1796.

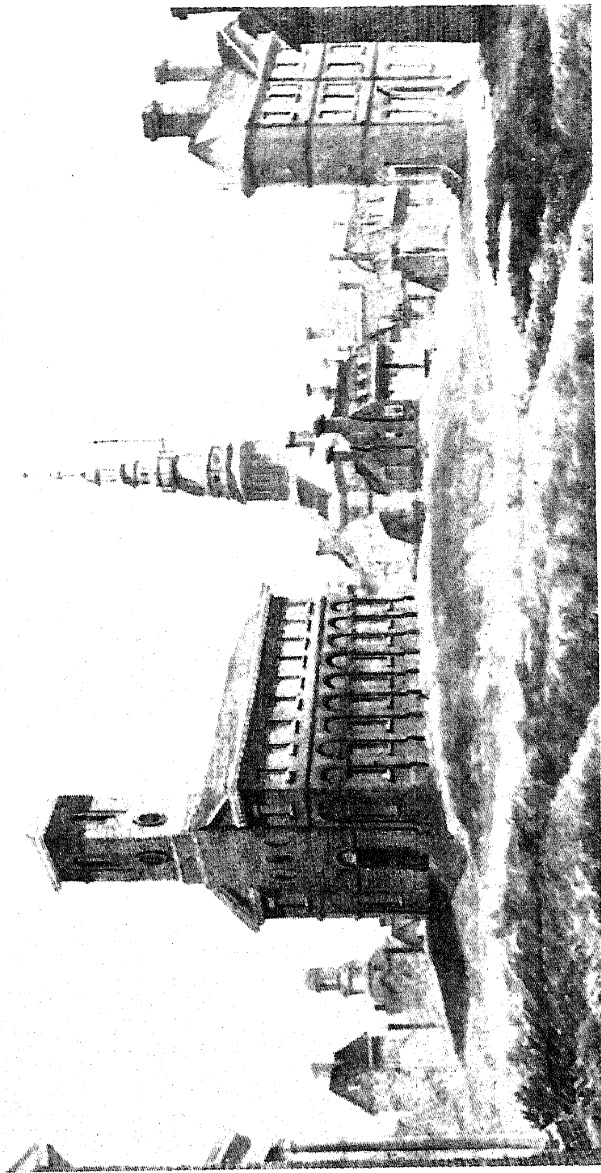
ACADEMY of Drawing and Painting. Duvivier and Son, having removed their Academy from North Second street, to No. 12 Strawberry street, where they continue teaching Drawing, which they execute in the presence of their pupils, and consequently excludes prints or any foreign aid and the advantages arising from this mode, must be self evident to every reflecting mind. Ladies are taught on Tuesdays, Thursdays and Saturdays, from 11 until 1 o'clock in the morning, and ladies and gentlemen on the afternoon of each day (Saturday excepted) from 3 to 5 o'clock. They have provided themselves with separate airy apartments, where each sex are attended separate. Mr. Duvivier being possessed of a secret and curious mode of painting on silk, satins, &c. the colours of which will never fade, either by time or repeated washings, but will continue its brilliancy and beauty, which renders it very desirable for tire screens, chair bottoms, curtains, trimmings, &c. They also furnish a variety of patterns for young ladies working the above, and which may be executed with as much elegance, and considerable less trouble and expence than embroidery. Also, a new invented and beautiful tapestry, composed by Mr. Duvivier, which from its variety, beauty and cheapness, is perhaps superior to any ever offered the American Public. They would occasionally give lessons in private families. Specimens of their abilities, consisting of views, landscapes, sea ports, historical pieces, fruit, &c. are to be seen and sold at their academy.—*Penna. Packet*, May 23, 1797.

DUVIVIER AND SON, Respectfully inform the public in general, but particularly their former pupils, that their Academy will be again opened tomorrow, November 1st, for the reception of their

pupils, as well as others, who may wish to place themselves under their tuition, to acquire the pleasing and useful art of Drawing and Painting; at No. 12, Strawberry street, between Second and Third streets, near Market; where they continue to teach Drawing, which they execute in presence of their pupils, and consequently excludes prints or any foreign aid. The advantages arising from this mode must be self evident to every reflecting mind. The Academy will be open every day in the week (Saturdays and Sundays excepted). The hours of attendance for Ladies and gentlemen, will be from 11 till 1 o'clock in the morning and in the afternoon from 3 till 5 o'clock. They will likewise attend to accommodate those whose business excludes their attendance to the day school from 7 till 9 o'clock in the evening, at reasonable terms of two dollars per month. There are distinct and neatly finished apartments provided, where each sex are attended separate. They cannot pass an opportunity without expressing to their former pupils a sense of gratitude for past favors, and hope to ensure to themselves a continuation of them, by a strict and unremitted attention to their instruction and improvement. Lessons will be given, occasionally, in private families. Specimens of their abilities, consisting of views, landscapes, sea ports, historical pieces, fruit, &c. are to be seen and sold at their Academy.—*Penna. Packet*, Oct. 31, 1797.

FALIZE [CLAUDIUS], at No. 123, Sassafras street, keeps a school of all kinds of Drawing and Painting with Water colours, from 8 o'clock till 10 in the morning, for gentlemen; from 3 o'clock till 5, for ladies, at three dollars a month and four dollars entrance. From 6 o'clock in the evening till 8, for children; who pay one guinea for a quarter of a year, and three dollars entrance. Gentlemen who wish to be taught at their lodgings pay one guinea for twelve lessons, and five dollars entrance. He has a collection of Large and Superb Engravings, handsomely framed, one of Washington, of La Fayette, the Combat of la Hogue, the Battle of the Boyne, &c. The Chart of St. Domingo divided into jurisdictions and departments. The Draught of the Cape from an actual survey, made since the burning of the above place, on the 20th of June, 1793.—*General Advertiser* (Phila.), Oct. 20, 1794.

FALLIZE, CLAUDIUS.—Drawing and Painting Academy. Respectfully informs the public, that he still continues keeping a School of Drawing in all its branches. He also draws pictures for rings and lockets, according to the desire of the public—also, cyphers with human hairs on ivory, and of a very elegant taste.



VIEW OF ANNAPOLIS, MARYLAND

From the water color painted in 1796 by C. Milbourne, showing
St. Anne's Church (1792) and the State House (1773)

Courtesy of R. T. Haines Halsey

He draws the views of countries and gentlemen's estates, in water colours and thick kinds—takes copies of draughts, geographic, topographic and charts, and pastes them on linen. He thinks it his duty to advise the public, that the draughts of the island of St. Domingo, which are for sale in town under the names of Folly and Varlet, are false, being a bad copy of the one drawn by him, according to the direction of the engineers of said island, and acknowledge by them to be very correct—Said plan being only in his possession, he not having it as yet engraved. He has also the draught of Cape Francois, made by him since the 20th June, 1793, in his quality of chief of the engineer's office. His lodgings are at the corner of south Second and Lombard streets, No. 220.—*Federal Gazette* (Phila.), May 22, 1795.

FOLWELL, SAMUEL.—Drawing Master. A Drawing-School for Young Ladies, By Desire of many Parents, Is intended to be opened in Philadelphia, Under the Tuition of Samuel Folwell, limner. The terms are as follows:—1st. The Pupils not to exceed six and thirty in number; these to be divided in three classes; three half-days in each week shall be devoted to each class. The Ladies composing the first class, which is now nearly full, to have a prior choice of half-days. 2d. All kinds of pencil work will be taught, as also painting upon sattin, ivory, or paper; that curious art of working devices in human hair, in which he has long had professional practice in this city, will also be taught; and those who discover a natural propensity to this polite art, no attention shall be wanting, to enable them to delineate nature in every striking form. 3d. The terms are Eight Dollars per quarter—half to be paid at commencing the School. He expects, by the encouragement already given, to open the School early next month, in an accommodating situation, of the time and place, due notice will be given. Subscriptions are received by him at No. 2, Laetitia-Court; where he would be thankful to receive a continuance of patronage in Miniature-Painting and Hair-Work.—*Federal Gazette* (Phila.), March 5, 1793.

FOLWELL, SAMUEL.—The Young Ladies' Drawing School, Under the Direction of S. Folwell, This Day, April 8, will commence, at No. 51, south Third street, Two Classes are now filled, And subscriptions remain open for the Third, agreeable to the following original Terms: 1st. The pupils not to exceed 36 in Number: These to be divided into three Classes: three Half Days in each week shall be devoted to each Class. 2d. All kinds of Pencil

Work will be taught, as also Painting upon Ivory, Sattin, Paper or Canvass: that curious Art of working Devices in human hair, in which he has long had professional Practice in this City, will also be taught; and to those who discover a natural Propensity to this Polite Art, no attention shall be wanting, that may enable them to delineate nature in every striking Form. 3d. The Terms are Eight Dollars per quarter — half to be paid on commencing the School. Miniature Painting and Hair-Work executed, and set in Gold, at the shortest Notice.—*Federal Gazette* (Phila.), April 11, 1793.

FOLWELL, S.—The Young Ladies' Drawing Academy, Under the Direction of S. Folwell, Will, in a few days, be resumed. He feels a gratitude to those parents and guardians of the young ladies, who have entrusted to him their tuition . . . and as most of them are to return, he will have an opportunity, by his endeavours for their further improvement, to acquit himself of a debt, which he esteems it an honor to have incurred. One or two large Rooms, In a central situation, suitable to accommodate his pupils, are wanted. Apply to him, at No. 2, Laetitia Court . . . where he will be thankful to receive commands for Miniature Painting or Hair Work, and all kind of Drawing on Ivory, Sattin or Paper.—*Gazette of the United States*, Jan. 13, 1794. Advertises also in *Phila. City Directory* from 1793-1800.

GUYER, FREDERICK, Draftsman.—To the Public. The subscriber respectfully informs the Public and the friends of mechanical arts in particular, that he intends to make drawings, descriptions and models of any sort of machines, of which any design can be given, or if left to the subscriber, he will select those, that are to the best advantage for the purpose intended. Drawings, descriptions and if required models may be had of the subscriber of the late invented machine for making nails, at the rate of 36000 per day of any length with three hands. The subscriber will undertake to superintend the erecting of such machines. Any order left at his lodging No. 43 South Fifth Street, will be duly attended to. Frederick Guyer.—*Aurora*, June 20, 1795.

HAND & BARBER, Drawing Academy, Respectfully acquaint the inhabitants of Baltimore, that their evening academy, for drawing and painting in water colours, at their rooms over the brush store of Messrs. Shaffer & Co. next door west of Mr. George Levely's, clock maker, will recommence on Monday evening the 28th of September, and continue during the long nights.—*Maryland Journal* (Baltimore), Sept. 19, 1795.

HAYDON [W.], Drawing Master from London, Has Studied several years under one of the most eminent masters in that science; he attends young Ladies and Gentlemen, at their respective houses; his terms are six dollars per month for attendance three times per week; likewise all kinds of Ornamental Paintings, Fruit, Flowers, &c. taught on the above terms. A line directed to Mr. H., No. 26, Pear-street, will be attended to.—*Aurora* (Phila.), May 6, 1797.

HAYDON, W., Delineatore of Drawing . . . from London, (Where he has studied several years under one of the most eminent masters in that science.) Informs his friends, that he has recommenced his private tuition. Terms, as usual, Six Dollars per month, for attendance three times a week. Likewise, all kinds of Ornamental Painting, fruit, flowers, &c. taught on the above terms. W. H. flatters himself his terms will be particularly advantageous to those that employ him, as he makes no additional charge if there are two pupils in one family. A line directed to W. H. left at the office of this *Gazette*, will be immediately attended to.—*Gazette of the United States*, Jan. 9, 1798.

KEMMELMEYER, FREDERICK, Has opened a Drawing-School for young Gentlemen, at his house, next door to Doctor Lemmon's, in Holliday-street, where he teaches that polite art every day in the week (except Saturday and Sunday) from five o'clock in the afternoon til six, at One Guinea per Quarter and Two Dollars entrance. He also teaches young Ladies at Mrs. Alcock's Academy, from twelve o'clock at noon, to one on the same days, at One Guinea per Quarter. Likewise, paints Miniatures and other sizes, in oil and water colours, and Sign Painting upon moderate terms.—*Maryland Gazette* (Baltimore), June 3, 1788.

KEMMELMEYER, FREDERICK, Has opened a Drawing-School, for Young Ladies, at his House, in Market-Street, the Corner of St. Paul's Lane, where he teaches that polite Art every Day in the Week, (Sunday, excepted) from Two to Four o'clock, P.M. Price Seventeen Shillings and Six-Pence per Month. Limning in Oil, Crayons, and Water-Colours. Also, Sign-Painting, done on moderate Terms.—*Maryland Journal* (Baltimore), Jan. 3, 1792.

KIMMELMEYER, FREDERICK.—Drawing Teacher. Public Drawing School. Young Ladies and Gentlemen will be Taught the Art of Drawing, By Mr. Frederick Kimmelmeyer, At Mr. Black's Academy.—*Baltimore Daily Repository*, Feb. 6, 1793.

MR. LABATUT (?), has the honor to inform the Public that he draws Pictures in Miniature, on moderate terms, he warrants a very

good likeness. He has opened a school for Drawing from twelve to two o'clock, three times a week. He will take some scholars in town; and if some Ladies wish to draw in miniature he flatters himself to teach them in the best manner. He lives now on Tradd-street No. 95. He will also teach to play the Clarinet, at his house three times a week; in the evening from six to nine o'clock—Those persons who wish to judge of his talents, can come every day to see his works. The Portrait of Gen. Washington in Miniature is a striking likeness.—*Charleston City Gazette and Advertiser*, July 3, 1799.

MANSELL, MRS. SARAH.—School for Young Ladies, and POPENNOT, MR.—Dancing, Painting and Drawing Instructor. Chester, Eastern-Shore of Maryland, Nov. 29. Mansell's Academy, and Boarding School, for young Ladies. Mrs. Sarah Mansell, Lately from London. (Advt. describes courses taught and names of Instructors.) and the following: Dancing, at One Guinea per Quarter, by Mr. Popennot, who has derived great credit from his school during his Residence here.—He likewise teaches Painting and Drawing, at One Guinea per Quarter.—*Maryland Journal* (Baltimore), Dec. 1, 1786.

PETICOLAS, MR., Drawing-Master, from Paris, Begs leave to inform the Ladies and Gentlemen of this city, that he teaches Drawing, such as osteology, myology, anatomy, flowers, landscapes, figures,—he also teaches Miniature Painting. Mr. Peticolas flatters himself from the great experience and success he had in his profession, to give general satisfaction. Any commands left for him at Mr. Dupont's, No. 68, Spruce, between Second and Third-streets, shall be respectfully attended to.—*Penna. Packet*, Nov. 25, 1791.

POLK, CHARLES P.—The Subscriber will open a Drawing School, at his House, on the 6th of June next, for the Tuition of young Ladies, in that ornamental necessary Art. The Days will be on Thursdays, Fridays, and Saturdays, from 4 till 7 o'clock, P.M. The Terms, Half a Guinea per Month. Should Gentlemen be desirous of learning, Hours will be appointed for them also. Charles P. Polk. Whose Exhibition-Room continues open for the Public View. Frederick and Water-streets, Baltimore.—*Baltimore Daily Repository*, May 3, 1793.

TRENCHARD & HALLBERG.—A Drawing School, For the Instruction of Ladies and Gentlemen, Is Opened by Messrs. Trenchard and Hallberg, at the house of Capt. Emerson's North Side of

Walnut street between Front and Second streets. The hours of attendance for Ladies are from Eleven to One, on Tuesdays, Thursdays and Saturdays; and for Gentlemen from Six to Eight, in the evenings of the same days. The Price of Tuition is Half a Guinea a Month, and no entrance money required.—*Penna. Herald* (Phila.), Jan. 5, 1788.

LIKENESSES (In Shades), Of the President of the United States, To be had at No. 105 and $\frac{1}{2}$ Church-street, Three doors below Tradd on the east side.—*Charleston City Gazette and Advertiser*, June 3, 1791.

LIKENESSES of the President for Sale.—Just received, from Charleston and for Sale, (Price One Dollar) By Rice & Co. Baltimore, A Few Shades, or Profiles, of the President of the United States, Done in a new method, and his Likeness correctly delineated, by an American Artist.—*Maryland Journal* (Baltimore), July 5, 1791.

MUSEUMS AND ASSOCIATIONS

ASSOCIATION of American Artists.—The Association of American Artists Have Opened A Room For The Sale And Exhibition Of American Works of Art, in Painting, Sculpture, Architecture, Engraving, Drawing, &c. &c. At Samuel Kennedy's, No. 72, Chesnut Street, Where visitors may behold the advanced state of the arts in this country, purchase Paintings, Prints, or Drawings, and where any person desirous of having any thing done in the Fine Arts, may see specimens of the abilities of the different artists in this city, know their address, prices, &c. Single Admission 25 cents, But as frequent changes and additions will take place from sales and increase of specimens, single tickets of free admission for the year 1819 may be had for Two Dollars each. Tickets of free admission for a whole family for the year 1819, at Four Dollars each. Every branch in the Carving, Gilding, Looking Glass manufacturing and Framing, executed in the newest style, and on the most reasonable terms.—*Paxton's Phila. Directory*, 1819.

MR. BOWENS Exhibition of Wax Work.—The Exhibition is now open from 10 o'clock in the morning until 9 every evening, (Sundays excepted.) at Mr. Bryson's, Third-street No. 4 below Market-street. Tickets one quarter of a dollar may be had at the door. Likenesses in wax of any size, and miniature painting is performed at the same place on very reasonable terms.—*Freemans Journal*, Dec. 29, 1790.

BOWEN.—Wax-Work and Painting. No. 9, North Eighth Street, near Market street, Mr. Bowen respectfully informs the Citizens of Philadelphia, and the Public in general, that, in consequence of a Purchase lately made by him, of all the Large and Elegant Paintings executed by the late celebrated Mr. Robert Edge Pine, and other eminent Masters (which are added and exhibited with the Collection of Wax-Work) he has determined to continue his Exhibition in this City. It has been lately repaired, and the Figures, Paintings, and beautiful preserved Birds, newly arranged in the large Exhibition Room, which will be kept open every Day and Evening, Sundays excepted—Admittance One Quarter of a Dollar; and those who wish to become more generally Visitors of this Place of innocent and fashionable Resort, may have a Ticket, not transferable, for Two Dollars per annum.

For Sale at the Exhibition Room, a few of those elegant Prints, by Mr. Pine, *viz.* America, Garrick's Ode, Mrs. Siddons in the Grecian Daughter, Miranda, Ophelia, Mrs. Yates, in Medea, David Garrick, &c. &c. A Hand-bill is preparing to be delivered to Visitors, which will contain a Catalogue of the Exhibition.—*Penna. Packet*, Aug. 17, 1793.

MR. BOWEN respectfully acquaints the citizens of Philadelphia, that his exhibition (now kept in 8th street) will be removed to New York in a few days. On Monday evening next, the 21st inst. at 10 o'clock, the exhibition will be closed in this city. It will be open as usual until that time.—*Federal Gazette* (Phila.), April 17, 1794.

BOWEN'S COLUMBIAN MUSEUM, At the head of the Mall, Boston, Will Be Open This Evening; Containing, 100 paintings, Some of which are 8 by 10 feet; and valued at one thousand dollars, they being original pieces, painted by the late celebrated Robert E. Pine. Wax-Work. Among the Wax Figures, are several very natural and interesting, *viz.* Miss Charlotte Cordé, holding the bloody dagger over the dead body of Marat who she assassinated. — Baron Trenck in prison. — An Indian Chief. The real Guillotine with a representation of a man beheaded, &c. &c. Tickets of admission half a dollar, Annual tickets, ten dollars, may be had at the museum. —*Massachusetts Mercury*, Jan. 26, 1796.

COLUMBIANUM.—At a meeting of the Associate Artists of Philadelphia, under the name of the Columbianum, or American Academy of Painting, Sculpture, Architecture and Engraving, held for the present at Mr. Peale's Museum, it was unanimously resolved, that it be announced that the Institution has existed from the 1st day of January, 1795, and that a Constitution will shortly be laid before the Public. Resolved, That the above resolution be signed by the Chairman, and countersigned by the Secretary, and published in the public papers — and that the Chairman and Secretary be a Committee to carry the resolution into effect. C. W. Peale, Chairman. R. Claiborne, Sec'y. Notice is hereby given, that the association of artists is to be held at Peale's Museum, on Thursday evening, the 11th inst. at 6 o'clock precisely, when the members are requested to attend. By order, R. Claiborne, Sec'y.—*Federal Gazette* (Phila.), Feb. 10, 1795.

COLUMBIANUM.—A general meeting of the Columbianum, or American College of Artists, will be held at Six o'clock this evening, at Mr. Groombridge's house, adjoining the Bank of Penn-

sylvania for a second reading of their Constitution, &c. as reported by their Committee originally appointed for that purpose.—*Federal Gazette* (Phila.), Feb. 11, 1795.

COLUMBIANUM.—Notice is hereby given, that a Committee of the Columbianum, or National College of Painting, Sculpture, Architecture, and Engraving, has been this day appointed for the examination of the talents and pretensions of such persons as wish to offer themselves as candidates under the recommendation of the Federation School, or Academy of Artists of Philadelphia, held for the present at Mr. Peale's Museum; and those artists, who are desirous of becoming members of this National Institution, are requested to send in their recommendations, signed by three artists at least, of known abilities inclosed to Mr. Groombridge, adjoining the Bank of Pennsylvania, and addressed to the Chairman of the Columbianum. By order of the General Meeting, P. P. Price, Sec'y, pro tem.—*Federal Gazette*, Feb. 12, 1795

COLUMBIANUM, National College of Painting, Sculpture, Architecture and Engraving. Statement of origin of association of artists of Phila., and notice of separation into two societies. John James Barralet, George T. Parkyns, Cotton Milbourne, Walter Robertson, Robert Field, William Groombridge, James Haworth, P. P. Price resigned from Association.—*Penna. Packet*, Feb. 26, 1795.

Resolutions by the separationists in favour of a National institution as opposed to the drawing school desired by Mr. Peale and Mr. Rush.—*Ibid.*, Feb. 28, 1795.

Notice of meeting; Samuel Lewis, Secy. pro tem.—*Ibid.*, March 13, 1795.

Address to the Public.—*Ibid.*, April 8, 1795.

Advertisement of exhibition.—*Ibid.*, May 1, 1795.

Adv. Of Exhibition.—*Ibid.*, May 18, 1795; *Ibid.*, June 1, 1795; *Ibid.*, June 26, 1795.

COLUMBIANUM.—C. W. Peale. (Chairman) At a meeting of the associated artists of Philadelphia, under the name of the Columbianum, or American Academy of Painting, Sculpture, Architecture and Engraving, held for the present at Mr. Peale's Museum, it was unanimously Resolved, that it be announced the institution has existed from the 1st day of January, 1795, and that a constitution will shortly be laid before the public. Resolved that the above resolution be signed by the chairman and countersigned by the secretary, and be published in the public papers, and that

the chairman and secretary be a committee to carry the resolution into effect. C. W. Peale, Chairman.—*Aurora and General Advertiser*, Feb. 11, 1795.

Additional notices in the same paper — Feb. 14, 1795; Feb. 23, 1795; Feb. 24, 1795; Feb. 26, 1795; March 4, 1795; March 6, 1795; March 9, 1795; also in No. 1339, March 25, 1795. No. 1351, April 8, 1795. No. 1371, May 1, 1795. No. 1397, June 1, 1795.

Gazette of the United States, Feb. 10, 1795; Feb. 11, 1795; Feb. 12, 1795; Feb. 14, 1795; Feb. 20, 1795; Feb. 27, 1795; March 3, 1795; March 5, 1795; March 7, 1795; March 10, 1795; March 14, 1795; March 17, 1795; March 24, 1795; April 30, 1795; May 18, 1795; June 25, 1795.

COLUMBIANUM.—At a meeting of the Columbianum held at Peale's Museum, Resolved unanimously, that this association being the original institution in the United States, which commenced the 1st day of January, 1795; that every attempt to qualify it to the contrary, is a decoy to artists and an imposition on the public. Resolved, That the Columbianum is held at Peale's Museum only; and that any denomination thereof at any other place is an assumption. Resolved, That an advertisement published in the *Philadelphia Gazette*, and in the *Gazette of the United States* of the 12th inst. signed P. P. Price, Secretary pro tem, to the Columbianum is spurious, as there is not such member in the institution. Resolved, That all the proceedings of the Columbianum be published in the newspapers immediately. By order of the Association, C. W. Peale, Chairman, R. Claiborne, Sec'y.

N. B. The Association meets the 13th, at four o'clock, P.M.—*Federal Gazette* (Phila.), Feb. 13, 1795. Also in *Fed. Gazette*, Feb. 14, 1795; Feb. 18, 1795; Feb. 20, 1795; Feb. 21, 1795; Feb. 23, 1795; (Adv. from C. W. Peale) *Fed. Gazette*, Feb. 26, 1795. (Adv. signed P. P. Price) *Federal Gazette*, Feb. 27, 1795.

PEALE'S MUSEUM.—(List of natural history objects presented to Peale's Museum.)—*Maryland Gazette* (Baltimore), Sept. 26, 1788.

PEALE'S MUSEUM.—(List of natural history and mineral specimens recently acquired by Peale's Museum.)—*Maryland Gazette* (Baltimore), Dec. 16, 1788.

PEALE'S AMERICAN MUSEUM. Among other curious Natural Productions presented to Mr. Peale's American Museum, since he arrived in this Town, are the following: (Several natural history

specimens).—*Maryland Journal* (Baltimore), Jan. 16, 1789.

PEALE'S MUSEUM.—Advt. of Charles W. Peale, Plan for establishing a museum in Philadelphia, for the preservation of Natural History and things useful and curious. Solicits contributions, etc. (It fills $\frac{1}{2}$ of a column.)—*Maryland Journal* (Baltimore), Jan. 31, 1792.

PEALE'S MUSEUM.—In a list or "Late additions to Peale's Museum," appears: "A model of a Telgraphie, Mr. St. George Tucker, of Williamsburgh, Virginia, invented this, from the newspapers general reports of military events being of late communicated with great speed, between the French armies on the Rhine, and the government of Paris, by signs. A Particular description of this machine is recorded in a book in the Museum, appropriated to receive proposed improvements and hints, with intention to preserve them from oblivion. Other valuable discoveries are to be perpetuated in this book with the names of the authors, unless when it shall be preferred to enter the names in a private book—kept for that purpose by the Proprietor of the Museum."—*Maryland Journal* (Baltimore), Feb. 24, 1795.

PEALE'S MUSEUM.—Proposals by C. W. Peale.—For Printing by Subscription, a Descriptive and Scientific Catalogue of his Museum. 1. Two Catalogues to be printed; one in French, the other in English. Each catalogue will form a complete work, and may be subscribed for by itself. 2. Each catalogue to be printed in one volume octavo, and published in numbers of 56 pages. It is not believed that the volume will exceed 300, and shall not exceed 500 pages. 3. The price of each number to be 25 cents. On delivery of the first number, one dollar to be paid; and the remaining sum on the delivery of the last number. 4. The names of Subscribers will appear as patrons of science in the last number. Subscriptions to the above work are received at the Office of the *City Gazette*. *City Gazette & Daily Advertiser*, April 1, 1796.

PEALE'S MUSEUM.—Exhibition.—The public are respectfully informed that Peale's Exhibition of American Portraits, is now opened in the State House, (the front Room, second story) for a few weeks, and may be viewed every day, Sunday excepted, from 8 till 2 in the morning, and from 3 until sunset in the evening. Admittance, one quarter of a dollar each time. Historical Catalogues may be had at the room.—*South Carolina Gazette*, April 22, 1796.

TO THE PUBLIC. The Exhibition of Elegant Prints of the Revo-

lution of France, General Buonaparte, Richegrue, &c. opened some days past, at the south east corner of Market and Third streets, formerly Cook's House; having given general satisfaction to all those who have seen it, The proprietor takes the liberty of informing the public, that he has added to the same, the large and beautiful plan of Paris, newest extent, containing a complete view of the city itself, its suburbs, environs, villages, houses, heights, woods, vinyards, lands, meadows, &c. Geometrically drawn, by Mr. Rousel, chief of the engineers; real locks of the hair of the late Queen of France, Madame and Dauphin, may also be seen — In consequence of the house being sold, he will have but a short time to exhibit the Prints, and by the advice of his friends, he means to open every day in the week. Doors open from two till dusk. Admission one quarter of a dollar. — *Penna. Packet*, Jan. 4, 1796.

NOTICE. The Proprietor of the elegant Prints at the south east corner of Market and Third streets, formerly Cook's House, takes the liberty of informing the public, that the Exhibition will close next Tuesday evening, and that among the numerous prints may be seen six Portraits of beautiful Parisien Ladies, under emblematical figures much esteemed by those artists who have seen them. Those persons who have taken tickets of admission and have not used them, are requested to return them to the Proprietor before the close of the Exhibition. Admission one quarter of a dollar — Children half price. — *Penna. Packet*, Jan. 28, 1797.

BY THE SUBSCRIBERS.—A Painting of the Falls of Niagara, by the request of several Gentlemen, will be exhibited at the State House for one week longer. Hezekiah Hutchens, Jacob Wicker. — *Federal Gazette* (Phila.), April 28, 1800.

DELAPLAINE, JOSEPH.—Gallery of Portraits. [Cut.] Delaplaine's Gallery of the Portraits of Distinguished Americans, Is Open For Visitors, Next to the corner of Chestnut and Seventh St. Joseph Delaplaine will shortly make arrangements to erect a commodious building for the exhibition of his national Gallery of Paintings. J. D. has made extensive arrangements to continue the publication of the *Repository*. It will be perceived that the 2d half volume contains an increased quantity of matter; and he trusts, that in this, as well as in every subsequent one, improvement will be found. In the 4th half volume will be given, a list of the Subscribers' Names, and also a commencement of the fac similes of the handwriting of all the distinguished men of our country. J. D. has obtained the portraits of the professors of the universities of Penn-

sylvania and Maryland, which will be engraved as soon as circumstances will permit. Price of the *Repository* to subscribers, Four Dollars a half volume, payable on delivery.—*Paxton's Phila. Directory*, 1818.

WASHINGTON MUSEUM, And Gallery Of Paintings, Market Street, three doors below Second Street. 300 Wax Statues, and 100 Paintings, The works of eminent masters. Also, many pieces of art, of superior workmanship. Just arrived, a superb group of Statues, representing the Death of Queen Dido, executed by an Italian artist. The Byrsan Queen is represented on a funeral pile in the act of suicide, with a dagger in one hand, partly buried in her bosom. She is beautiful in the extreme. The expression of her countenance indicates grief divested of fear, and fortitude without pride; her attire is rich and costly; her female friends which surround the pile, seem to portray their different feelings in a most impressive manner; two priests are seen as if supplicating an appeasement of the gods for a sacrifice. The mythological incidents which led to her death are as follows . . . Dido was Queen of Byrsa, in Africa; she was celebrated for her beauty and enterprise; her subjects wished to compel her to marry Iarbas, King of Mauritania, who threatened them with a dreadful war. Dido begged three months to give her decisive answer, and during that time she erected a funeral pile, on which she sacrificed herself to appease the manes of Sichaeus, to whom she has promised eternal fidelity. Late Additions. The Birth of Christ. This very interesting group and picturesque view of the city of Bethlehem, exhibits 200 statues, representations of Christ, Parents, the Wise Men, and crowds of all denominations of persons flocking to see and worship Him who was born to be the Saviour of the world.

Battle of Waterloo. This famous battle which decided the fate of Europe, and was fought under the direction of Bonaparte, the emporer of the French, and Wellington, the commander of the British armies, brings to the view of the spectator several thousand men in arms. General Moreau, after he was so dreadfully wounded by a cannon ball and in the act of being borne off the field of battle by two grenadiers; he is dressed in the uniform of a Prussian General . . . his thigh bone is plainly to be seen, together with the artery cruales; his countenance exhibiting the pallid hue of death, the wound representing the natural appearance. His favourite aid de camp, Baron Korsakow, deploring the misfortune of his general. A soldier weltering in his blood, his head shattered by a cannon

ball, which exposes to view the internal part of the head lacerated . . . all of which are executed with the greatest anatomical precision. Also, the death of General Packenham, who fell at New Orleans. His position is such as to show distinctly the wound, and the blood flowing, with several of his soldiers, and one field piece . . . those two groups represent a field action. Various natural curiosities, among which is the Leviathan Turtle, weight 850 lbs. The anatomical room contains ten different pieces of anatomical preparations in wax, executed in the first Style, which will be found worthy the attention of medical gentlemen and connoisseurs. Also, six large paintings . . . Birth of Venus, Wertmuller's Venus, Bathing Figure, Wood Fawn, the Danae, and two elegant Paintings lately received from London, and about fifty statues from France . . . this room is twenty five cents extra. Profiles taken and neatly framed. The Museum is handsomely fitted up, and brilliantly illuminated every evening. Good music on the organ, clarionet, and other instruments. Admittance twenty five cents . . . Children half price.—*Paxton's Phila. Directory*, 1819.

EMPORIUM OF FINE ARTS, Now Exhibiting In the Room lately occupied as the Athenaeum, first door in Carpenter's Court, leading to the United States Bank. This institution is intended for the Encouragement and promotion of the Fine Arts, and contains at the present a collection of Paintings of the first masters, which will be constantly on sale, and replaced by a succession of new ones. A private room is appropriated for the sale of such Pictures as the Proprietors may choose to have publicly exhibited. All Pictures deposited for sale will be subject to the payment of one dollar, exclusive of the commission on sales. Single Tickets of admission for 12 months, say till the 1st of January, 1820, two dollars. Heads of families, paying three dollars, will have free admission as above for the whole family. Appropriate copper-plate tickets will be furnished to each subscriber. Single Admission 25 cents. Hours of exhibition from nine o'clock till six.—*Paxton's Phila. Directory*, 1819.

PHILADELPHIA MUSEUM in the State House. Admittance 25 cents, Children half price. This splendid and valuable establishment, founded in 1785, and incorporated 1821, is the first in the United States, and but little inferior to the imperial Museums of Europe. It is displayed with scientific method and pleasing neatness. The Quadruped room contains 240 Animals, all preserved in appropriate attitudes, and all but the largest in glass cases besides

horns, skins, &c. Amongst the most remarkable are the Elephant Seal from the South seas, measuring eleven feet in length, and nine feet in girth; the Madagascar Bat, three feet, two inches from tip to tip; the Ourang-Outang or wild man of the woods, the great Ant-Eater, Lion, Grisly Bears, Hyaena, Porcupines, Cow with five legs, besides a large and powerful Electrifying Machine, &c.—The long room displays an elegant range of cases, containing Birds from every quarter of the globe to the number of 1240; 180 Portraits of characters distinguished during and since the American revolution, besides Philosophers of Europe and America; a splendid collection of Minerals, Fossils, and miscellaneous curiosities, amounting to near 8000 articles; various optical amusements, and Luken's model of Perpetual Motion.—The Mammoth room exhibits the stupendous skeleton of the Mammoth, which was dug up in the state of New York in 1801, by C. W. Peale, at great expence. This skeleton of an Ante-diluvian animal, whose species no longer exists, measures 18 feet in length, 11 feet 5 inches in height. In this room are likewise, Wax Figures of Indians &c. habited in their own dresses, Instruments of War, Tools, Dresses, upwards of 800 in number, and a large picture of Christ healing the Sick, by C. W. Peale.—The Marine room (up the lobby stairs) containing 121 Fishes, 148 Snakes, 112 Lizards, 40 Tortoises and Turtles, and 1044 Shells, Corals, &c. Shells of the great India Oysters, weighing 350 pounds; besides cases humorously exhibiting a variety of Monkeys, employed in the occupations of men; and lastly, a portion of this room is appropriated for Anatomical preparations, double headed Animals, deformities, skeletons, &c.

N. B. The whole Museum is brilliantly Illuminated every evening, and during the winter season, a number of Chemical and Philosophical experiments are exhibited, and the whole enlivened by Music, principally by a large and rich toned Organ, on which visitors of taste perform; rendering the Rooms an agreeable and fashionable lounge. The Profile Cutter attends every day and evening.—Frames furnished at the door.—*Phila. Directory*, 1822.

PHILADELPHIA MUSEUM.—In The Upper Part Of The State House, Chesnut-Street, Open throughout the day; illuminated every Evening. Admittance 25 cents. This Museum is the oldest and largest establishment in the United States, and contains immense collections from the Animal and Mineral kingdoms of nature, from all parts of the world. These are all beautifully arranged so as to enable the visitor to study the objects with the great-

est advantage. The collection of Implements and Ornaments of Our Aboriginal tribes is very extensive and interesting, and the Cabinet of Antiquities, and Artificial Curiosities is not less worthy of attention. In addition to the ordinary attractions of a Museum, there is in this a very large collection of the Portraits of American Statesmen and Warriors of the Revolution, and of the most distinguished scientific men of Europe and America. The Proprietor, C. W. Peale, desirous of securing the Museum permanently in this city, obtained an act of Incorporation, by which the stability of the Institution is insured, while, by the division of the property into 500 shares, of a nominal value, he is enabled to do every justice to his family. The act of Incorporation secures the use of the Museum in perpetuity to the city, and authorizes the Stock-holders to appoint annually five trustees, who meet quarterly to regulate the business of the Institution, and declare the dividends to be made of the net profit. Nothing can be removed from the Institution under a penalty and forfeiture of double the value of the thing removed; hence donations may be made, with a certainty on the part of the donors, that the articles placed in the Museum will always remain for the public good.—*Desilver's Philadelphia Directory*, 1823.

ENGRAVERS AND ENGRAVINGS

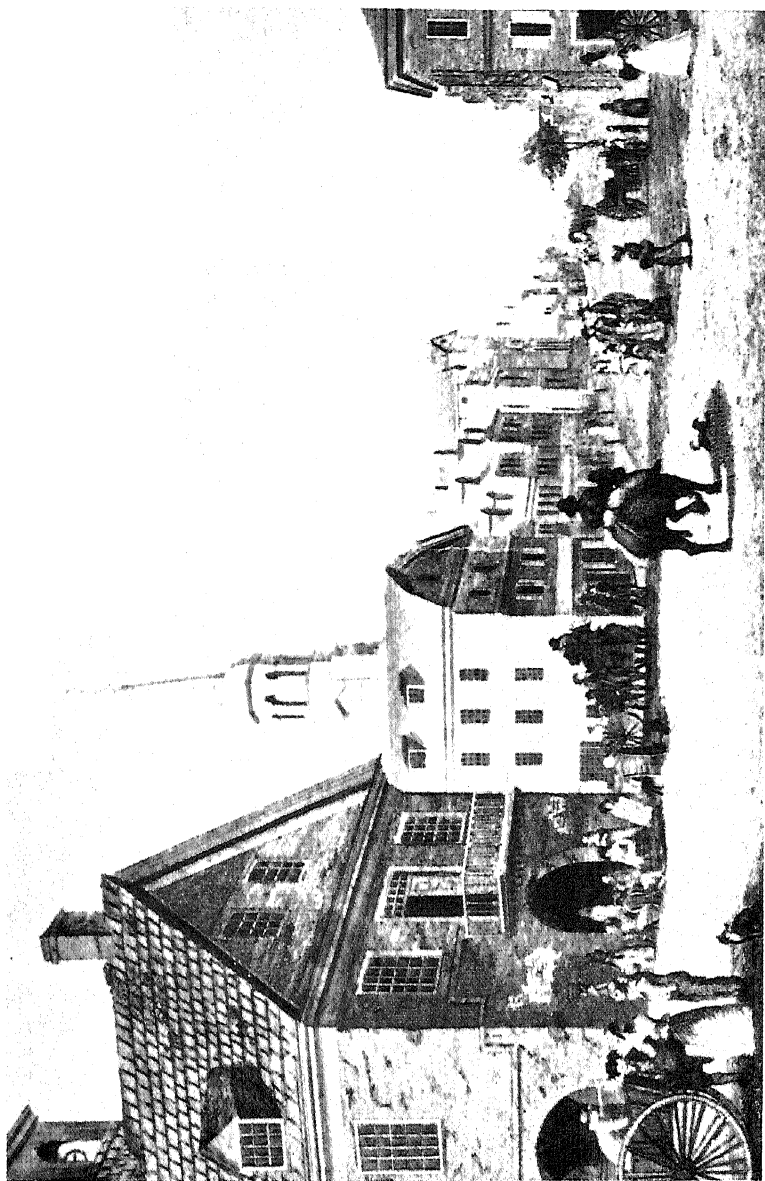
ABERNETHIE, THOMAS, Engraver and Copper Plate Printer. Respectfully informs the public that he has removed to No. 105 Broad-street, where he carries on his business as formerly.—*Charleston Morning Post*, June 28, 1786.

ABERNETHIE, THOMAS, Engraver and Copperplate Printer, Has removed to No. 227 Meeting-street, where he solicits a continuance of the favors of his friends; He takes the liberty of acquainting them, that he continues the business of a Land Surveyor, and from the experience he has acquired in an extensive line of business in Europe, has no doubt of giving entire satisfaction to those gentlemen who are desirous of having their estates accurately surveyed and neatly planned.

N. B. Maps and plans copied, diminished, or enlarged, and neatly mounted on linen, either with rollers or for the pocket. Wanted, A Youth of good morals, as an apprentice.—*Charleston Morning Post*, Dec. 22, 1786.

ABERNATHIE, THOMAS, Engraver In General, Also Copper Plate Printing, Done With accuracy and dispatch, at No. 42 Queen-street, by the subscriber, Thomas Abernathie. For the many favours he has received from a generous public, he returns them his most sincere thanks, and hopes that he will receive a continuation of the same. Having for the present, made it his determination to make his residence in town, he at the same time acknowledges that having disappointed those of his well wishers that it will be his study by industry that they will have no occasion to complain.—*South Carolina Gazette*, Jan. 29, 1795.

ABERNETHIE, THOMAS, Engraving and Copper Plate Printing. Engraving in General, also Copper Plate Printing—Done with accuracy and dispatch, at No. 42 Queen street by Thomas Abernethie—For the many favours he has received from a generous public, he returns his most sincere thanks; and hopes that he will receive a continuation of the same, having for the present made it his determination to make his residence in town; at the same time he acknowledges having disappointed his well-wishers, he is determined that it shall be his study by industry that they have no further occasion to complain. Maps and Plans neatly copied—diminished or enlarged, with rollers, or for the pocket.—*Charleston City Gazette*, Feb. 3, 1795.



SECOND STREET, PHILADELPHIA, SHOWING THE SPIRE OF CHRIST CHURCH

Drawn, engraved and published by William Birch in 1799

ABERNETHIE, THOMAS.—Tomorrow, the 6th instant, before our office, will be sold, A Copper-Plate Printing Press, Belong to the estate of the late Mr. Thomas Abernethie, By order of the executrix, Colcock & Patterson.—*South Carolina Gazette*, Sept. 5, 1796.

ABRAHAM, SOLOMON, Copperplate Engraver and Limner, (Lately arrived from London) In Gay-Street, Baltimore.—*Maryland Gazette* (Baltimore), Oct. 19, 1787.

AIKEN'S, JAMES, advertisement of engravings of the two very important battles fought at the Eutaw Springs and The Cowpens; painted by Stothard. Also The Capture of Major Andre, from Stothard. James Aiken, of Charleston, South-Carolina, Powell street, 4 doors from 5th st. between Spruce and Pine streets. Subscriptions received by C. W. Peale, at his museum; Thomas Dobson and John Ormood, booksellers, and Henry Bembridge, jun. South Front street; C. Tiebout, engraver, No. 29, Goldenhill street, New York: R. & R. Peale at the Museum, Baltimore;—*Penna. Packet*, June 17, 1797.

AITKIN, ———, New Music.—Six Lessons for the Harpichord or Piano Forte, Will be published periodically, as soon as a sufficient number of subscribers can be got to defray the expence of engraving the Plate. Each person subscribing one dollar, will be entitled to two Copies of any one Lesson. As those are the first productions of American genius that have been offered in the musical line, it is hoped they will meet with encouragement from the Amateurs of that science in this city. Subscriptions will be received by Mr. Gardette, Dentist, Chestnut street: Mr. Rice, Bookseller, Market street, and Mr. Aitkin, Silversmith, who is to engrave the Plates.—*Penna. Packet*, June 15, 1791.

AKIN & HARRISON, JR.—Engravers. Just Published, and To Be Had at the Office of the Aurora, At D. Kennedy's corner of 7th and Market street, and of Wm. Y. Birch, No. 17, South Second-street, a portrait of the Hon. Thomas Jefferson, Engraved by Akin and Harrison jun. from the picture now in the Museum painted by C. W. Peale.—*Aurora*, Jan. 11, 1800.

ALLARDICE, SAMUEL, Engraver. To be sold cheap. A complete copper-plate printing press. Enquire of S. Allardice, Engraver and Copper-Plate Printer, back of No. 210, Market-street. N. B. Two Apprentices wanted to the Copper-Plate Printing business.—*Aurora*, Nov. 16, 1797.

ALLARDICE, SAMUEL, Engraver.—Notice of his death.—*Penna. Packet*, Aug. 28, 1798.

BINGHAM, T., Engraver, Chaser, &c. From Birmingham, No. 67, Mulberry or Arch street—Cuts Letter, Figures or Flowers, for Seals, Dyes, Types, Book-Binding, Chasing and Engraving in General.—*Penna. Packet*, Jan. 30, 1795.

BIRCH, WILLIAM.—Birch's Views of Philadelphia. Informs you the public, that his work intended as an elegant Volume to represent the City of Philadelphia, in the most picturesque and advantageous light, is not getting forward, it will consist of about thirty Plates; the Frontispiece will be a general view of the City, from the great tree at Kensington, with the Port and River, and the following Plates its dissection, exhibiting the principal buildings, with the prospective of the streets as connected with them; the most picturesque points of view, &c. as calculated to give a true idea of this Metropolis. Wm. Birch conceived a work of this kind executed with judgment, to be of importance, as it will point out the beauties of the City to its inhabitants, as well as hold forth to foreign countries the rapid progress made in so young a country, he also flatters himself that the lovers of their country, will encourage him in representing what tends so much to its honor—The Plates to Subscribers are One Dollar each, plain, and One and a Half coloured, to be delivered in numbers, two Plates in a number as they are published, and to be paid for upon delivery. Subscriptions received at R. Campbell & Co.'s, No. 30, Chestnut street where specimens of the Work may be seen, as Two numbers are already published.—*Federal Gazette* (Phila.), Jan. 29, 1799.

BOUDIER, J. J., Engraver. Copper-Plate Engraving, &c. Frontispieces, Vignettes, Advertisements, hand-bills, &c. by Boudier. Also, Drawing teaching in all its branches, No. 71, New, between Second and Third streets.—*Federal Gazette* (Phila.), Feb. 18, 1796.

BOUDIER, J. J., Engraver, Respectfully informs the public, that he has just now established in Front street north, No. 275, a Physiognotrace, an Instrument of a late invention in Europe, by means of which, likenesses from any point of view, are taken Necessarily, in a most striking manner, in a single sitting of about one hour. The price of his likenesses, ornament with an elegant vignette engraved on two copper plates, will be but two dollars for the present, in order to get some publicity to the invention.—*Federal Gazette* (Phila.), Sept. 26, 1796.

BOUDIER, J. J., Respectfully informs the Public, that he has just established, in North Front-street, No. 275, A Physiognotrace,

an instrument of a late invention in Europe, by means of which Likenesses from any point of view are taken necessarily in a most striking manner, in a single sitting of about one hour. The Price of Likenesses, ornament with an elegant Vignette, will be but Two dollars, for the present, in order to give publicity to the invention. He executes all kinds of Copperplate engravings.—*Aurora*, Oct. 19, 1796.

BOUDIER, J. J.—Physiognotrace. Warranted portraits and likenesses drawn with that new instrument, in a way both short and infallible, by J. J. Boudier, No. 275, North Front street. Profile likenesses will be but two dollars for the present, in order to give publicity to the invention.—*Penna. Packet*, Dec. 3, 1796.

BOUDIER, J. J., Engraver. Original Hand Writing and Penned Drawing, Engraved after a new method from Europe, by Boudier, Engraver, who will deliver the ink with which the original ought to be drawn for that purpose, north Front street, No. 275. This method, which gives an imitation so much more exact, as it preceeds merely by mechanical means, may be useful for handbills, invitation cards, lottery and assembly tickets, circular letters, &c. Likewise for Merchants, Notaries, and persons of every employment, who make use of letter press printed blanks, to whom it would be more convenient to get them resembling their own hand writing.—*Federal Gazette* (Phila.), March 24, 1797.

BOURGEOIS, FRANCIS, Engraver and Enameler, from Paris and London, at Mr. John Dumoutet's, Goldsmith and Jeweller, No. 57, South Second street, Philadelphia. Informs the public, and in particular the Jewellers and Watch-makers, that he executes and repairs every article of fancy and device, enameling on watch-cases, &c. in the latest and most modern stile of taste and elegance. An Apprentice is wanted in the above business.—*Penna. Packet*, Nov. 29, 1797.

BURY, JOHN JACOB, Engraver. Lately arrived from Europe, has the honor to recommend himself to the Public in general, and more particularly to the Jewellers, Gold and Silver Smiths, Watch Makers, &c. with respect to all that belongs to Jewellery work in general, all kind of engraving, chasing, enameling in transparent colours, and compact for watch keys, devices, mourning rings, &c. in the most elegant taste, such as are made in Paris, London, Geneva, &c. He flatters himself that he shall be able to give full satisfaction to those who will entrust him with their work, by the elegance of the workmanship as well as by moderate prices. No. 60,

north Sixth-street, Above Arch street.—*Penna. Packet*, April 17, 1794.

CREED, WILLIAM, Engraver, (Who is just arrived, with his Family from London) Begs leave to inform the Inhabitants of this Town, that he engraves in the most elegant Style. Bankers' Drafts, Checks, Post-Bills, Bills of Exchange, Bills of Parcels, Direction-Cards, Visiting-Tickets, Cards of Address, Maps, Plans, etc. etc. He also engraves Coats of Arms, Crests and Ciphers, on Plate, either plain or ornamental, likewise, sinks Ciphers on Silver Seals, etc. Those Ladies and Gentlemen who will please to favour him with their Commands, may depend on their being executed in the neatest Manner, and on the most reasonable Terms.

N. B. His Stay in this Town is limited to Three Months, from whence he will proceed to Philadelphia, where he intends to settle. Application may be made to Messrs. Goddard and Angell, who will shew Specimens of the Advertiser's Performance.—*Maryland Journal* (Baltimore), Jan. 3, 1792.

HAWKINS, ———. Copper-Plates to be Sold. Eight elegantly engraved Copper-Plates by Dawkins, little the worse for wear; — containing the most approved copies for beginners, suitable for either copper-plate Printers or Booksellers. Enquire of the Printer.—*Freemans Journal*, May 2, 1786.

FIELD, ROBERT, Engraver. Proposals for publishing by subscription, a Portrait of George Washington, also a portrait of Alexander Hamilton, etc. Both now being engraved by Robert Field, etc. Also Four Plates in Commemoration of the Western Expedition to be engraved by Messrs. Barralet and Field, etc. (This advt. fill a column and one half.)—*Maryland Journal* (Baltimore), April 20, 1795.

FLAMOUR, LE SIEUR, Engraver, from Paris, proposes to publish by Subscription, deliverable the 15th September next, a Print, a la maniere noire, 20 inches in height by 30 in width, which will represent the massacre of 771 French men, murdered the 7th July at Fort Dauphin in the Island of St. Domingo. Subscriptions at one Dollar are received by the Editor of the *Courier Francois*, No. 85, Vine-street, who will deliver the Engravings.—*Gazette of the United States*, Aug. 26, 1794.

FOLWELL, SAMUEL, Limner and Engraver, Has For Sale, An Elegant Assortment of Jewelry, consisting of Bracelets—Locketts—Breast-pins and Rings, Suitable for Miniature Picture or Hair-Work, Which, with all other Branches of his line he will execute

in the neatest manner. Laetitia-Court, Philadelphia. — *Federal Gazette*, Dec. 27, 1788.

GOODWIN, ———. Adv. of The Buds of Beauty; or, Parnassian Sprig, by Augustus Chatterton, with frontispiece engraved by Goodwin, in New York. — *Penna. Herald*, April 18, 1787.

HALLOWAY, THOMAS, respectfully informs the citizens of the United States of America, that he has engraved a Portrait of the late Doctor Price, that great friend of the human race. It is presumed that this portrait will be particularly acceptable to all those who recollect the very eminent services that great champion of liberty rendered to his American brethren. The engraving is from a painting by Benjamin West, Esq; size of the print 12 inches by 9½ inches; price three dollars. Gentlemen can be supplied with the first impressions by applying to Robert Campbell, No. 54, south Second street. — *Penna. Packet*, April 2, 1794.

HARRISON, ———, Engraver, Mr. Fenno, The beautiful style in which the new notes of the Bank of Pennsylvania are engraved, has led me to hope that in future all this business will be placed in no other hands than those of the first artists; for if Harrison now in Philadelphia, or Ashby of London, were either of them employed solely in this business, no inferior artist would dare attempt to counterfeit their inimitable work, — hence lives might be saved. . . . A Stockholder. — *Gazette of the United States*, Aug. 11, 1797.

HARRISON, ———, Engraver. Mr. Fenno, The beautiful style Thomas Harrison. — *Gazette of the United States*, Sept. 27, 1798.

HECHSTETTER, JOHN DAVID, Engraver in Wood, Stone, Ivory; Wooden Legs, etc. Lately arrived from Germany, now living in Sixth-street next door to the new German Catholic Church, at Philadelphia, takes this opportunity to acquaint the public, that he carries on the above business of engraving at the said place. He also makes instruments of wood for those who have the misfortune of losing an arm or leg; and likewise models for Silversmiths and iron furnaces at reasonable prices.

N. B. An Apprentice to the above business, of honest parents who can board himself the first year, is wanted. — *Penna. Gazette*, June 8, 1796.

HEIMBOLD, GEORGE. Engraving, To The Amateurs Of The Fine Arts. The following Proposals For Publishing A Full length Portrait Of Thomas Jefferson, Esq. Are Respectfully Submitted, By the public's Most obedient, and Very humble servant, George Helmbold. Conditions. 1. The engraving will be done from a Por-

trait of this American Patriot, taken expressly for the purpose by an eminent Portrait painter—and will be executed by an Engraver of the first rate abilities. 2. The size of the Print shall be 22 inches in length and 14 inches in breadth, so as to make it a match for Stuart's print of Gen. Washington. 3. The price to Subscribers will be Six Dollars. The price to non-subscribers will be enhanced. 4. The Subscription money to be paid on the delivery of the Print, which is expected to take place in five months. 5. The Publisher pledges himself that the Likeness shall be accurate and striking, and that the engraving shall be equal, if not superior to any work of the kind executed in the United States. Subscriptions received by the publisher, No. 72, Race street, at the Aurora office, Matthew Carey's Book-store, R. T. Rawle's Republican Book-store, and by his agents, &c. A specimen of the engraver's abilities, may be seen at the publisher's, or at the Aurora office.—Also, of the painting, will be added in a few days.—*Aurora*, Sept. 9, 1800.

MALCOM, JAMES PELLER. Engraving, By James Peller Malcom, Done in a Neat and Expeditious Manner. He flatters himself that, by his unremitting attention, he shall deserve the encouragement of the Public. For the satisfaction of those who please to honour him with their custom, he has engraved two Plates as Specimens of his Work, which may be seen at his house, the bank side of Front, between Chestnut and Walnut streets, where he does Seals, Coats of Arms, Cyphers, Type Metal, Landscapes, Portraits, &c., &c., &c.—*Penna. Packet*, Aug. 15, 1786.

MALCOM, JAMES P. Now Engraving, After a design of his own, by James P. Malcom, To be dedicated (by permission) to his Excellency B. Franklin. Liberty leading the rising Genius of America to her temple. Subscriptions received at 4s. at Mr. Prichard's Library, Market-street, Mr. Story's office, the corner of Walnut and Second streets, and at the subscribers, Norris's Alley, 3d door from Front-street. J. P. Malcom.

N. B. The price to non-subscribers five shillings.—*Independent Gazetteer*, May 4, 1787.

MANLY, JAMES, Die-Sinker. We have the pleasure to inform our Customers and the Public in general, that a beautiful medal, with a fine profile of the venerated President of these states has lately been executed in this city by Mr. James Manly, an Irish artist, who resided a considerable time in London. Mr. Manly has had uncommon difficulties to contend with in executing so capital a branch of the fine arts in a country where the auxiliary arts have not yet

arrived at perfection. General Washington's Historical Medals, A Striking and approved Likeness taken from the life, in silver, white and gold-coloured metal—from one dollar to four—are now ready to be delivered to those patriotic Gentlemen who have subscribed, and to every other citizen throughout the United States, who have virtue to esteem that exalted character, or generosity to patronise the arts and manufactures of America. They are to be had at the Artist's, No. 1, Carter's-alley, Philadelphia.—*Federal Gazette*, March 20, 1790.

NORMAN, JOHN. Sheriff's Notice of the sale of property of John Norman.—*Aurora*, Nov. 23, 1799.

PARRISH, CHARLES.—The Subscriber has This Day opened his store at No. 30 East Bay, formerly occupied by Messrs. John and William Rabb, where he has for sale, a large and elegant collection of Prints, neatly framed and glazed, which he proposes to sell on reasonable Terms. Also, a number of various patterns, Composition Ornaments, etc. Charles Parrish.—*South Carolina Gazette*, June 21, 1796.

PERKINS, JACOB.—Detects Counterfeits. Having invented an effectual check for detecting counterfeit Bank Paper, which has received the sanction of one Bank, and the approbation of the undersigned eminent artists, and having obtained a patent, securing to him, and to his assigns, the exclusive right of the invention, hereby offers to his fellow citizens the privilege of using it upon terms, to be agreed on between him and any person disposed to avail themselves of a guard against counterfeits. The undersigned having examined Jacob Perkin's new invented method to detect counterfeit Bank paper, do approve of the plan, it being impossible to engrave or sink two plates perfectly alike, with out the original die or hub, the counterfeiter would find it impossible to make an impression which would perfectly gage with the check from the original die. Rob't Scot, Engraver and Die sinker, James Smither, Engraver, James Akin, Engraver. The terms may be known by applying to No. 11, 3d Street.—*Gazette of the United States*, March 25, 1799.

PRIEST, WILLIAM.—Music Engraving, In all its branches correctly performed by Wm. Priest, Musician of the New Theatre. For particulars enquire at No. 15, Apple Tree Alley between 4th and 5th Streets.—*Penna. Packet*, Jan. 3, 1795.

REYNOLDS, THOMAS, Seal (Stone) Cutter, At Mr. Joseph Cooke's in Second street, at the corner of Black Horse Alley, Cuts Coats of Arms, Crests and Cyphers on Stone, State and Public Seals

on Brass. Any person wanting a drawing of his arms, may be furnished with one for two dollars.

N. B. As several gentlemen are unacquainted with the Coats of Arms appertaining to their families, Reynolds informs his friends and the public, that Edmondson's Heraldry, which is now in the city Library, contains all the Coats of Arms ever used in Great Britain or Ireland.—*Penna. Herald*, Dec. 15, 1787.

REYNOLDS, THOMAS, Stone Seal-Cutter. At Mr. William Goddard's, Cut Coats of Arms, and Cyphers, on Stone; also, State and Public Seals, Etc. on Brass. Any Person wanting a Drawing of his Arms, may be furnished with one for Two Dollars. As His Stay in this place will be but short, he requests that thos Gentlemen who mean to favour him with commands, will make early application.

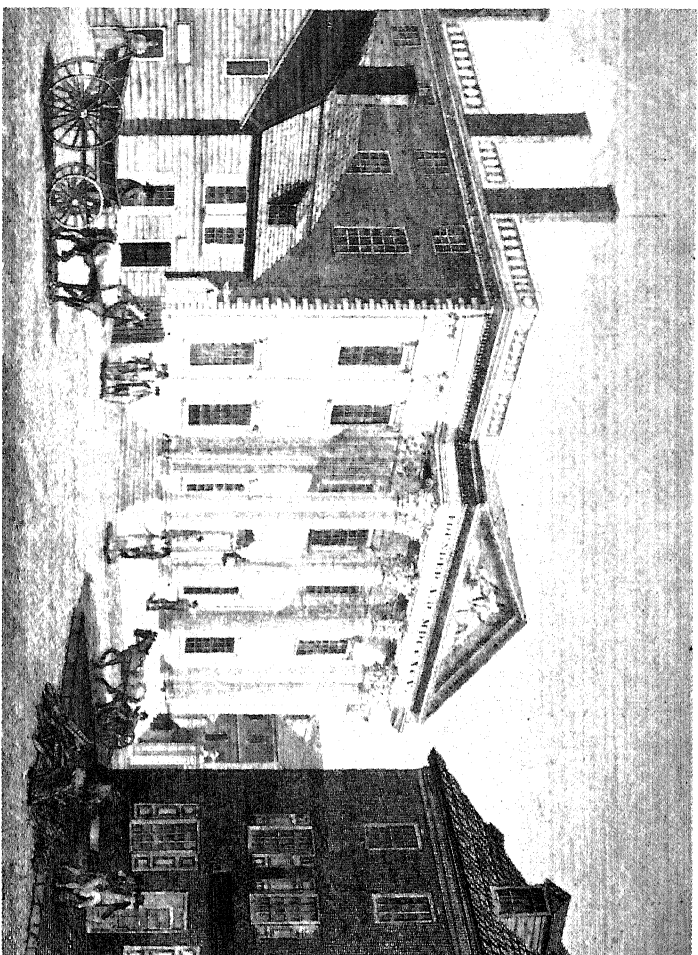
N. B. He has a few black Gold Seals to dispose of.—*Maryland Journal* (Baltimore), April 8, 1788.

ST. MEMIN.—The subscriber begs leave to inform the public that he takes and engraves portrait on an improved plan of the celebrated phisiognotrace of Paris, and in a style never introduced before in this country. A great number of portraits of distinguished persons who honoured the artist with their patronage at New York, may be seen at S. Chaudron's, No. 12, South Third street. He delivers with the original portrait, the plate engraved and twelve copies of the same. St. Memin.—*Aurora*, Jan. 8, 1799.

ST. MEMIN.—The subscriber informs the public, that he continues to take Likenesses as usual, at No. 12, south Third street, where he has removed. St. Memin.—*Penna. Packet*, Dec. 18, 1799.

SAVAGE, EDWARD.—A Print. Mr. Savage begs leave to inform the subscribers to the portrait of David Rittenhouse, L.L.D. F.R.S. President of the American Philosophical Society, that it is ready for delivery. Subscribers may have their prints put into elegant and burnished frames, finished every way in a much better manner, than those things are generally done, at nine dollars each, print included. Third door west of Tenth street, in Chestnut-street.—*Gazette of the United States*, Dec. 29, 1796.

SAVAGE, EDWARD.—Mr. Savage has nearly finished two large plates in aqua tinta, the one representing the chase of the *Insurgente* by the *Constellation*, and the other, the hard fought and glorious action between those two frigates. We believe these plates are the first in that style ever attempted by an American artist. We are happy to say, that the execution of them is worthy of a subject



BANK OF THE UNITED STATES, PHILADELPHIA

Drawn, engraved and published by William Birch in 1799

so highly flattering to the national pride of Americans.—*Gazette of the United States*, May 15, 1799.

SCOTT, ROBERT.—To be Rented. To good Tenants on reasonable Terms, and may be entered upon the 15th day of April next. The house at present occupied by Mr. Robert Scott, Engraver, at the northeast corner of Second and Chesnut streets. . . John Shields.—*Independent Gazetteer*, March 26, 1787.

SCOTT, ROBERT.—Engraver Wanted Immediately, A Journeyman Engraver, who understands his Business—Such, by personal Application, or Letter, including Specimens of his Abilities, will meet with suitable Encouragement, and a long and constant Employment, from Robert Scott, Engraver, at Philadelphia.—*Maryland Journal* (Baltimore), April 10, 1789.

SCOTT, ROBERT.—Adv. of American Edition of Encyclopedia, published by Thomas Dobson, "Illustrated with Ten Elegant Copperplates, engraved by Scott, Philadelphia, and containing 400 Pages in large Quarto, printed with a beautiful Type cast on purpose by Bayne & Co. of Philadelphia, on a Superfine Paper Manufactured in Pennsylvania."—*Penna. Packet*, April 8, 1790.

SCOTT, ROBERT.—Wants an Apprentice, Robert Scott, Engraver, Chestnut street, No. 36.—*Penna. Packet*, May 14, 1792.

SMITHER, JAMES.—An Evening Drawing School Opened for the instruction of Young Gentlemen, By James Smither. Drawing is a most ingenious, interesting, and elegant art, and the study of it ought to be encouraged in every youth who discovers a peculiar genius towards the practice thereof, its utility being so extensive that there are few arts or professions in which it is not serviceable. All designs and models are executed by it. Engineers, architects, and a multitude of professions, have frequent occasions to practise it. Of all others this art has the greatest number of admirers; and no wonder, since in a kind of universal language or living history understood by all mankind, it represents to our view the forms of innumerable objects, which we should be otherwise deprived of. The hours of attendance from 6 to 8 five evenings in the week, at his house in Walnut-street, near Front-street, No. 21.

N. B. Engraving and Seal Cutting done in the neatest manner.—*Independent Gazetteer*, Oct. 23, 1790.

SMITHER, JAMES, Engraver. Death Notice.—*Gazette of the United States*, Sept. 12, 1797.

THACKARA & VALLANCE.—Just Published, By Benjamin Johnson, and sold at his Bookstore, No. 147, Market street, The Life

of Dr. Franklin, with a striking likeness, executed in a masterly manner by Thackara and Vallance; price five shillings.—*Gazette of the United States*, June 2, 1794.

THACKARA & VALLANCE.—Proposals by J. H. Dobelbower, Printer, J. Thackara & N. Vallance, Engravers, For Publishing by a General Subscription thro'out the United States, In One Hundred and Twelve Weekly Numbers (making three large Volumes in Folio) The New Encyclopedia. . . By William Henry Hall, Esq. And other Scientific Gentlemen.—*Aurora*, Oct. 12, 1796.

VALLANCE, JOHN, Engraver. Death notice of his wife.—*Gazette of the United States*, Oct. 4, 1798.

THIS Day is Published and Sold by Thomas Dobson, . . . Pain's builders golden rule with 106 copperplates, 30s.—*Penna. Gazette*, July 26, 1786.

THIS Day is Published by Thomas Dobson, 4 Butterworth's new copperplate copy books.—*Penna. Gazette*, March 14, 1787.

PROPOSALS, For printing by subscription, A New Work, Entitled, A Dictionary of the Arts: Comprehending all that is useful both in the liberal and mechanical Arts: Illustrated by a great variety of beautiful engravings, accurately executed. . . . Besides the numerous and expensive copperplates that must necessarily appear in a work of this sort, there shall be given with the concluding number, gratis . . . an elegant frontispiece, aptly designed, and executed in a masterly manner by an eminent artist in Europe. All the other plates will be engraved in the United States.—*Penna. Gazette*, July 8, 1789.

A STRIKING Likeness of the President, Done in Shade or profile in a new and improved method, has just been executed in Charleston, and a few for sale by Michael Roberts, No. 87, Chestnut Street. (Price One Dollar).—*Federal Gazette*, June 27, 1791.

THE Subscribers to the Prints of the Battle of Bunker's Hill, and the attack of Quebec, are informed, that Etchings of those Prints are to be seen at Mr. Anthony's, Jeweller, in Market street (where may be also seen an Etching of Mr. Copley's celebrated Print of the Death of Lord Chatham). The Subscription for this work (which has hitherto been confined to America) will be open on the 1st of January next, in the principal cities of Europe: Those Gentlemen therefore who may wish to possess early and of course valuable impressions, are requested to avail themselves of this interval, in which a preference is still given to America. Subscriptions are received by Mr. Trumbull, and by Mr. Anthony, Jeweller,

Philadelphia; The price to subscribers is Three Guineas for each Print — one half to be paid at the time of subscribing, the remainder when the Prints shall be delivered.—*General Advertiser*, Oct. 24, 1791.

WANTED, a Youth about 14 years of age, as an Apprentice to an Artist in the above Line. None need apply who has not a Taste for Drawing and the advantage of a good Education. Enquire of Mr. Thomas Dobson, Bookseller, South Second street.—*Penna. Packet*, Nov. 27, 1792.

JUST Published, and to be sold by B. Davies, at No. 68, on the south side of Market street, The Artist's Assistant, Containing easy and comprehensive Rules for the Attainment of the Elegant and Useful Arts of Drawing, Perspective, Etching, Engraving, Messo-tinto Scraping, Painting on Glass, In Crayons, in water colours, and on Silks, illustrated with Four Copper-Plates of suitable examples, neatly engraved; and an additional chapter, not included in the English editions, on The Art of Japanning made easy.—*Penna. Packet*, March 21, 1794.

TO THE PUBLIC.—Proposals For Engraving in Aquatinta, Four Select Views; Three upon the river Shennandoah in the state of Virginia; And one upon the Schuylkill, in the state of Pennsylvania. From the paintings of W. Winstanley: by G. J. Parkyns. Subscriptions received at Mr. Dobson's, Bookseller, at the Stone House, Second-street, and at Mr. Joseph Anthony's, Silver-Smith, Market-street, And at Mr. John M'Elwee's, No. 75, south Front street.—*Gazette of the United States*, July 11, 1794.

MILITIA REGULATIONS.—Now in our press, and shortly will be published, Laws and Regulations for the militia of this state, directed to be distributed among the officers, by the legislature, comprised in the militia act of Congress, the state militia act, the articles of war, and baron Steuben's system of discipline; with copper-plates, and an emblematical frontispiece. Every part of the above work is to be executed in this state, in a workmanlike handsome manner; but that our country manufactures may be shown to the best advantage, we propose striking off a few impressions for subscribers on fine wire wove paper, the impressions to be taken from the plates, at a time when they appear best, and the whole elegantly bound in calf gilt and lettered.—*South Carolina Gazette*, Oct. 21, 1794.

ENGRAVING and Copperplate Printing, In all their various branches, executed with care and dispatch. No. 42 Queen Street.

N. B. The brethren of the Ineffable, as also of Ancient York Masons may be supplied with aprons according to their different degrees, having some excellent skins for that purpose.—*Charleston City Gazette*, Nov. 28, 1794.

FREEMAN & Co. Respectfully inform the public that the Co-partnership heretofore carried on under the Firm of Freeman, Annesley and Co. is now altered to the above, and that they have opened their store at the North East corner of Vine and Second Streets where they have for sale A variety of prints of a superior quality, Engraved from the original pictures by artists of the first celebrity, and which will be disposed of upon very reasonable terms. They have also the pleasure to inform the public that in a few days they will in addition to the great quantity of prints they already have on hand, publish for sale, from a variety of capital plates, three of which have never been published in Europe, and which were finished by the famous Bartolozzi, and other distinguished Artists, just received by the last arrival from London, most whereof have never before been introduced in America.

N. B. Carving and Gilding, and composition in general, manufactured in the best manner, and on reasonable terms, also ornamented chimney pieces. Great allowance will be made to builders and wholesale dealers.—*Aurora*, Sept. 4, 1795.

FREEMAN & Co., Print Sellers, &c., Respectfully inform their friends and the public that they are removing their manufactory to No. 68, north Third street, where wholesale dealers, &c., may be supplied in a short time with a variety of Prints, plain and coloured, engraved by the most celebrated artists in Europe. Looking glasses, gerandoles, chimney pieces, and various composition Ornaments—for the accommodation of their friends and the public, they have opened a retail store at the south end of the city, No. 129, south Front street, next door below the custom house, where the above articles will be sold on reasonable terms. They are daily in the expectation of the arrival of one of the first artists in Europe, which will enable them to compleat some plates which are in great forwardness. In addition they are about putting up presses for the printing of eighteen new plates of various subjects, which will be sold at the London prices. From the arrangement which they have made with two of the first houses in London, they will be regularly supplied with every new publication that may be deemed worthy the attention of the citizens of America. The number of orders which they have been favoured with, and the scarcity of hands in

the gilding business, have induced them to import a large quantity of mouldings, which they are daily expecting from London, and which will enable them to execute any order in the Carving and Gilding line, in a few hours.

N. B. A liberal allowance and reasonable credit given to wholesale dealers and builders, in purchasing of above articles.—*Federal Gazette* (Phila.), Nov. 5, 1795.

FREEMAN & Co., At their Manufactory and Store, No. 68, north Third-street, Philadelphia, Have this day opened for inspection and sale, a large and capital assortment of Prints, engraved by the first artists, from works of celebrated masters; Frames of the most elegant patterns, a variety of specimens of artificial Stone, ornamental compositions, &c., &c. To the Public. At a crisis so interesting as the present, when Europe convulsed with intestine commotions, can no longer attend to the blandishments of taste, when the arts invited into the United States, by the numerous allurements of freedom, peace and good government, an attempt to cherish them in the new world, cannot but merit a general approbation; for this purpose has the manufactory been established, and although it may not offer at the present moment, more than the production of European eminence and skill, yet it contemplates, at no distant period bringing forward works of Artists in this country, that will convince the rest of mankind that America is their equal in elegance and taste, as much so, as she has been found their superior in liberality and public spirit. However, some time will necessarily elapse before a full scope can be given to the general plan, and before all those difficulties that may naturally be supposed to exist in a new country can be removed, indefatigable perseverance, spirited exertions aided by an affluent establishment, and patronized by public approbation must produce the desired effect; to secure this, the most celebrated artists in every possible line of ENGRAVING, have been engaged upon liberal terms, a large sum is already expended to bring forward the publication of various subjects in America, that have hitherto been imported from Europe, which will commence the ensuing month with the following, 2 Large sea views, 1 Do. Landscape by Barrett, 4 Do. Mezzotints various subjects, 2 Historical by Bartollozi, 4 Various by Cipriani and Bartollozi, 1 Maternal affection, 1 View from Nature (Morland), 2 Sea engagement, 1 Small red chalk, 2 Visit in town and country (Morland), 15 Various; 35 in all. These plates will be printed from as well in colours as plain, by a partner in the concern whose

abilities in that line, have been acknowledged in Europe, and procured him the appointment of picturesque printer to the King of Great-Britain. Nor are the arts of engraving and printing alone the objects embraced by the concern, every circumstance that relates to elegance and taste, will at all times command particular attention, it has been and will continue assiduously their care to notice those articles that are likely to become nationally important, amongst the number which demand consideration, and claim the patronage of the wealthy, is the ARTIFICIAL STONE, lately introduced but now manufactured in America, superior not only in durability to natural marble, but capable of as high and as exquisite a finish — Whilst external embellishment and use is thus considered, the internal decorations of the habitations have been no less attended to, in bringing to perfection that elegant substitute for expensive carved work, and understood in Europe under the designation of COMPOSITION ORNAMENTS, moulds for which as well as the former have already been made in this country, and in no respect inferior to those produced abroad, these ornaments will be prepared and sold separately to builders, or will be manufactured into chimney pieces elegantly finished; in pieces for cornices, window and door frames, surfaces; on heads of looking glasses, Gerandoles, &c. &c. CARVING AND GILDING, will also be carried on by the concern so that pictures may be framed according to the taste of the purchaser, looking glasses, gerandoles, &c. &c. &c will from their manufactory be always had by applying at the said store.—*Federal Gazette* (Phila.), March 11, 1796.

FREEMAN, ANNESLEY & Co.—To the Public. Respectfully inform their friends and the public, that their store (corner of Vine and Second streets) will be opened in the course of a few days, where they will exhibit an elegant assortment of the newest London prints of a recent importation, engraved, &c. by the ablest artists in Europe. At the same time they will have for sale, a variety of elegant looking glasses, and girandoles of all patterns and dimensions, which will be at the London prices. Builders are also informed, that a great variety of chimney pieces, mouldings and other articles in composition, will always be ready for the various purposes of ornament, both external and internal. Great allowances will be made to merchants, captains of ships, and other wholesale dealers. The above firm will be conducted by a partner who has long been a publisher in London; and they flatter themselves from the various artists employed under him, and the considerable cap-

ital embarked in the concern, they shall be able to execute orders equall to any house in Europe and on as low terms. They will also continue to import every new publication, that will be worthy of the attention of the citizens of America.

N. B. Copperplate printing in colours and plain, by one of the above firm, who is the original inventor of picturesque printing, elegant framing, (and glaizing) for looking glasses, prints and pictures.—*Federal Gazette* (Phila.), June 6, 1795.

FREEMAN & Co.—Portrait of Gen. Wayne. Messrs. Freeman & Co. respectfully inform the Public, that the above Print is now ready for delivery and which agreeably to the assurances in their former advertisement, is the commencement of a series of interesting American Characters. Those who are desirous of the best Impressions of this Worthy Hero of his Country, are desired to be early in their application, as the rapid call for the same will carry off all Best Impressions. Price in Black, 2 dols. and 50 cents. Ditto printed in colours, 5 dolls., The Size, the same as the large Print of the President. No. 68, North Third street.—*Aurora*, June 7, 1796.

FREEMAN & Co., Respectfully acquaint their friends and the public, that in addition to their former assurances, they will publish on Monday next the following subjects, designed and engraved by artists employed by them, in this city. Farewell Previous to the Western Expedition. Return from the Western Expedition. Death of Marat. Crucifixion. Kemble in Richard III. Children Feeding Chickens, Do. Do. Goats. Two from Don Quixote. Four Views in America will be ready for delivery in the next Month, i.e. Philadelphia from Kensington, New York from Brooklin, Baltimore from Fell's Point, The Federal City from George-Town. In addition to the foregoing Subjects, they with pleasure, announce the arrival of the remainder of one of the company's collection of highly finished valuable Copper-Plates, executed by the first artists in Europe; these with their former collection (in all about 120) will enable them to proceed in printing (in colours and plain) immediately, and which they are determined to sell at the London prices, which will be a saving to the public of at least 15 percent. An allowance will be made to merchants and captains of ships, who may be supplied in a few hours' notice with any of the above articles on a reasonable credit.

N. B. They will have ready for inspection in the course of a few days, the Original Collections of Prints from the Shakespear Gal-

lery, Milton, &c. together with forty Original Pictures painted by Moreland, Opie, and Hamilton, members of the Royal Academy, London.—*Aurora*, Aug. 27, 1796.

FREEMAN & Co.—Engravings. Notice of dissolution of partnership. business will in future be carried on, (by T. B. Freeman) at his Store, No. 39, South Front street.—*Gazette of the United States*, Aug. 7, 1797.

MARSHALL'S adv. of sale of 2 Copper plates of Shakespeare, &c. "Seized and taken in execution as the property of Tristram Bampfylde Freeman, and John Nicholson, Merchants, trading under the firm of Freeman & Company."—*Gazette of the United States*, Dec. 22, 1797.

T. B. FREEMAN.—Striking Likenesses of John Adams and George Washington, Esquires. On Monday the 12th inst. will be ready for delivery, the above Portraits, engraved by two eminent English artists from pictures painted from the life; to be had elegantly framed in best burnish gold frames, with enamel glasses, &c. at six dollars at pair; Printed in colours on white Sattin, at Eight Dollars. Those desirous of securing early impressions are requested to apply to the publisher and subscriber, at his store, No. 40 south Water street, who will in a few days have ready for inspection a capital collection of Prints, taken from the Shakespeare and Milton Gallery, elegantly framed. He has also on hand for sale, a few pieces of real Madras Handkerchiefs.—*Federal Gazette* (Phila.), Feb. 8, 1798.

FAC SIMILE Of all kinds of Manuscripts either ancient or modern by a foreign Engraver who draws likenesses, engraves them, and gives up together with the plate 15 prints of it, for Nine Dollars. He also draws Pictures either on Ivory or Velvum paper. Apply at No. 32, South Third-streets.—*Aurora*, May 4, 1797.

TO BE SOLD, At the Book-Store of Bailey & Waller, A few of Col. Trumbull's engraved Portraits of General Washington. Represented at the battle of Trenton, 18 by 28 inches, price seven dollars, or twenty dollars elegantly framed and glazed.—*South Carolina Gazette*, Aug. 15, 1797.

APOTHEOSIS OF WASHINGTON.—Proof Print on View. The subject General Washington raised from the tomb, by the spiritual and temporal Genius . . . assisted by Immortality. At his feet America weeping over his Armour, holding the staff surmounted by the cap of Liberty, emblematical of his mild administration, on the opposite side, an Indian crouched in surly sorrow. In the third ground the

mental virtues, Faith, Hope, and Charity. To be seen at Messrs. Shaudron's No. 12, Thirdstreet, at J. J. Barralet's corner of 11th and Filbert-streets, where the books lie for subscriptions.—*Aurora*, Dec. 19, 1800.

MAPS

E NTRANCE of Chesapeak, Maps of Battle of Brandywine and Tredrifrin, Lately arrive to hand, a beautiful collection, Chiefly American Maps to be sold at R. Aitken's, Book Store, in Market street, at the following Prices viz., Battle of Brandywine, 7/6, Ditto of Tredrifrin, 3/9, Entrance of the Chesapeak, 3/9.—*Penna. Packet*, March 6, 1784.

FOR SALE, By the Printer Hereof, Churchman's Maps of the Peninsula Between Delaware and Chesapeak Bays. Together with the said Bays, the Islands, Shoals and Shores adjacent, exhibiting the maritime ports of Pennsylvania, Maryland, Virginia, and all the Delaware state; with the ground marked out as levelled for the proposed canals, together with the Susquehannah, from the mouth to Middletown, being as far northward as to include all the natural obstructions to the navigation of that river, also part of the Patowmack and York river, as far as York and Gloucester, &c. Price six shillings.—*Independent Gazetteer*, June 14, 1787.

M'MURRAY's Maps of the United States, Are sold at 20s. each, by Robert Scott, northeast corner of Chesnut and Second streets; Thomas Dobson, bookseller, two doors above, and John Claypoole, upholsterer, Southwest corner of Second and Race Streets. The balances due by subscriptions are reduced conformable to the above selling price which the subscribers are requested to pay to Robert Scott, who will deliver their Maps.—*Penna. Packet*, Aug. 9, 1787.

(ADVERTISEMENT of proposals for publishing, by Subscription, a Map of Pennsylvania, By Reading Howell. Subscriptions are taken in by the Printer hereof.)—*Maryland Gazette* (Baltimore), April 29, 1788.

PROPOSALS for publishing by Subscription, A Map of Pennsylvania by R. Hewell. . . Materials are now arranged, and from the said map, which is now very nearly ready for engraving.—*Penna. Gazette*, Feb. 3, 1790.

MAPS of the United States, Copper Plate Printing, Copper Plates For Sale. On Saturday the 10th Inst. (September), at 10 o'clock, will be Sold, at Public Vendue, at Messrs. Yates and Campbell's Auction-Room, A Variety of Copper-Plates, in Lots, viz.—No. 1.—A Map of Part of several of the United States; one Ditto, Part of England; and the Battle of Bunker's Hill.—No. 2.—Twenty Plates of Architecture.—No. 3.—Four Plates of different

Sizes—No. 4—Five Scripture Pieces.—No. 5. Five Mezzotinto Portraits, viz: Pitt, Boscawen, Dalziel, Essex, and Radcliffe.—No. 6. Ten small Plates of different Kinds. To be sold for Cash only. They may be seen, in the meantime, at the Subscriber's Stationary Shop, in Water-street, the first door from Calvert-Street. He has a few Maps of the United States, by Osgood Carleton, Plain, coloured, and framed; Family, Pocket, and School Bibles; Armenian Magazines; Hymn Books, Wholesale or Retail, etc. Copper Plate-Printing is also executed in the neatest and best manner, and on the most reasonable Terms, by John Hagerty.—*Maryland Journal* (Baltimore), Sept. 2, 1791.

PROPOSALS for Publishing by Subscription, A Ground Plan of the City Philadelphia, and its Environs: Taken from actual survey, by A. P. Folie, Geographer, from St. Domingo. This Plan will be engraved on a plate 26 inches square; and it will contain an exact description of all the squares, streets, and alleys in the City and Liberties. The situation of the several public buildings, such as the State-House, City-Hall, Seat of Congress, Churches, Meeting-Houses, Hospital, Library and Seminaries of Learning,—of the several Banks, and of the Federal and State Offices, will be ascertained. The parts which are built on will be distinguished from those that are not. The courses of the rivulets between Delaware and Schuylkill, and as much of the Canal, intended to connect the navigation of those two waters, as lies within the compass of the draught, will be accurately delineated. It will also be ornamented by a view of the shipping in the harbor, and an elevation of Congress-Hall, and of the other public buildings that occupy the ground contiguous. In short, nothing will be omitted to render this useful and desirable work acceptable to an enlightened public, that is in the author's power: and it shall be compleated with the greatest possible dispatch, as soon as the generous encouragement of subscribers shall insure to the author such a sum as will be sufficient to defray expences. A Pamphlet will be delivered with each Plan, which will contain an alphabetical list of the Subscribers names, and information concerning the police, population and present state of the city. The price to subscribers will be Two Dollars and one third, to be paid at the time of delivering the Plans. Subscriptions will be gratefully received at the principal Booksellers in this city—and the original Draft may be seen at B. Davies', No. 68, Market street, at any time until it shall be put into the hands of the Engraver.—*Gazette of the United States*, Feb. 28, 1794.

COPPERPLATE PRINTING

COPPERPLATE Printing. In all its different branches, performed by Joseph Brown, In Market-street, the second door from Second-street.—*Penna. Gazette*, Jan. 25, 1786.

COPPERPLATE-PRINTING, In all its various Branches, neatly performed, on the most moderate Terms, by the Printer of this paper.—*Maryland Gazette* (Baltimore), Feb. 17, 1786.

COPPERPLATE Printing in all its branches, performed at the most reasonable rates, by Samuel Leacock, In Strawberry Alley, Philadelphia.—*Penna. Mercury*, May 26, 1786.

NEW Printing Office. The Subscriber respectfully informs the Public, that he has taken the House, three doors to the Eastward of Tripolet's-Alley, belonging to Mr. Joseph Williams, Merchant, in which he has opened A New Printing Office; Where he intends carrying on the Printing Business, in all its various Branches and humbly solicits the Countenance and Patronage, of the Public, in the Line of his Profession. Copperplate-Printing, Blanks and Handbills, of every Description, will be done, in the neatest and most expeditious Manner, and on reasonable Terms, by the Public's most humble servant, Philip Edwards. Wanted immediately, A Journeyman Printer, and two or three smart, active Lads, of 14 or 15 Years of age, as apprentices.—*Baltimore Daily Repository*, May 23, 1792.

ENGRAVING OR COPPER-PLATE PRINTING:—In all their various branches, executed with dispatch, at No. 42 Queen-street.

N. B. Those brethern of the Ineffable Lodges, as also of Ancient-York Masons, may be supplied with the aprons (having some excellent skins for that purpose) by applying as above.—*South Carolina Gazette*, Nov. 27, 1794.

KIDD, WILLIAM.—Copperplate printer. Death notice.—*Gazette of the United States*, Sept. 6, 1798.

SILVERSMITHS

AIKEN, GEORGE.—Jeweller and Goldsmith. In Calvert-Street, the second Door from Market Street, in the House lately occupied by Mr. Andrew Aitken, Apothecary, Begg leave to acquaint the Ladies and Gentlemen of Baltimore and the Public in general, that he carries on the Goldsmith and Jewellery Business in their various branches; and also executes all manner of Devices, worked in Hair for Lockets, Rings, Pins, &c. Baltimore.—*Maryland Gazette* (Baltimore), March 2, 1787.

ANTHONY, JOSEPH, JR., Goldsmith, Has just received by the Brig *Lyon*, Captain Smith, from London—A Fresh Supply of Plated Ware and Jewellery, Immediately from the Manufactories, most of which are entire new Patterns: Octagon plated tea urns, chased and engraved, Oval sugar and cream basons with blue glasses, Do. wire butter coolers with do., Wine and water frames, with and without handles, soup ladles, sugar tongs, tea shells and salt spoons, Plated snuffers and trays; Also, a few blue glasses for salts, With A great variety of sett shoe and knee buckles, Gold, gilt, and fancy chain earrings, Ladies and gentlemens watch chains and strings, A few small cut steel beads, Shagreen and fish skin cases with lancets, Miniature picture and locket cases, Steel and gilt hat buckles, and a few inlaid mahogany knife cases.—*Penna. Packet*, Jan. 5, 1790.

ANTHONY, JOSEPH, JR., Silversmith, At No. 76, on the south side of Market street, Philadelphia—Has just received by the *Pigou*, from London, a Large Assortment of Plated Ware and Jewellery: Amongst which are, Small white bugles and cut steel beads, Gold and silver spangles, gold and silver thread, and gold and silver pearl, for embroidering; Also, very elegant fancy ear-rings and necklaces; And a few setts of chimney-pieces of Derbyshire petrefaction, very elegant, &c. &c.—*Penna. Packet*, Sept. 24, 1790.

ANTHONY, JOSEPH, JR., Silversmith, No. 76 On the South Side of Market street, between Second and Third streets, Philadelphia, Has imported in the last ships from London, A Large and General Assortment of Silver, Plated-Ware, Jewellery and Cutlery: Consisting, among others, of the following Articles, which are immediately from the Manufactories: Plated and bronsed tea and coffee urns, Tea, coffee and chocolate pots, Oval and round sugar and cream basons, Castors, bottle-stands and goblets, Wine and water

stands, and slop basons, Dish rings and crosses, with and without lamps, Quart, pint and half-pint mugs, Butter coolers, and a-labases, Pudding and fish-knives, Sauce boats and mustard tankards, Tea cadies, cannisters and salts, Snuffers, snuffer trays, and ink-stands, Soup ladles and gravy spoons, Table, desert and tea spoons, Tea shells and salt spoons, Punch ladles and strainers, Asparagus and sugar tongs, Soy frames, cake baskets and waiters, Table, chamers and bracket candlesticks, Ladies and gentlemens silver and sett shoe-buckles, at all prices, Gentlemens knee and stock buckles, A great variety of fancy lockets, Rings and bracelets, Ladies and gentlemens etwees, Pocket and memorandum books, Gentlemens travelling cases, complete with razors, &c. Coral and bells, and coral necklaces, Gold, silver and gilt watch seals, with cypher and fancy devices, Silver pencil cases and cork screws, Tortoise shell and shagreen cases, with lancets, Smelling bottles and tooth pick cases, Gold, steel and gilt watch chains, Silk and leather strings, with steel and gilt mounting, A variety of keys and trinkets for watches, Silver, steel and tortoise shell slides for the hair, Silver thimbles with steel bottoms, Fine razor mettle scissars, with silver cases and bows, Tambour needles and cases, Gold, gilt, polished steel, and sett buckles, for the waist, arms and hat, Gold, gilt and fancy ear-rings, Plain gold, garnet and pearl ear-rings, with and without drops, Chimney ornaments, of the Derbyshire petrification, very elegant, Inlaid mahogany knife-cases, with ivory handled knives and forks, capped and ferrilled with silver, Gold, gilt, tortoise shell and leather snuff-boxes, Ladies dressing cases, and court plaster, Pocket compasses and pencils, Purses, tweezers and bodkins, Buckle, miniature picture, ring and locket cases, Mahogany and leather backgammon tables, Men, boxes and dice for do. in separate sets, Chess-men, cribbage boxes, tooth brushes, Gold and silver spangles, gold and silver thread, and gold and silver pearl, for embroidering, Small white bugles and cut steel beads, Large money scales with troy weights, Small ditto do. for gold, Small swords and cutteaus, Holster and pocket pistols, Horsemens trumpets, Blue glasses for sugar and cream basons, Mustard tankards and salts, A great variety of sportsmens pocket and pen-knives, Plated spurs, new patterns, And upwards of two hundred different patterns of plated shoe and knee buckles, He still continues to carry on the Goldsmiths' and Jewellers' Business in all its Branches, and gives the full Value for Old Gold, Silver, Lace, Pearl and Diamonds. Miniature Pictures sett, Mourning Rings, Locketts, and

Hair Devices, executed on the shortest Notice.—*Penna. Packet*, Dec. 7, 1790.

ANTHONY, JOSEPH, JR.—Tea Urns: A very elegant assortment just received by the *Birmingham Packet*, and for Sale by Joseph Anthony, Jun. No. 76, Market-street, Philadelphia.—*Penna. Packet*, April 16, 1791.

ARMITAGE, GEORGE AND ROBERT, from Sheffield, in Europe, Manufacturers of Silver and Plated Tea and Tables Equipage, in Race street, between Twelfth and Thirteenth streets, Philadelphia.

N. B. Silver and plated goods, and family plate of all kinds, repaired in the neatest manner; double and single plated metal plated to order, and rolled to size wanted.—*Penna. Packet*, Jan. 31, 1797.

ARMITAGE, ROBERT, At Mr. Fair's Boat Ware-House, No. 26 Broad Street, Robert Armitage, Silver Plater, from the Plating Manufactory, in Sheffield, England, informs the Master Coach and Harness Makers, and the Public in general, that he will make or repair any Work in the Plated Line. He likewise repairs, Silver Plated Goods, such as Tree Urns, Tea Pots, Coffee Pots, Candlesticks, Branches, Lamps, Bread Baskets, or any other Article in the Plating Brand. He hopes to give general satisfaction to those who may please to employ him. He has likewise a Quantity of Silver Plated Candlesticks, which he will sell, Wholesale or Retail on reasonable Terms.—*Charleston City Gazette and Advertiser*, Aug. 8, 1797.

ASKEW, JAMES.—The Subscriber returns his most grateful thanks to the Ladies and Gentlemen of this as well as to those of the other states, for the great encouragement he had been favoured with in his business in general, particularly in his much improved art of railed Hair work. He begs leave to observe that he will exert his utmost abilities to merit their future favors. A Variety of Gold, Silver, Jewellery and Plated Articles for sale.

N. B. Mourning Rings Lockets, &c. &c. made and worked with the real hair given, in any device that fancy can suggest, in the most modern taste with dispatch. James Askew.—*Charleston Evening Gazette*, Oct. 5, 1785.

ATMAR, RALPH, JUN.—No. 256 King-street, Three doors from Queen-street, Intends carrying on the business of the Gold Smith, Jeweller, Silver Smith and Hair Worker; he will be thankful for the favors of his friends and the public in any of the above branches; he hopes his attention, punctuality, neatness and dispatch, will merit the favors of a liberal public.

N. B. An apprentice of a good family and morals is wanted, who will be taken on easy terms.—*Charleston City Gazette and Advertiser*, Jan. 23, 1793.

ATMAR & MINK, No. 80, Meeting Street, nearly opposite Mr. Wightmans have for sale, A Very handsome assortment of Jewellery and a variety of Articles in their line, which they will sell low for Cash or good notes. They continue to carry on the Goldsmiths, Jewellers, Hair Workers, and Engravers business with neatness and punctuality.—*Charleston City Gazette and Advertiser*, Feb. 12, 1798.

BALL, WILLIAM, Gold and Silver Smith. The Partnership of Johnson and Ball being dissolved, all those who are anywise indebted to the said Partnership, are requested to make speedy Payment to those who have any claims against them, are desired to bring them in, that they may be adjusted. William Ball.—*Maryland Journal* (Baltimore), Oct. 8, 1790.

BALL, WILLIAM, Gold and Silver Smith, Begs Leave to inform the Public in general, and his Friends, in particular, that he has removed his Shop to the House formerly occupied by Messrs. Abraham Usher and Co. opposite Mr. William Wilson's Boot and Shoe Manufactory, on the North side of Market-street, a few Doors below Calvert-street.—*Maryland Journal* (Baltimore), Oct. 8, 1790.

BALL, WILLIAM, Gold and Silversmith, At the Sign of the Golden Urn, With due respect, informs his friends and the public, that he has Removed from his shop in Market-street, between South and Calvert Streets, to the house lately occupied by Mr. George Dowig, in Market-street, seven doors above the Branch Bank, and nearly opposite Tripolet's Alley, where he carries on his business in all its various branches, with neatness and dispatch, and has now on hand, an extensive assortment of Gold and Silver Ware, which he is determined to sell on the most reasonable terms. He returns his most grateful thanks to his friends, and customers for the generous encouragement he has experienced since his commencement in business, and hopes, by an unremitted attention, to merit a continuance of their favors. He has Also For Sale, An assortment of Shoe and Knee-Buckle Chapes, and Crucibles.

N. B. All orders will be thankfully received, and punctually attended to. The highest price given for old Gold and Silver.—*Baltimore Daily Repository*, May 13, 1793.

BARNET, ARCHIBALD.—Letters Listed at the Dead Letter Office, April 15, 1791. List of Letters remaining in the Post-Office,



PHILADELPHIA TRADE CARD AND CERTIFICATE

Courtesy of Pennsylvania Historical Society

Baltimore (April 5) which, if not taken up before the 5th of July next, will be returned to the General Post Office as dead Letters: *Archibald Barnet*, Silversmith; Mr. Bouteille, French Baker; Thomas Beir, Ropemaker; John Connor, Painter; John and George Dallimore, care Wm. Stacey, Cooper; Owings Mill; Wm. Hall, Shoemaker; care Samuel Dowles; Thomas Sarrison, Sailmaker; Peter Hunter, Tailor; Baltimore County Md.; Jonathan Hill, Baker, Fell's Point; Samuel Kelly, carpenter, care of John Brown; John McGowan, Nailor, at Mr. Christopher Johnston's Nail Factory; Charles Wilson Peale.—*Maryland Journal* (Baltimore), April 15, 1791.

BARRY, STANDISH, Silversmith, Hath just received, from Liverpool, a very handsome assortment of patent-gilt and plain silver Watches, also, double-ground Watch Glasses; Silk Strings with Keys; Plated Tea and Cof-Urns; Tea Pots and Caddies; Sugar Basons; Cruet Frames and Salt Cups; which he will dispose of at a low advance. He makes all kinds of Silver and Gold work, in the newest and most fashionable manner, Hair Devices, neatly drawn for mourning or fancy Rings and Locketts. He assures the Public that strict attention will be paid to all Orders, he may be favoured with. Balto. Nov. 8, 1790.—*Maryland Gazette* (Baltimore), Nov. 9, 1790.

BARRY, STANDISH, Gold and Silver Smith, Watch and Clock Maker. In Market, opposite South Street, Thankfully acknowledges the past Favours of his Friends, and assures them that strict Attention shall be paid to their Orders in future. He assures the Public that his Gold and Silver Work shall be manufactured in the newest and most fashionable Manner. He has just received, by the latest Arrivals from Liver-Pool, A Handsome Assortment of Plated Ware, Consisting of Tea and Coffee Urns, plain and chased; Teapots; Slop Basons, gilt and plain; Salt Cups and Spoons; Sugar Tongs; Mustard Tankards; Snuffer-Trays; Fish-Knives; Punch Ladles; Sweet-Stands; large and small Candlesticks; Monumental Vingarets; Five-Glass Mustard Frames; Sugar-Basons; Dream-Pails, with Ladles; Boot and Shoe-Buckles; Ladies' Morocco Pocket-Books, with Instruments; Japanned Waiters; Silver Watches of different Prices; Bodkins; and Black-Lead Pencils, in Ivory Cases; with an extensive Variety of other Articles, too tedious to enumerate; all which he will sell on a low Profit. Two apprentices of genteel Connexions, wanted to the Silversmith's Business.—*Maryland Gazette* (Baltimore), Nov. 15, 1792.

BERING, JOHN, Goldsmith and Jeweller, No. 125 Broad St. Has just received and for sale a variety of Ladies and Gentlemens fashionable Gold Watches, Chains, Seals and Keys, ditto Gilt ditto fancy. Gold Earrings and Locketts; Gilt ditto, and sundry other articles in the above line, which will be sold low for Cash.

N. B. All persons indebted to him are requested to make payment by the first of April; otherwise they will be fined without distinction, as no longer indulgence can be given.—*Charleston City Gazette and Advertiser*, Feb. 17, 1796.

BIGGER, GILBERT, Silversmith. Whereas the subscriber intends leaving this state, requests all those who stand indebted to him to make immediate payment to Mr. Gilbert Bigger, who is duly authorized to receive the same. And any person, having accounts against him, is desired to bring them for immediate payment. Richard Burland.—*Maryland Journal* (Baltimore), March 30, 1795.

BLACK, JAMES, Jeweller, Respectfully informs his friends and the public in general, that he has removed from No. 122, to No. 89, south Second street, nearly opposite the City Tavern, where he continues to make every article in the Gold and Hair fancy line, in the neatest manner and on the most reasonable terms.—*Federal Gazette* (Phila.), Feb. 14, 1798.

BOONE, JEREMIAH, J. ANTHONY, & J. COOKE, Goldsmiths, Jewellers, and Hair-Workers, of this city, Present their compliments to the Public, and beg leave to inform them, that Mr. Folwell is not the only real Hair-Worker in this city, as the Master who taught him, and afterwards employed him at 7s. 6 per day, is now here, with several others who are capital Workmen in that Branch, and far superior to Mr. Folwell.—*Penna. Packet*, March 29, 1788.

BOONE, JEREMIAH, Jeweller and Hair Worker, Has removed from No. 33 to No. 30, South Second Street, directly opposite to his former residence, where he continues to carry on his business, and will execute any article in his line with neatness and dispatch; Commands from any part of the continent or West-Indies shall be executed agreeable to orders.—*General Advertiser*, Jan. 30, 1792.

BOONE, JEREMIAH.—Goldsmith. The Subscriber acknowledges with gratitude, the past favours of his friends and customers, and informs them that he is now selling off at prime cost, a neat assortment of the following articles, *viz.* Gold Bracelets, set with pearls. Ditto, enamelled. Ditto, plain with devices. Rings, set with pearls. Ditto, plain with devices. Miniature settings, enamelled and plain. Locketts with pearls, do. do. Very elegant necklaces, Ditto neck

chains. Ditto, ear-rings, a great variety; Seals, &c. &c. &c. All persons having any demands, or who have given orders for work, will please to call on me for the same, and those indebted are desired to make payment by the first day of April; from which time the business will be continued in the same shop by Dickinson and Robeson, who have for several years worked for me, and are very well qualified to execute every article in the line of their profession. Jeremiah Boone.—*Federal Gazette* (Phila.), March 1, 1796.

BROOKS, SAMUEL, [Cut], Small working goldsmith, Jeweller, &c., No. 29, South Front street, Philadelphia, Respectfully informs the public, that he executes every article in the above branches, in the most elegant manner, of the best materials, and on terms so low as to make it the interest of those who wish any article in his line to give him a preference; and on trial it will be found, that for goodness of gold and silver, elegance of workmanship, and moderate prices, he is not to be excell'd by any of his profession on the continent. His new improved Perpetual Calendar Seals, which are calculated to point out the days of every month, as correct and easy as any Almanack and is a proper appendage to a watch, or suitable for a compting house — he makes (beautifully cypher'd) so low as eight dollars in gold, two dollars in silver, and in metal elegantly gilt, at the reduced price of one dollar each. Office and Company Seals, Dies, &c. with any device, executed proportionably cheap, and in a stile so near perfection, as to ensure the approbation of his customers. Bracelets, Locketts, Rings, &c. &c. made in the newest fashions, and hair laid in love mourning, and fancy pieces. Watch cases, Movement, and every species of Metal Gilding done in a stile of the greatest elegance and on lower terms than has been yet offered in this city. He hopes by the above considerations, added to a constant desire to please, and a respectful punctuality to the commands of his customers, to merit that share of their encouragement which he solicits, and which he will always endeavor to be worthy of.

N. B. The full value for old gold, silver, &c.—*Federal Gazette*, June 10, 1793.

BROOKS & WARROCK, Jewellers, Respectfully inform the public, that they have commenced Business at the Sign of the Dove and Locket, Market Street, three doors above Church Street, Norfolk. Where they purpose to execute every Article in the above business, as Bracelets, Locketts, Rings, plain and set, Ear Rings, Necklaces, Glove Clasps, Hair and Tippet Slides, Pins, &c. &c.

Also every article in the small Silver way, as Buckles, Buttons, Spoons, &c. in a stile of elegance equal to any done on the continent, and on terms that cannot fail to give entire satisfaction. From the experience they have acquired in the different branches of their Profession, by a long and steady application to it, in Europe and America, they hope to be able to please those who may favour them with their commands, relying on the elegance and goodness of their work, their moderate charges, and respectful punctuality to their customers commands, to ensure them that portion of the public favor which they solicit.

N. B. Society and Compting House Seals, made and beautifully cut with any Device; also, Gold, Silver, Steel, and other Metal Watch Seals, to any pattern, and cut with Cyphers, Crests, Coats of Arms, or any Device whatever. Hair platted or wrought in Love, Mourning and Fancy Pieces: Watches or any Metal Gilt in the best manner. Masonic Medals and Emblems. Orders from the country will be thankfully received, and as punctually attended to as if the parties were on the spot. A good Workman in the Jewellery or Silver Line will meet with due encouragement as above. Norfolk, Jan. 27, 1795.—*American Gazette and Norfolk and Portsmouth Public Advertiser*, Oct. 9, 1795.

BROOKS & WARROCK, Jewellers, At the sign of the Dove and Locket, three doors above the corner of Church street, Impressed with a grateful sense of the encouragement they have experienced since their commencement on business; desire to return their sincerest thanks to their numerous friends and customers, and hope their future exertions to please will shew their gratitude for past favors. From the decided preference and flattering approbation their work has everywhere met with, they feel a confidence that their labours in future will have the same success. They continue, as usual, to make and sell Bracelets, Locketts, Rings, Ear-rings, &c. &c. in a great variety of elegant patterns; they also work Hair for the above articles, in a manner that never fails to give the completest satisfaction. They manufacture every article in the small Silver way, as may be ordered. Court, Corporation, Church, Society, or Counting house Seals, in silver or other metal, Cut in a masterly manner: also, Cut and Ornaments for the Type-Press; with every other species of Engraving. The most striking Likenesses, taken in Miniature, For Locketts or Bracelets, at from 10 to 20 dollars each. Ladies waited on for that purpose in Norfolk and Portsmouth, on the shortest notice; or in the Country, on their sending

or providing a conveyance; and no compensation whatever will be demanded, unless the likeness be approved of. They Have On Hand A small assortment of articles in the Jewellery and Silver Line, which they will sell on moderate terms. The full value given for Old Gold and Silver, which will be thankfully received in payment for any thing bought at their house. All Orders from the Country will be thankfully received, and faithfully executed. Norfolk, May 5, 1796.—*Norfolk Herald*, May 26, 1796.

BROWN, JAMES.—List of Letters remaining in the Post-Office, Baltimore, April 1, 1792, which, if not taken up before the First of July next, will be returned to the General Post-Office, as Dead Letters: William Adams, At Long-Caln Iron-Works, Baltimore County; William Anderson, Cooper, to the Care of John Burney, Cooper, at Fell's-Point; *James Brown*, Silversmith; James Connell, Ship Carpenter, Fell's-Point; William Torrance, mason and Bricklayer, in or Frederick-Town.—*Maryland Journal* (Baltimore), April 17, 1792.

BUSSEY, THOMAS.—List of Letters remaining in the Post-Office, Baltimore, October 3, 1792, which if not taken up before the 3d of January next, will be returned to the General Post-Office as dead Letters: *Thomas Bussey*, Goldsmith; Joseph Coleman, Ship-Joiner; etc. etc.—*Maryland Journal* (Baltimore), Oct. 9, 1795.

CARRELL, DANIEL.—Silver-Smith. Philadelphia made Whips, Imported and sold at 129 Broad street, by Daniel Carrell; They are of whale-bone and cat-gut, strongly mounted with silver, and sold cheaper than can be imported from England of the same qualities. Any persons that would choose to send for whips of a particular description, by leaving their orders, shall be punctually complied with. Also has for sale as usual a variety of articles in the silver smith, Jewellery and hardware line, a large assortment of plated buckles, and cypher seals. Makes and repairs any work in the above branches, in the neatest manner, on the most reasonable terms. Cash or goods for old gold, silver, etc.—*Charleston City Gazette and Advertiser*, Jan. 6, 1790.

CARRELL, DAN, Silversmith and Jeweller, At the Sign of the Silver Coffee Pot, No. 129 Broad-street, Makes, sells and repairs anything in the above branches. Counting-houses watch-seals, coats of arms, and all manner of Engraving on gold, silver, steel, etc., executed in the best manner, and on the most reasonable terms; also gilding, hair work, mourning rings, and every article in this way. Has on hand for sale: A large quantity of Cypher Seals, at

1s-6d- apiece, a variety of plated buckles, silver work, jewellery, and cutlery, which will be sold at the most reduced prices. Just received, A number of M^rAllester's Philadelphia Whips, Horsemen's chair and switch kind, strongly mounted with silver. Watches carefully repaired. Orders from the country punctually attended to, and executed as if the parties were present. Cash or goods for old gold, silver, etc.—*Charleston City Gazette and Advertiser*, April 20, 1790.

CARRELL, DAN, Silversmith and Jeweller, At the sign of the Coffee Pot, No. 129 Broad-street, Makes, sells and repairs anything in the above branches. Silver spoons of all kinds finished equal in every respect and sold cheaper than those imported; plate work and buckles made to any patterns; miniatures and lockets mounted in gold; *Indian work* made very cheap by the quantity; gilding, engraving, hair-work, etc. executed in the best manner, and on the most reasonable terms.—*Charleston City Gazette and Advertiser*, Feb. 24, 1791.

CARRELL, DAN.—*Silver Indian Work*, Silver, Gold and Jewellery Work; Manufacturer, No. 129 Broad-street, Manufactures all kinds of silver, gold and jewellery work, *viz.*: silver Indian Work, plate work, all kinds of spoon buckles, small work, gold lockets, buttons, rings, etc., paintings, hair work, engraving, gilding, etc. The workmen he employs and his experience in the business, enables him to do most of the above work equal in every respect and cheaper than those imported. Cash or goods, for old gold and silver.—*Charleston City Gazette and Daily Advertiser*, July 25, 1791.

CARRELL, DAN.—Goldsmith and Jeweller. No. 129 Broad street. Carries on the above business in all its various branches, Hair worked in any device, mourning rings, lockets, etc. at the shortest notice; engraving executed in the best manner, on the most reasonable terms; all kinds of spoons made of sterling silver, cheaper than imported. Also, elegant gold ear-rings, with every other article in his various branches, on the most equitable terms. Orders from the country punctually attended to; cash or goods exchanged for old gold and silver.—*Charleston City Gazette and Advertiser*, April 18, 1792.

CARRELL, DAN.—Goldsmith and Jeweller, At his manufactory and store, at the Sign of the Coffee Pot, No. 124 Broad-street, makes and sells all kinds of silver and jewellery work, engraving and fine paintings. Orders from the country executed as if the

parties were present. Cash or goods for old gold and silver.—*Charleston City Gazette and Advertiser*, Jan. 19, 1793.

CARRELL, DAN.—Goldsmith & Jeweller. At the sign of the Coffee Pot, corner of Broad and Union-streets, has for sale, A variety of fashionable Ear-Rings, made at said shop, where they will be made to any pattern and cheap, worthy the attention of the public; good sized Gold Beads at 12s. per dozen, and all other kinds of work done and for sale as usual.—*Charleston City Gazette and Advertiser*, March 30, 1793.

CARRELL, DANIEL.—Silver Smith and Jeweller, Conckshell Work, At the Sign of the Coffee-Pot, Broad Street. Carries on the silver smith and jewellery business in all their various branches, all kinds of gold work, locketts with painting and hair work engraving &c. executed in the best manner and most reasonable terms; also silver work, shoe and knee buckles, made to the greatest variety of patterns, and very reasonable, &c. &c. He has for sale a large variety of articles in his line, viz. Gold locketts, buttons, rings, ear rings, beads, watch chains, an elegant gold repeating watch and chain, silver shoe and knee buckles, turene ladles, spoons, plated stirrup irons, for ladies and gentlemen, spurs of best quality, swords, pistols, a few pair of fencing foils, a variety of conckshell work, sword canes, tools and materials for silver-smiths, with a variety of articles too tedious to enumerate, Cash or goods in exchange for old gold and silver.—*Charleston City Gazette*, July 8, 1794.

CARRELL, DANIEL, Jeweller. The Subscriber finds it necessary for him to get in his debts by the 10th of July next, and is sorry to inform those that do not pay by that date, their accounts will be put in the hands of an attorney. His stock of Jewellery, gold, silver, plated and other wares, will be sold very low for cash. The working-business carried on as usual, where every kind of work in the above branches is done in the best manner, and on reasonable terms Cash or goods exchanged for old gold and silver. Stopped from a Negro, a miniature set in gold. Daniel Carrell. West corner of Broad and Union-street.—*South Carolina Gazette*, June 17, 1795.

CARROL, DANIEL.—Lost on the night of the Fire, A number of Silversmith's Tools, supposed to be in a box together, Among which are a number of Hammers, Spoon Punches, A Soup Ladle Punch, and a number of small cutting and carving punches, Tools, Dice, &c. Any person giving information where I may get them again, shall be handsomely rewarded. Silversmiths are particularly requested

for information, if any should be offered for sale. *Daniel Carrol*.—*South Carolina Gazette*, July 21, 1796.

CARRELL, DANIEL.—Goldsmith. Just Received By the last Vessels, A large variety of Jewellery, Silver, Plated and Gold Work, For Sale by Daniel Carrell, The west corner of Broad and Union-streets; Gold-Work. A number of Gold Watches, chains, seals, keys, &c. An elegant assortment of the most fashionable drop ear-rings, A Variety of Cut Knobs; Plain do. wires, &c. some strong watch keys, ditto seals, ready for engraving, which will be done if required. A number of different fashionable Gold finger rings and locket for Ladies, gentlemen and children; Spare mountings for Miniatures, Locketts and Rings, paintings and hair work done in them at the shortest notice; cut and plain gold beads, neck chains and gold necklaces, bracelets, pins, and all other kinds of Gold Work. The above articles in gilt work, and a variety of silver work, which is generally made in the shop. A number of Tools for Silver-smiths and Watch-Makers. All orders from the country strictly attended to. Cash or goods exchanged for old Gold and Silver.—*South Carolina Gazette*, Aug. 8, 1796.

CHAT, CLAUDIUS, Goldsmith and Small-Worker in Gold, From Paris, No. 4, South Fourth street, four Doors from Market street, Makes and sells all Kinds of Watch Chains, Seals, plain and set, Keys, Trinkets, Necklaces, Drops and Earrings, Plain and stone rings Snuff-boxes Portrait bracelets Padlocks for do. Locketts of all kinds Etwees, Knives, Scissors, Thimbles, Cane-heads, Shoe, stock and knee buckles, Port Crayons, &c. And all other Articles in the above Branches, in the best manner, and after the latest Fashions of London and Paris. He also plaits Hair in the neatest manner for Rings and Locketts, and likewise engraves Seals. He has at present an elegant Assortment of Drops and Earrings, Gold and Silver Seals, single and double Barrelled Guns, Sabres with copper Guards. N. B. The above are of the newest Fashion.—*Penna. Packet*, May 31, 1791.

CHAT, CLAUDIUS, Silversmith and Jeweller, No. 4, south Fourth street, four doors from the corner of Market street, makes and sells all kinds Etwees, Knives, Scissors, Thimbles, Cane-heads, Shoe, ment of elegant watch chains, seals, watch keys, locketts of various kinds and sizes, gold beads for necklaces, ear rings of different patterns, rings with devices and plaited hair, &c. He gives the highest price for old gold and silver. Two or three apprentices, of honest parents, are wanted.—*Penna. Packet*, June 11, 1794.

1793 Jonathan Meredith *Dr*
To Joseph Lownes

March 20th
To 1 Silver Sugar Dish 15-8 } *to acct*
To 1 d^o - - - - - - - - - - } 30-8 24 1/2 22-60
To 1 Plated Tea Bott - - - - - 6-11-3
£ 27-8 3/4

By Old Silver 39-1 } *to*
d^o Sugar Dish 14 } 53-2 8/6 - - - - - 22-10-6
Balance Due J^r - - - - - £ 5-6-9
Received I^r on 21st 1793 the above balance
in full
Joseph Lownes

Jonathan Meredith

1794 to Richard Humphreys *Dr*

June 13th To 3 hand basins 5/7 1/2 - - - - - 5 1/2 7/2
To 3 pr root Glasses - - - - - 8 1/2 3
To 1 Sitt painted China bell Crisp strawed 15 -
July 24 To 2 pr^s of painted barrel turn ups - - - - - 5 3/4 -
To 4 wine Glasses - - - - - 2 1/2 8
£ 11 17 1/2 4/4

Received payment in full
for my father
Thomas Humphreys

BILLS FOR SILVER AND GLASS BY JOSEPH LOWNES
AND RICHARD HUMPHREYS OF PHILADELPHIA
Courtesy of S. W. Woodhouse, Jr., M.D.

CHAT, CLAUDIUS, Goldsmith and Jeweller, from Paris, At No. 4, South Fourth street, Impressed with the utmost gratitude for the very great encouragement he has experienced since his commencement in business, respectfully acquaints the Ladies and Gentlemen of this city, that he now offers for sale, at the most reduced prices, a very elegant and fashionable assortment of Jewellery of all kinds, Finished under his immediate inspection; consisting of Ladies' and Gentlemen's gold and silver Watches, gold Chains with Seals, Watch-Keys, Sleeve buttons, plain and stone rings, necklaces, drops, ear rings, &c. &c. all of Gold; together with an extensive variety of other ornaments too tedious to enumerate. The advertiser hopes, by his constant exertions to give general satisfaction, to merit a continuance of the public favour, and will always be enabled to execute his work, being his own manufacture, with expedition and cheapness.

N. B. He works hair in the most elegant manner, according to the fancy of those who please to honor him with their commands in this line. Two lads of honest connections, wanted as apprentices to the above business; the advantages of which it is unnecessary to dwell on, of the additional benefit besides acquiring their trade they must reap in gaining a perfect knowledge of the French language. The highest price for Old Gold, Silver, and all kinds of Jewellery. — *Aurora*, Oct. 22, 1795.

CHAT & POINCIGNON, Goldsmiths and Jewellers, From Paris, No. 71, South Second-street, Respectfully inform the Public, that they have for sale a fashionable assortment of Jewellery of all kinds, finished under their own inspection, consisting of Ladies' and Gentlemen's Gold and Silver Watches, Gold Chains with Seals, Watch-keys, Sleeve buttons, Stock and Knee Buckles, Snuff Boxes, Medallions, Bracelets, Bosom Pins, Plain and Stone Rings, Necklaces, Drops, Earrings, &c. Likewise all kinds of Silver Plates, and plated utensils. C. Chat & F. Poincignon are happy to be enabled in their Manufacture, to merit a continuance of the Public favour, by executing any kind of work according to taste and fancy, with expedition and cheapness.

N. B. They work Hair in the most elegant manner, and give the highest price for Old Gold, Silver or any kind of Jewellery. — *Aurora*, March 16, 1798.

CHAT, CLAUDIUS, Jeweller, No. 71, South Second-street; continues to carry on as usual, his extensive Manufactory of Jewellery of all kinds, consisting of Ladies' and Gentlemen's Gold and Silver

Watches, Gold Chains with Seals, Watchkeys, Sleeve Buttons, Stock and Knee Buckles, Snuff-Boxes, Medallions, Bracelets, Bosom Pins, Plain and Stone Rings, Necklaces, Drops and Earrings; together with a variety of other Ornaments too tedious to enumerate. He works Hair in the most elegant manner according to the fancy of those who please to honor him with their commands in that line.

N. B. He has constantly for Sale, an assortment of Second-hand plate and other articles in his line. The highest price for Old Gold, Silver and all kinds of Jewellery.—*Aurora*, July 24, 1798.

CHAT, CLAUDIUS, Silversmith, Death notice.—*Gazette of the United States*, Aug. 23, 1798.

CHATEAU, ———, Jeweller. Mr. Chateau, Arrived at Boston on the 2d instant, from Philadelphia; after having resided more than one year in this country, and seeing an advertisement of Mr. Dumesnil in the *Federal Orrery*, dated the 2d of the present month, takes this opportunity to acquaint the public, and all whom it may concern, that he never had at St. Domingo any correspondence nor any connection with the said Mr. Dumesnil, as mentioned in his advertisement: Said Dumesnil was certainly wrong to advertise any persons to apply to said Chateau, who, he says, resides at St. Nicholas Mole. All persons, therefore, having any concerns with said Dumesnil, are requested not to make application to Chateau. Chateau, jun. Boston, May 26, 1796.—*Federal Orrery*, May 30, 1796.

CHAUDRON, SIMON, Goldsmith. For Sale, By the Subscriber, No. 12, South Third street, A large Assortment of Elegant Watches, Gold Chains and Jewellery, Suitable for the Spanish and West India markets, Also, a quantity of French Silver Plate.—*Federal Gazette* (Phila.), Nov. 27, 1799.

CHAUDRON, S., Goldsmith. Mourning Rings, With an elegant Portrait of the late illustrious General Washington, To be had at S. Chaudron, No. 12, South 3d Street.—*Federal Gazette* (Phila.), Jan. 4, 1800.

CHAUDRON, S., Goldsmith. For Sale, On low terms for Cash or a short Credit, An elegant and extensive assortment of Jewellery, suitable to the Spanish Main and West-India market: Plain Watches of every description. Enamelled do. ornamented with pearls and diamonds, Rings, Ear-Rings, Seals and Necklaces. S. Chaudron, No. 12, south Third-street. Also — 400 cases Claret of the first quality, 12 bottles each.—*Federal Gazette* (Phila.), Feb. 17, 1800.

CHRISTY, JOHN A., Silversmith, Watch and Clockmaker. Son of William Christy, merchant of London, will apply to the printer of this paper, he will receive intelligence which will be very pleasing to him.—*New-Jersey Gazette*, April 10, 1786.

COOK, JOHN & Co.—Jeweller. Improved Eagles. John Cook & Co., 133, Wm. street, inform their friends and the public they have now finished a die for striking silver Eagles for American Cockades, and ready for sale as above. Likewise, have imported by the latest arrivals from England, a variety of Silver, Plated, and Fancy Articles, Jewellery of the newest patterns, Bugle and Roman Neck Laces, and Ear Drops, &c.—*The New-York Gazette*, June 30, 1798.

COOKE, JOSEPH, Goldsmith. Joseph Cooke, Most respectfully Returns his sincere thanks to his Friends and the Public for their great encouragement and distinguished preference. He is so sensible the candid Public have honored him with their preference of their Custom, that in gratitude therefor, he assures them that it shall be his sole object to deserve a continuance thereof. And now begs leave to inform them that he carries on the business of A Goldsmith and Jeweller, In all its various branches, and in the same manner as done by him and Co. heretofore, on his own account, and for the greater convenience has opened A Ware-House The corner of Black Horse-alley, in Second-street, between Market and Chesnut streets. And still continues the one formerly occupied by him and Co. and has just received by the last vessels from Europe, a most brilliant assortment of every article in his line of business all which he is determined to sell on the most equitable terms, and flatters himself, that the Public will find their advantage to make trial as it is a particular point with him to sell for the smallest profit, which his long residence in England and the number of workmen he employs, enable him to do — Watches carefully cleaned and repaired; Mourning and other Rings executed at the shortest notice, with every other article in his way, the lowest price asked and no abatement made on any one article. The utmost value for old Gold, Silver, Lace and Diamonds. Paper Money and all kinds of Public Securities taken in payment, and five per cent. allowed on all goods bought by the package. Country orders punctually executed as if the parties were present and the Money shall be returned for any article so sent, that is not approved of. Experienced workmen in the different branches as above, will meet with encouragement due to their merit. An apprentice wanted. N. B.

Those that have any demands against the Partnership are desired to send in their accounts for payment; and those indebted to it, are most earnestly requested to discharge the same.—*Penna. Journal*, Jan. 5, 1788.

COOKE, JOSEPH, Goldsmith. Messrs. Printers, In order to discharge a duty, which, it was thought, they owed to the public, and to themselves, several persons interested in the business, contradicted Samuel Folwell's assertion, that he was the only real Hair-Worker in this City; and in consequence of that contradiction, he has intruded a long Advertisement upon the public, that affords at once the evidence of his falsehood and ingratitude; for, he there admits that he is not the only Hair-Worker in Philadelphia, which was all that I, or the other gentlemen, intended to represent, and at the same time, with a malevolent, though futile, attempt to depreciate my abilities in my profession, he indirectly denies the services which I have hitherto rendered him. The generous and uniform patronage of the public, while it furnishes the best criterion of my merits, must likewise render it unnecessary to make any remarks upon that subject; but with respect to the ingenuity and talents of the person who has attacked me, it must be observed, that when he entered into my service, he was ignorant of the first and simplest principles, of the art which he alludes, may, indeed, shew that I was willing to contribute something to his support; but it cannot be a proof of his proficiency, since it is a price which no skilful artist would accept; that I refused to employ him previously to his departure, although he offered to work upon any terms I would prescribe; and that, at this moment, I have in my possession specimens of his taste and execution, which I will cheerfully dispose of for the 6d. that the ivory originally cost me. I will not enter any farther into the particular circumstances of Folwell's conduct towards me, nor shall I pay any further attention to his publications; but, for once, to adopt his example (though I am aware it would be dangerous on all occasions to follow it) I beg leave to refer him to the fable of the Viper. He will there learn, not only the baseness of ingratitude, but likewise what, I believe, will have greater weight with his pusillanimous mind, the punishment which generally accompanies it. There is this difference, however, between his venom and the venom of the viper, that the latter excites terror, because it possesses the power of declamation, but the former excites only detestation, because it manifests the disposition without the power to injure. I Must request the pardon of

the public, and yours, Messrs. Printers, for this intrusion on the useful page, of the *Packet*; and I hope it will be granted, since as it is the first, I am determined it shall be likewise the last time that I will address you in this subject. I remain, Gentlemen Your and the public's most obedient servant, Joseph Cooke. Second street, 31st March, 1788.—*Penma. Packet*, April 3, 1788.

COOKE, JOSEPH, Goldsmith. To be had, Ready made, for the very moderate price of One Dollar, at Joseph Cooke's, Goldsmith, Jeweler and Hair-Worker, In Second-street, between Market and Chesnut-streets, A Compleat Counting House or Watch Seal, Made of the best Pinchback, not inferior in colour to gold, with the Initials of any Person's name, in a cypher, engraved after the famous Lockington's London Patent cypher-book. Church, State or County Seals, Coats of Arms, &c. And all manner of Engraving on Steel, Silver, Gold or Metal, Executed in the best manner, and at the lowest prices. Tea-Sets and Side Boards of Plate, Made in the most fashionable manner, Of Silver equal to dollars, and not inferior in workmanship to any from Europe, at 13s. 6d. per oz. for Silver and making; or those that choose to find their own Silver, shall have it made for 4s. 6d. per oz. Old Plate Cleaned, and made to looke as well as new, at two-pence per ounce. Hair, curiously worked in any device, to the greatest perfection, for small Locketts, Pins, or Rings, &c. at half a dollar each device. Miniature Pictures, Neatly set in Gold, for one Guinea each; and every other Article proportionately low. He likewise begs leave to inform his Friends and the Public, that he has just received, in the last vessels from Europe, a most brilliant Assortment of every Article in his Business; all which he is determined to sell on the most equitable terms, and he flatters himself the Public will find their advantage to make trial, as it is a particular point with him to sell for the smallest profit, which his long residence in England, and the number of workmen he employs, enable him to do. Watches carefully cleaned and repaired; mourning and other Rings executed at the shortest notice, with every other article in his way. The lowest Prices asked, and no abatement made on any one Article. The utmost value given for old Gold, Silver, Lace and Diamonds; and also for old Watches and Jewellery. Paper Money, and all kinds of Public Securities, taken in payment; and a good allowance made to those who buy for exportation, or to sell again. Country orders punctually executed as if the parties were present; and the money shall be returned for any article, so sent, that is not approved of. Experienced

Workmen in the different branches, as above, will meet with encouragement due to their merit. N. B. A Youth of reputable parents, who is conversant in accounts, is wanted as an apprentice.—*Federal Gazette*, Jan. 21, 1789.

COOKE, JOSEPH, Goldsmith and Jeweller. Just received by the late arrivals from Europe, a large and general assortment of silver Plate, Jewellery, Cutlery, Japanned, &c. Which are now ready for sale by Joseph Cooke, Goldsmith and Jeweller, at the federal manufactory and European repository, wholesale and retail house, No. 38, south side of Market, between Front and Second streets, where he flatters himself, his Friends and the Public will find their advantage to make trial, as it is a particular point with him to sell for the smallest profit, which his long residence in England where he has formed such connections as to forward him immediately the most fashionable patterns, &c. as soon as they appear in London or Paris, and the number of workmen he employs, enables him to make side-boards, and tea-sets of plate, in the most fashionable manner of silver equal to dollars, and not inferior in workmanship to any in Europe, for 15s. per oz. Old plate cleaned and made to look as well as new at 6d. per oz.; Watches carefully cleaned and repaired; counting-house and watch seals to be had ready made of the best pinchbeck not inferior in colour to gold, with the initials of any persons name elegantly engraved from the famous Lockington London Cypher Book, for the moderate price of 1 dollar each. Company, Church, State and County seals, and all manner of engraving, executed in a masterly style and proportionately low. The most striking likenesses painted in miniature and set in elegant gold locketts, for twenty dollars each; hair worked in any device to the greatest perfection; mourning rings, locketts, &c. at the shortest notice. The highest price for old gold, silver lace, diamonds, pearls, old watches, jewellery, &c. Paper money and all kinds of public security taken in payment. Country orders executed as if the parties were present, and the money returned for any article sent that is not approved of. The very great honor already done him by some of the first characters of the United States in visiting his manufactory, and honoring him with their employment, makes it his duty and interest to use every means in his power, to secure a continuance of their favours, and those of the generous public, which shall always be his utmost ambition to merit. Experienced workman in the different branches as above, will meet with every encouragement they can expect. A generous salary will be given to a person

of Unexceptionable character, well qualified to act as shopman and keep his books. A youth of reputable parents, who is conversant in accounts, is wanted as an apprentice to the store; and also, five or six will be taken as apprentices to the mechanical business of his manufactory.—*Federal Gazette* (Phila.), Sept. 13, 1792.

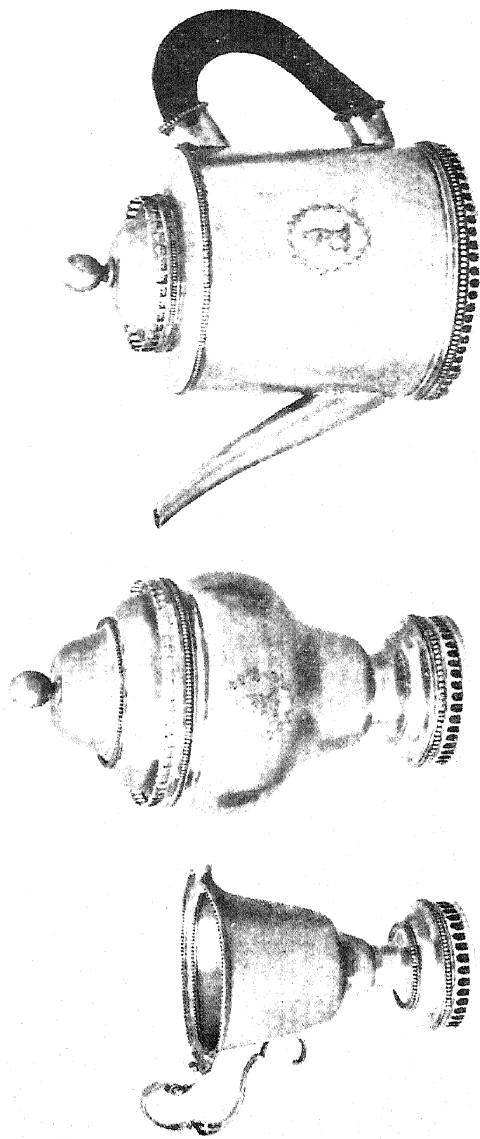
COOKE, JOSEPH, Goldsmith. To be let or sold, An elegant 3 story brick house, No. 228, south Second street, opposite the New-Market. For particulars enquire on the premises, or of Joseph Cooke, Goldsmith, No. 38, south side of Market street. Who has also to let, the house No. 57, south Second street, the corner of Chesnut street, lately occupied by Francis Brooks. He will likewise let or sell the 4 story brick house next to Benedict Dorsey, being part of the building which he is now completeing the corner of Third and Market streets. And as he intends to remove into said building as soon as completed, he will let or sell the lease of the house he now occupies. Also several Tracts of land which he will sell cheap. Said Cooke has received by the late arrivals from Europe, a new and elegant assortment of every article in the Gold, Silver, Jewellery, Plated, Trinket and fancy lines, which he will dispose of wholesale and retail on the most equitable terms. A lad of reputable parents and conversant with accounts, wanted as apprentice to the store — one acquainted with the French Language would be preferred. Also 4 or 5 apprentices will be taken to the Manufacturing business, which he carries on in his usual extensive manner — Good workmen in the different branches will meet with constant employment and every encouragement due to their merit. The highest price for old Gold, Silver, Jewellery, &c. in exchange or otherwise.—*Federal Gazette* (Phila.), Jan. 21, 1794.

COOKE, JOSEPH, Goldsmith. Wanted immediately, From 20 to 30 Journeymen Carpenters, At the new buildings now completing by Joseph Cooke, at the corner of Third and Market streets; to whom 6 months constant employ will be given, and Nine Shillings per day, to those capable to execute in a good and workmanlike manner from drawings — Seven Shillings and Six pence to the second rate ditto, and Six Shillings to common hands, capable of trimming a plain room — and as there are 3 geometrical stairs of 6 story each, to be completed, with open newell, and continued hand-rail, and upwards of 2000 lights of circular and square sash to be executed, those capable of doing them, shall have piece work and every encouragement due to their merit. The day workers shall be paid off every Saturday night, and the piece workers shall

have a weekly subsistence, in proportion to their earning. The drawings and every necessary instruction will be given by Mr. John Butler, master carpenter of said building — and as an encouragement to industry, those who make full time, and continue till the building is completed, or they discharged, shall receive a pair of silver shoe buckles worth 8 dollars, as a premium, or token of friendship, for their good conduct. Proposals will be received for a large job of fancy iron grating to be completed round the area of said building, and sundry other smith's work wanting thereto. Applications to be made to Joseph Cooke, Goldsmith and Jeweller, No. 38, south side of Market street, who will let or sell, a well finished new 3 story brick house, No. 228 south Second street, opposite the New Market. He likewise has some Tracts of Land, and other property, which he will sell cheap. — *Penna. Packet*, March 1, 1794.

COOKE, JOSEPH, Goldsmith. To be Let or Sold, The Centre House, Being about 40 feet front, and part of the elegant new four story buildings, now compleating at the corner of Third and Market streets, which for beauty, elegance, convenience and goodness of stand, for any kind of business, is not now to be equaled in this city, for terms please to apply to Joseph Cooke, Goldsmith and Jeweller, No. 38, south side of Market street. — Who has likewise the disposal of the House he now occupies, and will give possession of either on the first day of next month; at which time he expects to remove to the corner house of the above described buildings where he hopes to carry on his business in all its various branches in the most extensive manner, and on such terms as he flatters himself, will ensure the continued approbation of the public to whom he returns his most sincere thanks for their distinguished preference these ten years past, and now assures them that it will be his utmost ambition to please, and merit their future favors. A lad of reputable parents, who is conversant in accounts, and speaks the French language, is wanted as an apprentice to the store, and 5 or 6 will be taken to the different branches of the manufactory. Good workmen will meet with constant employ, and every encouragement due to their merit, by applying as above. The highest price given for old Gold, Silver, Lace, Diamonds, Watches, Jewellery, &c. — *Penna. Packet*, Oct. 22, 1794.

COOKE, JOSEPH, Goldsmith and Jeweller, No. 38, Market street, Most respectfully returns his friends and the public his sincere thanks for the distinguished preference they have been pleased to



EXAMPLES OF THE WORK OF JOHN LETELIER
Courtesy of the Pennsylvania Museum of Art

favour him with these ten years past, in the line of his profession; and now informs them, that he has removed from his late dwelling to the middle house of the new buildings completing by him, at the corner of south Third and Market streets, where he has opened for sale, wholesale and retail, an extensive assortment of the most fashionable goods in the various branches, and expects by the first arrivals a new supply of every article in his line, which, he flatters himself, will be worth the attention of the public, whose further approbation he hopes to procure by the quality of his goods, the lowness of his prices and the abilities of the various mechanics and artists he employs — which shall be always exerted to the utmost of his power for the benefit of those who may think proper to employ him. Side boards and tea sets of plate, made of silver equal to dollars, burnished, and not inferior in workmanship to any from Europe, 15s. per oz. for silver and making; high polished do. made of British standard, 18s. 9; and every other article proportionably low. Old plate cleaned and made to look as well as new, at 6d. per oz. watches carefully repaired; the initials of any person's name engraved from Lockington's best London cypher book, to be had ready made in compting house or watch seals, of the best pinchbeck, not inferior in colour to gold, for the moderate price of one dollar each; church, state, county, and notary public seals, and every other article in the engraving done at the shortest notice, and on the most equitable terms; hair work of all kinds executed in a masterly manner. That foreigners may not be at a loss on account of their language, he employs a gentleman who transacts his business, and speaks the different languages for their accommodation. The highest price given for old gold, silver, lace, diamonds, watches and jewellery, in exchange or otherwise. Good workmen in the different branches as above, will meet with constant employ, and every encouragement due to their merits.

N. B. The House he now occupies to be let or sold, as he intends to remove to the corner store as soon as the workmen can complete it, which is expected by the first of next month, of which due notice will be given.—*Federal Gazette* (Phila.), March 16, 1795.

COOKE, JOSEPH. Wanted immediately, By Joseph Cooke, Goldsmith and Jeweller, the corner of South Third and Market streets, From 20 to 30 Journeymen Goldsmiths, Silversmiths, Jewellers, Engravers, Buckle-makers, Plate-workers, Spoon-makers, ~~Small~~ workers, Lapidaries, Chape-makers, or other Mechanics useful to the different branches of a Goldsmith and Jewellery Manufactory

— who will meet with constant employ, the highest wages, and every encouragement due to their merits. Any person capable of being a Foreman to the above described business willing to instruct apprentices, and do every duty incumbent on a Foreman shall receive a handsome salary for his services, with board and lodging in the house. A Watchmaker used to jobbing, is also wanted. Five or six apprentices will be taken to the different branches as above, and one to the store and mercantile part of the business. The highest price given for Old Gold and Silver, Lace, Diamonds, Old Watches, and Jewellery, in exchange or otherwise, by applying at the above store, where there is ready for sale, a complete and elegant assortment of fashionable Silver, Plated, Jewellery, Cutlery, Japanned and Fancy Goods, received by the last arrivals. In addition to which he hopes to receive a fresh supply by every European arrival, and still continues to manufacture every article in the various branches as usual, on the most equitable terms.

N. B. To be let or sold, the Middle House and Store fronting on Third street, next door to the one now occupied by him, which for convenience, beauty and goodness of stand, is by far the most eligible of any in the city. Also, a complete Drawing Room, with other necessary apartments elegantly furnished, in his dwelling house, to let. A partner is likewise wanted, who can advance £10,000. The conditions will be made well worth his while. Personal applications, or letters post paid will be duly attended to.—*Penna. Packet*, July 8, 1795.

COOKE, JOSEPH, Goldsmith. To be positively sold, To the best and highest bidder, on Saturday evening, September the 5th, precisely at eight o'clock, at the merchants' coffee house, south Second street, Philadelphia; All that well known beautiful and well-finished Building, lately completed, (and formed of the best materials) by Joseph Cooke, on the corner of south Third and Market streets, being 81 feet front on Third street, and 26 feet on Market street — built seven stories high, including garrets and two underground ranges of kitchens, pantries, necessities and wood vaults, with an area round the entire, iron grated; the whole being now divided into 3 separate houses, with an elegant geometrical stair case to each; with continued mahogany hand-rail six stories high, and a pump of fine water at the foot of each stair case; the south house of which is 20 feet front, and now leased to Mr. Andre for 2 years from 1st October next, at 300 £ per annum, but would now let for 400 £ ; from which it is evident the whole would rent for

two thousand pounds or upwards, being 107 feet front, equally well built, much more convenient, and of superior stand, the corner commanding two fronts — the middle house is unoccupied, and immediate possession can be had of it. The proprietor will rent the corner from the purchasers, or remove at three months' notice. The whole of the premises are finished, from garret to cellar, in the most elegant European stile, with handsome mantles, marble chimney pieces, Venetian windows and doors, secret nailed floors, and elegantly palaced and ornamented round the roof. At the expence of two doors in the second story the whole may be turned into a most capital dwelling, which, for size and convenience for a public coffee room, is not now to be equalled in the United States, it being 81 feet long, and 26 wide, with 5 fire places, and the third story may be made the same size and convenience; the fourth story and garrets are turned into a number of lodging rooms. The ceilings are elegantly ornamented with spacious cornished, &c. the sashes are all double hung, from garret to cellar, and there is upwards of 3000 lights of glass in the building, with several doors of looking glass. The stores are spacious, shelved, and countered in the newest stile and fit for any kind of business, as the stand is not to be equalled: indeed it far exceeds the limits of a newspaper advertisement to describe the convenience and elegance of the building — suffice it to say, that it is the most extensive property, and will rent for more than any other on the same scale of ground in the United States — it cost the proprietor a very large sum of money, together with 3 years strict application to the various mechanicks employed in the execution thereof; and he now hopes to receive a compensation for his labours, which if he does, no doubt he will continue to beautify the city; but be that as it may, the whole must and will positively be sold without reserve; subject to a ground rent of 200 £ per annum, or if sold in separate tenaments, each one to be subject to a third of the ground rent. Terms, one fourth of the purchase to be paid in hand at the time of sale, the remainder in three equal payments of 2, 4, and 6 months, with interest from the day of sale. The ground plan and elevations of the premises may be seen at the Coffee House, and for further particulars, apply to the proprietor Joseph Cooke, on the premises, or to William Shannon, auctioneer.—*Federal Gazette* (Phila.), Aug. 22, 1795.

COOKE, JOSEPH, Goldsmith. To be Sold, That large, elegant, and beautiful seven story Building, 105 feet front, and divided into

three separate tenements, on the corner of south Third and Market streets, Philadelphia, two of which are now rented for 750 £ per annum. For terms apply to the proprietor, Joseph Cooke, Goldsmith and Jeweller, Who occupies the corner house of said building, where he carries on every branch of the business on the most equitable terms, and has on hand an extensive and fashionable supply of almost every article in the various branches, which he will sell wholesale or retail, at the most reduced prices ever offered to the public in his line.

N. B. A spacious drawing room and several bed chambers elegantly furnished, with the use of a kitchen, wood vaults, pantries, &c. to be let.—*Federal Gazette* (Phila.), Sept. 24, 1795.

COOKE, JOSEPH, Goldsmith and Jeweller. The Corner of Market and Third-streets, Philadelphia; Most respectfully informs his friends and the public, that he has received, per the last arrivals, a complete and general assortment of almost Every Article in his Line; Immediately from the manufacturers of London, Birmingham, and Sheffield, all of which are of the newest fashion, and will be sold, wholesale and retail, on the lowest terms, and the Notes of Mr. Robert Morris, and Mr. John Nicholson received in payment at their current value.—*Gazette of the United States*, March 5, 1796.

COOKE, JOSEPH, Goldsmith. Side Boards and tea sets of plate made of silver equal to dollars, and not inferior in workmanship to any from Europe, for 15s. per oz. for silver, and making plain, ornamented, and engraved in the newest stile 18s. 9d. and every other article proportionately low, By Joseph Cooke, Goldsmith and Jeweller, the corner of south Third and Market streets, Philadelphia, who has received by the last arrivals, a most complete and fashionable supply of almost every article in his line, all which he will sell on the lowest terms, and Morris and Nichosson's notes will be received in payment at their current value; old plate and plated ware mended and cleaned, and made to look as well as new at 3d. per oz. Counting house or watch seals to be had ready made of the best pinchbeck, with the initials of any person's name elegantly engraved in a cypher from Lockington's London Cypher Book, for one dollar each. And the highest price will be allowed for old gold, silver, jewellery and watches, in exchange for other ware. N. B. He has an elegant Drawing Room 25 feet square, and five Lodging Rooms with other conveniences to be let, furnished or unfurnished.—*Federal Gazette* (Phila.), March 18, 1796.

COOKE, JOSEPH, Goldsmith. To be let, At the corner of Third and Market streets, south, And immediate possession to be had, of Elegant and convenient apartments, furnished or unfurnished, and consisting of two large and commodious dining or drawing rooms, 25 feet square, with several lodging rooms, the use of a kitchen, wood vaults, pantries and closets, with a fine pump of water at the foot of the stair case — and also that elegant and well finished 4 story house, with double cellars and vaults, now occupied by Mr. Beurier, apothecary and chemist being the middle house of that beautiful building on the corner of Third and Market streets, which for a stand for any kind of business, is not to be equalled in the city. For terms please apply to, Joseph Cooke, Goldsmith, the corner of said building. Who carries on all the branches of his business as usual, on the most equitable terms. The highest price for old gold and silver, in exchange or otherwise.—*Federal Gazette* (Phila.), July 14, 1796.

COOKE, JOSEPH, Goldsmith. Robert Henderson begs leave to inform his Friends and the Public in general, that he has just arrived from London, per the Brig *Fly*, and has brought an elegant assortment of Plated Goods, Jewellery, Gold and Silver Lace for Ladies' Dresses, and sundry other matters and things which he will sell on (still) lower terms than he did last winter, as money continues every day to be scarcer in England . . . Mr. Pitt being determined (by continuing a destructive war) to oblige the manufacturers to sacrifice not only their property, but their lives also. The Plated Goods (only) will be open for sale on Friday the 4th inst. and continue a few days, after which time the other Goods will be open in their turn and due notice will be given. In Mr. Cook's Dining Room, corner of South Third and Market-streets, lately occupied by Mrs. Jones, Milliner.—*Aurora*, Nov. 7, 1796.

COOKE, JOSEPH, Goldsmith, Most respectfully returns thanks to his Friends, Customers, and the Public, in general for the very distinguished preference given him since his commencement in business; and now informs them that he is removing to his house (No. 38) South side of Market-street, between Front and Second-streets Where he will carry on the business of a Goldsmith and Jeweller, as usual, in all its various branches; and hopes the equitableness of his charges, and attention to business, will secure the continuance of a generous public, which will be his utmost ambition to please.

N. B. Experienced workmen in the different branches as above, will meet with constant employment and every encouragement due to their merit.—*Federal Gazette*, Dec. 2, 1790.

COOKE, JOSEPH, Goldsmith. A great variety of all sorts of Goldsmith's Jewellery, Silver, Plated and Cutlery Wares, &c. Are now ready for Sale at the Federal Manufactory, No. 38, South Side of Market Street, Between Front and Second Streets, by Joseph Cooke, goldsmith and jeweller, late of Second Street, Who flatters himself, his friends and the public will find their advantage to make trial, as it is a particular point with him to sell for the smallest profit, which his long residence in England, where he has formed such connexions as forward him immediately the most fashionable patterns &c. as soon as they appear either in London or Paris and the number of Workmen he employs enable him to do.—Watches carefully cleaned and repaired, Hair worked in any device to the greatest perfection. Mourning rings and lockets, &c. at the shortest notice. Portrait and miniature painting and all manner of engraving executed in a masterly manner and the most striking likenesses painted in miniature and set in gold for three guineas each side boards and tea setts of plate made in the most fashionable manner of silver equal to dollars, and not inferior in workmanship to any in Europe for 13s 6 per ounce. Old plate cleaned and made to look as well as new, at 3d per ounce. Counting house and watch seals to be had ready made of the best pinchbeck, not inferior in colour to gold, with the initials of any person's name; elegantly engraved from the famous Lockington's London cypher book, for the moderate price of one dollar each. Church, State, and County Seals, with every other article in his various branches on the most equitable terms, and proportionately low. The very great honour already done him by some of the first characters of the United States in visiting his manufactory, and honouring him with their employments makes it his duty and interest to use every means in his power to secure a continuance of their favors, and those of a generous public, which shall always be his utmost ambition to merit. The highest price for old gold, silver, lace, diamonds, pearls, old watches, and jewellery, &c. paper money and all kinds of public securities taken in payment. Country orders executed as well as if the parties were present, and the money returned for any article so sent if not approved of. Experienced workmen in the different branches as above, will meet with constant employment and every encouragement due to their merit. A Youth of reputable parents,

who is conversant in accounts is wanted as an apprentice.—*Federal Gazette*, Jan. 13, 1791.

DAVENPORT, JONATHAN, Silversmith. The subscriber respectfully informs his friends, and the public in general, that he intends to run his schooner as a packet between Baltimore and Alexandria. She is a new fast-sailing vessel, well-found, and will be commanded by a person thoroughly acquainted with the business. For Freight or passage apply to the subscriber, in Market-street, or the Captain on board, at Bowly's wharf. Jonathan Davenport. Who still carries on the Silversmith's Business, in all its various Branches.—*Baltimore Daily Repository*, Oct. 5, 1793.

DAVENPORT, JONATHAN, Silversmith. For Sale, The House and Lot I now occupy, on Pratt-street, and fifty feet below the corner of Charles-street. The House is 25 feet by 32, three stories high, with a cellar under the whole. The Lot is 25 feet by 80, running back to a 20 feet alley. This property is in fee-simple. Also, A Lot on Lexington-street, about eighty feet from Howard-street. This Lot is 22 by 100 feet, subject to a yearly ground-rent of 6£. It is deemed needless to comment on the value of the above property, as it is expected all those inclined to purchase will view the same. Likewise For Sale, All my Stock and Tools appertaining to the silversmiths' business, to the amount of about 275£. John Davenport.—*Federal Gazette & Baltimore Daily Advertiser*, March 19, 1796.

DAVID, JOHN, Goldsmith. Adv. of his estate.

N. B. The subscriber carries on the Gold and Silver-Smith business at the late dwelling house of his father, Front street, No. 124, near the Draw-bridge, and requests the continuance of the favors of his father's former friends in particular, and of the public in general. John David, Jun.—*Penna. Packet*, Jan. 7, 1794.

DAVIE, ADAM, Silversmith. Note of his death.—*Penna. Packet*, Oct. 20, 1798.

DAWSON, WILLIAM, Most respectfully informs the Ladies and Gentlemen of Philadelphia and its environs, that he has commenced Jeweller and Gold Smith, at No. 55, south Second street; where he manufactures in a stile of elegance, every article in the business, on as low terms as they can be purchased on the continent, *viz.* faux montres, miniature pictures set without doing the smallest injury to the picture, hollow backed and plain rings, bracelets, locketts, and breast pins, with pearl, paste, and enamelled borders, devises, done in hair on ivory or on Venetian glass, watch

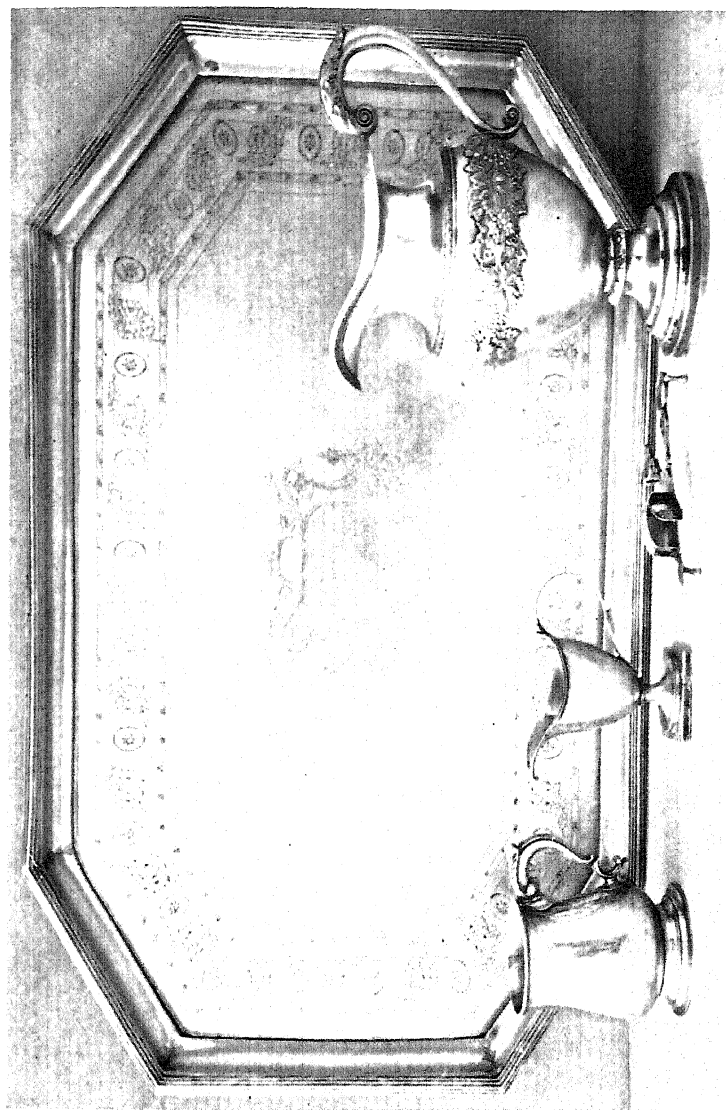
chains and trinkets, seals with arms or cyphers and crests, braided hair, rings, ear-rings of every kind, set shoe and knee buckles, &c. all sorts of plate manufactured and repaired in the neatest manner. He has for sale at the above store, a great variety of plated cutlery, japanned wares, &c. *viz.* elegant wine and water stands, castors, bottle stands and goblets, fluted and plain gilt inside plated bread baskets, large plated candlesticks, card table ditto, bed chamber with snuffers and extinguish ditto, mahogany knife and spoon cases of the newest fashion filled with silver, ivory, and fancy handled table and desert knives, and forks and best plated spoons, a variety of salts with blue glasses, a great variety of plated shoe and knee buckles, spurs with patent spring rollers, gold, steel and gilt watch chains, seals, keys and trinkets; gilt polished steel buckles for the hat, arms and waists; ladies silver set and conchshell shoebuckles of the newest patterns, a great variety of japanned tea boards, bread baskets, waiters, &c. with landscapes and figures elegantly executed, ladies and gentlemens tooth pick cases, thread cases, Morocco pocket and memorandum books, mahogany and leather backgammon tables, a variety of steel snuffers and snuffers trays, fine razor metal scissors, with silver cases, and bow plated do. fine razors and strops, ladies and gentlemens smelling bottles, pen and fruit knives, elegant tea caddies, inlaid and engraved, with plated ladles; gentlemens silver pencil cases; paper, enamelled and China snuff boxes; ponly pool japanned tea urns; silver, plated, ivory, bone-handled carving knives and forks; plated mustard tankards, with a variety of other articles too numerous for insertion.

N. B. Shop-keepers may depend on having their orders fulfilled with care, punctuality and dispatch, on as low terms as they can any where in the continent.—*Penna. Packet*, April 26, 1793.

DESCURET, LOUIS, Goldsmith, Jeweller, and Hair Worker, Has removed to No. 75, South Second street, between Chestnut and Walnut.—*Aurora*, Aug. 19, 1799.

DORSEY, JOSHUA, Goldsmith, jeweller, and hair-worker, No. 44, Market street, Has just received by the last arrivals from England, and now opening for sale, a large assortment of Household Plated Ware.—*Federal Gazette* (Phila.), Oct. 24, 1796.

DORSEY, JOSHUA, Gold and Silversmith, Has removed from No. 44, Market street, to No. 113, north Second street, opposite Lesh-er's tavern, where he continues the above business in all its branches, and solicits the patronage of his friends.—*Penna. Packet*, Sept. 29, 1800.



SILVER TRAY MADE BY JOHN McMULLIN. MUG MADE BY
RICHARD HUMPHREYS. WATER PITCHER MADE BY FLETCHER & GARDNER,
A PRESENTATION PIECE TO COMMODORE DAVID CONNOR
Courtesy of S. W. Woodhouse, Jr., M.D.

DOWIG, GEORGE, in Market-Street, Has for sale, A neat Assortment of Plate and Jewellery, Whistles and Bells for Children, Coral Necklaces for Ditto, the newest fashioned set Knee Buckles, Silver Thimbles with Steel Tops, Borax, Crucibles, Garnets for Finger and Ear Rings, Red and white Foil, and sundry other articles in the Jewellery Way.—*Maryland Journal* (Baltimore), Nov. 27, 1787.

DOWIG, GEORGE.—Plate Lottery. Public Notice is hereby given, that the Third Class of the Plate Lottery, will certainly be drawn on Monday the eighteenth day of May next, and the fortunate numbers published soon after the Drawing. There are a few tickets yet unsold, which may be purchased at One Dollar each. As the Tickets are so low, and the highest Prize a pair of Silver Cans, worth Twenty Pounds, besides several other valuable Prizes, it is expected very few will miss so fair an opportunity. George Dowig. Market-street, April 23, 1789. The said Lottery will be drawn at the Widow Marvell's, in Baltimore-street, near the Centre Market.—*Maryland Gazette* (Baltimore), April 24, 1789.

DOWIG, GEORGE, of Baltimore-Town, having fully determined upon quitting the Business of a Silversmith, purpose to dispose of his remaining Stock in Trade by Lottery, which will positively be the last, and is possessed of such advantages as few Lotteries can boast of, viz. little more than one Blank and Three-Quarter to a Prize, and not subject to any deduction whatever. He returns his sincere and most hearty Thanks to all those who honoured him with their former Custom, and he shall ever retain a grateful Remembrance of their past Favours — Hopes this last effort of his to retire from Business, will meet with the Encouragement of his Friends in Particular, and the Public in general, and assures them that the Time of Drawing his Lottery will not be far distant, as a great Number of the Tickets are already bespoke. The Following Gentlemen have kindly undertaken the Management of the Lottery; Messrs. Nicholas Tschudy, Michael Diffenderffer, William Graham, John Shultz, Charles Swartz, and John Hillen.

N. B. Said Dowig has for Sale, a complete Set of Jeweller's and Silversmith's Tools, an Assortment of Shoe-Chapes, Crucibles, and Stones for Rings; also, red and white Foil, with many other Articles in the Branch, too tedious to mention. (Here follows list of Silver Ware, Jewellery, etc.)—*Maryland Journal and Baltimore Advertiser*, July 7, 1789.

DOWIG, GEORGE.—Advt. of George Dowig, Silver Plate Lottery to begin on First Monday in March, had been postponed because a number of tickets had not been accounted for.—*Maryland Journal* (Baltimore), Feb. 9, 1790.

DOWIG, GEORGE. Just Imported in the *Sally* from Bristol, An Assortment of Double and single shoe and knee chapes, Garnets, Foil, plain Gold ear-rings, Coral-Bells, and Crucibles of all sizes. Also, an Assortment of Jeweller's and Silversmiths Tools. George Dowig.—*Maryland Journal* (Baltimore), April 16, 1790.

DOWIG, GEORGE Advertises Imported Jewellery, Watches, and Silver Smith and Watch Maker's Supplies.—*Maryland Journal* (Baltimore), April 29, 1791.

DUMOUTET, JOHN, SENR.—Goldsmith and Jeweller, No. 193, So. Second Street. Jewellery of all kinds Finished under his immediate inspection, consisting of Ladies and Gentlemen's Gold Watch Chains, with Seals, Watch Keys, Sleeve Buttons, Stock and Knee-Buckles, Snuff Boxes, Medallions, Bracelets, Bosom-Pins, Plain and Stone Rings, Necklaces, Drops, Ear-Rings, &c. &c. all of Gold. Likewise An extensive variety of Ornaments, too tedious to enumerate. He works Hair in the most elegant manner, according to the fancy of those who please to honor him with their commands. He has every thing in his line of the latest French Fashions, executed by himself. The highest price given for old Gold, Silver, and all kinds of Jewellery.—*Aurora*, Nov. 26, 1799.

DUMOUTET, J. B.—Hair-Work and Jewellery Manufactory, No. 55, south Second, corner of Chesnut street. J. B. Dumoutet, Informs his friends and the public that he has for sale a variety of articles in the above line. Likewise, a quantity of those Rings so much in demand, with striking likenesses of the late General Washington, in uniform dress. Also, Combs ornamented with enamel, gold, steel, &c. black and coloured Beads, all of which he will sell on reasonable terms. An allowance made to those who buy to sell again. N. B. The highest price given for Gold, Silver, Diamonds and fine Pearls.—*Federal Gazette* (Phila.), Jan. 27, 1800.

DUMOUTET, J. B.—Hair Work and Jewellery Manufactory, No. 55, south Second, corner of Chesnut street. J. B. Dumoutet having discovered that there are a quantity of Rings, &c. with false likenesses of the late General Washington, informs his customers and the public, that he is the only person in Philadelphia that is in possession of the plate with a true likeness of General Washington in uniform dress, as has been allowed by the first artists. He has just

received, per the ship *Franklin* from Hamburg, a large assortment of fashionable gold Ear-rings. Enamelling and Engraving done in the best manner. The highest price given for gold, silver and fine pearls. An allowance made to those who buy to sell again.—*Federal Gazette* (Phila.), Feb. 18, 1800.

DUMOUTET, J. B.—Jewellery Manufactory, No. 55, south Second, corner of Chesnut street, J. B. Dumoutet Informs his Customers and the public, he has just received per the *Kensington*, from London, a quantity of fashionable Plated Goods — Likewise an assortment of the most fashionable Jewellery, with Topaz, fine Pearl, &c. He has ready for sale, one thousand ounces of Sterling Silver Indian Ornaments, which he will dispose of on reasonable terms. A considerable allowance made to those who buy to sell again.—*Federal Gazette* (Phila.), Nov. 7, 1800.

DUPUY, DANIEL, JR.—To Be Let, A Good three story brick House, now in the tenure of Mr. William Sansom. It is situated in Third-street, between New and Vine streets; it is accommodated with two neat parlours and upper rooms, a convenient two story kitchen and a cellar under the whole. It is in good repair. A commodious yard with an alley on the back, For particulars apply to Daniel Dupuy, jun. in Second street, near the Friends Meeting-house; where he carries on the Gold, Silver and Watch work in the different branches. He also wants an Apprentice.

N. B. A quantity of good building Stone to be sold, at the Quarry near the Lower Ferry, which might be convenient for those who want to build in the Neck, or near the southern boundary of the city.—*Penna. Packet*, Sept. 19, 1789.

DUPUY, DANIEL, JR.—Goldsmith. Elegant Gilt Chains and Ear-Rings Of various Patterns With a variety of Silver Work, To be sold by Daniel Dupuy, junr. No. 4, south Second street.—*Penna. Packet*, Feb. 27, 1796.

EGE, JACOB.—Silversmith. To be Sold, To the highest bidder for Ready Money, on Friday the 19th of the present month (August) at the house formerly occupied by Mr. Jacob Ege, deceased, A Quantity of Household and Kitchen Furniture, a number of Silversmith's Tools, a few articles of Silver Work, and two Cows, belonging to the estate of the said deceased, by the Administratrix.—*Richmond Chronicle*, Aug. 8, 1796.

FLOTTARD, ———, Jeweller and Silversmith. Lately arrived from Paris. Engraves on all kinds of metal, cuts cyphers, and does all kind of hair work; besides every other branch of his professions,

executed with taste, elegance and in the latest fashion; he begs leave to offer his services to the generous inhabitants of Charleston, and assures them, that nothing shall be wanting on his part to give general satisfaction. He lives next door to Mr. Sasportas, in Queen-street, opposite Kinlock's Court.—*Charleston City Gazette and Advertiser*, Dec. 24, 1793.

GEE, JOSEPH, Gold and Silver-Smith, Returns thanks to his friends and the public in general, and informs them, that he has removed from his late dwelling-house in Front-street, into Second-street, seven doors below Black-horse alley, between Market and Chestnut-streets, where he still continues his business in all its various branches; any favours conferred upon him, will be attended to with punctuality and dispatch.

N. B. Stop'd from a suspicious person, a silver tablespoon and a fork, any person proving property, may have them again, by applying as above.—*Penna. Packet*, Aug. 8, 1787.

GELEY, PETER, Jeweller, Gold, and Silver-smith, From London, At No. 4, on the West side of Second street, North of Market street, Makes and sells at the most reasonable rates, Gold Ear-Rings, Locketts, Watch Chains, Bracelets and Sleeve-Buttons, to any fancy or pattern; Fancy Buttons of all kinds, *viz.*, Gold, Silver, Plated or Gilt, with any cypher or device; also, of Tortoise Shell, Conk Shell, Clam Shell, or Mother of Pearl, ornamented with Gold, Silver or Plate; Mourning and other Fancy Rings and Breast Pins, with or without devices or cyphers wrought with hair; all kinds of Shoe and Knee Buckles, Girdle and Hat Buckles or Plates; Watch Seals and Keys; makes all kinds of Stamps for cutting Sprigs in File, Silk or Velvet, for embroidery; has now on hand, an elegant assortment of File Stones, and File of all colors for ornamenting trimmings to any fancy or pattern; also, Gold-cut Beads of different sizes, he Gilds all kinds of Fancy Work, and Plates to any fancy or Taste all kinds of Buttons and Buckles. All Orders will be duly attended to and carefully executed in the most finished and exquisite Manner.—*Penna. Packet*, Jan. 25, 1793.

GERMAN, JOHN, Goldsmith, Silversmith, and Jeweller, Takes this opportunity to inform his Friends and the Public, that he has removed from Philadelphia four miles over the Schuylkill, on the Hartford Road, where he intends carrying on his business as usual.—*Aurora*, Sept. 4, 1799.

GILCHRIST, CHARLES, Assayer, No. 118, Market street, Will give the utmost price for gold and silver in ingots, coin, or manu-

factured gold and silver lace, or any metals which contain gold and silver. [Repeated in French.]

N. B. Ores assayed with the greatest exactness; gold and silver smith's sweeps purchased by assay, which will enable him to give the true value.—*Aurora*, March 1, 1794.

GILCHRIST, CHARLES, Assayer, &c., No. 108 Market street, Has imported in the late arrivals from Liverpool, his usual and general assortment of fashionable Buttons and Buckles; also, by the *George Barclay*, a few dozen good Silver Watches, which he will sell on reasonable terms.

N. B. Assays made — and buys gold and silver.—*Penna. Packet*, Oct. 25, 1794.

GILCHRIST, CHARLES.—Gold Refiner. Fine Gold and Silver May be had at Charles Gilchrist's Refinery, In Race between Eighth and Ninth Streets, or at No. 108, Market Street where the highest price will be given for Old Gold or Silver, or Silversmith's Sweeps. Metals containing Gold or Silver purchased by Assay. Silver, &c. flatted.

N. B. Two small Invoices of assorted Pocket Books for sale.—*Aurora*, Nov. 9, 1797.

HARLAND, THOMAS.—Silversmith, &c. The subscriber has for sale at his shop in Norwich, the following articles, which will be sold for Cash, Produce, or short Credit, as low as can be purchased on the continent: *Viz.* — Warranted Watches, of most of the various kinds in use, and of the newest fashion; Gold Beads; Cypher and Brilliant Gold Ear Rings; Plain Gold Rings; Bosom Broaches; Twist Rings, with double and single Heart Stones; Silver Table Spoons; Carved and Plain Tea Spoons; Sugar Tongs; Watch Chains, Seals, Keys, &c. — Watches repaired on the shortest notice, and Cash given for old Gold, Silver, Brass and Lead.

N. B. One or two Apprentices are wanted to the above trade. Thomas Harland.—*Connecticut Gazette* (New London), April 7, 1796.

HEALY, WILLIAM, Silver Plater, Respectfully acquaints his friends and the public in general, that he has removed to Second-street, two doors below the City Tavern, where he continues to plate with Strong sheet-silver, the following articles, *viz.* Double and single Branch Bits, common ditto, Stirrups, Bridles, Buckles, Tips Saddle Nails, and Coach Harness work, and all other kinds of saddlery wares in the neatest and most approved taste; which he will warrant to equall any imported. Being the only person of his

occupation in this city, he hopes to merit the favor and indulgence of the public. An Apprentice wanted.—*Independent Gazette*, Oct. 7, 1789.

HEALY, WILLIAM.—Silver Plater. It must, observes a correspondent, be highly pleasing to every friend to the growing Manufactures of this country, to be informed, that the elegant plated work of the harness belonging to the President of the United States, was manufactured by Mr. William Healy, of this city.—*Independent Gazetteer*, Dec. 11, 1790.

HEALEY, WILLIAM, Silverplater, Respectfully acquaints his friends and the public in general, that he has removed from Second street, to No. 62, in Dock-street, where he continues to plate with strong sheet-silver, the following articles, *viz.* Double and single branch Bits, Common do. Stirrups, Bridles, Buckles, Tips, Saddle Nails, and Coach Harness Work, and all other kinds of Sadlery Wares, in the neatest and most approved taste.

N. B. For Sale — A Complete Set of Plated Harness, Equal to any ever imported from Europe.—*Penna. Packet*, March 7, 1791.

HEALY, WILLIAM, Silver Plater, Respectfully acquaints his friends and the public in general, that he has removed from Dock street to No. 147, Chestnut-street, between fourth and Fifth-street, where he continues to plate with strong sheet-silver, the following articles, *viz.* Double and single Branch Bits, common ditto. Stirrups, Bridles, Buckles. Tips Saddle Nails, and Coach Harness work, and all other kinds of sadlery wares in the neatest and most approved taste. An Apprentice wanted.—*Independent Gazetteer*, July 30, 1791.

HUGHES, WILLIAM.—Gold Smith and Jeweller. Found. In Back-Street, A Gold-Enameled Locket, set with small Diamonds on the Top, and inside a Pedestal supporting two Doves a billing, Motto L'Amour. The Owner may have it, by applying to the Subscriber, paying for the Advertisement and giving any Gratuity to a poor old Woman who found it. . . . Likewise, Stopped, the Handle of a Silver Table Spoon, marked M. Y. and a Cypher. Any one explaining the Cypher, unseen, it being distinct from the Letters, may have it, by applying to William Hughes, Corner Market and Calvert Streets.

N. B. Goldsmith and Jewellery Business in the elegantest Manner, conducted as usual. A Quantity ready for Sale. All Commands executed on the shortest Notice. An Apprentice of good Connexions, wanted.—*Maryland Journal* (Baltimore), April 21, 1786.

HUGHES, WILLIAM, Goldsmith and Jeweller, (Lately from Dublin) At the Corner of Market and Calvert Streets, Begs Leave to inform the Ladies and Gentlemen, his Friends and the Public in general, that he manufactures Gold and Silver, in the most elegant modern Fashions, agreeable to the European Taste, and as cheap as can be imported. He has been regularly bred to the Business, and followed it upwards of 17 years in the City of Dublin, therefore flatters himself that he will be able to make all Kinds of Plate and Jewellery, as cheap and as good as can be imported from Great-Britain or elsewhere. He has for Sale, at his Shop, a neat Assortment of Fashionable Goods in the Line of his Business, which he will sell on Moderate Terms for ready money or in exchange for old Gold, Gold-Clippings, old Silver or lace. He executes all Commands in his Way on the shortest Notice, and most exact Manner. An Apprentice, of good Connexions, wanted.

N. B. The said Hughes adjusts all kinds of current coin and gives the highest Price for old Gold, Silver, and Lace.—*Maryland Journal* (Baltimore), April 25, 1786.

HURM & Co., Jewellers and Hair Workers, Corner of Church and Elliot Streets, next door to the Post Office — Respectfully informs the Ladies and Gentlemen of this City that they have just arrived from New York, and intend to Manufacture all Kinds of Gold Work, Jewellery, and *Hair Work*. Ladies and Gentlemen that please to favor them with their commands, may depend on their orders being executed in as elegant manner as any imported: and on reasonable Terms. They have just opened and for Sale A Neat Assortment of Jewellery — Chiefly their own Manufacturing: Ladies and Gentlemens Gold Watch Chains, Gold Neck Chains, etc. Faux Montres, Fancy Hair Rings, Locket and Bracelets, Ear-Rings, etc. Also for Sale: An assortment of Pocket Books, Gold and Silver Watches, Elastic Garters and Suspenders, Toothpick Cases and Beads, Pen and Sportsmens Knives, Pictures and Frames, Reeve's Water Color, Fancy Feathers, Blank Books, etc. etc.—*Charleston City Gazette and Advertiser*, Dec. 10, 1796.

HURM, P., Jeweller, Takes the liberty to inform his friends and the Public in general that he has removed from the Corner of Church and Elliot streets, to No. 27, Church-Street, a few doors from Tradd-Street, where he has commenced Business, and makes all kinds of Fashionable Gold Work, in the newest and neatest manner, equal to any imported. Also, Gold Cyphers, Hair Devices, Braids, Plaits, and every other Article in his Line with neatness and

dispatch. Also, Silver Tea and Table-Spoons made — Watches taken in, gilt, and repaired with correctness and dispatch, by an European. P. Hurm, being a beginner in the Business, flatters himself that his strict attention, and the neatness of his work, will be a general recommendation and satisfaction to those Ladies and Gentlemen who please to favor him with their commands.—*Charleston City Gazette and Advertiser*, Aug. 24, 1797.

JACKS, JAMES, Jeweller, Informs his friends and the public that his work-shop is now compleated and that he has some able hands employed in the silversmiths and jewellery business, where any work in those branches, as also watch repairing, hairwork, engraving, gilding and plating will be executed in a neat and workmanlike style, with punctuality and dispatch, on the most reasonable terms. Watches and plate exchanged, and most money given for old gold and silver.—*South Carolina Gazette*, Jan. 19, 1795.

JACKS, JAMES, Watch Repairing, Jeweller, Gilder, Engraver, No. 112 Broad street, Informs his friends and the public, that his workshop is now completed and that he has some able hands employed in the silver smith's and Jewellery Business, where any work in those branches, as also watch and clock repairing, hairwork, engraving, gilding, and plating, will be executed in a neat and workmanlike style; with punctuality and dispatch on the most reasonable terms. He has also for sale a large and general assortment sterling plate, plated Goods, jewellery and watches, which will be sold low for cash, or notes at 60 or 90 days. Watches and plate exchanged, and most money given for old gold and silver.—*Charleston City Gazette*, Feb. 9, 1795.

JACKS, JAMES, Jeweller, No. 112, Broad Street, Has just opened and has for sale, An elegant Pearl Necklace, with a pair of Ear-Rings and three Pins: Price 30 guineas. 12 dozen ladies and gentlemen's gold, silver and gilt Watches. 6 dozen do. do. gold, enamelled and plain Watch Chains. A large assortment of childrens gold, silver and gilt Corral and Bells. Gold Seals, Keys and Trinkets. A great variety of elegant gold enamelled Necklaces and Ear-Rings, Diamonds, Cornelian and plain Bracelets and Locketts, Gold Neck Chains, Gold Thimbles, An Assortment of elegant Vauze Knife Cases, with a variety of other jewellery.—*City Gazette and Daily Advertiser* (Charleston), Oct. 5, 1795.

JACKS, JAMES, Jeweller, No. 112, Broad-Street, Has imported in the Ship *Federalist*, Capt. Pratt, from London, The following Articles: Two dozen best mahogany Knife Cases, with green and

white ivory handled Knives and Forks. Richard's double and single barrel Guns, from 15 to 30 guineas. Silver mounted holister Pistols. Silver and steel mounted dress Swords. Silver patent Shoe Clasps, Latchers & Temple Spectacles. A great Variety of gold and Cornelian Necklaces and Ear-Rings. Ladies and Gentlemen Gold Watch Chains, Horizontal capped and jewelled Gold Watches, from 40 to 60 guineas. Silver capped and jewelled do. a great assortment of ladies plain, engraved and enamelled ditto, also Repeating. One ladies gold Repeating Watch and Chain, set with 90 large diamonds, price 350 guineas. One pair Diamond Bracelets, at 140 do. One ladies Pearl Necklace at 20 do. A great variety of Sterling Plate and Jewellery, December 30.—*City Gazette and Daily Advertiser* (Charleston), Jan. 5, 1796.

JACKS, JAMES, Goldsmith, Jeweller, and Watchmaker, No. 1, south Third street, (formerly Cook's store) Has imported in the last ships from London, via Charleston, a large and general assortment of Goods, Selected by himself, at the different Manufactories, bought on the best terms, and warranted of the first quality, which he is determined to sell at the lowest prices, for cash. Among a rich assemblage of other articles, his stock principally consists of the following: Jewellery. A Rich and valuable collection of jewels, elegantly set in rings, lockets, bracelets, &c. Diamond, pearl, enamelled and plain miniature lockets, very large. Do. do. bracelets, and diamond hoop rings. Filligree do. and plain gold necklaces and earrings. Cut gold bead necklaces and cut knobs. Plain and filligree locket chains. Cluster diamond, pearl, enamelled and plain rings, with fancy hair work. Watches, Sterling Plate, Tea and coffee urns, elegantly engraved. Tea trays from 10 to 50 inches. Do. oval and round. Coffee pots with and without spouts, do. and plain from 3 to 5 pints. Tea pots and stands, Dish rings and crosses. Plaited Goods. Pillar, bracket, and chamber candlesticks. Elegant epergnes, with cut glasses. Bolton's patent shades, with spring candlesticks. Decanter frames with glasses, double bottle stands. With other Plated Articles, equally as extensive a variety as the former mentioned sterling plate, warranted of the best fabrick, and on a much improved principle, with Silver Edges, manufactured by the first houses in England. Cutlery, Japanned Goods, &c. Ladies' and gentlemen's enamelled, steel and gilt watch chains. Gilt seals, hooks, and trinkets. Rich gold and silver epaulets, with and without stars. Tinsel, foil, and hat bands. Officer's sashes, sword knots, and gorgets. Gold and silver mounted smelling bottles. Pencil

cases, yard measures, silver patch boxes, candle screens. Ladies' Parrasols. Silver and plated latches. Shoe and knee buckles. Ladies' and gentlemen's pocket books, richly mounted with gold. Table, desert and carving knives and forks, with green and ivory handles, silver caps, and ferrols. Mahogany knife cases, inlaid. Sportsmen's, pen and fruit knives. Patent steel snuffers and cork screws. Silver, steel and brass mounted single and double barrel guns. Horse and pocket pistols. Silver, Plated, and gilt mounted dress swords and hangers. Horsemen's gilt and steel mounted sabres; fencing foils, sword belts, powder flasks. Dog collars, ebony castors with silver tops. Japanned paper knife trays and waiters. An elegant assortment of real Pontipool and bronzed tea and coffee urns with best plated furniture. Plated ink stands, chamber dressing glasses. A variety of prints in gilt frames. Surveyors' compasses and theodolites. Ship, pocket, day and night glasses, telescope and opera do. Mahogany and leather backgammon tables. Scales and weights of different sizes. A large assortment of silver plated harness furniture. Gentlemen's elastic slings, Ladies' elastic girdles and clasps. Oil and silk umbrellas. One brilliant Diamond Necklace and Earrings, price 2000 Dollars — One ditto Watch and Chain, price 1000 dollars — a great number of pearl and enamelled Watches and Chains, from 200 to 700 dollars. — *Federal Gazette* (Phila.), April 15, 1797.

JACKS, JAMES, Goldsmith, Jeweller, and Watchmaker, Has removed from Cooke's buildings, to No. 192, Market street, where he has an excellent assortment of Plate, Plated Goods, Jewellery, Watches, Gold, Enamelled and Plain, which he will sell low, wholesale or retail. — *Federal Gazette* (Phila.), May 21, 1797.

JACKS, JAMES, Goldsmith, No. 192, Market street, Has just received from London, Sykes' Patent Double-barrelled Guns, on a new construction with one trigger. Silver mounted single and double barrelled guns. Silver do. do. and do. pistols. Swords. A great variety of silver and gilt temple Spectacles, Ship and pocket spy glasses, Billiard balls and sheet ivory. Plated castors with 5 bottles, at 10 dollars a set. With a great variety of other fancy goods, which will be sold low, wholesale or retail. — *Federal Gazette* (Phila.), July 12, 1797.

JACKS, JAMES, Jeweller and Watchmaker, No. 192, Market street, next door to the Presidents, Has imported in the ship *William Pen*, and Brig *Fly* from London, and is now opening a large assortment of goods, which will be sold at the most reduced prices,

wholesale or retail. His elegant stock of goods consisting of Watches, sterling plate, jewellery, plated goods, and great variety of other articles, *viz.*, Gold Watches warranted from the best makers in London, from 80 to 1000 dollars. Ladies plain gold, engraved and enamelled watches with elegant diamond and pearl chains. 30 doz. of London made silver and gilt watches warranted from 15 to 40 dollars. Ladies plain gold and enamelled watch chains, from 20 to 100 dollars. 6 doz. gentlemen's strong gold watch chains, from 10 to 40 dollars, A great variety of strong gold watch seals, from 1 and $\frac{1}{2}$ to 15 dollars. A great choice of ladies gold trinkets and watch keys. 8 doz. pair ladies dress gold earrings, newest patterns, from 4 to 400 dollars. 12 doz. pair cut gold earrings, 1 and $\frac{1}{2}$ to 6 dollars. 3 doz. ladies gold festooned necklaces, from 8 to 150 dollars. Ladies gold neck chains. 4 doz. gold medallions, miniature cases and locket, from 10 to 120 dollars. A great variety of fancy gold lockets, from 3 to 30 dollars. Gold, fancy, pearl, enamelled and device rings. Ladies' diamond hoop rings. Pearl and Diamond rings, from 24 to 150 dollars, A great variety of twisted and plain gold rings from 1 to 3 dollars. 2 diamond and pearl festooned necklaces with earrings. 3 doz. pair of pearl, gold and enamelled bracelets. Ladies strong gold and silver thimbles. Corral beads, from 3-9 to 10 dollars a string. Silver and gold corals and bells, from 5 to 30 dollars. 12 doz. strings of read and white beads, from 1 to 2 dollars. A handsome assortment of gentlemen's shoe and knee buckles and latchets, new patterns. Silver and plated boot buckles, Stone, composition and steel knee buckles. Gold Sleive buttons. Tortoiseshell and ivory snuff boxes and tooth pick cases, with gold mounting and handsome devices, from 3 to 40 dollars. Whist counters and 20 guinea boxes. Gold and silver epaulets, from 4 to 18 dollars. Officers sashes and sword knots. Gold and silver lace and cord, gold and silver lace, Gold and silver spangles, Silver mounted dress sword, Gilt and plated swords. Double and Single barrelled guns from 20 to 240 dollars, Holster and pocket pistols, Ladies' and gentlemen's morocco pocket books, with gold and silver mounting, from 1 to 40 dollars. Morocco thread cases and memorandum books, Best lead pencils, and a variety of silver pencil cases. Large sheet ivory and Reeve's water colour, in boxes, money scales and weights. Mahogany and leather backgammon tables. 6 dozen cases of drawing instruments, from 3 to 18 dollars, Surveyors compasses and chains. Ship's compasses and quadrants, Day and night ship-glasses, Pocket and ship spy-

glasses, of all prices, Portable travelling desks, Sportsmen's knives, Penknives and razors, Silver fruit knives. 6 dozen pair of silver and gilt temple spectacles. 12 dozen pair steel do. do. German flutes. 12 London made chamber clocks, with sattin-wood and mahogany cases, warranted from 60 to 100 dollars. Tortoiseshell combs, Elastic slings, and tooth brushes. Sticks and canes, with or without swords, Best London made japanned tea and coffee urns, with best plated furniture. Paper and japanned bread baskets and waiters. Picture frames, from 3 inches to 4 feet, and a small assortment of pictures in frames, which will be sold low. Sterling Plate. Large silver waiters, from 30 to 740 dolls. 1 large silver tea urn, with an elegant engraving, at 640 dollars. 1 tea chest, 240 dollars, 24 silver tea-pots, from 80 to 150 dollars. Goblets, dish crosses and stands. Silver bread baskets and silver casters, from 36 to 80 dollars. Candlesticks, elegant silver snuffers and stands. Tea caddies, slop bowls, bottle stands and sugar dishes. Fish spades, pap boats and mustard pots. Asparagus tongs, marrow spoons and soup ladles. Table, tea and desert spoons. Plain and engraved punch strainers, Cream pots and nutmeg graters, Salt sellers, salt-spoons, Wine funnels, strainers and lables. Plated Goods. 12 elegant epergnes, from 60 to 150 dollars. Large tea and coffee urns, silver edges, Plated coffee pots, with bags, from 3 to 4 pints, Tea-pots, tea caddies, sugar dishes and slop basons. Sauce tureens, with covers. 24 best plated bread baskets, from 12 to 30 dolls. 12 cake baskets, 263 sets plated casters, from 8 to 36 dollars. 12 pair patent table candlesticks, with 2 slides. 400 pair plated pillar bracket and chamber candlesticks, from 5 to 20 dollars. 8 pair Bolton's patent candlesticks, with shades, Plated quart and pint cannns. Plated puncheons, goblets, and bottle stands. Best plated snuffers and stands, Silver edge fish knives and toast trays, Wine goglers and knife trays silver edge. Tureen, table, tea, and dessert spoons. Large plated tea trays, from 6 inches to 30 inches. Egg frames, salt-cellars, and bottle-stands, He expects a further supply of goods by the ship *Star* from London, which will make his assortment very complete. Watches and plate exchanged and the highest price given for old gold and silver.—*Federal Gazette* (Phila.), Nov. 27, 1797.

JACKS, JAMES, Jeweller and Watch-Maker, Has removed from No. 192, to his new store, No. 184, Market street, next door below the President's where he has received an additional supply of Goods, by the ship *Star*, from London — His stock consists of — Sterling plate, plated goods and jewellery, Gold, silver, and gilt

watches and clocks, Guns, pistols and swords, Epaulets, gold and silver lace, Fine cutlery, surveyor's compasses and chains, Mathematical instruments, Telescopes and ship glasses. With a great variety of other fancy articles, which will be sold low for cash or approved notes. His importations from London will be by almost every ship; and the public may rest assured that his goods will be of the first quality and the newest fashion. Any articles in his line, such as complete sets of sterling plate, or any other goods, that he may be out of here, can be procured in a few weeks, from his extensive assortment at Charleston, South-Carolina, nearly as low as they can be imported from London. Watches and plate exchanged, and old gold and silver taken in payment.

N. B. An Organized Piano-Forte, cost 120 £ sterling, nearly as good as new, will be sold for 350 dollars.—*Federal Gazette* (Phila.), March 28, 1798.

JACKS, JAMES.—Jeweller. For Sale by James Jacks, No. 184, Market street, one door below the President's, Gilt, plated and steel mounted horsemen Swords, Gilt and plated mounted Hangers and cut and Thrusts, Silver and gilt mounted Dress Swords and Dirks, Morocco Sword Belts and Steel Hooks, Rich gold and silver Epaulets and Spangles, Gold and silver Laces, Cords and Threads, A great variety of double and single barrelled Fowling Pieces, with silver and steel mounting, Silver and steel mounted double and single barrelled Holster Pistols, Double and single barrelled Pocket Pistols with bayonets, A large assortment of japanned Tea Trays and Waiters of a superior quality, Tortoiseshells Combs and sheet Ivory, Best warranted Razors, Sportsmen's and Penknives, and fine Scissors, Gold and silver Fruit Knives, Ship and Pocket Spy Glasses, Surveyor's Compasses and Theodolites, Mathematical Instruments and Opera Glasses, A few elegant plated and japanned patent Lamps, German Flutes, plain and Piano Fortes. 1 Organized Piano Forte, billiard balls and Dice, Japaned tea and coffee Urns, Mahogany and Satin wood knife and spoon cases, with Knives complete, a large assortment of pocket Books, with gold and silver mounting, Backgammon Tables and portable Writing Desks, Elegant glass Lustres and Chimney Ornaments, Imperial Paintings. With an extensive assortment of Jewellery, Sterling Plate, Plated Goods, and Watches and Clocks, which will be sold at the most reduced prices, wholesale or retail, for cash or the usual credit.

N. B. Watches and Plate exchanged.—*Gazette of the United States*, Aug. 2, 1798.

JACKS, JAMES, Jeweller and Watchmaker, No. 184, Market street, Has for sale, A great Variety of Holster and Pocket Pistols, Double and Single Barrelled Guns, Horsemens' Swords, Gilt and Plated Mounted Hangers, Silver Mounted Dress Swords, Gold and Silver Epaulets, Laces, Cords, and Spangles. With a Large Assortment of Watches, Jewellery, Sterling Plate, and Plated Goods, Which will be sold low for Cash, or the usual Credit.—*Federal Gazette* (Phila.), Nov. 21, 1798.

JACKS, JAMES, Jeweller and Watch-Maker, No. 184, Market street, Has imported in the Ship *Lexington*, from London, and is now opening, A Large Assortment of Plated Goods, Of a Superior Quality, in Sets, consisting of Tea Urns, Coffee-Pots, Milk ditto, Tea Caddies, Sugar Vases, Cream Jugs and Slop Basons, with silver edges and shields, a variety of Pillar Table and Bracket Candlesticks, of the newest patterns, from 5 to 14 dollars per pair, patent ditto, ditto, ditto; Bolton's patent shades Sconce plates with two branches, Snuffers and Stands, Bread and Cake Baskets, Epergnes, with 7, 8, and 10 basons, Castors, Steak Dishes, quart, pint, and half pint Mugs and Goblets, Bottle Stands, Dish Rings, and Crosses, Knife Trays, large and small Waiters, Egg Cups, and Stands, Decanter Lables, Fish Knives, Salt Sellers and Mustard Pots. He has also on Hand, An Elegant Assortment of Sterling Plate, Jewellery, Gold, Silver and Gilt Watches, a variety of London made Clocks, warranted, Japanned Waiters and Trays, with elegant Centers, Razors warranted, Sportsmen's Knives, Scissors and Pen Knives, Patent Cork Screws, Pocket Books with Gold and Silver locks and bundings, Double and single barrelled Guns and Pistols, Pocket ditto, Horsemen's Swords and Hangers, Gold and Silver Epaulets, Laces and Cords, officers Sashes, Tinsel Lace, Silver and Gilt Temple Spectacles, Surveyor's Compasses and Chains, Mathematical Instruments day and night ship Glasses, Opera and pocket do. Japanned Tea and Coffee Urns, plated Mountings, Mahogany and Sattin-wood knife and spoon Vases Knife-cases, Guitars, German Flutes, one organized Piano Forte, Billiard Balls and Stamped Dice, wood and leather Backgammon Tables, and a variety of fancy articles, which will be sold at the most reduced prices for cash or approved notes.—*Federal Gazette* (Phila.), March 25, 1799.

JACKS, JAMES, Jeweller and Watchmaker, No. 184, Market street, next door below the President's, Has Imported in the ship *Active*, Capt. Rinker, from London, and by other late arrivals

from England, via *Charleston*, A large and elegant assortment of Goods, Which will be sold, whole-sale and retail, at the most reduced prices, for cash or approved notes, at two, three and four months — *viz.* Silver mounted dress swords, gilt and steel mounted do.; steel, gilt and plated mounted horsemen's sabres; hangers and dirks; naval and military buttons; gold and silver lace; a great variety of gold, Silver, gilt and worsted epaulets; gold and silver swords knots; inch wide Prussian binding; gold and silver cord, thread and spangles; rough and cheek pearl; morocco and silk sword belts and officers sashes; gold, silver and gilt military hat bands; ladies silk do.; single and double barreled guns; holster and pocket pistols; silver and gilt spectacles with pebble eyes; ditto with white and green glasses; backgammon tables, billiard balls and dice; elegant satin wood and mahogany vase cases for knives, forks and spoons, with silver locks; ditto with paintings; octagon and square tea caddies, banded and varnished; an elegant assortment of ladies gold earrings, necklaces and neck chains, newest fashion; with a large assortment of jewellery. Gold repeating, horizontal, capped and jewelled watches, warranted; stop do.; 18 dozen low priced silver watches; gold chains, seals and keys, Upwards of 200 pair of plated pillar, telescope bracket and chamber candlesticks; patent shades and branches; plated and glass epergnes, with 5, 6, and 8 basons, from 50 to 120 dollars; plated tea and coffee urns, tea pots, caddies, sugar vases and milk pots to match; plated tea kettles, bread and cake baskets, steak and hash dishes with lamps, dish crosses and rings, quart and pint mugs, tumblers and goblets, snuffers and stands, castors with 4, 5, 8, and 10 cruets; silver and plated labels, soup, table, dessert and tea spoons; plated salt sellers and mustard pots, salt and mustard spoons; plated waiters from 10 to 30 inches. Silver coffee and tea pots with stands; bread baskets and sugar dishes; castors, waiters and decanters stands; milk pots and wine-strainer, soup ladles and gravy spoons; table, dessert and tea spoons; sugar tongs and butter trowels; shoe and knee buckles and latches; gold, silver and silver gilt coral and belts; ladies' and gentlemens' pocket books, with gold and silver mountings; warranted razors, sportsmens' knives, penknives, scissors, table knives with silver caps and ferrels, in setts; best London made chamber clocks, with mahogany, satin wood and ebony cases, warranted; opera and ship glasses; an organized piano forte, at the low price of 250 dollars; jappan'd urns and tea trays, with elegant paintings; jappan'd lamps, bread baskets, &c. &c. with a variety of

other articles. The highest price given for old gold and silver, in exchange.—*Penna. Packet*, Nov. 13, 1799.

JACKS, JAMES.—Jeweller. The Subscriber Intends leaving the State in April next, and is now selling off at Prime Cost, His elegant assortment of Goods, Consisting of Gold and Silver Watches, Chamber Clocks, Silver and Plated Goods of almost every description, A very handsome assortment of Jewellery, Fine Cutlery, Mahogany knife and spoon cases, Tap and Water and Tea Urns, Spy Glasses, Morocco pocket Books, Billiard Balls, Backgammon Tables, Double and single barrel'd guns and pistols, swords and dirks, Gold and silver Epaulett, Sword knots, Gold and silver Spangle and thread, Officers' sashes, silk and Morocco sword belts, And a great variety of other articles too tedious to enumerate. Also for sale The House and Lot, Next door to the President's, on which he now resides, being 23 feet front on Market street, and 185 feet deep to Monor street, lately built and finished in the best manner, the store fitted up in the most elegant stile. Accommodated with a large coach house and stables, bathing house and a rain water cistern, and pump of good water in the yard. — It is one of the most healthy situations in the city, and a good stand for business. Terms of payment, one third cash, and the remainder at one and two years credit. — If not sold before the 1st of April, it will be rented. James Jacks, No. 184, Market street. An English Chariot, nearly new, a light coachee, and three house servants, *viz.* — a negro man, who is a good coachman and waiter, and who has ten years, a boy, that has 8 years, and girl that has fifteen years to serve, for sale as above.—*Federal Gazette* (Phila.), Jan. 7, 1800.

JACKS, JAMES, Jeweller and Watch-Maker, No. 184, Market street, Offers for sale his remaining stock of Goods at the most reduced prices — Consisting of the following articles, *Viz.* Gold and Silver watches, Gilt, do. Gentlemen and ladies gold watch chains, keys and seals, Silver coffee and tea pots, Salt and mustard spoons, Table, dessert and tea spoons, gold and silver epaulets, and sword knots, Gold and silver spangles and thread, Gold and silver bullion and pearl, Gold lace, binding and cord, Gold and silver epaulet straps and crescents. Holster and pocket pistols, Silver, gilt and steel mounted dress swords, hangers and dirks, Plated coffee and tea pots, Knife trays, salt sellers, milk pots, sugar dishes, epergnes, fine cutlery and pocket books. With an elegant assortment of Jewellery, &c.—*Penna. Packet*, Feb. 15, 1800.

JOHNSON & RILEY.—Gold and Silver Plated Lottery, For the



SILVER COFFEE POT

Made by James Musgrove of Philadelphia
Courtesy of Pennsylvania Historical Society

disposal of a small quantity of Gold and Silver plate, as in the annexed Scheme: the Lottery to consist of 402 Tickets, 134 of which are prizes, as follows. (Here follows the scheme, given list of plate and values and places of drawing), Johnson and Riley.

N. B. They likewise engage their work to be as moderate in price, and equal in quality and fashion to any made in Baltimore.—*Maryland Gazette* (Baltimore), Aug. 29, 1786.

KERSHAW, JOHN.—Goldsmith and Jeweller. No. 97 Broad Street.—*Charleston City Gazette and Advertiser*, May 20, 1790.

LAMBERTOZ, D.—Silversmith. The subscriber being in want of an apprentice, wishes to engage a smart lad, of a good disposition. To such an one, if well recommended, every encouragement will be given, and all means used to instruct him, as well in any other art the subscriber may be able to teach as the silver smith's business. — One who has had some schooling would be preferred — None need apply without a recommendation. D. Lambertoze. Wilmington, October 20, 1795.—*The Wilmington Chronicle: and North-Carolina Weekly Advertiser*, Feb. 11, 1796.

LEGRAS, JOHN, Jeweller, Very Respectfully informs the Ladies and Gentlemen of Norfolk, &c. that he has just imported from Europe, and offers for Sale, on reasonable terms, for Cash, An Assortment of Jewellery, Such as Gold and Silver Watches, Watch Chains, Necklaces, Ear Rings, Rings of all Kinds, Diamond Rings, Main Springs, Gold Hands for Watches, &c. For Particulars apply to him at Mrs. Argeau's, near Lindsay's Hotel, where he will reside until the 4th July.—*Norfolk Herald*, June 30, 1796.

LEGRAS, JOHN.—Jeweller. John Legras, At Richard Rambaut's, in Old-Street, Very respectfully informs the Ladies and Gentlemen of this town, that he has just imported from Europe, and offers for Sale on moderate terms, An Assortment of Jewellery, such as Gold Watches, single and double case silver Watches, Watch-chains, Necklaces, Earrings, Rings of all kinds, diamond Rings, gilt Locketts, breast pins, &c. he has also main springs, gold hands, &c. Petersburg, July 1, 1796.—*Virginia Gazette and Petersburg Intelligencer*, July 15, 1796.

LEMAIRE, Jeweller, At Mr. Felix Brunot's, Walnut Street, Most respectfully informs Gentlemen and Ladies, that he has just received, and for Sale on reasonable terms— A well chosen Assortment of Fashionable Jewellery; Among which are Gold seals, ladies breast pins ornamented with flowers, watch keys and trinkets, together with an elegant variety of Cylindrical Watches. Mr.

Lemaire continues teaching that truly useful Branch of Education, Fencing, at his School in Carter's alley.—*Pennsylvania Packet*, Dec. 11, 1789.

LERRET, PIERRE.—Silversmith. Advt. of Pierre Lerret, Silver-smith. Same as *Md. Gazette*, Balto., 1787, April 24, with the exception that in the *Md. Gazette*, the name is given as Peter Leret, and in the *Md. Journal* Pierre Lerret.—*Maryland Journal* (Baltimore), April 27, 1787.

LOWNES, JOSEPH, Goldsmith, No. 190, South Front street, near the Drawbridge, has Imported in the *William Penn*, from London, a very elegant Assortment of Plated Ware, Consisting of, Epargnes with 9 basons, Tea urns, Caoffee urns, Chocolate pots, a large assortment of candlesticks, Branches, Dish rings, Dish crosses, Fish knives and trowels with silver edges, Sugar basons, Sugar baskets, Cream basons, Butter coolers, Caster frames, Tea caddies, Goblets, gilt inside, Tureen ladles, Sauce boats, Salt, Bread baskets, Fruit baskets, Bottle stands, Egg cups, Teapots, Snuffers, Engraved labels, Large and small round and oval waiters, plated knives and forks, &c. &c. He still continues to carry on his Business in all its Branches; and has now made and ready for Sale, Silver coffee pots, tea do. Sugar basons, Slop bowls, Tankards, Canns, Cadees, Milk-pots, Soup ladles, Table spoons, Tea do. Shoe and knee buckles, &c. &c. Also, a variety of jewelery, &c. &c.

N. B. The highest price for old Gold and Silver.—*Penna. Packet*, April 9, 1792.

LOWNES, JOSEPH.—Goldsmith. Removal. Joseph Lownes, Informs his friends and the public that he has removed from No. 130 to 124 south Front street, in the house formerly occupied by John David, where he intends carrying on his business in all its branches. He has now on hand a very handsome assortment of Plate, Plated Ware, and Jewellery. Just imported, by the *Clothier*, and now opening for sale, some very elegant tea machins, Tea Urns, Cake Baskets, and Castors.

N. B. The highest price for old Gold and Silver.—*Penna. Packet*, Dec. 18, 1798.

MILLER, I., Stolen—From the City Tavern, a Silver Soup Ladle, marked I. E. M. in a Cypher—Maker's name I. Miller, on the bow. — Whoever will bring it to the City Tavern, or give information where it may be had, shall receive Three Dollars Reward.—*Charleston Morning Post*, June 15, 1787.

MILLER, ———, Goldsmith. Lost, on Saturday night, July 16,

1796, a red Morocco Pocket Book . . . Likewise . . . an order on . . . Mr. Miller, goldsmith, drawn by Mr. Buchannon, gunsmith.—*Columbian Herald* (Charleston), July 18, 1796.

MONK, JAMES.—Silversmith. For Sale, By James Monk, Silversmith, No. 20 Broad Street, A few Cheap Prints. In sets, with Gilt-Frames and Glasses.—*Charleston City Gazette and Advertiser*, Dec. 10, 1799.

MOULTON, ———. Stolen, A large Silver Spoon, and several Tea do. on Sunday last, marked By maker's name Moulton. Whoever will leave them with the printer hereof shall be handsomely rewarded, if required. Should the thief be made known an additional reward will be given.—*South Carolina Gazette*, June 14, 1797.

MUSGROVE, AARON, JUN.—Sale. Silversmiths Tools. A valuable two story stone house now occupied by the subscriber, situate on the west side of High Street, in the town of West Chester, and the County of Chester, etc, etc, likewise the subscribers stock of silver plated and hardware, together with a good set of Silversmith's tools, which will be disposed of very low, if sold altogether.—Aaron Musgrave, Jr. West Chester, December 31, 1794.—*Penna. Gazette*, Jan. 21, 1795.

MUSGRAVE, JAMES, Goldsmith and Jeweller, No. 42, south Second-street, Has just received an assortment of Plated Ware, and Jewellery, Plated Tea and Coffee Urns, Coffee Pots, Tea ditto, Castors, from 5 to 8 bottles, Sugar and Cream Basons, Bottle Stands, Baskets, high Candlesticks, Brackets and Chamber ditto, Branches, Scones, a variety of Silver and plated Shoe Latchets, Spurs, &c. &c. warranted of the best plate; Ladies and Gentlemen Gold Watch Chains, Seals, and Keys; Necklaces, Neck Chains, Ear Rings, Finger Rings, Locketts, Breast Pins, Stone Knee-Buckles, with many other articles in the above branches. He has likewise received an extensive assortment of japanned tea and coffee Urns, persian, blue, brown, black, and gold. All kinds of work in the gold and silver line; miniatures set, and hair work executed as usual.—*Gazette of the United States*, Nov. 9, 1796.

MUSGRAVE, JAMES.—Plated Ware and Jewellery. James Musgrave, No. 44, south Second street, Has just received from London, and is now opening an elegant and extensive assortment of Plated Goods, Of the latest fashions, and warranted of the very first quality, manufactured in England, *viz.* Tea and coffee urns, plated and Japanned bread baskets of various patterns round and

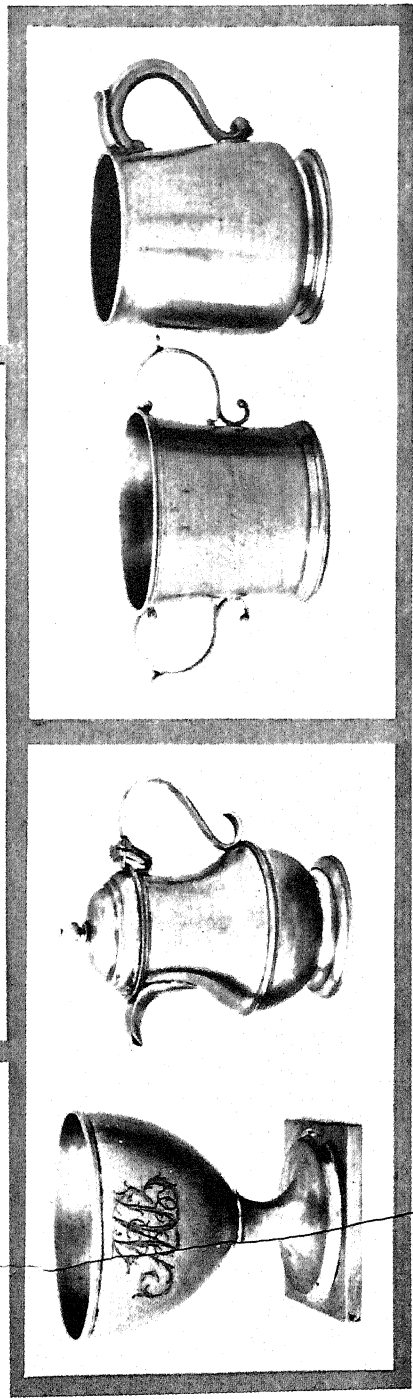
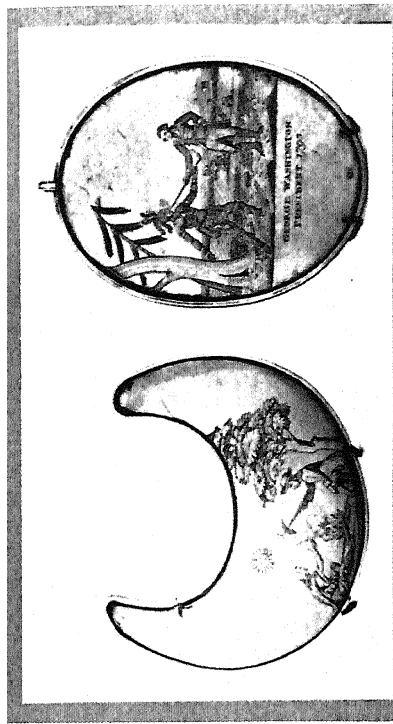
oval. Castors, with plated and silver tops, 5, 7 and 8 bottles, from 10 to 35 collars, amongst which are a number of extraordinary workmanship with rich cut glass. High candlesticks, patent slide do. Low do. a great quantity, scones and branches. Coffee pots, tea do. and cadies in sets or separate with silver borders and shields richly engraved, a variety of patterns. Sauce tureens, salts, toast racks, sugar and cream basons, &c. patent spring shoe buckles, silver and plated, some very rich and others very plain. In the jewellery line amongst a variety of other articles an assortment of elegant earrings of the latest fashion. Pearl, enamelled and plain finger rings. Ladies and gentlemen's watch chains, seals and keys. Corals and bells, and coral beads for children with lockets or without. Stone knee buckles, a number of rich patterns, &c. &c. J. Musgrave has workmen continually employed in the silver and jewellery line, and makes every article in these branches upon the most moderate terms — Hair work in lockets and rings, and miniatures set in the best manner — He has on hand a large assortment of silver ware, such as coffee and tea pots, sugar bowls, milk pots and slop bowls in sets or separate, fluted and plain. Soup and milk ladles, table, tea, salt and mustard spoons, sugar tongs and every article in the silver line.

N. B. Sets of plate of any pattern if ordered will be executed at the shortest notice — old silver and gold taken in exchange. — *Penna. Packet*, Nov. 6, 1800.

MYERS, JOHN, Goldsmith, returns thanks to his Friends and the Public in general, for past favours, and begs leave to inform them, that he has removed from his late dwelling house in second street, to the north side of Market street, between Second and Third streets, where he continues his Business in all its various branches, and upon the most reasonable terms. Any favours conferred upon him will be attended to with punctuality and dispatch. And also a neat assortment of Dry Goods, suitable to the season.

N. B. Stopped from a suspicious person, a Silver Table Spoon, supposed to have been stolen. Any person proving property may have it again, by applying as above. — *Penna. Packet*, June 23, 1787.

MYERS, JOHN, Goldsmith and Jeweller, Begs leave to inform his friends and the public in general, that he has removed from his late dwelling house in Market street, to the south east corner of Arch and Second-street where he still continues his business in all its branches, and on the most reasonable terms. Any favors, con-



EXAMPLES OF THE WORK OF JOSEPH RICHARDSON (FATHER AND SON)
Courtesy of the Pennsylvania Museum of Art

ferred upon him will be attended to with punctuality and dispatch.

N. B. Also a neat assortment of Dry Goods and Millinery this country made. Everlasting and Sattinet Shoes, &c.—*Independent Gazetteer*, Sept. 20, 1788.

MYERS, JOHN, Gold and Silver Smith; Has removed from No. 71, north Second street, to his house on Frankford road, just above Harrowgate Lane, where he means to continue, for the present, his business. Also, has on hand, a variety of articles in his line, an assortment of Silver and Gilt hilted swords, and an assortment of Dry Goods for sale.—*Federal Gazette* (Phila.), Aug. 31, 1798.

MYERS, JOHN.—Goldsmith. Swords for sale. John Myers, Goldsmith and Jeweller, No. 28, South Second street, Continues to manufacture Swords of all descriptions, both silver and gilt mounted — He has also a general assortment of Gold and Silver Work of the newest fashions — Silver and Gilt Eagles, &c. A Country Seat for sale near Frankford — Apply as above.—*Federal Gazette* (Phila.), May 3, 1799.

MYERS, JOHN, Goldsmith and Jeweller, Respectfully informs his friends and the public in general, that he has removed from No. 28, South, to No. 62, North Second street — Where he carries on his business in all its usual branches. Gentlemen of the Army and Navy may be supplied with Swords and Dirks of every description, Silver and Gilt mounted. Mrs. Myers Has also for Sale, A large and general assortment of Dry Goods, suitable for all seasons.—*Federal Gazette* (Phila.), Nov. 7, 1799.

NELSON, AMBROSE.—Silversmith and Jeweller. The subscriber begs to inform his friends and the public in general, that not being able to find a convenient place in town for his business, he has built a workshop at his house, No. 42, Trott-street, where he carries on the jewellers and silver smith business in all its branches, on the most reasonable terms for a cash or short credit. Silversmiths and others may be supplied with work. The highest prices given for old gold or silver. Ambrose Nelson.

N. B. Wanted one or two apprentices to the above business.—*Charleston City Gazette*, Feb. 4, 1795.

OLIVER, PETER.—Notice, French Consulate. All persons having any claims against the estate of Citizen Peter Oliver late goldsmith in the city, deceased ab intestat the 7th last pluviöse (26th January, O. S.) are desired to make application for payment next Wednesday, 8 Germinal. The Chancellor of the French Consulate. Poree.—*Aurora*, April 30, 1798.

OTTO, JOHN LAWRENCE & FOLK, JOHN.—Goldsmiths. Administrators' adv. of their estates.—*Penna. Packet*, Nov. 8, 1797.

PARRY, JOHN J.—Watchmaker. Warranted Watches. Capped, Jewelled, stop-seconds, and plain Gold, Silver, and Gilt Watches. An elegant variety of gold, steel, and gilt Chains, Seals, and Keys. And a few small and large Bracket Time Pieces. All very low for cash, by John J. Parry, Clock and Watch maker, No. 38, south Second street. Every kind of repairs done as usual.—*Federal Gazette* (Phila.), Nov. 9, 1795.

PARRY, ROWLAND.—Goldsmith. Knives and Forks. A Good Assortment of Table and Desert Knives and Forks, with or without Cases, for sale, by Rowland Parry, No. 36, Chestnut street. Likewise, Plated and Japanned Ware, Jewellery, Cutlery, &c. &c. as usual. Sets of Plate, Gold Rings, and Locketts, and every thing in the Gold and Silver way, done at the shortest notice, and in the best manner.—*Aurora*, Dec. 28, 1795.

PARRY, ROWLAND, Goldsmith and Jeweller, No. 36, Chestnut-street, Has Just Opened an elegant and extensive assortment of Plated Ware and Jewellery, Ivory handled Knives and Forks, Knife Cases, &c. Likewise, a few very handsome Japanned Tea and Coffee Urns, Of different patterns. The above articles are offered for sale on equitable terms, and as the Plated Goods in particular are of a superior quality, it is presumed they merit the attention of those who wish to purchase. Setts of Plate, Mourning Rings, and Locketts, done as usual.—*Aurora*, Nov. 9, 1796.

PARRY, ROWLAND.—Goldsmith. Notice of his death.—*Gazette of the United States*, Nov. 15, 1796.

PARRY & MUSGRAVE, Goldsmith and Jewellers, No. 42, south Second street, Have for sale, an elegant assortment of Silver and Plated Ware; Jewellery and fine Cutlery, which they will dispose of on the most reasonable terms. Devices in hair, miniatures, sett, and every thing in the gold and silver way, done as usual.—*Federal Gazette*, Nov. 29, 1793.

PARRY & MUSGRAVE, Goldsmith, Jewellers and Hair-Workers, No. 42, south Second street, Have received by the *Pigou* from London, an assortment of Plated japanned ware, jewellery and Cutlery, viz.—Plated and japanned Tea Urns, Plated and japanned patent Lamps, Castor Frames and Liquor do. Bread and fruit baskets. Japanned tea trays, Plated Coffee and Tea Pots and Cadies, Ditto Candlesticks, A variety of elegant and most fashionable Ear Rings, enamell'd, &c. Enamell'd and other Bracelets,

breast pins, and finger rings, Silver Thimbles elegantly enamell'd, and others. Ladies and gentlemen's gold, gilt and steel watch chains. Gold and gilt seals, and keys, Stone and fine steel Knee buckles, Pen-knives and Scissars. With a variety of other articles in the above branches.—*Federal Gazette* (Phila.), Dec. 6, 1794.

PARRY AND MUSGRAVE, Goldsmiths and Jewellers, No. 42, South Second street, Have for sale, An elegant Assortment of Silver and Plated Ware, Jewellery and fine Cutlery. Which they will dispose of on the most reasonable terms. Devices in hair, Miniatures sett, and everything in the gold and silver way, done as usual.—*Gazette of the United States*, Dec. 24, 1793.

PARRY & MUSGRAVE, Goldsmiths, Jewellers, and Hair-Workers, No. 42, south Second Street, Have received by the *Pigou* from London, an assortment of Plated japanned ware Jewellery and Cutlery, viz. Plated and japan'd Tea Urns, Plated and japan'd Patent Lamps, Castors and Liquor Flames. Bread and Fruit Baskets. Japan'd Tea Trays. Plated coffee and Tea Pots and cadies, Ditto Candlesticks, A variety of elegant and most fashionable Ear rings, Enamell'd and other Bracelets, Breast pins, and Finger Rings, Thimbles, enamel'd and other kinds. Ladies and Gentlemen's gold, gilt and steel Watch chain. Gold and gilt Seals and Keys, Stone and fine steel Knee Buckles, Pen Knives and scissars, with Variety of other Articles, in the above Branches.—*Gazette of the United States*, Dec. 6, 1794.

PARRY & MUSGRAVE.—Jewellers. The Partnership of Parry & Musgrave is this day dissolved; all persons indebted to, or who have any demands on said Firm, will please to apply for settlement, to Rowland Parry, No. 36, Chestnut street, or to James Musgrave, at the old stand, No. 42, south Second street. At each of which places is just received a good assortment of Gold, Silver, Jewellery, and Plated and Japanned ware, which will be sold on the most equitable terms—Plate-work, mourning rings, and lockets, devices in hair, and every thing in the gold and silver way done at the shortest notice, and in the best manner (at either of the above places).

N. B. An apprentice is wanted by James Musgrave.—*Federal Gazette* (Phila.), Nov. 10, 1795.

PHILIPS, JOSEPH, Jeweller, Silversmith, and Engraver, Late from Paris, Has imported, and for Sale, at Mr. Bije's, in Charles-street, Ladies and Gentlemen's Silver and set Shoe Knee and Stock Buckles; a Variety of Fancy Locketts, Rings, and Bracelets; Ladies

and Gentlemen's Etwees; Pearl Necklaces; Gold, Silver, and gilt Watch-Seals; Gold Watch-Chains; Gold Pencil-Cases; Silk and Leather Strings, with Gold, Steel, and gilt Mountings, a Variety of Trinkets, for Watches; Silver and Steel Sides for Hair, Gold, gilt, and Fancy Chain Earrings; Gold, gilt, and Ivory Snuff Boxes, with Pictures, etc. etc. He carries on the Goldsmith and Jewellery Business, in all its Branches, and gives the highest Price for old Gold, Silver, Lace, Pearls, and Diamonds, Miniature Pictures set-Mourning Rings, Locketts, and Hair-Devices executed on the shortest notice.—*Maryland Journal* (Baltimore), Nov. 4, 1791.

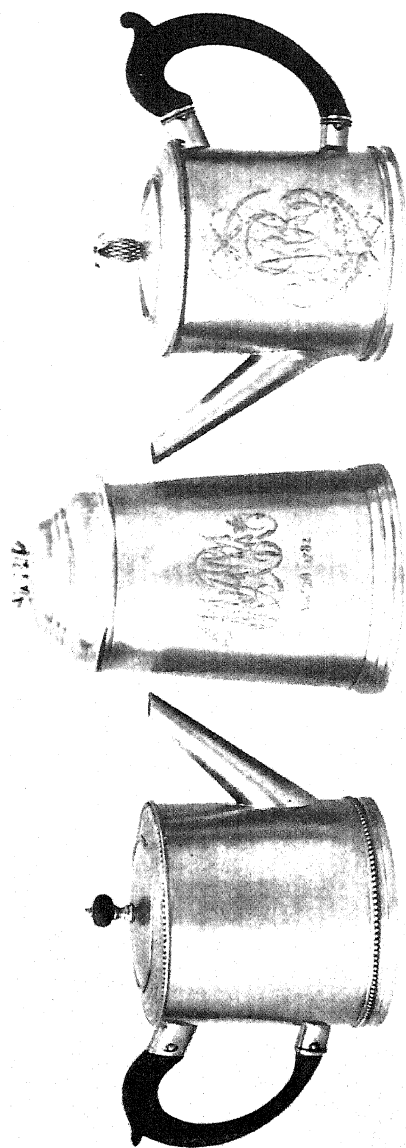
PITMAN, SANDERS, Silversmith, &c. Takes this Method to acquaint his old Customers, and the Public, that he makes and sells, at his Shop, a few Doors North of the State-House, Gold and Silversmith's Ware, amongst which are the following Articles: Gold Necklaces from 7 to 10 Dollars, large and small Silver Spoons, and a Variety of the newest fashioned plated Shoe and Knee Buckles, plated Bridle Bitts in the newest Fashions, warranted to be superior for Service to any imported; also two Sets of elegant plated Mountings for Chaise, which would be sold on moderate Terms. Any Orders for plated or Brass Mountings for Chaise will be thankfully received, and executed in such a Manner as to insure Durability. Wanted, as an Apprentice to the above Business, an honest industrious Lad, about 14 Years of Age.—*The Providence Gazette*, April 2, 1796.

POYNTELL, WILLIAM.—Jeweller. Advertisement of William Poyntell, Second St. near the Court House, Philadelphia, concerning a robbery of an iron chest jewellery, etc. from his store.—*Maryland Gazette* (Baltimore), Sept. 18, 1784.

RAVEL, French goldsmith. Ravel, orfevre et juvailler. A Chete, vend et fabrique tout ce qui concerne sone etat. Mouste les diamants; et espere satesfaire ceux qui s'adrefferont a lui. Sa demeure, Front street sud No. 83.—*Aurora*, Nov. 3, 1795.

(Repeated in English.)

REEVES, ENOS, Goldsmith and Jeweller, No. 47, Broad-street, Informs his friends and customers, that having been burnt out of his former place of residence, he has procured a place, as a shop (for the present) at Mr. Gardner's, No. 47, Broad-street, three doors from the corner of King-street — where all kinds of work in the Jewellery, Gold, Silver, Hair and Engraving Lines, will be thankfully received — executed with dispatch and in a workman-like manner. He Has For Sale, A number of articles in the above



EXAMPLES OF THE WORK OF JOSEPH AND NATHANIEL RICHARDSON

Courtesy of the Pennsylvania Museum of Art

branches, which will be disposed of at the lowest prices. F. Reeves Having Lost, At the late fire a number of Table cloths, sheets, pillow-cases, towels, men's and children's shirts — all of which are marked with the initials of the Christian name and the surname Reeves in full, supposed to be contained in two fire bags, one lettered W. P. Young, and the other E. Reeves & Co. Vigilant. Also, A quantity of Silversmith's Tools Which he is not certain of being carried away from the fire: He will thank and reward any person, who will give him information where any of the above articles are deposited. June 25.—*Columbian Herald* (Charleston), July 16, 1796.

REYNOLDS, THOMAS.—Silversmith. Notice of his death.—*Penna. Packet*, March 6, 1795.

ROBINSON, ANTHONY W.—Jeweller, Hair-Worker, &c. Removal. Anthony W. Robinson, Informs the public, that he has remove from No. 36, Chestnut, to No. 30, south Second street — where he purposes continuing the above branches. He humbly trusts that the satisfaction given those who have hitherto employed him, may merit a continuance of their favors. Orders from the country thankfully received, and carefully attended to. A generous allowance added to a short credit given those who purchase to sell again.—*Federal Gazette* (Phila.), Feb. 20, 1800.

SHOEMAKER, JOSEPH.—Silversmith. Notice of death of his child.—*Gazette of the United States*. Oct. 1, 1798.

SMITH, SAMUEL.—Jeweller. Administrator's adv. of his estate.—*Penna. Packet*, Aug. 25, 1788.

STEDMAN, ALEXANDER.—Goldsmith. Found On the Lancaster Road on the 14th instant, A dried Hide; Any person proving property and paying for Advertising, may have it again by applying to Alexander Stedman, Goldsmith, No. 138, South Second-street opposite the New Market; Where he intends commencing Business in all its various branches on the first day of July next, when he shall be happy in honouring the commands of his friends in particular, and the public in general, as they may rest assured that no exertion on his part shall be wanting to give the utmost satisfaction.—*Federal Gazette*, June 15, 1793.

STEDMAN, ALEXANDER, Gold and Silver Smith, Jeweller and Hair Worker, No. 222 Second-street, South, opposite the New Market, Philadelphia, Hereby informs his friends and the public, that he has commenced business, and shall be constantly supplied with a general assortment of the most fashionable articles, in the

various branches of his profession; and hopes on trial, he will be found worthy of the confidence put in him, the increase of which shall be always, his utmost ambition to merit—Good workmen in the different branches will meet every encouragement their ability entitles them to:—An Apprentice is Wanted—and the utmost value will be given for old Gold, Silver, Watches and Jewellery, in exchange or otherwise.

N. B. Commodious and genteel apartments, consisting of Eight Well Furnished Rooms, with other conveniences To Let.—*Federal Gazette*, July 16, 1793.

TAYLOR, WILLIAM, Goldsmith, In Front street, near the Drawbridge, Makes and Repairs all kinds of Swords and Hangers, and has for sale a variety of jewellery, gold, and silver articles.—*Penna. Evening Post*, Oct. 23, 1777.

TERRY, JOHN.—Silversmith, &c. To Be Sold at Publick Vendue, on the 28th instant, a Parcel of Gold Rings, with all sorts of Silversmith's Tools, &c. belonging to the Estate of John Terry, deceased. John Ragnons, Administrator.—*The South Carolina Gazette*, Jan. 30, 1749.

THOMAS, WILLIAM, Gold and Silver-Smith, Takes this method to acquaint his Friends and the Publick, that he has removed from Elizabeth-Town to Trenton, where he carries on his business in its various branches. He also carries on the Plating Business extensively; and engages that all his work shall be equal in goodness and neatness to any ever imported from England. Gentlemen who may oblige him with their custom, by giving timely notice, shall be furnished with any quantity of work in either of those branches, and particularly with bridle-bits, stirrup-irons, spurs, buckles, &c. &c. Trenton.—*New Jersey Gazette*, Oct. 18, 1779.

TIDYMAN, PHILIP, Jeweller (opposite to the Hon. Daniel Blake's, Esq. in Meeting-Street), Takes this method of informing the Public, that he has just arrived from London. . . . The Public may be assured of seeing the greatest variety, and being served with the strictest integrity; he employs the most able workmen which enables him to deal on very low terms; Mourning rings, and all sorts of Jeweller's work made after the most elegant taste, and with the greatest expedition. He buys gold, silver, and jewels.—*The South Carolina Gazette*, Feb. 18, 1764.

TIDYMAN, PHILIP, Jeweller, Continues to do all kinds of Diamond Work, Motto Rings, Gold Seals, plait and make Hair in all Fancies, &c.—*South Carolina Gazette* (Charleston), Jan. 21, 1772.

TROTT, JOHN P.—Goldsmith, &c. Just Received and for sale by John P. Trott, An assortment of English warranted Watches: Also, watch Chains, Seals and Keys; A variety of gold, gilt and glass Ear Pendants: He likewise has on hand an assortment of Goldsmith and Jewelry Ware, which will be sold together with the above mentioned articles, on reasonable terms for cash.

N. B. Wanted a Journeyman Clock and Watch Maker, one who can come well recommended, may have employ, by applying as above.—*Connecticut Gazette* (New London), April 14, 1796.

WADDILL, WILLIAM, Goldsmith and Jeweller; Takes this method to inform the Public, in general, and his Friends, in particular, that he carries on the above Business, in all the various branches thereof, at the Shop, lately occupied by Mr. Joseph Ege, deceased, nearly opposite to Messieurs Mitchell and Gairdner's, and Mr. M'Nair's stores; where all persons may be supplied with every article in his Line, at the shortest notice, and most reasonable rates. Also—Enamelling, Engraving, Hair-Working, Mourning Rings and Locketts and every Kind of Device, executed in the best manner and most elegant taste. The highest price given for old Gold and Silver, or exchanged for old Gold and Silver, or exchanged for new articles.—*Richmond Chronicle*, Nov. 10, 1795.

WAGSTER, ISAAH, Jeweller, Gold and Silver Smith, Next Door to Mr. Barkley's, Circulating-Library, Market-Street, near Calvert-Street, Requests Leave to acquaint the Public in general, that he continues to carry on the Manufactory of Gold and Silver, in the most elegant and fashionable manner, as cheap and as good as can be imported from any Part of Europe. He has for Sale, a great Variety of fashionable Articles in the Gold, Silver, and Jewellery Line, which he will dispose of on the most moderate Terms for Cash, or exchange for old Gold and Silver, Clippings, Lace, etc. etc. Any Commands in this Line of Business, will be executed on the shortest Notice, and in such a manner, he flatters himself, as will give general Satisfaction.—*Maryland Journal* (Baltimore), July 11, 1786.

WALRAVEN, JOHN, Gold and Silver Smith, Most respectfully informs the public in general, that he has removed his Shop to Bridge Street, next door to Messrs. Dawa and Scott, where he has for sale, A neat and general assortment of Gold, silver, Gilt and Plated Ware, And will manufacture on the shortest notice, equal to any on the Continent, according to the fancy of his customers, such as Tea and Coffee Urns; coffee and tea Pots, chocolate ditto, cream

ditto, waiters of any size and fashion; bread and fruit Baskets, dish Crosses, Tankards, Cans; table, Chamber and bracket Candle sticks, Sugar Dishes; Goblets; Sauce Boats; Porringers, Sauce Pans; tea cannisters and Caddies; punch Ladles and Strainers; wine, egg and salt Stands, etc, etc, etc. Goblets and Watch cases, gilt in the best manner. The public may rest assured, that no endeavours will be wanting on his part to merit their favour, being regularly bred to the above branches.—*Maryland Journal* (Baltimore), Feb. 3, 1795.

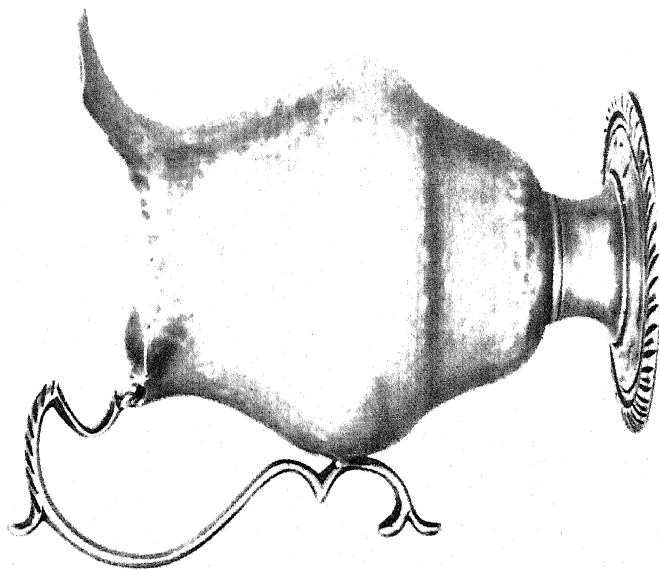
WILLIAMS, NICHOLAS.—Silver Smith. A Child Lost. I Left my Child, named Margaret Hogan, aged about four years, last spring, with a certain Nicholas Williams, A Frenchman, then living near Liberty-town, for him to take care of until I returned from Philadelphia, to which place I was then going on business—And now, on my return, I find that said Williams is moved away, with my Child, to some place that all my vigilance has failed in finding out. Therefore, any person who can give account where the said Williams now resides or can be found, and will take the trouble to convey such intelligence to the printer in Hagers-town, will thereby confer a most lasting obligation on a poor disconsolate mother, thus bereaved of her Child, and who has no reward to offer other than Gratitude. Mary Hogan.

N. B. Said Williams is a silversmith, but mostly follows peddling; and I am told, that he and his wife (who is an Irish woman) call the child their own. The different Printers in the United States, who possess a sympathy for the maternal feelings, will be pleased to publish the above.—*Baltimore Daily Repository*, Nov. 1, 1792.

WILTBERGER, CHRISTIAN, Silver-Smith and Jeweller, Informs his Friends and the Public, that he has removed from No. 33 South Second-Street to No. 13, North Second-street, nearly opposite Christ Church, where he continues to carry on the Silver Smith and Jeweller's business in all its branches as usual. He has also on hand a large and elegant assortment of Silver Plated Wares, Jewellery, &c. imported by the latest arrivals from Europe, together with a considerable quantity of silver wares manufactured immediately under his own inspection, which he means to sell on the most reasonable terms.

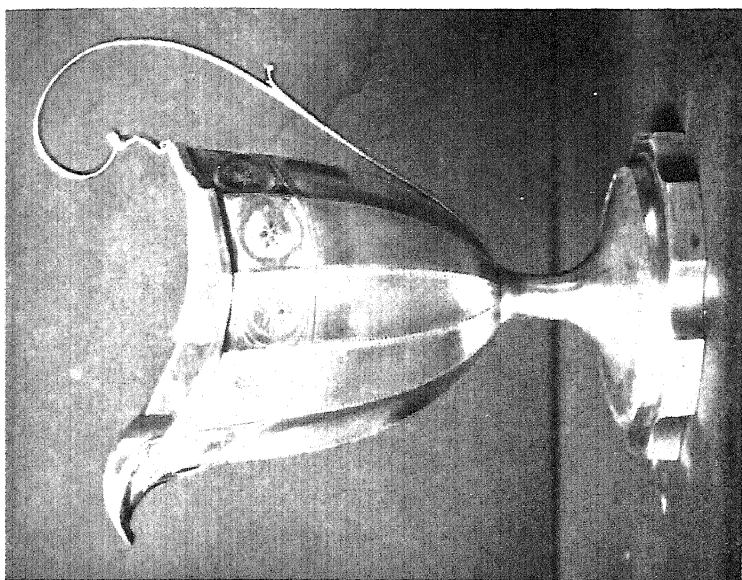
N. B. The highest price given for Old Gold, Silver.—*Aurora*, June 13, 1797.

WILTBERGER, CHRISTIAN, Gold Smith and Jeweller, Has Imported by the latest arrival from Europe, A Large and Elegant Assortment of Navy Swords, Dirks, &c. Now opening and for Sale,



SILVER CREAM JUG

Made by John David of Philadelphia
Courtesy of the Pennsylvania Museum of Art



SILVER CREAM JUG

Made by C. Wiltberger of Philadelphia
Courtesy of the Pennsylvania Museum of Art

At his Manufactory, No. 13, North Second street, nearly opposite Christ Church, Where he carries on the Silver Smith and Jewelling Business, in all its branches, and on the most reasonable terms.

N. B. One or two Apprentices wanted at the above Manufactory.—*Federal Gazette* (Phila.), April 29, 1799.

WILTBERGER & ALEXANDER, Goldsmiths and Jewellers, Have imported by the latest arrivals from Europe, a large and elegant assortment of silver plated wares, jewellery, &c. now opening and for sale at their manufactory and warehouse, No. 13, north Second street, nearly opposite Christ Church, where they carry on the silversmith and jewellery business in all its branches, on the most reasonable terms. Such orders as their friends or the public are pleased to favor them with, will be thankfully received and punctually executed, in the neatest manner.

N. B. The highest price given for old gold and silver.—*Federal Gazette* (Phila.), May 17, 1797.

WILTBERGER & ALEXANDER, Silversmiths and Jewellers, Have this day dissolved their partnership by mutual consent. As Mr. Wiltberger has authorised himself to settle the business without my knowledge, I therefore think it my duty to inform my friends and the public, that I am neither dead, insolvent, or run away, but that I have lately removed to the house formerly occupied by Mr. Wiltberger, in south Second street, No. 33, where I mean to carry on the business in all its branches, on the most reasonable terms.

N. B. The highest price given for old gold and silver, by Samuel Alexander.—*Federal Gazette* (Phila.), June 5, 1797.

WILTBERGER, CHRISTIAN Informs his friends and the public, that he has removed from No. 33, south Second street, to No. 13, north Second, nearly opposite Christ Church, where he carries on the Silversmith's and jeweller's business in all its branches, as usual. He has also on hand a large and elegant assortment of Silver plated Wares, Jewellery, &c. imported by the latest arrivals from Europe, together with a considerable quantity of Silver Wares, manufactured immediately under his own inspection, which he means to sell on the most reasonable terms.

N. B. The highest price given for old Gold and silver.—*Federal Gazette* (Phila.), June 7, 1797.

WITTLICH, CHARLES, Military accoutrements, Jeweller and goldsmith, Working jeweler, gold and silver smith, Begs leave to inform his friends and the public, that he has removed from Meeting street—to No. 29 Broad street, next door the Mr. Blakely,

where any orders he may be favoured with in his branches, will be executed with the greatest neatness, care and dispatch, and on the lowest terms possible. Officers swords elegantly mounted, military accoutrements such as spontoons, gorgets, breast plates, &c either silver or gilt, made and finished in the best style, and on moderate terms.—*Charleston City Gazette*, Nov. 12, 1794.

WITTICH, CHARLES, Gold Smith, Working Jeweller, Gold and Silversmith, No. 29 Broad street, Begs leave to inform his friends, and the public, that he has received by the latest arrivals, a variety of articles in jewellery, gold, silver, and plated ware; likewise japanned and cutlery; guns, swords, pistols, and military accoutrements, with a variety of other articles, which he will dispose of at the lowest terms possible. Orders from either town or country in the above branches, executed with neatness, care, and dispatch, and on very moderate terms.—*Charleston City Gazette*, Feb. 12, 1795.

WITTICH, CHARLES, Goldsmith, Jeweller and Fire Gilder, No. 29 Broad Street—Has received by the late arrivals from London an Elegant Assortment of Jewellery and Fancy Articles—Which he will sell low for Cash—The following is a part, as they are too various to particularize the whole—A variety of Gold Ear-drops, with or without knobs—Enamelled and plain Gold knobs—Mourning Ear-rings—Gold Faux Monties, Medallion, with and without fancy devices—Elegant Gold Neck Chains—Pearl and Diamond set fancy Rings—Enamelled Mourning Rings—Plain Gold Rings—Enamelled and Pearl set Bracelets, Plain Gold do... A few Gold and Silver Watches, Gold Watch Chains—A variety of Gold Seals, Watch Trinkets, a large assortment of fashionable Silver knee Buckles—Silver mounted Spectacles—Gold and Silver Cord and Tassels—Gold and Silver Thread—Ditto Spangles—Silver Bodkins and Toothpicks—Ivory and Tortoise-shell cases for do—Silver and Plated mounted Thong, Twig, and Chair Whips—Plated spurs—etc—etc.—*Charleston City Gazette and Advertiser*, Nov. 20, 1799.

ZANE, JESSE S.—Just Received, and for sale by the subscriber, at his store, the corner of Third and Market-street (Opposite Patrick O'Flin's tavern) a neat and general assortment of Iron-mongery, Sadlery, Cutlery, Brass Ware, And Painters Colours, Jesse S. Zane. Who carries on the silversmith's Business in its various branches, and gives The highest price for old silver.—*The Delaware Gazette* (Wilmington), July 5, 1796.

GOLDSMITHS.—The American Bullion and Refining Office, No. 1, Carter's alley, Second street, Is just opened for the purchase of old gold, silver, copper, brass, pewter and lead; the utmost value will be given for each of these articles; and as soon as a sufficient quantity can be collected, the refining will commence; also, the button, buckle, and plate manufactory, when artists bred to any of these branches will receive liberal encouragement, and may be supplied with fine gold, silver, and flatted metals. Wanted, the following tools and utensils: forging and raising hammers, triblets and beck irons; polishing wheels, collars and mandrils; ingots and skillets; a peircing press; a small anvil and spoon taste; moulds and screws; large and small weights, scales, and vizes; draw bench and plates; a large iron pestle and mortar. Persons having such articles, new or old, will receive a fair price, by applying as above. Philadelphia, October 12.—*Penna. Packet*, Oct. 23, 1789.

GOLDSMITHS.—Old Gold, Silver, Copper, Brass, Pewter and Lead, Wanted at the American Bullion Office, Buckle, Button, and Plate Manufactory, No. 1, Carter's alley, Second street. Any quantity of these metals, from one penny weight to a thousand ounces, of gold or silver; or from one pound to a thousand, of copper or brass, the utmost value will be given. *Wanted also*, A good Caster, who is used to the fire and the moulding of large and small work—*Also*, a number of Hands, large or small workers, finished workmen, from Europe, who have been used to the button, buckle, plate or plating branches, will meet with good encouragement; and those who are not perfect in the above branches, and are willing to engage for a stated time, will get reasonable wages; Chalmber Masters, and all who are capable, may have work by the piece; Jewellers, Clock and Watch Makers, Optitions, Whitesmiths, and every man who is a good filer, willing and capable of working to instructions, sober and attentive, may be employed, by applying as above, to Clarke and Co.—*Penna. Packet*, Oct. 28, 1789.

FEDERAL PROCESSION IN PHILADELPHIA, JULY 4, 1788.—(In the) Grand Federal ProceSSION (July 4th, 1788, celebrating) the Declaration of Independence and the Establishment of the Constitution (we find the following) LXIII. Goldsmiths, Silversmiths and Jewellers. William Ball, Esq. Senior member, with a silver urn. Standard bearers Messrs. Joseph Gee and John German, carrying a silk flag with the goldsmiths arms on one side . . . Motto . . . "Justitia Virtutum Regina" . . . After which followed the rest of the masters, with their journeymen and apprentices; in

all thirty-five. LXXIII. Engravers, Their memorial ensigns, occasionally devised were, Orr, on a chevron, engrailed gules, between a parallel ruler sable, barred and studded of the first, and two gravers salter-ways azure, handled of the third; three plates; the crest, a copper-plate on a sand bag proper, inscribed underneath, in large capitals, ENGRAVERS.—*Penna. Gazette*, July 9, 1788.

ACCOUNT of a Procession celebrating the adoption by Md. of the Federal Constitution. Farmers, Millers and Inspectors, Millstone Makers, Butchers, Bakers, Brewers and Distillers, Blacksmiths, and Nailors, House-Carpenters, Painters, Glaziers and Manufacturers of glass, Masons, Stone Cutters, Cabinet Makers, Coachmakers, shoe makers, Hatters, Silver Smiths, Watch Makers, Brass-Founders, Coppersmiths (etc). (The names of those who preceded each trade (etc) is given. The whole fills nearly 2 columns.)—*Maryland Journal* (Baltimore), May 6, 1788.

PEWTERER

WILL, WILLIAM.—Pewterer. Adv. of estate of William Will, Pewterer, deceased. Said Ann Will begs leave to inform the friends of her late husband and the public in general, that she continues to carry on the pewtering business in all its branches, and hopes they will still favour her with their commands.

N. B. Orders from town or country will be punctually complied with at No. 97, north Second, between Arch and Race streets.—*Federal Gazette* (Phila.), March 27, 1798.

PEWTER PLATES STOLEN.—Stolen. On Wednesday night, from the subscriber on Daniel's Island — one dozen remarkable Pewter Plates scolloped edges with a face thereon, together with some sheeting linen, with the owners name at length. It is therefore requested that should the above articles be offered for sale, they should be stopped, and information given to the subscribers, who will pay a generous reward. Martha Glenn.—*Charleston City Gazette*, May 16, 1795.

POTTERY AND PORCELAIN

BAGSHAW, JOSEPH.—Mfr. of Earthen Ware. I. Bagshaw, Manufacturer of Earthen Ware, is just arrived from his manufactory in Staffordshire, and has for sale at his store, opposite Tunis, Annesley & Co.'s office in the alley between Walnut and Chesnut streets wharf, an assortment of the above articles, likewise, 5 boxes of English China in tea sets, and a box of English made hats well assorted, which will be sold on the most reasonable terms, for cash or approved notes.—*Penna. Packet*, Aug. 31, 1796.

Administrator's adv. of his estate.—*Ibid.*, Sept. 27, 1796.

BARTRAM, ALEXANDER.—Just Imported by Alexander Bartram A Large Assortment of plain and enameled Queen's Ware; white, blue and white, and enameled Stone; likewise Delf and Glass ware, of all sorts, which he will sell wholesale very reasonable.—*Penna. Chronicle*, Nov. 11, 1771.

CURTIS & ROAT.—Potters. Notice of dissolution of partnership. John Curtis wishes to inform his Friends and the Public in general, that he still carries on the Potting Business, as usual in all its various branches, at his Pottery-Ware Manufactory in Front-street, near the corner of Love Lane, Southwark—Where any person may be supplied, on the most reasonable terms, with all kinds of Earthen Ware, Wholesale and Retail, John Curtis.—*Penna. Packet*, July 8, 1790.

FREYTAG, MICHAEL.—Earthen Ware Mfy. Adv. as administrator of estate of John George Freytag.—*Penna. Packet*, April 4, 1799.

FURNIVAL & GEROCK.—Have for sale, at their store in Gay-street, opposite Mr. George M. Candless, a variety of china, Glass, and Rhoads ware.—*The Maryland Gazette* (Baltimore), Nov. 23, 1778.

HOOKE, JOHN.—Potter. Adv. for his runaway son, John Hooke, jr.—*Penna. Packet*, April 26, 1792.

HOOKE, JOHN.—Potter. Adv. for runaway apprentice, Kirkbride Stinson.—*Penna. Packet*, Dec. 15, 1798.

JUSTICE, JOHN.—Potter. Adv. of estate of John Justice, of Northern Liberties, deceased.—*Federal Gazette* (Phila.), April 12, 1799.

LACOUR, PETER.—China Maker. To the Public. Native of

France, brought up at the Royal Manufactory of Chinaware, at Seve, six miles from Paris, offers his services to the public of this state in particular, to undertake and direct a Manufactory of China and Delf Wares, which upon trial, will be found equal to any imported from the East Indies; having had experience in those arts, during the space of ten years, five of which he had the sole direction of the China Manufactory at Rochelle in France, and has acquired merit and applause from the proprietors thereof, which his certificates from them can fully testify. Having been educated at the Academy of Arts and Sciences at Paris, he has studied the Arts of Drawing, Physic, and Chemistry, and understands perfectly the qualities of Metals and Minerals, in general, with their faculties and properties. Six months experience in the city of New York, have convinced several of his abilities, and that he is perfectly capable of directing such a laudable undertaking. Those who would be inclined to forward and establish such a Manufactory, which would be of such singular advantage to these New States, any one who is a friend to the welfare of this country, will certainly not look over with indifference such an interesting work, without giving some encouragement to the furtherance of so beneficial a branch of trade. M. Lacour, zealous for the good and welfare of America, will commence (under any gentleman who would wish to begin such a manufactory), with every assiduous attention possibly in his power, and flatters himself that his knowledge in such an undertaking will meet the satisfaction of his employer. Those who wish to be further informed may apply to William Young, Bookseller, corner of Second and Chestnut streets, Philadelphia; or direct to Samuel Campbell, Bookseller, Hanover Square, No. 41, New-York.—*Penna. Mercury*, May 12, 1786.

LANGDALE, JOHN, JUNIOR, China, Has just opened at Philip Benezets Store in Market street, A very large Assortment of Enamelled, and blue and white China, which he will sell very low, for cash or short credit.—*Penna. Jour.*, Dec. 13, 1764.

McELROY, ARCHIBALD.—On Monday, the twenty-eighth instant, will be exposed to Sale, A General Assortment of AMERICAN CHINA, By Archibald M'Elroy, at his Warehouse in Second street, between Walnut and Chesnut-streets.—*Penna. Journal*, Jan. 24, 1771.

MEYER, HENRY.—Potter. Adv. of 3 story house, no. 144, no. 3d street for sale or rent.—*Penna. Packet*, March 19, 1794.

MEYER, HENRY.—Earthen Ware Mfr. Adv. for runaway ap-

prentice, Nehemiah Vanzant.—*Penna. Packet*, May 30, 1799.

MILLER, MICHAEL.—Potter. Adv. of his estate.—*Federal Gazette* (Phila.), April 12, 1799.

MOUCHET, J.—Cream Ware Manufactory. To the Public. A New Manufactory of yellow or cream ware, such as never was made in this country before, has been established at Red-Hook Landing, on the east bank of the North-River, under the name of Tivoli Ware, where any command for all sorts and shapes of ware, with different coloured edges. Likewise compleat table and tea sets, strong pickle, pomatum and druggist pots, white varnished, will be executed; and merchants supplied by applying, post paid, to Mr. J. Mouchet, at said factory.

N. B. The above ware will be sold a great deal cheaper than any imported, for cash or approved notes. A few apprentices wanted, who will be taught by the most skillful European hands, in that useful trade. Apply as above, or in New-York, To Mr. Samuel Hake, merchant, Coenties-slip.—*Greenleaf's New Daily Advertiser* (N. Y.), March 1, 1798.

PIERCY, CHRISTIAN.—Potter. Adv. for runaway apprentice, John Cribbs.—*Penna. Journal*, Dec. 21, 1774.

PIERCY, CHRISTIAN.—Potter. Administrator's adv. of his estate, and auction sale of household goods, and unsets for carrying on the Potting business.

N. B. The Pothouse to be let all in good order for a term of years.—*Penna. Packet* (*Dunlap & Claypoole's Am. Daily Advertiser*), Jan. 4, 1794.

PIERCY, CHRISTIAN.—Earthen Ware. The earthen ware manufactory, (near Pool's Bridge) lately carried on by Christian Piercy, deceased, is now continued on the most extensive manner; a large assortment of the best ware is on hand, and a constant and regular supply may be depended on, at the shortest notice.—*Penna. Packet*, May 19, 1794.

PIERCY, CHRISTIAN.—Earthenware mfr., deceased. The Earthen-Ware Manufactory, near Pool's Bridge, lately carried on by Christian Piercy, deceased, is now continued on the most extensive manner. A large assortment of the Best Ware is on hand, and a constant and regular supply may be depended on at the shortest notice. Orders are received at the Manufactory, or at No. 25, Arch-street.—*Federal Gazette* (Phila.), Sept. 16, 1794.

RINE, JOSEPH.—Potter. Advertisement for a runaway apprentice, Frederick Gosner.—*Aurora*, Oct. 17, 1800.

STANDLEY, VALENTINE.—Valentine Standley Has for Sale, at his House, in Market-street, A Variety of this Country Ware, enamelled Queens Ware, and plain Ditto, which he will dispose of, on reasonable Terms, for ready Cash.—*Penna. Journal*, May 3, 1775.

SULLIVAN, SAMUEL.—Earthern-ware Mfr.—The Earthern Ware Manufactory, for many years carried on by Mr. W. Standley, at his Yard and Pothouse in Market street, between 4th and 5th streets, is now in the hands of the subscribers, where a very large and general assortment of good Ware, may be had on the shortest notice; and Mr. Standley's former customers and other regularly supplied upon the most reasonable terms. Samuel Sullivan & Co. —*Penna. Packet*, July 21, 1800.

USHER, ROE & Co.—At their Store opposite the Market-House —long list of East India Goods — Queens ware, glassware, corks, lamp black, and a quantity of fine toledo steel, proper for cutlers. —*Penna. Packet*, Jan. 2, 1775.

WARWELL, MARIE, Informs the Public, that she continues mending China, in the neatest and most durable Manner, and sells the Cement in Jelly-pots, from Twenty Shillings, to Five Pounds; it may be had of any colour, and Directions are given how to use and preserve it.—*South Carolina Gazette & Country Journal*, Sept. 8, 1767.

WATERS, NATHANIEL.—Just Imported. In the Ship *Wilson*, Capt. Coolidge, from London, and will be sold by the subscriber in a few days at his Dwelling House near the Church in Annapolis. (Among many other things) Earthern, Stone and Delph Ware; great variety of new fashioned China, and stone coffee and Tea Ware Large soup dishes plain and carv'd (etc). Nathaniel Waters. —*Maryland Gazette*, April 2, 1761.

YOUNG, WILLIAM.—Potter. Sheriff's adv. of sale of house near 3d and Lombard streets.—*Penna. Packet*, July 1, 1788.

CHINA.—A few Crates of Plain and Flowered Queen's Ware, Well assorted, are now Landing from on board the *Hope*, from Liverpool, and for sale, by William Taylor. Who has on hand, Best London Porter (etc) and a general assortment of Cheap Goods, directly from the Manufactories in England.—*Maryland Journal* (Baltimore), June 25, 1790.

JOHNSTON, CHRISTOPHER & ROBERT.—China, Nails. Liverpool-Ware, well assorted, in Hogsheads; Liverpool China, in Boxes; low priced Hats, in Cases; and Mustard, in Bottles and Blad-

ders, imported direct from Liverpool, and to be sold, on the lowest Terms, for Cash, by Christopher and Robert Johnston, Who have also for Sale, Country-made Nails, of every size. Wanted—A few active Apprentices to the Nailing-Business.—*Maryland Journal* (Baltimore), Oct. 11, 1791.

CHINA. — Just arrived, by the *Norfolk*, 43 Crates well assorted Queen's enamelled and Blue and White Ware. For Sale By George Grundy.—*Baltimore Daily Repository*, March 21, 1793.

CHINA WARE FOR SALE. — Just imported, in the Ship *Hope*, arrived at Providence, and now landing from the Schooner *Sarly*, at the Subscriber's Warehouse, for Sale, A Quantity of Bohea, Souchong, and Hyson Teas, warranted fresh and of the first Quality, and a large and elegant Assortment of China Ware, Consisting of complete Table and Tea-Sets of best Nanking Blue, Penciled, and Enamelled China; and 50 Boxes of white China Sugar. James Carey.—*Baltimore Daily Intelligencer*, Nov. 19, 1793.

LENOX & Co., WILLIAM. — China Ware. No. 120 Broad-street: Have received per the *Alexander*, Capt. Strong, from Philadelphia —An Elegant Assortment of Enamelled and Gilt China, which will be sold low for cash, *viz*: Table sets complete. Tea and Coffee sets do. China bowls from 1 to 6 quarts. Cups and saucers by the half dozen.—*Columbian Herald* (Charleston), July 2, 1794.

EARTHEN WARE MANUFACTORY. — In Front street above Pool's Bridge, is now conducted in the most extensive manner. A large assortment of the best Ware is on hand assorted in hogsheads and crates; and a constant and regular supply may be depended on at the shortest notice. Orders are received at the Manufactory, or at No. 25, Arch street.—*Aurora and General Advertiser*, June 23, 1795.

EARTHEN WARE MANUFACTORY. — Cheap Iron Kettles. For Sale, Three large cast-iron Kettles or Boilers, generally used for boiling sugar in the West-Indies, and pot asks, &c. in this country. Apply at the Earthen Ware Manufactory, in Fifth below South street.—*Federal Gazette* (Phila.), Aug. 30, 1797.

GLASS WARE

ALBANY GLASS FACTORY.—To the Public. All persons in the northern and western parts of this State, as well as those in Vermont and Canada, intending to be supplied with Glass, of a large size from our Works the present season, are requested to give us six weeks notice, that the best Glass may be selected. Abraham Ten Eyck and Co.—*The Albany Gazette*, April 22, 1796.

ALBANY GLASS FACTORY.—The Business of the Glass Factory being transferred from Thomas Mather & Co. to Abraham Ten Eyck, under the Firm of Abraham Ten Eyck & Co. All Persons indebted to the late Firm of Thomas Mather & Co. or having any demands on them, are requested to adjust the same, with the said Ten Eyck, No. 14, opposite to Thomas & Samuel Mather's, State-street, Albany, without delay. Jeremiah Van Rensselaer, John Sanders, Abraham Ten Eyck, Elkanah Watson, Frederick A. De Zeng, K. K. Van Rensselaer, Thomas Mather, Douw Fonda, Walter Cochran, Samuel Mather. Having now a considerable Supply of Glass on hand, and our Glass Factory completed, we flatter ourselves we shall be enabled to meet the demand of the future.—Abram Ten Eyck & Co.—*The Albany Gazette*, March 21, 1796.

ALBANY GLASS FACTORY.—A Fraud! Having received information that some persons have descended to pick up empty Glass Boxes, branded on the top Albany Glass, for the express purpose of introducing the vending an inferior kind of Imported Glass, as of our Manufactory, having no other mode to get clear of it—All purchasers of Glass will render us a particular favor by aiding to detect such a glaring imposition, that we may be enabled to expose and prosecute any persons capable of so much meanness, and so hostile to a valuable American Manufactory. Ab'm Ten Eyck & Co. N. B. Our Glass may be distinguished from imported Glass, by its being in general thicker; lies flat in the sashes; and a very little, if any brakeage: And instead of being green, it is in general white, and sometimes inclines to a bluish cast.—*The Albany Gazette*, June 24, 1796.

ALBANY GLASS FACTORY. Laborers. Wanted a number immediately at the Glass-Factory—as well as a few Masons and Carpenters. Apply at the Glass-Ware-House or to Maj. de Zeng, at the Factory.—*The Albany Gazette*, Oct. 30, 1795.

AMELUNG, JOHN FREDERICK. — American Glass Manufactory at New Bremen. The Subscriber having completed his Glass-Manufactory, near Frederick-Town, State of Maryland, on an extensive Plan is now able to furnish Glass, not only sufficient for the consumption of this State, but also in great Part for the neighboring States — He makes Window-Glass transparent and substantial, equal to the London Crown, an inferior Quality equal to the Bristol Crown; all Kinds of Flint-Glass, such as Decanters, and Wine Glasses, Tumblers of all Sizes, and any other Sort of Table Glass. — He also cuts Devices, cyphers, Coats of Arms, or any other Fancy Figures on Glass, and in a short Time hopes to be able to furnish Looking-Glasses of all Sizes. — He takes this Opportunity of returning his hearty and sincere Thanks to a patriotic Public, for the Encouragement he has received in giving a Preference to the American-Manufactured Glass, and hopes by due Attention to merit a Continuance of their Favour. For the Convenience of Gentlemen who wish to purchase Glass either by the small or large Quantities, the Subscriber has provided a Warehouse in Frederick-Town, for the Reception and Sale of his Glass, of which he has a large Quantity of all Kinds on Hand, and has appointed Mr. Abraham Faw his Agent, for the Sale thereof, who will dispose of the same as low as Possible, in payment of which he will receive Cash, good Bills, on Philadelphia, or Baltimore, or will Barter for assorted merchandise, either in the Dry or Wet Good Line, or any kind of country Produce, and if required, will deliver Glass at any of the Sea-Port Towns in this or the neighbouring States; and any Orders for Glass received by Mr. Faw, will be punctually attended to, and speedily executed, by the Public's obedient and humble Servant. John Frederick Amelung. New Bremen, May 16, 1789.

N. B. The said Glass may also be had of Messrs. Thomas and Samuel Hollingsworth, Merchants, Baltimore. — *Maryland Journal* (Baltimore), May 22, 1789.

BOSTON GLASS. — The Proprietors of the Boston Glass Manufactory after great trouble and expence, have got this useful manufactory established so as to be able to supply any quantity of window glass that may be wanted, and of any size from 6 by 8 to 19 by 13 of a quality superior to any ever imported into America — therefore hope they shall meet the encouragement of their fellow citizens in this and the other states, by having their orders for glass, which will be executed with care and dispatch, by Samuel

Gridley, superintendant at the manufactory, or by sending their orders to Mr. Wm. Codman, merchant, New-York, or to Joseph Anthony & Son, merchant, Philadelphia.—*Federal Gazette* (Phila.), March 26, 1795.

BOSTON GLASS.—The complete set of Glass Blowers, formerly employed at the Glass Manufactory in this town, wish to be employed in the same line, by any Gentleman or Company desirous of establishing so useful a manufactory for the country, and profitable for owners if carried on in the right manner. They are ready to make an agreement for one or more years. For further particulars inquire of the Printer. N.B. The time of their agreement will be up on the 13th inst.—*Columbian Centinel* (Boston), June 1, 1796.

CHEQUIERE, CHARLES.—Advt. of Charles Chequiere, Merchant, "who has for sale First Quality Bohemia Crown Glass" 8 by 10 and 10 by 12.—*Maryland Journal* (Baltimore), Feb. 12, 1790.

DECAMPS, MRS.—Glass Engraver. Mrs. Decamps from Paris, informs the public, that she has just opened her store, north Third street, No. 95, where she engraves with borders, flowers, garlands, cyphers, figures, escutcheons, &c. in the most elegant, fashionable, neat and new style—all sorts of glasses, and glass wares on the most reasonable terms. All orders will be thankfully received and punctually executed.—*Penna. Packet*, June 25, 1795.

DESCAMPS.—Glass Engraver. Mrs. Descamps, from Paris informs the public, that she has just opened her store north Third street, No. 95, where she engraves with borders, flowers, garlands, cyphers, figures, escutcheons, &c. in the most elegant fashionable, neat and new stile; all sorts of glasses, and glass wares on the most reasonable terms, all orders will be thankfully received and punctually executed. Also, all kinds of glazing done by Mr. Descamps.—*Federal Gazette* (Phila.), Nov. 4, 1796.

DECAMPS, B.—Glass Engraver. B. Decamps, At the China-store, No. 91, South second-street opposite the new Pennsylvania bank building, Has for sale; a Large Quantity of Queens and Glass Ware, Received by the ship Weston, and via New-York, from Liverpool by other vessels by Hamburg, and also whole sale and retail in crates, sorted suitable for the country storekeepers and West-India market, to be sold at reasonable terms, for cash, or short credit—Also, a large supply of china, and a few best table sets. Commands from any part of the Union will be punctually

attended to. Mrs. Decamps respectfully returns her thanks to her friends and the public in general, for the liberal support and encouragement she has received during more than six years, in the art of cutting and engraving on glass—she is now happy to inform the public that she will be able to attend to the numerous applications for various sorts of work of that kind, being assisted by several persons whom she has successfully enabled to be proficient in that art. She will continue to engrave on glass of every kind, cyphers, devices, mottos, coats of arms, and landscapes, and any fanciful ornaments, she likewise flatters herself to finish still more difficult or delicate works, on pebbles, chrystals, aggrates, &c. for seals, or any other ornaments.—*Aurora*, April 4, 1800.

GLASS HOUSE DIRECTOR.—A Person of Ingenuity, lately arrived from Europe, wishes to find here a place in the quality of a Director of a Glass-house, Chrystal of all kinds, having particular means for the construction of kilns, pots, etc. and possessing likewise the articles used in the Glass houses of England and France, having worked a long while in most of them. Every exertion will be made to render the manufactory deserving of public approbation—He, who wishes to speak to him, will find him at No. 275, Front-Street.—*Gazette of the United States*, Aug. 24, 1797.

GLASS MANUFACTORY:—Under “Philadelphia, June 28.” Relates to the encouragement of home manufactures, especially clothing . . . A White Glass Manufactory has lately been set on foot in New Jersey, and the glass pronounced equal to the English White Glass and is sold here considerably cheaper.—*Maryland Journal* (Baltimore), July 1, 1788.

LABES, J.—Glass for Sale, By the Subscriber, in Market St. viz: 10 by 12, 8 by 10, 7 by 9, and 6 by 8 Window Glass; and a Quantity of hollow Glass Ware, in small Packages assorted; containing Quart, Pint, Half Pint, Gill and Half-Gill Tumblers and Wine Glasses; which he will sell low for Cash or Country Produce. March 19, 1790, James Labes. Orders for any kind of Glass Ware will be duly executed, at the Glass-House in this State, with the greatest Despatch, and on the lowest Terms, by applying to J. Labes.—*Maryland Journal* (Baltimore), March 18, 1790.

LUX, WILLIAM.—Just imported by the Subscriber in the *Dolphin*, Matthew Craymer, and to be sold very reasonable, at his store at Elk-Ridge Landing, for Bills or cash (among many other things Chiefly hard ware, Dry goods, musical Instruments, . . .) Glass Decanters and Mugs, Tumblers and Glasses, white Stone

Dishes and Plates, Mugs, Sauce Boats, Hand Basons, Cups and Saucers, Milk Pans, large and small, Stone Bottles. . . . China Bowls, Cups and Saucers and Tea Pots, blue and white, and enamell'd. . . . William Lux.—*The Maryland Gazette*, July 25, 1763.

LUX, WILLIAM. — Just imported by the Subscriber in the *Tryal*, Capt. William M'Gachin . . . and to be sold at his store in Elk-Ridge Landing, by wholesale or retail. . . . (Here follows a long list of Dry goods, Hardware, shoes, powder and shot. . . . China and Delft Bowls and Tea Sette, Glass Mugs, and Tumblers; and Setts of Castors. . . . William Lux.—*The Maryland Gazette*, June 14, 1764.

MARYLAND GLASS. — Window Glass, 10 by 12, 8 by 10, and 7 by 9, manufactured in Maryland, of an excelent quality, and much cheaper than imported. Best Germantown Powder, warranted of a very superior quality, to be sold by Paul Beck, jun. at his store in Water Street, five doors below Market street.—*Penna. Packet*, Sept. 24, 1790.

MARYLAND GLASS. — Adv. of auction sale of window glass and hollow glass ware from the Maryland Manufactory.—*Penna. Packet*, July 6, 1791.

MARYLAND GLASS. — To Be Sold, Etna Glass-House, with ten good dwelling-houses, with brick or stone chimnies, two large flatting houses, and flatting ovens, stables, and other convenient houses all new, with about 1700 acres of land — They stand about two miles from Monocasy, and one from the Baltimore road, in the midst of the land, which lies compactly round them — There are not more than 150 acres of the land cut down, and it is chiefly finely wooded for Glass-Works — Any cords now remain from the finishing a blast, of nine months, the only one made at this work. A full set of good hands may be engaged who are very comfortably settled, and like the place. A purchase may be indulged with time, if he desires it, on paying interest, and giving security. Thomas Johnson.—*Maryland Journal* (Baltimore), Nov. 15, 1793.

MARYLAND GLASS. — Etna Glass House. The Glass-house may go with the rest, or remain to me, with a small spot on the outline of the land. For Sale, My Etna Glass-House, with all convenient buildings to it, and 1700 acres of land, on Bush-Creek, about five miles from Frederick-Town, and one from the Baltimore road, all new, well contrived, and in good order. For Sale, also. About 20,000 acres of Land, westward of Cumberland, in bodies from

100 to 3500 acres. Thomas Johnson.—*Maryland Journal* (Baltimore), Nov. 29, 1793.

MASON, JAMES. — Just opened at his Store, at David Lee's Mill, in Harford County. (Wet and Dry Goods.) Just opened at his Store in Water-Street, between South and Calvert St., A Large Assortment of Cut, figured, and engraved Glass consisting of Quart and Pint Decanters, Caroffs, Rummers, Goblets, Pint and Half-Pint Tumblers, Cruets, Mustard-Pots, Salts, etc., etc. Also, a neat Assortment of Best Plain Glass in Boxes, which will be sold on moderate Terms, by Wholesale and Retail, for Cash only.—*Maryland Journal* (Baltimore), Feb. 3, 1786.

MOSS, JOHN. — Glass Engraver. Glass Engraving. To the Merchants and Dealers in Glass-ware. The subscriber informs the merchants and citizens of this city, that he has lately arrived from London, and commenced business at No. 67, Mulberry street, where he carries on glass engraving in a superb elegant and masterly manner. The most fashionable borders, cyphers, coats of arms, crests, &c. engraved at the shortest notice and on the most reasonable terms. As elegance adds to the rapidity of the sale of goods, merchants will find it conducive to their interest, to have an engraving of something emblematical of their patriotic principles, which will be executed at a trifling expence. Patterns, to be seen at the shop of the subscriber, who trusts he will find succour in this city, where the arts and sciences are in a flourishing state. John Moss.—*Penna. Packet*, Dec. 1, 1796.

NEW-JERSEY GLASS HOUSE. — Eight Dollars Reward. Ran away from the Glass-House in Salem County, West New-Jersey, on the 2nd instant, a Dutch servant man named John Godfrey Knester, a carpenter by trade. . . . Richard Wister.—*Penna. Packet*, Nov. 6, 1775.

NICHOLSON'S GLASS FACTORY. — To be sold, By Wholesale and Retail. At the Store of American Manufactures, at the Falls of Schuylkill, on the Wissahickon, road, Glass of various kinds; among which are, claret bottles, snuff bottles, square and round, pound and half pound mustard bottles, pint, quart, two quart bottles black and white. Orders will be received either at the said store, or at the compting house of Jno. Nicholson.—*Federal Gazette* (Phila.), Feb. 10, 1795.

NICHOLSON'S GLASS FACTORY. The following prices will be given for Broken Glass, Delivered at Mr. Nicholson's, corner of Race and Seventh Streets, for the use of his Glass Manufactory, at

the Falls of Schuylkill—*viz*: For white Glass—1 dol. 10 cents per cwt. Window Glass 1 dollar per do. Black Bottles 25 cents per do. Orders will be executed at the said works, for glass of any size for Windows, Carriages or Framing pictures, from the smallest size to 24 by 30 inches.—*Federal Gazette* (Phila.), Dec. 8, 1795.

NICHOLSON'S GLASS FACTORY. Wanted at the glass manufactory, at the Falls of Schuylkill, Two boys to take in the glass from the manufacturers and blowers. Enquire of the Superintendent at the premises.—*Federal Gazette* (Phila.), April 25, 1796.

PHILADELPHIA GLASS MANUFACTORY.—The subscribers acquaint their friends and the public in general, that they have now in blast and good order the Old Glass Manufactory at Kensington in the Northern Liberties of Philadelphia; where they make and vend among other glass ware, green bottles of all sizes, claret bottles, olive bottles, caper bottles, anchovies bottles, and snuff bottles of all patterns. Likewise, retorts, receivers, and stills for chemists, etc. They hope, and will be thankful for the patronage of all persons, who wish to promote and encourage manufactures in this country and from their knowledge and skill in the business, doubt not they will give satisfaction to their employers. Generous prices will be given for all broken glass ware, white or green, at the above manufactory. Christopher trippel, & Co.—*Penna. Packet*, April 13, 1798.

PHILADELPHIA GLASS WORKS.—All Persons indebted to the estate of George Fertner, Basil Fertner, and Levi Fertner, all late of the Northern Liberties, glass manufacturers, deceased, are requested to make immediate payment; and all persons indebted to said estates are desired to render their accounts duly attested for settlement to Christopher Triepel, Catharine Fertner, Administrators.

N. B. The glass manufactory in all its branches is still carried on by Christopher Triepel, and Co.—*Penna. Packet*, Dec. 12, 1798.

PHILADELPHIA GLASS WORKS.—Christopher Tripell, & Co., Glass Makers. Hereby inform their friends and the public in general, that they continue to carry on the Glass-Works, in Kensington, where may be had, on reasonable terms, snuff and mustard, bottles of all sizes, half gallons, quart, and pint bottles, retorts, receivers, and other hollow-ware in their line of business. They also have opened a store at the South-West corner of Vine and Third streets, where the highest price will be given for old glass, and

orders will be attended to with dispatch by Michael Fortune.—*Penna. Packet*, Jan. 23, 1799.

PITTSBURGH GLASS.—The Proprietors of the Pittsburgh Glass Works, having procured a sufficient number of the most approved European Glass Manufacturers, and having on hand a large stock of the best materials, on which their workmen are now employed, have the pleasure of assuring the public, that window glass of a superior quality and of any size from 7 by 9, to 18 by 24 inches, carefully packed in boxes containing 100 feet each, may be had on the shortest notice. Glass of larger sizes, for other purposes, may also be had, such as for pictures, coach glasses, clock faces, &c. Bottles of all kinds and of any quantity may also be had, together with pocket flasks, pickling jars, apothecary's shop furniture, or other hollow ware—the whole at least 25 per cent, lower than articles of the same quality brought from any of the sea ports of the United States. A liberal allowance will be made on sale of large quantities. Orders from merchants and others will be punctually attended to on application to James O'Hara or Isaac Craig, or at the Store of Messrs. Prather and Smilie, in Market street, Pittsburgh.—*Federal Gazette* (Phila.), March 1, 1800.

SITLER & HEIDE.—At the Sign of St. Luke, In Calvert-Street. Fresh London Paints (List of Paints, tanners' and lamp oil, whole bone, gold leaf, coach and picture glass).—*Maryland Gazette* (Baltimore), April 15, 1791.

SMITH, JOHN.—Painting on glass. To the Curious. Mr. John Smith, lately from England, begs leave to inform the admirers of the polite arts and the public in general, that he will open his exhibition of paintings on vitrified stained glass: an art supposed to have been lost for several centuries, at his apartments, No. 63, South Third street, opposite the Bank of the United States, on Wednesday next, and continue to be seen from 11 o'clock till 3—Admission half a Dollar. Any device taken on glass, which no time can deface; portraits taken on enamel or ivory, and drawing taught in its various branches by the quarter or lesson—A youth of genius and respectable parents wanted as an apprentice, to be initiated in the above arts. An excellent likeness in enamel, of the late Dr. Franklin, to be disposed of.—*Aurora*, Jan. 3, 1798.

SMITH, JOHN.—The Portrait of his Excellency the President of the United States, and of General Washington, On Vitrified Paintings and Stained Glass. Mr. Smith having been requested by many ladies and gentlemen, wishing to have the likeness of the

President and General Washington, and having obtained permission, has agreed to portray those distinguished characters in vitrified colours, which by numerous experiments, made with long and assiduous care on the vitrifying of the colours, he has been enabled to make discoveries which have been hitherto thought impossible. The methods of the ancients having been lost for many centuries, which he has at length explored. Experiments may be seen by those ladies and gentlemen wishing to become subscribers, at his house no. 235, Market street, which are allowed to be superior to any of the ancients, and the most valuable of paintings, because no climate or time can make any change in the colours, and when placed in a room like other drawings has the appearance of a very fine oil painting, when fixed in a window guarded by a wire lattice, its transparent brilliancy exceeds every other manner of colouring, and another very great advantage when dirtied can be cleaned with soap and water in a moment. Mr. S. begs leave to assure the public, that the likeness shall be striking, and executed in the best manner. The pane of glass shall be about eleven inches by eight. The terms agreed on by Mr. S. and those ladies and gentlemen who have subscribed are fifty dollars, for either of the portraits. Ten to be paid at the time of signature, and forty on receiving the picture. As soon as there are a sufficient number of subscribers to enable Mr. S. to do justice to the undertaking. The price for either of the portraits to non-subscribers, will be a hundred and fifty dollars. Any Device executed on Glass. A youth of genius and reputable parents will be given as an apprentice. Mr. Smith respectfully informs the public in general that his exhibition will be opened on Monday the 26th instant, those who shall be pleased to visit it may be assured that it will be gratefully acknowledged; he likewise informs his friends and the public that his Drawing School will be open on that day, and he will be ready to attend his private scholars. Mrs. Smith's French school will also be opened.—*Penna. Packet*, Nov. 21, 1798.

STIMEL, PHILIP.—Glass Works. Wanted for Glass-Works, Two Or three Bottle-Blowers. Enquire of Philip Stimel, in Market street, twelve doors above Fourth street.—*Penna. Packet*, Sept. 12, 1789.

TABMAN, HENRY.—Just Imported from London (etc) and to be sold by Henry Tabman at Benedict and the Subscriber at Nottingham on the Pauxent River (Among many other things) China Tea Ware, Ditto in compleat Sets enamell'd, Ditto Bowls, Plates

and Mugs. Flint engraved and Plain decanters and wine glasses, white and brown stone and Delph Ware, of all sorts (etc) Thomas Campbell.—*Maryland Gazette*, July 24, 1760.

WALKER & CHANDLESS, Painters. Painting on Glass and Transparent Painting, Useful to Shop Keepers, whose goods are exposed to damage, executed in a new and elegant manner, by Walker and Chandless, Painters, in General, from Dublin and London, last from Philadelphia. They have for present convenience, taken a Workshop belonging to Mr. Gordon, Saddler (formerly used by him for Coachmaking), In Back-street near to Griffith's Bridge, and hope by attention and punctuality, to merit encouragement. Any commands left at the above Shop, or at Mr. George Carnaghan's in Gay-street, will be thankfully received.—*Maryland Gazette* (Baltimore), Dec. 28, 1790.

WEYMAN, EDWARD.—Plate Glass Work. Notice—Is hereby given to the directors or managers of Glass Houses in the United States, of America, that the subscriber is perfectly acquainted in the secret art and practice of plate glass grinding, rubbing, polishing, diamond cutting, and silvering; and is provided with the compleat-est apparatus (out in Europe) to carry on the above branches; If, therefore, those who wish to encourage American Manufactures choose to correspond on the subject, and also the casting of plate glass, may receive further information with regard to the manufacture, and the many advantages resulting therefrom. Edward Weyman. No. 50, Church-street, Charleston, South Carolina. Those printers of newspapers in the United States who are disposed to promote American Manufactures, are requested to give the above advertisement a place in their papers, which has been published solely from patriotic views.—*Charleston City Gazette and Advertiser*, March 31, 1789.

WINDOW GLASS.—Just Imported, in the last ships from London, and to be sold by the subscriber, at his store in Annapolis, by Wholesale or Retail. (Among many other things) variety of Pictures in Frames, glaz'd and gilt edges, glass and earthen Ware, Window Glass 8 x 10. Cutlery of all kinds, broad and narrow hoes, all sorts of nails, and other Iron Ware, German and Blister Steel, Pewters, Tin and Braziery Wares, etc. James Dick.—*Maryland Gazette*, July 24, 1755.

THERE have been lately stolen out of the house where Mr. William Peele lived at London Town, nine or ten Window-sashes with Panes of glass in them, and also several hinges and locks from the

doors (etc). James Dick, James Mouat, James Nicholson; Executors.—*Maryland Gazette*, Feb. 12, 1756.

TO BE SOLD by the subscriber at his store near the Dock in Annapolis, Best London Crown Glass, 8 x 10, Wines (etc), Cabinet and joyners Planes, saws Chizzels, Etc also 3d, 4d, 6d, 8d, 10d, 20d, 30d, and 40d nails etc. Nathan Hammond Jr.—*Maryland Gazette*, Aug. 10, 1759.

FLINT GLASS.—Intelligence Office, in Second street, between Race and Vine streets, and near the Red Lion tavern, The Intelligencer informs his kind friends and the public in general, that for the more conveniently doing the business of his office, he has removed it to his house, situate in Second street, as above-mentioned, where he is determined to give constant attendance, and to supply his appliers on the shortest notice. Wanted to hire several maids; I have to sell, a large assortment of American FLINT GLASS, Wholesale or retail, exceeding cheap;—*Penna. Journal*, Aug. 31, 1774.

TO BE SOLD by Delplane and Tatem, in Front-street between Market and Arch-streets the second door below Coomb's alley. A large neat Assortment of Glass Ware, amongst which are Quart, Pint and Half Pint Decanters, Pint and Half Pint Tumblers, Wine Glasses, of different sorts, a few Gross of Phials, etc. N. B. A very neat Eight Day Clock, with a Mahogany Case, to be sold.—*Penna. Gazette*, July 21, 1777.

WHARTON, ROBERT AND SAMUEL LEWIS.—Near the Draw-bridge. Three boxes of Diamond cut wine glasses, flowered and beaded in the bowl, &c. . . —*Penna. Packet*, Nov. 21, 1778.

GLASS.—To be sold by John M'Calla, junior, at the corner of Spruce and Second-streets, A neat assortment of Glass Ware among which are plain and flowered Quart, Pint and half pint tumblers, Quart and pint decanters, wine and beer glasses also Spirits, West India rum, Loaf and Muscovado Sugars, Bohea Tea, Chocolate etc, etc.—*Penna. Gazette*, June 9, 1779.

EMPTY BOTTLES.—Just imported from Europe by Terrasson and Co. And now opening on sale at their store in Water-street, three doors below Spruce-street, Painted Sashes . . . Sail Cloth, Cordage, Empty bottles, Marble Mantlepieces, Brass Branches of different kinds.—*Penna. Packet*, Oct. 9, 1784.

GLASS STORE.—The Subscriber has just opened, in the House formerly occupied by Mr. Benedict Swope, and next Door to Mr. Engelhard Yeiser's—A general Assortment of Glass, which he will sell on the lowest Terms, either Wholesale or Retail, amongst

which are, 6 by 8, 7 by 9, 8 by 10, 9 by 11, and 10 by 12 Window-Glass; Quart, Pint, Half-Pint and Half-Pint Decanters, exact measures; Goblets; Glass Cans; with Handles, of different Sizes, Phials assorted, and Green Bottles, from Pint to Gallons, with sundry other useful Glass Ware suitable for the Assortment. This Glass is all American Manufacture, very little inferior in Quality to any imported, and doubt not of its meeting the Approbation of the candid Friends to this Country, who wish to encourage its Artists in such useful Articles. The Public humble Servant, Andrew Keener. Gay-Street, Baltimore.—*Maryland Journal* (Baltimore), March 14, 1788.

WINDOW GLASS for Sale, Just Imported, In the Brig, *Batavia*, Capt. Huesman, From Bremen, A Quantity of the First Quality Bohemia Glass, 7 by 9, — 8 by 10, — 10 by 12, — and some of a large size. Charles Chequiere.—*Maryland Gazette* (Baltimore), July 18, 1788.

GLASS WARE. Glass for Sale. By the Subscriber, in Market Street, *viz.* 10 by 12, 8 by 10, 7 by 9, 6 by 8, Window-Glass, and a quantity of hollow Glass-ware, in small packages assorted, containing Quarts, Pints, Half-Pint, Tumblers, and Wine-Glasses; which he will sell low, for Cash or Country Produce. James Labes.

Orders for any kind of Glass-ware, will be duly executed at the Glass-House, in the State, with the greatest dispatch, and on the lowest terms, by applying to James Labes.—*Maryland Gazette* (Baltimore), March 17, 1789.

GLASS BOTTLES. — (Note of the need of a manufactory to make glass bottles for Philadelphia beer and porter.)—*Maryland Gazette* (Baltimore), April 7, 1789.

GLASS for Pictures, Clock Faces, &c. of the following sizes, *viz.* 22 by 30 — 21 by 28 — 18 by 22 — 15 by 18 — 14 by 16 — and 12 by 15 inches. The above is imported White Glass — will be cut to any dimensions under the size, and sold by John Proctor, Painter, Market-street.—*Maryland Gazette* (Baltimore), Jan. 12, 1790.

WINDOW GLASS. 8 by 10 Window Glass, Manufactured in the state of Maryland, equal to the Bristol Glass. To be sold cheaply by Levi Hollingsworth. The 3d Wharf below the Bridge.—*Federal Gazette*, Aug. 22, 1792.

LAMPS. — Hodgson, Nicholson & Co. Patent Lamps, Looking Glasses. Hodgson, Nicholson & Co. Have Just Received, An Assortment of Patent Lamps and Lanterns, of the Latest Improvements, calculated for Stores, Halls, Dining-Rooms, Bed-Cham-

bers, etc. The Pocket-Lanterns, with Reflectors, are portable, and convenient for either Ladies or Gentlemen. They have, likewise, on Hand, a General Assortment of Ironmongery, Hardware, Cutlery, and Jewellery; A Variety of gilt and Mahogany-Frame Looking-Glasses and Picture-Frames; all of which they purpose selling on the most reasonable Terms.—*Maryland Journal* (Baltimore), Dec. 11, 1792.

WINDOW GLASS For Sale. I have lately received a supply of the real Bohemia Glass, in boxes. Each size separate, the panes are 20 by 16, 14 by 11, 14 by 10½, 15 by 12, 12 by 10, 10 by 8, and 9 by 7. Which I will sell at as moderate prices as I can afford. Charles Ghequiere.—*Maryland Journal* (Baltimore), Sept. 18, 1795.

WINDOW GLASS, 7c. Received by the late arrivals, Hair Seating 18 to 30 inches wide, Window Glass 10 by 8, 11 by 9, 12 by 10, 14 by 10, 15 by 11, 16, 17 and 18 by 12, 20 by 14, and 20 by 16; Coach, Clock and Print Glass, 15 by 11, to 36 by 26; White Lead, Yellow Ochre, Venetian Red, Spanish Brown, Lampblack, Verdigrase, Prussia Blue, &c. dry and ground in oil; Linseed oil raw and prepared, Spirits Turpentine, Copall and Japan Varnish, Black Lead Pots, Painters Brushes, Sash Tools, Glazier's Diamonds, &c. As usual, a compleat assortment of Looking glasses, from France, Germany and England. Looking-glass Plates of all sizes, from 10 by 8, to 60 inches by 30; a few elegant Prints, framed and in sheets, oval Picture Frames, English burnished Gold Moulding, &c. The above articles will be sold on the most reasonable terms, for cash or the usual credit, by John M'Elwee No. 75, in Front street.—*Penna. Packet*, Nov. 4, 1795.

CABINET MAKERS

ACKERMAN, GILBERT, Informs the public, that he makes and has for sale, all kinds of Windsor, Fiddle-back, and Common Chairs. Old Chairs repaired on the shortest notice, at his shop next door to the corner of Court and Beaver-streets. — *The Albany Register*, Aug. 31, 1798.

AERTSEN & Co. — This day will be sold, At No. 1, Corner of Short Street, in Mazyck Street, Precisely at 11 o'clock. Sundry Articles of neat, well made Mahogany Furniture, Consisting of Single, Double and Knee Chests of Drawers, Chairs, Cradle and Quilt, Wash hand Stands, Looking Glasses, Beds, Bedsteads, and Carpets; Kitchen Furniture, new Brass and Steel and iron, Japanned Tea Trays, and Waiters, Glass Ware, &c. Aertsen, & Co. — *South Carolina Gazette*, May 26, 1797.

AFFLECK, LEWIS G. — Respectfully informs the public, that he carries on the cabinet making business in the shop lately occupied by his father, in Elmslie's court, where he now has and will continue to have a variety of the best furniture, made after the newest and most approved fashions. Being determined to use his utmost endeavors to give satisfaction to those who are pleased to employ him, he hopes for a share of the public patronage. A Continuation of the favours of his (late) father's customers will be gratefully acknowledged, and their orders particularly, and punctually attended to. — *Federal Gazette* (Phila.), May 6, 1795.

AFFLECK, THOMAS. — Notice of his death. — *Penna. Packet*, March 5, 1795.

AITKEN, JOHN. — The Subscriber takes this method of returning his most sincere thanks to the public, and his friends in particular, for the many favours they have conferred on him, and solicits a continuation of their custom, which will be gratefully acknowledged. He still carries on the cabinet and chair manufactory, the south-east corner of Chesnut and Second-streets, where he has for sale, chairs of various patterns, some of which are entirely new, never before seen in this city, and finished with an elegance of stile peculiar to themselves and equal in goodness and neatness of workmanship to any ever made here. Likewise, desks, bureaus, book cases, bed steads, tea tables, card ditto, dining ditto, &c. finished in the completest and newest taste now prevailing in this city, which he will sell on the most reasonable terms, for cash, or a short credit.

—Orders from the country punctually attended to, and executed with the quickest dispatch by the public's Very Humble servant, John Aitken.

N. B. Wanted, a few chests of Hyson and Bohea Teas in exchange, for any of the above articles. Likewise, an Apprentice wanted.—*Federal Gazette* (Phila.), June 9, 1790.

AITKEN, JOHN.—The subscriber informs his friends and the public in general, that he has removed his Cabinet Ware Room to No. 60, Union street. John Aitken.—*Federal Gazette* (Phila.), March 17, 1794.

AITKEN, JOHN.—The Co-Partnership of John Hall & Co. Cabinet-Makers, is this day dissolved. All persons having any demands against said Company are desired to furnish their accounts for settlement—and those indebted, are requested to pay to the subscriber. John Aitken.—*Federal Gazette* (Phila.), Aug. 1, 1794.

AITKEN, JOHN.—John Aitken Respectfully informs his friends and the public in general, that he has removed to the store No. 79, Dock, near Third street, lately occupied by Cocks & Co. where He Has A Large and General Assortment of Cabinet Furniture, Suitable for the home and exportation trade. Ladies and Gentlemen, merchants and captains of vessels, who want furniture, will find it much to their advantage by applying as above, as he is determined to sell low, and likewise give a liberal credit if required.—*Federal Gazette* (Phila.), Jan. 13, 1800.

ALLWINE, LAWRENCE.—Windsor chair maker. Adv. For runaway apprentice Philip Karcher.—*Penna. Packet*, Nov. 30, 1785.

ALLWINE, LAWRENCE.—Eight Dollars Reward. Run away, or refuses to return to his master, an Apprentice Lad, went by the name of Job Swim. . . The above reward will be paid to any person apprehending him and confining the said Job Swim, in any jail, and giving information to his said master in Philadelphia, South Front street, No. 99, Lawrence Allwine. Windsor Chairmaker.—*Federal Gazette*, Nov. 12, 1793.

ALLEWINE, LAWRENCE.—Windsor Chairs, and Patent Paint Ware House, No. 99, South Front Street, The subscriber having obtained a Patent from the United States, for a new discovery in the preparation of Paints, respectfully solicits the patronage of the public, who upon trial will he doubts not immediately discover the merit and utility of the discovery; his Paints can be used with much less labour than common, and will serve as an effectual preservative to everything to which they are applied—From their brilliancy

and durability, they will be found worthy of a preference for the painting of ships and public buildings. These colors answer extremely well for coach and ornamental paintings, and need no drying stuff as other paints do, and will be sold at the same price as other paints sellers sell their imported colors, with which he is also supplied, and which he sells by whole sale and retail at the lowest prices. — He assured the public, that in using his patent paints, the human constitution is not subject to experience any pernicious effect, as is common in the case of other paints; as a proof of which the persons heretofore constantly employed in the use of them, enjoy the most perfect health. They can be laid on in any kind of weather, wet or dry, and different coats may be laid on every hour, successively, each coat being perfectly dry in that time by which advantage ladies in a few hours may paint all their rooms, and border round the corners with paper, which is much better then paper all over, as it can be washed as soon as directed by flies or other accidents, and still will retain its beautiful gloss. The subscriber will attend any person in this city without any additional charge, but the price of the paints, to give directions for laying them on, he is also constantly supplied with all kinds of varnishes, suitable for coach, chair, cabinet, drum, and gun makers, &c. &c. best japan for tinner's, black and bright varnish for ships, gold, and silver leaf, oil, window glass, paint brushes, camel's hair pencils, the best windsor chairs, gilt, plain, and variously ornamented, being painted with his own patent colours. N. B. Some malicious persons in the city calling themselves Windsor chair-makers, who have endeavoured in vain to imitate my painting and patent colours, and of course failed therein, having their chairs returned on account of the paint sullyng and sticking to the clothes of the persons who sat on them, reported that they were my paints and were not good, I therefore call on any or either of them, to prove the same, or to produce a piece of painting equal in goodness to mine, and I will engage to have painting done in a superior stile, much cheaper and more durable than can be done by any other person on the continent. Lawrence Allewine.—*Aurora*, May 3, 1800.

BANKSON & LAWSON Beg leave to inform their friends, and the public in general, that they have removed their Cabinet and Chair-Manufactory, from Gay-street to Light Lane, nearly opposite Mr. Grant's Mountain-Inn, where the Business will be executed in its various Branches, and in the newest Taste. Said Bankson and Lawson, return their most grateful Acknowledgements received since

their commencement in Business and humbly solicit their further orders, which will be punctually obeyed, on the most reasonable terms, for cash or country produce.—*Maryland Gazette* (Baltimore), Aug. 29, 1786.

BANKSON & LAWSON, in Light-Street, nearly opposite Mr. D. Grant's Fountain-Inn, continue to manufacture and sell every Article in the Line of their Business, in the most fashionable manner, and on moderate Terms. Their Ware-Room now contain a Variety of elegant and useful Furniture, viz: Mahogany Chairs of the most approved Patterns; Circular, Pier, and Card Tables, highly ornamented, and plain Ditto; Pembroke, or Breakfast Tables; complete Sets of Dining-Tables; Ward-robcs ornamented and plain; Desks and Book Cases; Dressing Drawers; Commode and plain Side-Board Tables; Wine-coolers ornamented, and plain Ditto; Cabriole and plain Sofas; Easy Chairs, Bedsteads of various Prices, etc, etc. They offer their most grateful Thanks to those whose Patronage they have received and flatter themselves from the Quality and Prices of their work, to merit a Continuance of their Favours.

N. B. The Subscribers earnestly request those Persons indebted to them to make Payment, as the Nature of their Manufactory require it. Bankson &c. Lawson.—*Maryland Journal* (Baltimore), June 17, 1788.

BANKSON & LAWSON. — (At their Cabinet and Chair Manufactory, nearly opposite Mr. Grant's Fountain-Inn) Having considerably reduced the Prices of their Furniture in consequence of a late valuable Purchase of mahogany, they respectfully inform their customers, and the Public in general, that they mean, with the Assistance of those Friends to American Manufactures, to extend that useful and necessary Branch, being aided by the Legislature of the United States. They flatter themselves, the Importation of Furniture from abroad, will be discontinued, and that suitable Encouragement will be afforded them, whose Exertions shall ever be made to render Satisfaction to their Employers. They take Occasion, at this Time, to return them their particular Thanks for the very great Encouragement hitherto received. They have now in their Ware-Room, some useful and elegant Furniture.—*Maryland Journal* (Baltimore), Feb. 12, 1790.

BANKSON & LAWSON, at their Cabinet and Chair Manufactory, in Light-Street, nearly opposite Mr. Grant's Fountain Inn, Baltimore, have received, a few Pieces of plain Satin, and Striped Hair-Seating for Chair-Buttons, together with Mahogany in Toys and

Plank, which they will dispose of on reasonable Terms—where their Friends and the Public may be supplied with every Article in their Branch of Business, faithfully executed, and at the most reduced Prices, for Cash, and a small Advance made when a Credit is obtained.—*Maryland Journal* (Baltimore), Nov. 16, 1790.

BANKSON & LAWSON have received by the late Arrivals, from London and Liverpool, and have now, for Sale, at their Cabinet-Manufactory, nearly opposite Mr. Daniel Grant's Fountain-Inn, Light-Street, An Assortment of Hard-ware, suitable for Cabinet-Makers. Likewise, Plain and Satin-Stripe Hair-Cloth Seating; Which they are enabled to sell on very moderate Terms. A few Good Journeymen Cabinet and Chair-makers are wanted, at the above Manufactory.—*Maryland Journal* (Baltimore), Oct. 25, 1791.

BANKSON & LAWSON, have received, by the *London Packet*, Captain Fohey, from London, and now for Sale, at their Cabinet and Chair Manufactory, Nearly opposite Mr. D. Grant's Fountain-Inn, a very neat and general Assortment of Looking-Glasses; Mahogany Tea-Chests; plain and ornamented Tea Caddies; together with a few Pieces of 22 and 19 Inch narrow Stripe Hair-Seating, which they are enabled to dispose of, on reasonable Terms, being had immediately from the Manufacturers. They have also for Sale, A few Logs of Honduras Mahogany.—*Maryland Journal* (Baltimore), April 17, 1792.

BANKSON & LAWSON, at their Cabinet and Chair Manufactory nearly opposite Mr. D. Grant's Fountain-Inn, have on hand, A Few Pair of Large and Elegant Looking-Glasses, Received by the *Grey-hound*, Captain Conner, which they will dispose of, at a reasonable advance. Whereas the Partnership of Bankson & Lawson will be dissolved on the 31st Instant, by mutual Consent, all Persons having Claims against them, are desired to present their accounts, for Payment; and those indebted to the above Concern, are requested to settle with the Subscriber, who proposes to carry on the Cabinet and Chair Manufactory, in the same extensive Line as heretofore: He therefore solicits a Continuance of those Favours so Liberally experienced, and which shall be gratefully remembered. John Bankson.—*Maryland Journal* (Baltimore), Dec. 11, 1792.

BANKSON & LAWSON.—The Partnership of Bankson & Lawson, Cabinet and Chair Makers, being dissolved by Consent, all Persons having any Claim against them, are desired to present their

accounts for Payment; and those indebted to the same, are requested to settle with John Bankson, Who has for Sale, on reasonable Terms, A few Pair of large and elegant gilt Looking-glasses, with a variety of Chamber Dressing Glasses, Mahogany Tea-Chests and Caddies, belonging to the late Concern. Bankson & Wilkinson, At their Cabinet and Chair Manufactory, nearly opposite Mr. D. Grant's Fountain Inn, Beg Leave to inform their Friends, and the Public, that they propose to carry on the Cabinet and Chair-Manufactory, in the same extensive Line as heretofore conducted under the Firm of Bankson & Lawson. They therefore solicit a Continuance of Favours, which they shall study to merit, by a close Application to the Interest of their Employers. Mahogany in Logs and Planks, for Sale, Apply as above.—*Maryland Journal* (Baltimore), Feb. 15, 1793.

BANKSON & WILKINSON, at their Cabinet and Chair Manufactory, Nearly opposite Mr. D. Grant's Inn, Have For Sale, A Few Logs of good Bay Mahogany, and a quantity in one and two inch Plank, of superior quality, which they are enabled to sell low.—*Baltimore Daily Intelligencer*, Nov. 11, 1793.

BARNITT, ABRAHAM, Cabinet Maker. Adv. for runaway apprentice, Samuel Collins.—*Penna. Packet* (*Claypoole's Amer. Daily Advertiser*), March 4, 1797.

BAYLIS, WILLIAM, Cabinet Maker. Lost, on the night of the Fire, Two Cabinet Maker's Benches; two Brass Backed Saws; one Dining Table; Two Breakfast Tables; one shell of a Bureau. Whoever will be so generous as to deliver any of the above Articles at William Baylis's, opposite the Scotch Meeting, will receive a reward, if required.—*City Gazette and Daily Advertiser* (Charleston), July 1, 1796.

BORLAND, ROBERT, Cabinet Maker. Wanted, Two Cabinet-Makers and One Joiner, Who understand their Business. Likewise Two Apprentices, From 11 to 14 years of age. For particulars apply to Robert Borland, Crawford-street, Edinburgh-square, Portsmouth.—*Norfolk Herald*, Dec. 10, 1795.

BOWEN, RICHARD, Cabinet Maker. Notice of his death.—*Penna. Packet*, Sept. 8, 1797.

BOWEN, THOMAS.—For Sale on Moderate Terms, A Variety of Elegant Mahogany Furniture, At Thomas Bowen's, Cabinet Manufactory, No. 20, in Spruce Street, near Second street—where every Sort and Fashion of Mahogany Goods are made with care and Dispatch.—*Penna. Packet*, June 30, 1787.

BOWEN, THOMAS. — Two Dollars Reward. Stolen last Wednesday evening out of the subscriber's Cabinet Warehouse, a Mahogany round Tea-Table, about 3 feet diameter, with claw feet; in the middle of the top there is a large knot, in the not a piece let in partly in the shape of a half moon, very conspicuous. Any person giving information where the Table is, so that it may be recovered again, shall receive the above Reward from Thomas Bowen, Cabinet Maker, at No. 20, in Spruce street. — *Penna. Packet*, Dec. 18, 1789.

BOWEN, THOMAS. — Wanted on Covenant, For a short time, to learn the Cabinet making business, several ingenious young men, of good characters. A preference will be given to such as have been used to working in wood. Apply to Thomas Bowen, No. 44, Spruce Street. — *Federal Gazette* (Phila.), June 9, 1795.

BROOK & MOULDER, Beg leave to inform their Friends and the Public in general, that they carry on the cabinet and Chair-making business, the fourth door from the corner of Race in Water-street, Those Ladies and Gentlemen who may please to favor them with their custom, may depend upon every attention paid to have their work good and at a reasonable price. — *Federal Gazette*, Nov. 3, 1790.

BROWN, ALEXANDER. — On Tuesday last was married, by the Rev. Doctor Allison, Mr. Alexander Brown, Cabinet Maker, of this Town, to the amiable Miss Ann Jones, of Baltimore County. — *Maryland Journal* (Baltimore), March 24, 1795.

BROWN, JOHN. — Adv. of land to be sold in New Jersey, Apply to John Brown, Cabinet-Maker, in Front street, two doors above Mr. John Bushell's, at the Cross-Keys Inn, between Race and Vine streets, Philadelphia. Said Brown has on hand for Sale — A Quantity of Mahogany and Walnut Furniture; Consisting of Desks, Chairs, Bureaus, Dining, Card and Breakfast Tables, &c. &c. which he would dispose of cheap for Cash or barter for Goods. — *Penna. Packet*, March 26, 1788.

BROWN, WILLIAM. — Advt. of William Brown, Cabinet Maker, for a runaway apprentice boy, John McLean, age 16. — *Maryland Journal* (Baltimore), March 9, 1790.

BROWN & KENNEDY, Cabinet Makers, At their shop in Water street, between Calvert and South Streets, nearly opposite Mr. Speck's Tavern. Respectfully informs their friends and the public, that they make all kinds of Cabinet and Chair furniture in the neatest and newest taste, on reasonable terms. They hope, by their

fidelity and expedition to merit the confidence of the public. All orders from the country will be executed on the shortest notice.—*Maryland Journal* (Baltimore), July 11, 1795.

BRUEN, MATTHIAS, Cabinet Maker. At a time like the present, when the place is populating with so much rapidity, this branch of art, must be considered, not only useful, but very necessary—therefore, that the public may be accommodated, on short notice, and in the neatest and most fashionable stile, with any articles in this line, the subscriber has extended his branch so as, he flatters himself, to accommodate, on reasonable terms, all who may apply to him—he would acknowledge the favors already received, and trusts he may, from the manner in which he executes his work, expect a continuation thereof. All kinds of Cabinet Stuff, and merchantable Country produce will be taken in payment. Matthias Bruen.—*Wood's Newark Gazette and New-Jersey Advertiser*, March 23, 1796.

BURDEN, JOHN, a Cabinet and Chair maker, Became a Mason, Aug. 10, 1785.—*Masonic Records*.

BRYAN, THOMAS, Cabinet Maker. Death Notice.—*Aurora*, June 28, 1799.

BRYAN & NICHOLSON.—The partnership of Bryan and Nicholson, joiners, is dissolved by mutual consent: All those who have any demands against said partnership, are desired to bring in their accounts that they may be settled. And all those who are indebted, are desired to pay the same to Thomas Bryan, who is authorized to settle the accounts. Said Bryan continues to carry on the cabinet Maker's business in Front-street, between Race and Vine-streets.—*Penna. Gazette*, June 28, 1786.

CALDER, ALEXANDER, Cabinet-maker, oposite to the Scots Church, Meeting Street, Begs to inform the Public in general, that he has on hand a Variety of elegant and useful Cabinet Work, consisting of Secretaries and Wardrobes—Secretaries and Book Cases of different patterns—Ladies dressing Chests of different forms, Card and Breakfast Tables, do, do. Elegant Sideboards, do, Sets of Dining Tables, A variety of handsome Chairs and Sofas of the newest fashion. With a variety of other Articles in the above branch, too tedious to enumerate. A. C. warrants his Work to be of the best Workmanship, and Materials, and will sell it low for Cash or Short Credit.—*Charleston City Gazette and Advertiser*, Dec. 10, 1796.

CAPERS, MORGAN, Chair Maker. The Subscriber, Informs his

friends and the Public in general, that he has removed his Shop from near the Brick Meeting to Broughton street, nearly opposite to Mr. Mordecai Shestall's, Where he intends carrying on the Chair Making Business. All those who may please to favour him with their custom, may depend on the strictest attention and punctuality. Morgan Capers.—*Columbian Museum and Savannah Advertiser*, Aug. 2, 1796.

CARPENTER, WILLIAM.—Note of death of Wm. Carpenter, joiner, aged 28 years.—*Federal Gazette* (Phila.), Oct. 3, 1798.

CHANDLESS, ———.—A large assortment of Windsor Chairs, of the newest fashions, finished and painted in the best manner, now selling by Chandless, Painter, On Cheapside-Wharf, Baltimore. Chairs, Settees, Garden Seats, etc. Made and painted to particular directions. Chairs, etc. painted in the neatest manner.—*Baltimore Daily Repository*, Jan. 9, 1791.

CHISHOLM, ARCHIBALD; AND WATERS, WILLIAM, Cabinet Makers. Journeymen Cabinet-Makers Wanted. The subscribers, having contracted to deliver a considerate Quantity of Cabinet-Work, in a short time, will give great encouragement to Two or three Journeymen Cabinet and Chairs Makers, at their Manufactory in Annapolis; where all kinds of work in the above branch are executed in the neatest and most fashionable manner, and most reduced prices, by the public's most obedient servants, Archibald Chisholm, William Waters.—*Maryland Journal* (Baltimore), June 14, 1793.

CLAPHAMSON, SAMUEL.—For Sale By Samuel Claphamson, Cabinet-Maker, In Market street, between Sixth and Seventh streets, A Variety of Cabinet and Chair Furniture: Likewise—An exceeding good Twelve-Month Time Piece, warranted by P. Lacon, London; a few very large China bowls, Cotton quilted Counterpanes, &c. He also makes all kinds of commode pier tables, secretaries, French Chairs, sophas, Bamboo chairs, settees, Venetian Blinds, and every article in the above business both foreign and domestic, on the most reasonable terms.—*Penna. Packet*, July 20, 1787.

CLAYPOOLE, GEORGE.—On Thursday next, the 28th inst. at ix o'clock in the morning, at the Cabinet Warehouse of Mr. George Claypoole, deceased, the corner of Dock and Walnut streets, will be sold by public vendue, all his stock, consisting of a Quantity of Mahogany Plank and Boards, Bedstead Stuff, &c. with all the tools and Benches. Also, the Furniture in the Ware-House, consisting

of Mahogany dining and circular Tables, Bureaus, &c. &c. Connelly & Co. Auctioneers.—*Federal Gazette*, Nov. 25, 1793.

COCKS, WILLIAM. — As there are many applications to the Philadelphia society of Cabinet and chair makers for hands, such as are willing to work for the prices in the London book (with 50 per cent addition) lately published, will please to call at William Cocks, No. 1, Grey's alley, Front street between Chesnut and Walnut streets.

N. B. As there are many employers who do not give this price, such as apply as above, will obtain full information.—*Federal Gazette* (Phila.), Sept. 3, 1796.

COCKS, WILLIAM. — At the store in Broad street, formerly occupied by Mr. James Jacobs, has for sale, for Cash or Produce only, as he intends to return immediately to the Northward. A Most elegant Assortment of Furniture just imported from Philadelphia, which he intends to sell for cost and charges — Among this importation of rich and Beautiful Furniture is a Side-board, At Eighty Pound — A Tambour Secretary and Book Case, at Forty-five Pounds, Drawing-Room Chairs of new fashion, Mahogany Chairs, Together with Windsor Chairs of all colours. Also Hair Mattresses, A Box of Composition Ornaments for Carpenters and Four Copper Stills.—*Charleston City Gazette and Advertiser*, Sept. 14, 1798.

COCKS, WILLIAM, Cabinet Maker. Adv. of Estate of Wm. Cocks, deceased. John Aitken, Cabinet Maker, No. 79 Dock street.—*Federal Gazette* (Phila.), Nov. 28, 1799.

Cocks & Co., Cabinet-Makers & Upholsterers, At the corner of Sixth in Chestnut street, Takes the earliest opportunity of informing the public, that they have opened a Cabinet and Upholsterer Ware Room, at the above place, where ladies and gentlemen may be supplied with all sorts of cabinet and upholsterer work, to any pattern or order they may wish for:—they flatter themselves that they will be able to give general satisfaction, as they have had long experience in London, in the above business; Gentlemen, merchants, and masters of vessels, may be supplied with all sorts of the above goods for exportation, as a large and general assortment will always be kept on hand. Orders will be executed on the shortest notice, and most reasonable terms. N. B. Mahogany and Veneers of all sorts, wholesale and retail — Cabinet maker, house and ship joiners may be supplied with a quantity suitable for any piece of work. Carpenters can be supplied with hand tail stuff, cut to any pattern.—*Federal Gazette* (Phila.), Aug. 5, 1797.

Cocks & Co., Cabinet makers and upholsterers, from the corner of Sixth and Chestnut streets to No. 79, Dock street, near the United States Bank. Cocks & Co. Return their grateful acknowledgements to their friends for their past favours; they likewise inform the public they intend carrying on the business in an extensive manner; they will always keep a large assortment of Household Furniture, New and Second Hand; they will take second Hand Furniture in exchange for New; most Money given for Furniture, Beds, and Bedding. N.B. Money advanced to any amount upon the deposit of any sort of Goods; Houses furnished by the week, month, or year.—*Federal Gazette* (Phila.), July 14, 1798.

Cocks & Co. Respectfully inform their friends and the public in general, that they have removed back to Philadelphia; to their old store No. 79, Dock, near Third street, where they have A Large and General Assortment of Cabinet Furniture, suitable for the home and exportation trade. Ladies and Gentlemen, Merchants and captains of vessels, who want furniture, will find it much to their advantage by applying as above, as they are determined to sell low, and likewise give a liberal credit if requested.

N.B. They will exchange furniture for hardware suitable for cabinet makers and upholsterers; and for elegant looking-glasses, or any article suitable for the South Carolina trade.—*Federal Gazette* (Phila.), Oct. 16, 1799.

COLLINS, JOHN, Cabinet Maker and Upholsterers Manufactory, At Ferry Point. John Collins, Takes this method of informing the Inhabitants of Norfolk, Portsmouth, and their vicinities, that he has taken the shop of the late Edmond Alemond, at Ferry Point, where he intends to carry on the above business in all its various branches. — Solicits the patronage of a generous public, and assures them that any orders he may receive shall be faithfully executed, and on reasonable terms.—*The Herald, and Norfolk and Portsmouth Advertiser*, Oct. 26, 1795.

CROOK, WALTER, Cabinet and Chair Maker. Begs leave to inform his customers and the public in general, that he intends continuing the above business, in all its various branches with neatness and dispatch, in the place formerly occupied under the firm of Simond and Crook, five doors south of Yates and Campbell's venue store, Frederick-Street.—*Maryland Journal* (Baltimore), Sept. 7, 1795.

DAVIDSON, JAMES, Cabinet maker, Begs leave to inform his Friends and the Public in general, that he hath removed his manu-

factory from opposite Light-Lane, Market-Street, to Three Doors below the Center Market, adjoining Philpot's Bridge, where the Business will be executed in its various Branches, and in the newest Taste. Said Davidson returns his most grateful acknowledgement to his Friends and customers, for the Encouragement received since in Business, and humbly solicits their further Orders, which will be punctually obeyed, on the most reasonable Terms.—*Maryland Journal* (Baltimore), Dec. 14, 1787.

DAVIDSON, JAMES, Cabinet Maker. Advertisement of house lately occupied by James Davidson.—*Bowen's Virginia Gazette: and Winchester Centinel*, June 24, 1796.

DE WITT, JOHN, Windsor Chair Maker, Begs leave to inform his friends and the public in general that he continues to carry on the above business in all its branches, at No. 47, Water-street, near Coenties-slip, New-York. Likewise Garden Settees made in the neatest manner. Masters of vessels and others may be supplied with either of the above articles in large or small quantities, at the shortest notice. Punctuality and dispatch may be depended on.—*Mercantile Diary and Advertiser* (N. Y.), Jan. 22, 1798.

DICKSON, SAMUEL, formerly of the Borough of Wilmington, in the State of Delaware, Cabinet and plane maker, now supposed to reside in or near Frederick Town, in the State of Maryland, if he will personally apply to John Donald, of the said Borough of Wilmington, on or before the 15th instant, he will hear something to his advantage. The Printers of Maryland and Virginia are requested to insert the above a few times in their Papers.—*The Baltimore Telegraph*, March 16, 1796.

DOUGLASS, ———. — Good wages will be given to a person who understands the Turning Business. Apply to Mr. Douglass, sign of the Rising Sun in Strawberry Alley.—*Aurora*, Sept. 3, 1796.

DOVE, WILLIAM, Cabinet Maker, Respectfully informs his friends and the public, that he has opened a shop and ware room at No. 161, William-street, a few doors above the North Church, where he makes and furnishes every article in the Cabinet-making and Upholstery line in the neatest and most fashionable manner, and on the lowest terms. W. D. having been for several years in some of the first shops in London, and having in his employ several of the first workmen from that city, flatters himself that he can execute every branch of the above business so as to give the utmost satisfaction. Orders punctually attended to, and executed with dispatch.—*Greenleaf's New Daily Advertiser* (N. Y.), Aug. 1, 1798.

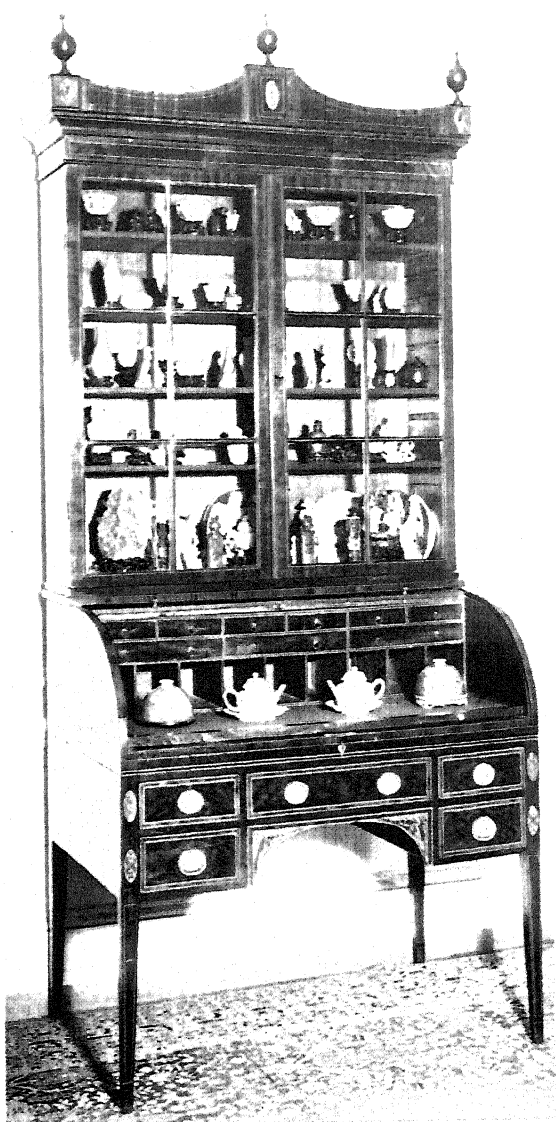
EASBY, WILLIAM. — Adv. of estate of William Easby, deceased, Fifth near Walnut Sts. — *Federal Gazette* (Phila.), Nov. 19, 1798. Sale of house and lot belonging to estate of Wm. Easby, cabinet maker, deceased. — *Ibid.*, Jan. 1, 1799.

ELFRETH, JOSIAH. — On Saturday the 22d inst. at 10 o'clock, at the workshop of Josiah Elfretth, deceased, in Front street, corner of Key's alley, will be sold, by public vendue, weather permitting, the remaining part of his stock in trade, consisting of A quantity of new Mahogany Furniture, *viz*, drawers, tables, chairs, &c. Also, a quantity of mahogany boards and plank, pine, cedar, oak and poplar do. poplar and oak scantling, a variety of brass mounting, locks, hinges, a quantity of English glue, and sundry other articles. Footman & Co., Auctioneers. — *Federal Gazette* (Phila.), Feb. 13, 1794.

ELFRETT & CLARK. — This day dissolves the partnership of Elfrett & Clark, cabinet Makers; all those indebted, are requested to make immediate payment; and those that have any demands, to bring in their accounts, and they will be settled. Said Clark has for sale, a quantity of ready made work and materials of every kind, which he will sell at a low rate for cash, at his shop in Front, near Vine-street. — *Penna. Gazette*, June 28, 1786.

FINLAYSON & FAIRLEY. — The subscribers having entered into Copartnership under the firm of Finlayson & Fairley, Intend to carry on the Cabinet-Making Business in all its branches, and in the most fashionable and approved taste, the knowledge of which H. Fairley is perfectly acquainted with, being lately from London. Any order that they may be favoured with, will be executed on the most reasonable Terms, and at the same time in such a manner as they flatter themselves will give satisfaction to their employers. The above business will be carried on at the shop formerly occupied by Mr. Mungo Finlayson, deceased, in Queen-street, where the upholsterer's business likewise be conducted by Mr. Henry Campbell, from Boston, who through this means offers his best services to the public in said line, with assurances of his best endeavours to merit their favours. Finlayson & Fairley. — *South Carolina Gazette*, Feb. 9, 1795.

FLEMING, JOSEPH ADAM, Cabinet Maker and Upholsterer, who lately Established The Trunk Manufactory in New-York, Has supplied the Store of Messrs. John and Jas. Oldden, in Second street, directly opposite to Black-Horse Alley, in this city, with a variety of Portmanteaus and other suitable travelling Hair and Leather Trunks, finished in the neatest and most elegant manner;



SHERATON TAMBOUR SECRETARY-BOOKCASE
Made in Philadelphia about 1795. Formerly
in the Reifsnnyder Collection

and where an assortment of every kind will always be kept for Sale, on the most reasonable terms. The workmanship and materials are equal to any of the kind ever imported from Europe.—*Independent Gazetteer*, Dec. 13, 1786.

FLETCHER, SAMUEL, Turner, Takes this method to inform his customers and the public in general, that he hath removed from Spruce-street into Lodge Alley, between Walnut and Chesnut-streets, where he carries on the said business in all its branches, and on reasonable terms. Said Fletcher returns his thanks to his former employers, and hopes for a continuance of their favors, which he will endeavour to merit by his assiduity in executing all orders with care and punctuality.—*Penna. Mercury*, Nov. 10, 1786.

FORD, CHARLES, Cabinet-Maker, At the southeast corner of Second and Chesnut streets, Begg leave to return his thanks to his Friends and the Public, for their encouragement; and being now about to remove from this city to Pittsburgh, purposes to sell his remaining Stock at the most reduced prices for cash — Which consist of the following: Plain, claw-feet and ornamented chairs of the newest taste. Ditto tea tables of the new fashions, Circular and square tea tables ditto, Plain and commode bureau tables, Dressing tables, Dining ditto, large and small.

N. B. A small quantity of the best seasoned Mahogany will be sold cheap.—*Penna. Packet*, Sept. 15, 1787.

FORD & AITKEN, Cabinet Makers, Notice of dissolution of Partnership. N. B. J. Aitken continues to carry on said business as formerly.—*Penna. Packet*, April 20, 1787.

FORSYTH, WILLIAM, Cabinet Maker, Wanted Immediately, Several Journeymen Cabinet Makers, to whom generous wages will be given. Enquire of the subscriber, living at No. 64, the corner of Dock and Walnut-streets. William Forsyth.—*Aurora*, Nov. 3, 1794.

FOUASSIER, FRANCIS. — If a certain Francis Fouassier, of Nantes, who came to this town in the Year 1781, in the French Ship called the *Marquis de la Fayette*, and worked from Time at the Cabinet Trade, be now in existence, and apply to the Printers hereof, he will be informed of Something to his Advantage.—*Maryland Journal* (Baltimore), April 29, 1791.

FOX, GEORGE. — Wanted, Two or three steady Lads, as apprentices, to learn the trade of a Turner and Spinning-wheel maker, Apply to George Fox, in North Second-street, No. 152, where the said branches of business are carried on.

N. B. Lads from the country would be preferred.—*Penna. Gazette*, Nov. 16, 1791.

FREW, JOHN, Informs his friends in particular, and the Public in general, that he has commenced business for himself at his Shop No. 124, Queen-street and executes in all its various branches every article of the Cabinet Making Business. On the shortest notice and in the neatest manner, he will gratefully acknowledge every favour, and exert his abilities to give ample satisfaction to any who may favour him with their commands—and hopes by care and attention to recommend himself to a generous public. As no person in this city has ever publicly offered to take charge of, and conduct funerals, he offers himself in that line.

N. B. Two or three Journeymen are wanted, apply as above who will receive good wages weekly. Also, One or two Apprentices, good terms will be given them, and the greatest attention paid to their instruction.—*South Carolina State Gazette*, Sept. 25, 1795.

FULLER, J.—Coffins of all sizes, ready made, to be had at No. 5, Robertson-street, by J. Fuller, Cabinet-Maker, near the college.—*Greenleaf's New Daily Advertiser* (N. Y.), Sept. 1, 1798.

GAW, GILBERT.—The Partnership of Gilbert and Robert Gaw Being dissolved by mutual consent—The subscriber respectfully informs his friends and the public, that he now carries on the business of Windsor Chair Making; No. 90, north Front-street, eleven doors above Mulbery or Arch-street, Where merchants and masters of vessels may be supplied at the shortest notice, at the usual prices, for cash or approved notes. Gilbert Gaw.

N. B. Orders from the West-Indies, or any part of the Continent, will be thankfully attended to.—*The True American and Commercial Advertiser* (Phila.), July 10, 1798.

GIFFIN & THORN, Cabinet Makers, Most respectfully inform their customers and the public in general, that they carry on the above Business in its various branches, and in the neatest and most fashionable manner, in the shop formerly occupied by Robert Giffin, in Wood street, between Fourth and Fifth streets. They flatter themselves, as they have now on hand, a large assortment of imported wood, and of the finest colours, that they will please those who favour them with their custom. Country Produce will be taken in payment.—*The Pittsburgh Gazette*, March 24, 1798.

GIFFORD, ANDREW, Cabinet Maker, Just from New York, at the store on the head of Champney's Wharf, between the Vendue stores of Messrs. Jacob Cohen and David Denoon, has for sale on

moderate terms, for cash or produce, An excellent assortment of Mahogany Furniture, Consisting of Desk and book-cases, Secretary ditto, Wardrobes, Side boards plain and inlaid, Card ditto, Circular do. inlaid. Night tables, Dressing ditto inlaid, settees, sofas, Chairs of the best patterns, An elegant clock and case, Bedsteads, Chests of Drawers, Bason stands, &c. Dining tables in sets, Single ditto, Pembroke ditto, Oval ditto inlaid.

N. B. The above articles are warranted good.—*Charleston City Gazette and Advertiser*, March 16, 1790.

GIFFORD & SCOTLAND. — For Sale, By Gifford & Scotland, Cabinet-Makers, No. 25 John Street. One Pair of very elegant Looking Glasses; the size of the plates, is 51 inches, by 33 Just Finished. — 1 pair do. plate 48 in. by 26 in. Imported from London. — Also, an assortment of smaller ones, down to 14 in. by 9; which they will sell on very low terms.

N. B. As they have a variety of plates, frames, may be made to suit the purchasers of any description.—*The Diary or Evening Register* (N. Y.), June 10, 1794.

GOSTELOWE, JONATHAN. — The Gentlemen Cabinet and Chair Makers are requested to meet in Church alley to-morrow Morning, the 4th of July, at 8 o'clock, to proceed from Thence to join the Federal Procession. Every Master will inform his Journeymen that their company is expected. Likewise furnish their Apprentices with the Badges agreed on for the day. Jonathan Gostelowe, Chairman.—*Penna. Packet*, July 3, 1788.

GOSTELOWE, JONATHAN, Begs leave to inform his friends, that he has removed his Shop and Dwelling, from Church alley into Market street, the third house from the Presbyterian Meeting House, between Second and Third-streets. A continuance of their favours will be thankfully received, and his best endeavours used to give satisfaction. He has upon hand a few Dining Tables, Card ditto, Breakfast ditto, Bureau ditto, Desks, Cloath Press, Wardrobe-Chairs, which he will dispose of at a reasonable rate for cash.

N. B. Wanted as an apprentice, a boy of good connexions.—*Independent Gazetteer*, Aug. 21, 1790.

GOSTELOWE, JONATHAN. — Adv. of 2 houses for rent. Enquire of Jonathan Gostelowe, at No. 68, Market street— Who has on hand, a few Mahogany Bureaus, Dining and Pembroke Tables, Mahogany Bedsteads, and a handsome Set of Chairs, which he will sell cheap for Cash.—*Penna. Packet*, Jan. 16, 1793.

GOSTELOWE, JONATHAN, Having declined Business, Will sell at

Public Auction, On Monday, the 20th inst. at 10 o'clock in the forenoon, at his Cabinet Shop, No. 66, Market-street, — A Quantity of Mahogany and other Furniture, Consisting of — Ten neat Mahogany Chairs — fan backs, covered with sattin hair cloth and brass nail'd, Dining tables, End Tables for ditto, Circular Card Tables, Square ditto, Pembroke or Breakfast ditto, Wash-hand Stands, Mahogany Bedsteads, Buttonwood ditto. Likewise — Work-benches, Tools, and the remaining Stock on hand. — *Independent Gazetteer*, May 11, 1793.

(Same adv. as above, with) At same Time and Place will be sold, Sundry Kinds of good Cabinet Furniture, saved by one of the unfortunate Sufferers at the late Fire in Third-street — and elegant Mahogany Circular Side-boards, Circular and plain Bureaus, &c. &c. Connelly & Co. Auctioneers. The Sale of Benches, Tools and the Remaining Stock on Hand, advertised to be sold on the 20th instant, will not be disposed of, but reserved to assist a suffering Brother by the late Fire in Third-street. — *Independent Gazetteer*, May 18, 1793.

GOURLAY, ———, Cabinet Maker. The Subscribers . . . have commenced the Cabinet-Making Business, No. 187 Meeting-street, Formerly occupied by Mr. Gourlay, . . . Benj. Porter, Jacob Labach [or Fabach]. — *South Carolina Gazette*, June 20, 1797.

GRIFFIN, BRYAN, Turner. No. 56, Third street, Corner of Mulberry. Presents his respects to the citizens of Philadelphia and its vicinity, and takes this opportunity of informing them that he has constructed a machine for sawing Ivory, &c. as follows, — for Miniatures, for Musical Instruments, for Buttons, for Combs, &c. &c. with dispatch and exactness.

N. B. Dice and Billiard Balls Wholesale and Retail, on reasonable terms. — *Aurora*, Dec. 12, 1796.

GROFF & SIMUND, Cabinet and Chair Makers, At the lower End and west Side of South-street, Respectfully inform their friends, and the public, in general, that they have now, ready made, a variety of useful Furniture, both plain and ornamental, which they will dispose of on the most reasonable terms. They return their most grateful thanks to their friends and customers for the generous encouragement received since their commencement, and hope, by an unremitted attention, to merit a continuance of their favors. All orders, from town and country, will be thankfully received, and diligently attended to. — *Baltimore Daily Repository*, May 18, 1793.

HAINS, ADAM. — An attempt was made, one evening last week, to set fire to the house of Mr. Hains, Cabinet Maker, in Third near Vine street. — *Penna. Journal*, July 25, 1792.

HAINS, ADAM. — Removal. The Cabinet Manufactory of Adam Hains, is removed from No. 135, north Third street, to No. 261, South Market street.

N. B. Two Good Printing Presses for sale, warranted good. — *Federal Gazette* (Phila.), May 18, 1797.

HARRIS, WILLIAM. — A plantation in Southern Md. for sale or exchange for property in Baltimore. "For further particulars, enquire of the subscriber at his cabinet manufactory in Market-street, between Calvert and South-Streets, Baltimore." William Harris. — *Maryland Journal* (Baltimore), Jan. 1, 1795.

HARRIS, WILLIAM. — Cabinet and Chair Manufactory. The subscriber impressed with gratitude to his friends and customers, for the liberal encouragement given him, since he has commenced business in the line of his profession, takes this method to inform them, and the public in general, that he has removed his manufactory to Frederick-street, on the south side of Market-Street, nearly opposite to Messrs. Yates and Campbell's Auction room, one door north of general Ridgeley's where he intends to keep a constant supply of good materials, and workmen, and to carry on the above business in its various branches, with neatness and dispatch, and hopes by his attention to business, and his unremitting endeavours to give satisfaction to such as shall please to favour him with their orders, to merit the further patronage of a generous public. All orders from the country, will be thankfully received, and duly attended to, by the Public's humble servant, William Harris. — *Maryland Journal* (Baltimore), Feb. 12, 1795.

HENZEY, JOSEPH & BURDEN, JOSEPH, Windsor Chair Makers. Notice of dissolution of partnership.

N. B. Joseph Burden respectfully informs the public, that he carries on the business of Windsor Chair Making, at his shop, in Third-street, No. 99, opposite Mr. Chew's dwelling, where work in his line will be thankfully received. — *Penna. Packet*, Feb. 6, 1796.

HEWS, ALPHEUS, from New-Jersey, Begs leave to inform his friends and the public in general that he carries on the business of Windsor Chair Making in Chapel Street, in New-Haven, where may be had any Number of Windsor Settees, and Garden Chairs, made in the neatest manner, and different fashions, also some very

convenient for Children which he sells on the most reasonable terms for cash, any kind of country produce for family use, wet or dry goods or any kind of Timber suitable for his business.

N. B. Wanted a Boy about 14 or 15 years old as an apprentice to the above Business.—*New Haven Gazette* (Conn.), Feb. 22, 1787.

HODGSON & NICHOLSON.—Fine Imported Furniture, Hodgson & Nicholson Are now opening, a great Variety of the following Articles, just imported from London, in the Ship *Mary*, Captain Bodfield; Neat Mahogany portable Writing Desks; Mahogany Cases, to hold complete Sets of Knives and Forks, Spoons, etc. Fish-Skins, a great Variety of Walking Sticks and Canes; Fine Slate Pencils; Mahogany Frame Dressing-Glasses, moulded and beaded, 5 by 4 to 10 by 8 Inches, gilt Edges; Oval and square Hanging-Glasses, Toilet or Dressing-Boxes, 14 by 10, with Drawers; Mahogany Sconces, plain and beaded, 10 by 8 to 20 by 12.—*Maryland Journal* (Baltimore), Nov. 9, 1787.

HODGSON & NICHOLSON.—Fine imported furniture. Have just received by the Ship *Brothers*, from London, Neat square-carved and gilt Pier-Glasses, 20 by 12, to 30 by 16 Inches; neat square and oval Glasses to hang and swing, Chess-Boards with men; portable mahogany Writing-Desks; large and small Slates; Mahogany Knife-Cases; Gunpowder (etc).—*Maryland Journal* (Baltimore), May 2, 1788.

HODGSON, NICHOLSON & Co.—Fine Furniture Imported. Have received, per the *Pomona*, Captain Stiles, from Liverpool, A General Assortment of Ironmongery, Hardware, Jewellery, and Cutlery, with a Variety of Mahogany Furniture, and Looking-Glasses, and a Choice Collection of Copperplate Prints framed: All which they propose selling, on the most reasonable Terms.—*Maryland Journal* (Baltimore), May 11, 1792.

HOPKINS, GERRARD, sen., Cabinet Maker, In Gay-Street, near the Bridge, Respectfully informs the Public and his old Friends and Customers, that he is supplied with a Quantity of good Mahogany and Walnut, and carries on his Business, at his House, where all kinds of Cabinet Furniture are made in the neatest and newest Fashions, with Care and Expedition, and Sold on reasonable Terms. To be Sold or Rented, for the Season, A convenient Two-Story Brick House, with a Garden, Orchard, and some Meadow-Ground, in the whole Sixteen Acres; it commands a beautiful Prospect, is healthy, and airy, and situated near the York Road, Two

Miles and a Half from Town. Apply as above.—*Maryland Journal* (Baltimore), June 22, 1787.

HOPKINS, GERRARD, sen., At the Sign of the Bureau and Coffin in Gay-Street, near the Bridge, Respectfully informs the Public, and his old Friends and Customers, that he has, and keeps a constant Supply of good Materials and Workmen and makes all kinds of Cabinet Work, in the neatest and newest Fashions. He has, on Hand, sundry elegant and convenient Pieces of Furniture, of his Manufacture. He returns his Thanks for the encouragement given him, since he has resumed his Business, and hopes, by his Fidelity and Expedition, to merit their Esteem, and future Favours, in the Line of his Profession.—*Maryland Journal* (Baltimore), Feb. 5, 1790.

HOPKINS, GERRARD.—Cabinet and Chair Manufactory. The Subscriber returns Thanks to his Friends and the Public, for the Encouragement heretofore given him, in his Cabinet and Chair Manufactory, and takes the Liberty to inform them, that, in future, it will be carried on at the same Place, extensively, under the Firm of Hopkins & Harris. Gerrard Hopkins.—*Maryland Journal* (Baltimore), April 30, 1793.

HOPKINS & HARRIS, Have just Received A Quantity of Excellent Mahogany; Which, in addition to their former Supply, forms a complete Assortment, and will be disposed of, either in Logs, or Planks of all Sizes, at their Cabinet Manufactory, in Gay-Street, near the Upper-Bridge.—*Maryland Journal* (Baltimore), Nov. 15, 1793.

HORNBY, GUALTER, Cabinet Maker, At the Sign of the Bureau and Coffin, the upper End of Light-Street, nearly opposite Mr. Daniel Grant's Fountain-Inn, respectfully informs the Public, that he has a Large Quantity of Mahogany Logs, of the Best Quality; Likewise One-Inch and Two-Inch Mahogany Plank: which he will sell by Wholesale or Retail.—*Maryland Journal* (Baltimore), Dec. 18, 1792.

HORNBY, GUALTER, Cabinet Maker. An account of the death of Gualter Hornby, Jr., son of Gualter Hornby, cabinet maker. He lost his life while attempting to rescue a boy who had gone down about 12 ft. into an empty well to recover a hat another small boy had dropped in it.—*Baltimore Daily Repository*, Sept. 9, 1793.

HORNBY AND TURNER, Cabinet and Chair Makers, At the Sign of the Desk and Book-Case, in Gay-street, the corner of Levely's Alley, respectfully inform the Public that they have a good Assort-

ment of Mahogany, some of that beautiful Mahogany that was taken in the Time of the War. Those who will be pleased to favour them with their Custom, may depend on being served with all kinds of Cabinet Furniture, in the neatest and newest Fashions. They also return their Thanks for the Encouragement given them, since they began their Business, and hope, by their Fidelity and Expedition, to merit their Esteem, Confidence, and future Favour in the Line of their Profession. They have for sale, a Quantity of good Coffin Mounting.—*Maryland Journal* (Baltimore), Dec. 19, 1788.

HUMISTON & STAFFORD, Chair Makers. Warranted Windsor Chairs and Green Settees, Of the newest fashion, and of an excellent quality, superior to any ever imported into this city, are now made and sold by Humiston and Stafford, Opposite the New Church, in Charleston, Where Chairs of all kinds are made, repaired, and painted, in style and with dispatch. A few Journeymen and one or two Apprentices are wanted for the Chair making Business—Also, for sale as above—A Quantity of Cheese, and a large Parcel of Onions.—*Charleston City Gazette and Advertiser*, Nov. 29, 1798.

HUTCHINSON, MR.—For Private Sale, a very neat well finished Philadelphia made Chaise, lately imported, with a set of Harness, Enquire at Mr. Hutchinson's Chair Shop, No. 47, Meeting street.—*Charleston City Gazette, and Advertiser*, June 15, 1792.

INNES, JOHN.—Printers' Presses, To be sold cheap for cash, Two New Printing Presses, Also, Cases, Brass Rules, and all kinds of Printers' Furniture, on the most reasonable terms. Book-Binders' Presses and Boards may be had on the shortest notice. Orders from any part of the Continent executed with neatness and dispatch, by John Innes, Printers' Joiner, back of No. 77, Dock-street, Philadelphia.—*Federal Gazette* (Phila.), Oct. 25, 1797.

INNES, JOHN.—Innes's improved Press For Copying Letters and other Writings. J. Innes, Printers' Joiner, Back of No. 77, Dock street, Philadelphia, Informs Merchants and Gentlemen, that he makes Presses upon an improved plan for Copying Letters and all other Writings, upon very reasonable terms. The utility of these Presses is too obvious to require any recommendations. Those intended for public offices, counting house, &c. are calculated to take copies of the largest invoices or other writing; and those intended for Gentlemen to copy their letters are of so portable a size, as to be carried in one half the compass of the smallest travelling

desk. With these improved presses the operation of copying may be performed in a few minutes.—*Federal Gazette* (Phila.), April 14, 1798.

JEFFERSON, JOHN, Turner of Wood, Ivory, and Metals, Lately from England, Respectfully informs the inhabitants of Charleston and its vicinity, that he has commenced Business in the above profession at his Shop in King Street, a little below Broad street, where Cabinet Coach-makers, Carpenters, etc. may depend upon having any piece of Work in his line done in the neatest and most fashionable manner, and on reasonable terms, also Masters of Vessels may be supplied with neat Powder Horns and Wooden Guns on the shortest notice.—*Charleston City Gazette and Advertiser*, April 5, 1799.

JOHNS, ISAAC, Cabinet-Maker, At the Sign of the Cradle and Coffin, opposite Messrs. Engelhard and Frederick Yeiser's Wine-Store, in Gay-Street, near Griffith's Bridge, Respectfully informs the Public in general, and his Friends in particular, that although he cannot boast of an European Education, in the above Business, yet, having served an Apprenticeship to Mr. Robert Moore, of this Town (Whose Abilities are well known in the Line of his Profession) and having had long Experience in several Shops in the principal Towns in the United States, and also being furnished with excellent Materials, of all Kinds, for the above Business, he hopes the continuance of his Friends Custom, in particular, and, according to his Performance, the Patronage of the Public in general. He sincerely returns his Thanks to those Ladies and Gentlemen who have hitherto favoured him with their custom, and will exert every nerve to give Satisfaction to the Public in general. (In an appendix to this advt. Isaac Johns advertizes for a strayed or stolen mare.)—*Maryland Journal* (Baltimore), Nov. 30, 1790.

JONES, WILLIAM, Cabinet Maker and Upholsterer, Corner of Broad and King-streets, Returns his most grateful thanks to his friends and the public in general, for their past favors in that branch of business, and begs leave to inform them that he also intends carrying on the Upholsterer's Business. Those who please to favor him with their custom may depend on the greatest punctuality and dispatch. Wanted one or two journeymen cabinet-makers, who will meet with good encouragement, provided they can recommend themselves by their work and sobriety.—*Charleston City Gazette and Advertiser*, April 8, 1791.

JOHNSON, EDWARD, Cabinet Maker, late from Philadelphia,

Begs leave to inform the public in general, that he has opened a Ware-Room in Meeting-street, nearly opposite the Scotch-Church, where he has for sale, A general Assortment of Modern and Elegant Cabinet work, Finished in a style of Elegance and Neatness that surpasses anything of the kind, hitherto offered for Sale in this City. Amongst which are; Capital cylinder fall desks and book cases, side boards, ladies commodes, drawers of different patterns, card tables of various patterns, and figures, breakfast ditto, ditto; and a variety of Chairs of newest patterns, with sundry other articles in the above branch. Likewise, Two suits of Tables, superbly finished for a Drawing-Room, Beautiful Japanned Chairs, or painted for do, or bed chambers. And various kinds of Fire Skreens.

N. B. E. Johnson having engaged workmen of the first abilities, intends carrying on the Cabinet-Making Business, in all its various branches, at his Wareroom, where orders are received and executed with dispatch.—*South Carolina Gazette*, April 23, 1796.

JOHNSON, SINCK & Co. — Notice. The partnership of Johnson, Sinck & Co. having been dissolved, by mutual consent, on the 25th of August last, all persons having any demands against said firm, or of that of Edward Johnson & Co. are desired to present their accompts for settlement, and those indebted are requested to make speedy payment to the subscriber only, who is duly authorized to adjust the accompts of the company. He respectfully informs the public, that he continues to carry on the cabinet making business in all its branches, in Lombard street, No. 41, where he now has on hand, a large and general assortment of the most fashionable mahogany furniture, which he will dispose of on reasonable terms. All orders in the above branch, will be thankfully received, and executed with neatness and punctuality by Lawrence Sinck.—*Federal Gazette* (Phila.), Sept. 7, 1795.

KARNES & HAZLE, Windsor Chair Makers, No. 93, John Street, near Cliff-street, Inform their friends and customers, that they continue to carry on the business in its various branches; all kinds of Windsor Chairs, Settees, &c. finished in the newest taste, and of the best materials and workmanship. Old Chairs repaired and painted as when new—and every order thankfully received, and punctually attended to.—*Greenleaf's New Daily Advertiser* (New York), June 1, 1798.

KENNEDY, JOHN, Cabinet Maker and Chair Maker, Begs leave to inform his friends and the public that the partnership of Brown

& Kennedy being dissolved, he carries on business on his own account in Market street, between Gay and South street, He embraces this opportunity to make his grateful acknowledgments for the favours received during the existance of the above firm, and solicits the future favours of his former friends, who may depend on a prompt execution of their orders.—*The Baltimore Telegraph*, July 27, 1796.

KESLER, MICHAEL.—On Wednesday the 22d inst. At nine o'clock in the morning, at the dwelling house of John Kisler, No. 220, north 3d street, will be sold by public vendue, a quantity of house and kitchen furniture, and a chest of joiner's tools, late the property of Michael Kesler, deceased. And at twelve will be sold, a number of new mahogany bureaus, dining tables, card tables, &c. the property of a person declining business. T. W. Hiltzheimer, Auctioneer.—*Penna. Packet*, Jan. 21, 1794.

KING & KINNAM, Turners, Inform their friends and the public they have commenced the Turning Business in Ivory, Silver, Brass, Iron, Woods, &c. such as Billiard Balls, Dice, Cane Mountings, Flute, and other musical instrument mountings, Goldsmith's turn'd work, all kinds of Iron Turning, mandrels for laths, and laths made compleat. Cabinet makers and House Turning, Ovels of any Diameter, artificial Canes of every description by the grose, dozen, or single, pewter and other syringes (as they mean to keep a large quantity on hand, they solicit of the Apothecaries their custom in preference to an Importation), they flatter themselves in being able to execute any orders in the above business, so as to give perfect satisfaction to their employers, orders for the above received at No. 123, Market-street.—*Aurora*, April 19, 1796.

KINNAN, ———, Informs his Friends and the Public he has commenced the Turning Business in Ivory, Silver, Brass, Iron, Wood, &c. such as Billiard Balls, Dice, Cane Mountings, Flute and other musical instrument Mountings, Goldsmith's turned work, all kinds of Iron Turning, mandrels for Laiths, and Laiths made complete, Cabinet makers and House Turning, Ovels of any diameter, artificial canes of every description by the gross, dozen or single, pewter and other Syringes (as he means to keep a large quantity on hand, he solicits of the Apothecaries their custom in preference to an Importation), he flatters himself in being able to execute any orders in the above business so as to give perfect satisfaction to his employers, orders for the above received at No. 123, Market-street.—*Aurora*, June 30, 1796.

LAMBERT, JOHN, Windsor Chair Maker. Adv. of estate of John Lambert, deceased.—*Federal Gazette* (Phila.), Nov. 29, 1793.

LAWRENCE, PHILIP, Cabinet Maker, Respectfully informs the public and his former customers in particular, that he has opened his Ware Room, No. 132, north Fifth-street—Where he carries on extensively the Cabinet Trade in the newest fashions and the best work. All kinds of Mahogany Furniture to be had at the shortest notice. Commands from any part of the country punctually attended to.—*Penna. Packet*, July 11, 1795.

LEES, SAMUEL, Died last evening, . . . Mr. Lees, Cabinet-maker, Chestnut street.—*Federal Gazette* (Phila.), Aug. 31, 1798.

LEES, SAMUEL, Windsor Chair Maker. Adv. of Auction sale of a Windsor chair shop, belong to the estate of S. Lees, Deceased.—*Federal Gazette* (Phila.), Dec. 11, 1798.

LETCHWORTH, JOHN, Windsor Chair maker. Adv. for runaway apprentice.—*Federal Gazette* (Phila.), Nov. 5, 1794.

LONG, WILLIAM, Cabinet Maker and Carver, Late of London, At his House in Union street, between Second & Third streets, Philadelphia, Carries on the Cabinet Business in all its branches; and returns thanks to the Ladies and Gentlemen of this city, for their encouragement since his commencement in business; informs them he makes French Sophas in the modern taste, on as reasonable terms as them of the oldest fashion; one he has finished within these few days has been approved of by competent judges; Cabriole and French Chairs on reasonable terms, with every Article in his line of business. A good price will be given for a quantity of Ratan.

N. B. An Apprentice wanted to said Business.—*Penna. Packet*, April 30, 1787.

LONG, WILLIAM, Cabinet Maker, and Carver, from London, At the Rocking Horse, in Fourth street, opposite Union street, Respectfully begs leave to inform the gentry of this city, that he carries on the above mentioned businesses in all their various branches and executed in the most approved modern taste. Purchases may be supplied with cabinet and carved work, elegantly put out of hand, at the most reduced prices. He has at present for sale, a set of economical tables, which will accommodate from 10 to 20 guests, a most curious and completely finished go-chair, calculated for the use of the sick or decrepid, in which machine, a person having only a slight use of one hand, may conduct himself from room to room, or where he pleases, on one floor, with care and expedition, without

the assistance of a servant, and in which the invalid may take the air and exercise himself in his garden. Also, French sophas, chairs new fashioned cadet breakfast tables, &c. &c. Orders from the country punctually attended to, and executed as if the persons were present. An Apprentice wanted to the above branches of business

N. B. A first and second Floor to let: likewise, a large Hay loft, Coach House and Stables.—*Penna. Packet*, July 11, 1788.

LONG, WILLIAM. — To be sold at Public Sale on Thursday the 20th inst, at the corner of Chesnut and Seventh streets, the following articles; being the remaining stock in trade of William Long, deceased: a few sets of fashionable elbow painted chairs, a set of Mahogany cabriole chairs, fire screens, library table, a spinnet, some kitchen furniture, a valuable set of fineering cramps, sophia frames, common counter desks, mahogany in small lots, a few bundles of rattan — also, an elegant shewboard or sign, suitable for a Cabinet Maker, and a small assortment of fine tools. Said house to be let, or a six years and nine months lease to be disposed of, to a solvent Tenant, by private sale, Wm. Shannon, Auctioneer. Sale to be at ten o'clock.—*Penna. Packet*, Feb. 15, 1794.

LOWRY, WILLIAM, Cabinet Maker. Adv. from his wife, stating that said W. Lowry had another wife.—*Penna. Packet*, Jan. 25, 1800.

LYELL, FENWICK, Cabinet and Chair Maker, informs the public, that he carries on the above business in all its branches, and has for sale at his Ware Room, No. 46, Beaver (Formerly Princess) street, a large and elegant assortment of Furniture, made after the newest and most approved fashions. All orders from the country will be attended to with the greatest punctuality. As he employs a number of good workmen, and has on hand a large stock of well seasoned mahogany and other stuff, he therefore hopes to give general satisfaction to those who will be pleased to favour him with their custom. Also for sale, mahogany and other stuff, suitable for cabinet makers.

N. B. Knife cases made to contain any number of knives and forks or spoons.—*The New York Gazette*, June 30, 1798.

MCCORMICK, JAMES, Cabinet-Maker, who has for some years past worked in the first shops in Dublin, hath now commenced Business in the lower Part of Henry Speck's House, upon the West-Side of Calvert-Street, between Baltimore-Street and the Court House, where he makes Cabinet Work in all its various Branches, in the newest and neatest Manner, and on the most reasonable

Terms. Any Ladies, Gentlemen, or others, who may please to honour him with their Commands, he flatters himself that his Care and Attention to Business will gain their Approbation. Counting-House Desks made on the most reasonable Terms. Cash or Country Produce, accepted in Payment.—*Maryland Journal* (Baltimore), Feb. 21, 1786.

MCDOWELL, JOHN.—The Turning Business—Carried on either, in Wood, Iron or Brass, by John M'Dowell, lately from Philadelphia, at No. 247, Meeting Street, Corner of the Rope Walk; where he hopes, by his care and attention, to merit the Approbation of those who will favor him with their work.—*Charleston City Gazette and Advertiser*, Jan. 4, 1797.

MARSHALL, JOHN, Cabinet Maker. No. 219, Meeting-street. Returns his sincere thanks to the ladies and gentlemen of Charleston for the liberal encouragement he has experienced in his line of business for these several years past; begs leave to acquaint them that He Has On Hand a great variety of Useful and Elegant Furniture, Consisting of Desks and book-cases of different patterns, Secretaries and book-cases, do. do. Ladies commode chests of drawers, of different forms. Do. plain straight do. Elegant commode sideboards, Card Tables do, Tea tables do., Several dozen Mahogany chairs newest fashion. A very elegant Eight Day Clock; Together with a variety of other articles in his line, too tedious to enumerate. J. M. Will warrant his work to be of the best workmanship and materials; and will sell them very reasonable for cash or short credit.

N. B. Produce taken in payment at the market price.—*South Carolina State Gazette*, Oct. 31, 1795.

MARSHALL, JOHN, Cabinet Maker, No. 219, Meeting-street. Returns his sincere thanks to the Ladies and Gentlemen of Charleston, for the liberal encouragement he has experienced in his line of business for those several years past; begs leave to acquaint them that he has on hand, a great variety of Useful and Elegant Furniture, Consisting of Desks and Book cases of different patterns; Secretaries and Book-Cases, of different patterns; Ladies commode Chests of Drawers, of different forms; Do. plain straight do; elegant commode Side-Boards; Card-Tables, do; Tea-Tables, do.; several dozen Mahogany Chairs, newest fashion; handsome Sofa's; Ladies and Gentlemen's Portable Writing Desks; a very elegant eight day Clock; together with a variety of other articles in his line, too tedious to enumerate. J. M. Will warrant his work to be of the

best workmanship and materials, and will sell them very reasonable for Cash or short Credit.

N. B. Produce taken in payment at the market price. — Supplement to the *City Gazette and Daily Advertiser* (Charleston), Feb. 17, 1796.

MARSHALL, JOHN, Cabinet Maker, No. 219, Meeting-street, near the White Meeting, Begs Leave, To acquaint his friends and the public in general, that he has on hand, A great variety of elegant and useful furniture, Amongst which are: Desks and Book-Cases of the newest fashion, Secretaries and Book-cases, Do. Ward-robres, do. Handsome Cellerettes, do. Ladies Commodes, Chests drawers of various patterns, Dining, breakfast, and Tea Tables of different forms, Several dozen Mahogany Chairs, newest fashion, with sofas to match, very handsome Looking-Glasses, A handsome eight day clock, Portable Writing desks. Together with a variety of other articles in the above branch.—*South Carolina Gazette*, July 12, 1796.

MARTIN, JAMES, Cabinet Maker, Respectfully informs his Friends and the Public, that he has removed his Shop from South-Street to Lovely-Lane, opposite to Mr. Andrew Buchanan's Warehouse, where he carries on the Cabinet and Chair-Making Business, with Fidelity and Despatch. He thankfully acknowledges the Favours received from a Number of respectable Characters in this Town, and other Places, and hopes for a Continuance of the same, as he is determined to use every Endeavour to give Satisfaction to those who may favour him with their Patronage.—*Maryland Journal* (Baltimore), Dec. 30, 1791.

MASON, JOHN. — An Electrical Machine, on a new Construction, moving horizontally, may be seen at the House of Mr. John McDonogh, Storekeeper, near the Sign of the Indian King, Market-Street. All Persons, Male or Female, that have any Rheumatic or Sciatick Complaints, or weakness in their Joints, or Limbs, may find present Relief. The Subscriber has relieved many Persons, old and young, afflicted with the Head-Ach, and other Disorders, for the moderate Price of One Shilling, each grown Person and Six Pence for Children As the Effects of this Machine does strengthen and brace up the Nerves, Persons may judge of its Utility At Particular Times it may be seen any day except Sunday. Should the Subscriber meet with Encouragement, he purposes to carry on the Upholdstery Business in all its various Branches, and shall be much obliged to Ladies and Gentlemen who will please to employ him.

John Mason.—*Maryland Journal* (Baltimore), April 17, 1787.

MAZET, JOHN, Joiner and Cabinet Maker, At his work shop opposite to No. 11, Elbow Lane, Returns thanks to his customers for the encouragement which they have given him for 18 months past, that he has been established in this city, and continues to execute all kinds of Joinery and Cabinet work in the French and English taste, in the neatest manner. Elegant window Blinds, made at said shop.—*Federal Gazette*, June 13, 1792.

MITCHELL, WILLIAM AND THOMAS.—On Wednesday morning, about 11 o'clock, a fire broke out in the workshop of Messrs. William and Thomas Mitchell, windsor chair makers, in Lombard near Third street. The building being of wood, was soon destroyed together with a number of new chairs, and working tools.—*Penna. Packet*, Dec. 2, 1799.

MUNRO, HENRY, Cabinet Maker, from Belfast, begs leave to inform his friends and the public, that he has opened at No. 76 South Front street, and two doors from the old city auction, a ware room of Mahogany desks and book cases, large sets of dining tables, side boards, tables of all sizes, &c. &c.—and having a number of good workmen would wish to serve.—*Penna. Packet*, Aug. 23, 1794.

OLDHAM, JOHN, Turner, and chair-maker, Has removed his Shop, from the corner of Frederick and Market-Street, to the sign of the Chair, in South-Street, where he will faithfully perform all work, in his line in the neatest manner, and on the most reasonable terms.—*Maryland Journal* (Baltimore), Dec. 9, 1793.

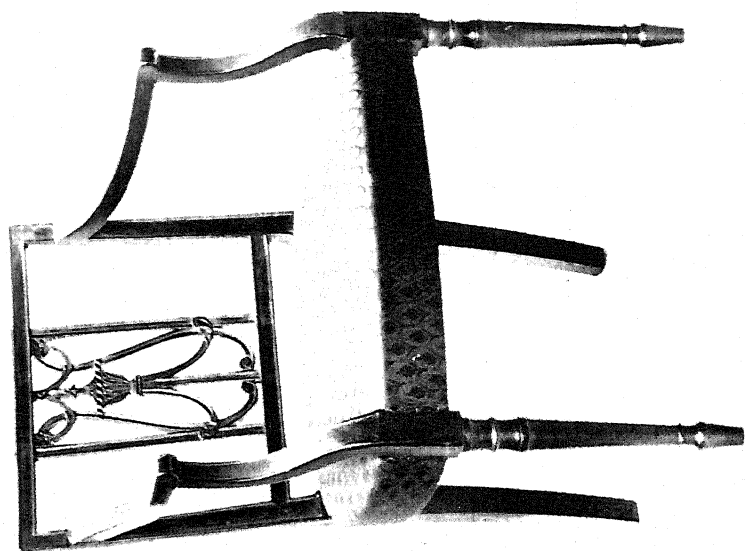
PALMER, RICHARD, Cabinet Maker. Adv. of estate of R. Palmer, deceased.—*Penna. Packet*, March 19, 1790.

PANTLIN, JAMES, Windsor Chair Maker. Adv. for runaway apprentice, Samuel Freat.—*Penna. Packet*, June 1, 1799.

PENNY, DAVID, Cabinet-Maker, informs his Friends, and the Public, that he has commenced business, in the house of his late father, two miles from Brandywine-Bridge, on the Philadelphia Road—where every article in his line will be executed in a neat manner, on moderate terms. All work bespoke from said Penny, will be delivered *Gratis* at the distance of ten miles.—*The Delaware Gazette* (Wilmington), June 23, 1798.

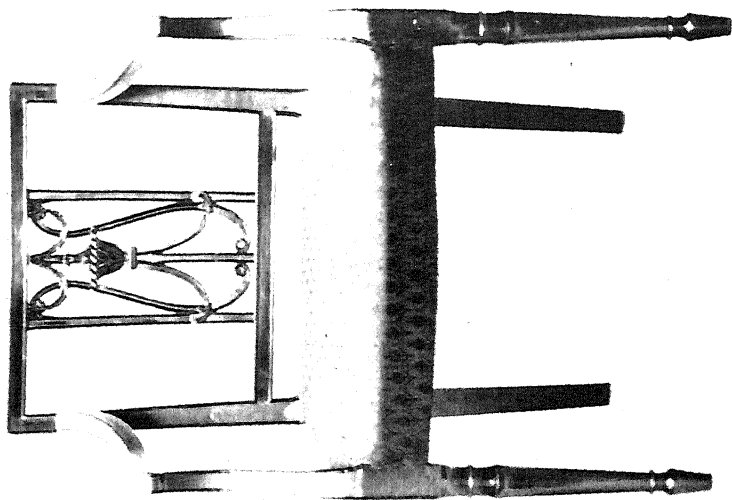
PENTLAND, JAMES, Chairmaker. Adv. of runaway apprentice, George Abraham.—*Aurora*, June 23, 1800.

PHILIPS, JOHN M., Cabinet Maker, No. —, Beausain-street, next door to Messrs. Williams & M'Kee's Coach-Maker's Shop, Most respectfully informs his Friends and the Public in general,



SHERATON MAHOGANY ARM CHAIRS

Made in Philadelphia about 1795. Formerly in the Reifsnnyder Collection



that he carries on the above Business in all its Branches; and would be thankful for all Favors conferred on him.—*City Gazette and Daily Advertiser* (Charleston), May 23, 1796.

PORTER, BENJ., Cabinet Maker. The Subscriber begs leave to inform his friends and the Public in general, that he has commenced the above Business at No. 63, Meeting Street—opposite the White Meeting, where he will execute any Piece of Work in the above Branch, with neatness, and at a very low price for cash Benj. Porter.—*Charleston City Gazette and Advertiser*, Jan. 3, 1798.

PORTER & LABACH (or FABACH), Cabinet Makers. The Subscribers beg Leave to inform their friends and the public, that they have commenced the Cabinet-Making Business, No. 187, Meeting-Street, Formerly occupied by Mr. Gourlay, where any orders in the above branch will be thankfully received and executed with neatness at a low price, for Cash, Benj. Porter, Jacob Labach or Fabach (name blurred).—*South Carolina Gazette*, June 20, 1797.

POWELL, ISAAC, Joiner. Sheriff's adv. of sale of furniture and joiners work unfinished.—*Penna. Packet*, July 25, 1786.

POYNTELL, WILLIAM.—Furniture. Tea Trays, An assortment of very elegant ones, just imported in the *Kitty*, from London; Amongst the devices on them are, The Death of Wolf, The Battle of the Boyne, Old Robin Gray, Landscapes, &c. For Sale at William Poyntell's Store, No. 21, Second street, south.—*Federal Gazette*, March 24, 1791.

RALPH & SILBERG.—John Ralph and Nicholas Silberg, Cabinet Makers, Chair Makers, and Undertakers—Having entered into copartnership under the firm of Ralph & Silberg, No. 52 Church-street, Most respectfully assure their friends and the public, that their united efforts shall, to their utmost, be exerted to give every satisfaction in the line of their profession.—*Charleston City Gazette and Advertiser*, Oct. 1, 1793.

RALPH & SILBERG, Cabinet Makers. Notice. The Copartnership of Ralph & Silberg, Cabinet Makers, having been dissolved, by mutual consent, they request all persons to whom they are indebted, to render in a Statement of their demands, for payment; and all persons indebted to the said concern, are requested to come to an immediate Settlement, as there is an absolute necessity for closing the affairs of the said concern. John Ralph, Nicholas Silberg.—*City Gazette and Daily Advertiser* (Charleston), April 1, 1796.

RAMAGE & FULTON.—To Printers. The Subscribers respectfully inform their friends and the public, that they continue to make and sell Printers' and Bookbinders' Presses, of all kinds. With Cases, Brass Rules, and Furniture of every description: They have always on hand an assortment of the above articles on the most moderate terms. Ramage & Fulton, Corner of Carter's and Relief alleys, back of No. 77, Dock-street.

N. B. Orders from any part of the continent executed with care and expedition.—*Federal Gazette* (Phila.), Jan. 24, 1800.

RAMAGE & FULTON, Joiners. Notice of dissolution of Partnership. Adam Ramage, Mark Fulton.

N. B. The business will continue to be carried on as usual by Adam Ramage, corner of Carter's and Relief Allies, Philadelphia.—*Federal Gazette* (Phila.), May 24, 1800.

RANSOM, AMOS, Wants a Cabinet Maker, that is a Workman, for which good Wages will be given and constant Employ. Also, wanted an Apprentice, above 15 Years old, at his Shop in Chatham.—*Middlesex Gazette* (Middletown), March 18, 1796.

RESIDE, WILLIAM, Cabinet-Maker. Respectfully informs the Public in general and his friends in particular that he has removed from Tradd street to No. 131 Meeting street nearly opposite to Blakes building where he carries on the above Business in all its various Branches which will be executed with the greatest neatness and dispatch, and cheap for cash or produce at Market Price.

N. B. Orders from the Country punctually attended to. Two good Journeymen, wanted, Apply as above.—*Charleston City Gazette and Advertiser*, April 9, 1799.

RUSSELL, JOHN, Turner. The subscriber having removed from No. 79½ Tradd-street, to No. 36 Meeting-street, the corner of Water-street, begs to inform those ladies and Gentlemen who have been so kind to favor him with their custom, and the public in general, that he continues the Turning Business in all its various branches. He will be exceedingly obliged to them for a continuance of their favors, and they may be assured the work shall be done with neatness, dispatch, and on the most reasonable terms. Orders from the Country will be punctually attended to — By their obedient servant John Russell.—*Columbian Herald* (Charleston), May 4, 1786.

RUTTER, JOHN.—Advt. of John Rutter, Cabinet and Chair Maker.—*Maryland Journal* (Baltimore), April 11, 1786.

SASS, JACOB, Cabinet Maker, No. 41, Queen Street, Has for sale at his Ware-room, the following articles in the above line, which he will sell at the lowest rate, for Cash, or to his Punctual Customers on a short Credit; Mahogany chairs, of the newest fashions; Sofas, Easy Chairs, Night Chairs, Secretary, and Book Case, Ladies Writing Tables and Book Cases, Ladies Commodes, Wardrobes, Sellerets, Sets of Dining Tables, Dressing Tables, Breakfast Tables, Work Tables, Dressing Chests, Card Tables, and Tea Tables, a Pair of Handsome Gilt-Frame Looking Glasses. Any orders from the Country will be punctually attended to.—*Charleston City Gazette and Advertiser*, Feb. 27, 1797.

SCHREINER & INGLE. — The subscribers are about declining the Cabinet making business, and have on hand a variety of Mahogany Furniture, which they intend to dispose of on reasonable terms Also, their stock in trade, consisting of a quantity of well seasoned Mahogany Boards, Planks, Walnut and Poplar ditto, &c. Jacob Schreiner, No. 124 North Second street. Henry Ingle, No. 273, High street.—*Federal Gazette* (Phila.), May 19, 1795.

SHIPLEY, GEORGE, Cabinet Maker. To Cabinet Makers. Any one wishing to fix themselves into one of the first stands in the city, have now an opportunity by taking the subscribers business as he carries on the business so many years in the same house, that it is so well known that it needs very little recommendation, but he is certain it is well worth the attention of any one as wishes to follow the same, as there is always employment for about ten men, the situation being so near the shipping adds greatly to its advantage, any person wishing to take to the business, may come to it immediately, by taking the stock in trade at a fair valuation, which it not suite to take all, can be reduced to suit the purchaser. Also, He has on hand some cabinet furniture, very fashionable and made by the best workman, which he will sell lower than usual on account of disposing of his business. George Shipley, No. 195 Water St. Between Beekman and Burling Slip.—*The Daily Advertiser* (N. Y.), July 9, 1798.

SILBERG, NICOLAS, Cabinet Maker and Undertaker, No. 132 Queen-street, Takes the liberty of informing the Public in general, and his friends in particular, that he has commenced Business for himself, that he intends carrying on the said business in all its branches, and will be thankful to those who may favor him with their Patronage, to merit which every exertion shall be used to give satisfaction.

N.B. Orders from the Country carefully attended to.—*City Gazette and Daily Advertiser* (Charleston), June 11, 1796.

SINGLETON & McFADON, Cabinet Makers, and Undertakers, Respectfully inform their Friends, and the Public, that they have commenced Business in Gay-street, next door to the sign of the Bear, and nearly opposite Mr. John Salmon's, where they carry on the Cabinet and Chair Making Business, in all its various branches.—From the experience one of the Firm has had in Europe, and different parts of this Continent, and the ability of both, they flatter themselves to be able to give general satisfaction—As they have on hand a general supply of elegant Mahogany, and other Materials necessary for carrying on their Business, they doubt not their Manufactures will be found equal to, any imported, or made on the Continent: And as they are determined to conduct their Business, with punctuality and despatch, and to make their prices as low as possible they hope to meet with the contenance of a generous public. Orders from any part of this, or any of the neighboring States will be thankfully received, and duly attended to.—*Maryland Gazette* (Baltimore), May 18, 1790.

SINGLETON & M'FADON, Cabinet Makers. Notice. The Co-Partnership of Singleton & M'Faddon, having by mutual consent dissolved the 31st of October last, All those to whom they stand indebted jointly, are requested to furnish their accounts for settlement, and all those indebted to them jointly, are earnestly requested to make immediate payment, to either of the Subscribers, as they are anxious to close the business of the concern. Wm. Singleton, Wm. M'Fadon.

William Singleton respectfully informs his Friends and the Public, that he continues to carry on the Cabinet and Chairmaking Business, as usual in Water-street, near the Exchange.—*The Baltimore Telegraph*, March 29, 1796.

SIMUND & CROOK.—The Co-Partnership of Sigmund and Crook, Cabinet and Chair Makers, Was mutually dissolved on the 24th ult. All persons who are indebted to said firm are requested to make immediate payment to the subscriber and all who have any claims against the said firm, are desired to bring in their accounts properly authenticated for settlement, to Walter Crook.—*Maryland Journal* (Baltimore), Sept. 9, 1795.

SLATER, EDWARD.—Wanted immediately, two or three Journeymen Cabinet Makers. To good workmen the highest wages and constant employment will be given. Apply to Edward Slater.—

Bowen's Virginia Centinel and Gazette (Winchester), Nov. 16, 1795.

SMITH, E., Turner, From London, Begs leave to inform his Friends who have already employed him, and the Public in general, that he has removed from Tradd-street, to No. 131, north end of King-street, where he turns all kinds of work for Cabinet Makers, Upholsterers, &c. both in hard Wood and Ivory; likewise turns all kinds of Metals, Walking Canes, Umbrella handles, Billiard Balls, Children's Tops, and every other Article in the Toy or Fancy Way; Picture Frames, oval round and square, made in the neatest manner.—*City Gazette and Daily Advertiser* (Charleston), April 19, 1796.

SMITH, ELIHU, Windsor Chair Maker. The subscriber would hereby inform the public, that he has served a regular apprenticeship at the Windsor Chair Making Business, and now carries it on at East-Haddam, first society near the meeting house: He also professes to understand Painting, in a general and perfect manner, and is ready to do in that line for any person that wishes to employ him. Elihu Smith.—*Connecticut Gazette* (New London), April 28, 1796.

SOMERVELL & MARSHALL. — Adv. of the estates of John Somervell and Robert Marshall, cabinet makers, deceased.—*Federal Gazette* (Phila.), Nov. 23, 1797.

STACKHOUSE, STACY, Windsor Chair Maker, Informs the public that he has set up his business in the town of Claverack, those gentlemen and ladies who will please to favour him with their custom, may depend on having their work done in the genteelest manner, and on as reasonable terms for cash in hand, as in New-York. Wanted by said Stackhouse, one or two likely active boys about 13 or 14 years of age as apprentices to the above business. Also, A quantity of Whitewood Plank from 17 to 20 inches wide, for which good pay will be made.—*Hudson Gazette*, Nov. 26, 1795.

STATTLER, GEORGE, Informs his friends and the Public, that he has removed from No. 38, Broad-street to No. — Meeting-street, near Hazell(?) street, where all kinds of work in his line, will be done with Neatness, Elegance, and Dispatch — viz — Girandoles, and looking glass frames of all Patterns; Square, Oval, and Circular Frames for the Portrait Prints, Drawing and Ladies Embroidery Work, from the Plainest to the most elegant, Gilt in Oil or burnished Gold, equal to any imported. Those who will favor him with their orders, may depend upon being strictly attended to.—*Charleston City Gazette and Advertiser*, Dec. 4, 1797.

STEWART, CHARLES, Cabinet Maker, from London, at No. 183, Meeting-Street, formerly the Spring Coffee House, Has commenced making the new invented patent Sunshades for Windows, a specimen of which, may in the course of a few days be seen on the house of the hon. John Rutledge; but as the season is in advance, he is now ready to accomplish any order he may be favoured with. The utility of this invention has been fully proved by the approbation of all persons of taste, and the encouragement given by people of property in England, being particularly adapted to oppose the rays of the sun, promote ventilation, and at the same time ornament the building. Further particulars will be described from the models in his possession. Cabinet-Making in all its branches, from a tea caddy to a library book-case.

N. B. Two or three good journeymen and two apprentices are wanted to the above business.—*Charleston City Gazette*, May 14, 1795.

SYMONDS, JOHN, Turner on Wood, Ivory, Brass, Iron and Stone, No. 75, Dock street, opposite the Horse Market, Respectfully informs the inhabitants of Philadelphia, and the public in general, that he carries on the above business in all its various branches; and assures those who may please to favour him, that their orders will be punctually attended to, and considerably cheaper than they can possibly be imported. Oval Frames turned, from one inch to five feet diameter; Book-binders, Printers, and all sorts of Screw Presses. An Apprentice wanted.—*Penna. Packet*, Oct. 15, 1795.

TROTTER & HAINES. — Adv. of estate of Daniel Trotter, Cabinet Maker, deceased. The Partnership of Trotter & Haines, Cabinet-Makers, being dissolved by the death of Daniel Trotter. — All Persons indebted to said firm, are requested to make payment, and those having demands to present their accounts for settlement to William Trotter, Ephraim Haines. The Cabinet Making business in its different branches, will be continued as usual by Ephraim Haines, at the old stand, Nos. 100, north Front street, and 11, Elfreth's alley.—*Federal Gazette* (Phila.), May 8, 1800.

TRUMBLE, FRANCIS, Windsor Chair Maker. To be sold at Public Auction, At the Shop of Francis Trumble, corner of Second and Shippen streets, on Thursday, the 15th inst. at two o'clock, A Turner's Wheel Lathe, Several work benches, sundry species of cabinet work unfinished; also, a quantity of mahogany and walnut chairs and table feet, bannisters, &c. Mahogany finnears, carved work for furniture, &c. Also, a small Frame Shop, on said lot of ground.

Said Francis Trumble being about to remove his Windsor Chair Shop, to the north side of Catharine street, between Front and Second streets, where the business will be carried on as usual. Connelly & Co., Auctrs.—*Federal Gazette* (Phila.), March 13, 1798.

TRUMBLE, FRANCIS. — Note of death of Francis Trumble, chair maker, 82 years.—*Federal Gazette* (Phila.), Oct. 3, 1798. Adv. of estate of Francis Trumble, late of Southwark, Cabinet and chair maker, deceased.—*Federal Gazette* (Phila.), Nov. 22, 1798.

THOMAS, WALLACE, Cabinet Maker and Undertaker, No. 231 Meeting-street, near the corner of Beresford's Alley, Returns his sincere thanks to the ladies and gentlemen of this city and its environs for the encouragement given him in the line of his business, and hopes with his own assiduity and constant aim to please his customers to merit a continuance of their favors. He has for Sale, A compleat assortment of elegant cabinet work of all kind, which he will dispose of on the most reasonable terms for cash or produce.

N. B. Funerals furnished. An apprentice wanted. Apply as above.—*Charleston City Gazette and Advertiser*, March 31, 1792.

THOMAS, WALLACE. — For Sale, Cheap for Cash, the subscriber has for sale (if applied for immediately) an assortment of new Mahogany Furniture, warranted of the very best materials and workmanship, which he will dispose of at the most reduced prices for cash, viz. One dozen of handsome Mahogany chairs, one elegant wardrobe with an assortment of dining and other tables, with sundry other articles in the cabinet line, at No. 231 Meeting-street. Thomas Wallace.—*South Carolina Gazette*, May 28, 1795.

WALLACE, THOMAS. — The subscriber begs leave to acquaint his friends and the public, that he had removed his shop from Meeting street to Church street (between Broad and Queen street) next door to the French Parsonage; where he continues to carry on his business in the most neat and fashionable manner. He has also on hand a quantity of ready made Furniture, among which are, a few dozen of fashionable Mahogany Chairs, which he will dispose of on lower terms than any in this city of the same quality. Thomas Wallace.—*City Gazette and Daily Advertiser* (Charleston), Feb. 19, 1796.

WALLACE & WATTS, Cabinet and Piano Forte Makers, From London. No. 257 Meeting street, next door to Mr. Wightman's Most respectfully return their sincere thanks to their friends and the public, for favors already received; hope by their unremitting assiduity, to merit a further continuance. They have now on hand,

an elegant assortment of cabinet furniture of the most modern taste, which they are determined to sell on the most reasonable terms. Likewise harpsichords and piano fortes repaired.

N. B. Orders from the country punctually attended to. An Apprentice wanted.—*Charleston City Gazette and Advertiser*, March 5, 1790.

WARNER, JOHN, Ivory Turner. Executor's adv. of his estate. To be disposed of, a parcel of Elephant's Teeth, And for approved notes at 6 and 9 months, a quantity of slab and cut whalebone, 7 and 12 feet long. Enquire as above.—*Penna. Packet*, Aug. 10, 1799.

WATERS, WILLIAM. — Wanted, A Journeyman Cabinet-Maker, A steady, sober man, who is a good Workman, will meet with good encouragement, and constant employ, at the above business, on application to the Subscriber, living in George-Town, on Patowmac. William Waters.—*Maryland Journal* (Baltimore), Oct. 25, 1791.

WATKINS, JAMES. — On Monday next the 20th inst. at 9 o'clock at the late dwelling house of James Watkins, deceased, No. 121, in Arch, near 4th street, will be sold by Public Vendue (if the weather is suitable; if not, the next fair day, at the same hour)—a quantity of unfinished mahogany and walnut furniture; joiners tools and stuffs; work benches; a cannon stove with pipe &c. taylor's notch boards; sundry new window frames; door frames; shutters and doors; sashes painted and glazed; with sundry other articles not enumerated. Wm. Shannon, Auctioneer.—*Penna. Packet*, Jan. 14, 1794.

WATSON, JOHN. — The Subscriber Returns thanks to his Friends and the Public in general, for the kind favors he has received from them these several years past, and begs leave to inform them that he has Removed from No. 104, Church-street, to No. 21, King-street, between Tradd and Lamboll streets, where he carries on the Cabinet and Upholstery Business in all its various Branches. He has also on hand, Dining Tables, Card Do. Breakfast Do. Secretary and Wardrobe, Wardrobes and Secretaries, Bason Stands, Chests of Drawers; a few dozen of handsome Drawing and Chamber Room Chairs and Sofas. He makes up at the shortest notice, Matrasses, Curtains, Venetian Blinds, Carpets, Pavilions; and Papering done in a neat manner.

N. B. He has just received a handsome Assortment of plain Paper Hangings, with handsome Borders to suit, which he will sell

reasonable for Cash only. Orders from the Country will be punctually attended to. John Watson.—*City Gazette and Daily Advertiser* (Charleston), July 9, 1796.

WATSON, JOHN, Cabinet Maker and Upholsterer. Begg to inform his Friends and the Public in general, that he has now on hand an Assortment of the most elegant Modern Furniture, of every Description, which may be seen at his Depository, No. 21, King Street. He flatters himself, his Workmanship will bear the strictest examination, and will be equal to any imported, as it has been his study, to procure the best Workmen, from Auld Rehie,* London and Paris. He means to sell on the most moderate terms, but for Cash or Produce. Orders from the Country will be duly attended to, in either of the above Branches.—*Charleston City Gazette and Advertiser*, Feb. 4, 1797.

WATSON & WOODILL, Cabinet and Upholstery Manufacturers, No. 21, King Street, Have just received on Consignment A most Elegant Assortment of Paper Hangings Of the newest patterns, with Borderings suitable to be sold very low for Cash only. Whoever will favor them with the putting of it up, may depend on having it done in the neatest manner and on reasonable terms.—*Charleston City Gazette and Advertiser*, July 30, 1798.

WATTS, CHARLES, Cabinet and Piano Forte Maker, Duly acknowledging past favors, most respectfully informs his friends and the public, that he has moved to the corner of Broad-street and Market-Square, opposite the state house; those ladies and gentlemen who are pleased to patronize him in the above branches, may depend on having their orders compleated with care and punctuality.

N. B. Harpsichord, forte piano and spinets compleatly repaired.—*Charleston City Gazette and Advertiser*, July 19, 1791.

WATTS, CHARLES, Cabinet Maker, No. 46 Church Street, next door to Mr. Merrells Livery Stables, Begg leave to inform his Friends and the Public that he has again got his Business in a regular train (since his disaster by the late fire) and has for sale a variety of Cabinet Furniture, which will be sold at a moderate rate, for Cash, Notes, or Produce. Any Orders he may be favoured with will be punctually attended to.—*Charleston City Gazette and Advertiser*, March 24, 1795.

WATTS, CHARLES, Chair-Maker, Begg leave to inform his Friends and the Public, that since he was unfortunately burnt out,

* Edinburgh, Scotland.

he resides at Mr. John Milligan's, No. 6, Bedon's alley: Where he has for sale, A Variety of Cabinet Furniture, The following of which are a part, *viz.* Sideboards of different kinds, Sets of Dining Tables, Card and Tea Tables, Ladies Commodes, Dressing Chest Drawers, Ward-robcs; Secretaries and Desks, and Book Cases; a variety of oval Tea Trays and Portable Desks; some New Patterns of Chairs, from London, by the ship *Ruby*; with a number of Articles in his Line of the most modern taste, and faithfully executed, which will be disposed of low for cash or good notes.

N. B. The Work Shop is at the South end of the Bridge, by Mr. John Wyatt's, in Church-street, where orders will be punctually attended to.—*City Gazette and Daily Advertiser* (Charleston), July 19, 1796.

WILSON, JOHN, Furniture, No. 217 Meeting street, at the sign of the Cradle and Coffin, opposite to Mr. Thomas Doughty's, Has for Sale—Some very elegant mahogany furniture, consisting of breakfast and dining tables, bedsteads, a very elegant commode chest of drawers, etc. etc. Which he will dispose of very low for cash.—*Charleston City Gazette and Advertiser*, March 18, 1790.

WOODWARD, JAMES, Cabinet Maker, and Undertaker, Returns his sincere thanks to the Public for the encouragement he has hitherto experienced, and takes this method of informing them that he has launched into a more extensive line, than formerly; and has procured at a considerable expence, the best Workmen from Philadelphia and New-York, and from Europe, which will enable him to always have on hand At His Manufactory On the Main street, near the New-Theatre. A great variety of elegantly finished Cabinet Work. Such as Chairs, Sideboards, sets of Card, Pier, Pembroke, Tea and Dining Tables, elegant Sophas, Secretaries and Book Cases, Desks and Book Cases, Ladies Dressing Tables, Mahogany 4 post Bedsteads, Clock Cases with clocks or without, and a number of other articles. Country orders, however extensive, will be executed with punctuality and dispatch, at a short notice. J. Woodward hopes, from his own general knowledge, and the excellence of his workmen, he shall be able to give general satisfaction.—*American Gazette, And Norfolk and Portsmouth Public Advertiser*, Oct. 9, 1795.

WORTHINGTON & KIRBY.—Cabinet Work and Upholstery in General, Worthington & Kirby, lately from London. Respectfully inform their friends and the public, that they have taken a house for the purpose of carrying on business in Meeting-street, the cor-

ner of Beresford's Alley, No. 230, and hope by their attention and assiduity to merit the approbation of those ladies and gentlemen who may honor them with their commands; likewise may be had a variety of feather beds by the importer, and variety of paper hangings with bedsteads and hangings compleat.

N. B. Funerals furnished on the shortest notice. — *Charleston City Gazette and Advertiser*, Jan. 1, 1793.

WORTHINGTON & SINCLAIR, Cabinet Makers and Upholsterers. Mr. Worthington takes the liberty of informing the public that the business will be carried on in future under the firm of Worthington & Sinclair, Cabinet Makers and Upholsterers, from London and Edinburgh. All orders will be attended to with greatest punctuality, and executed in the most fashionable manner, and upon the lowest terms, at No. 230 Meeting-street. — *Charleston City Gazette and Advertiser*, Feb. 26, 1793.

ZWISLER, JAMES & Co.—Having established, in the vicinity of Baltimore-Town, a Manufactory for dressing Leather, as practised in Turkey, take this method to acquaint the public, and their constant customers, that they have now finished, and for sale, at the Post-Office in South-Street, a quantity of red, green, yellow, blue, and black Morocco coloured Leather, at such reduced prices, as will make it worth the attention of those who want to purchase. They have likewise for Sale, A Variety of Arm and other Windsor Chairs, and Settees, the seats neatly stuffed, and covered with red, green, yellow, blue and black Morocco coloured leather, of the above manufactory, also, a quantity of Ladies', Misses', and Children's Morocco Shoes and Slippers, of different colours, made in the present fashion; likewise, Men's shoes and slippers, made of the Goat-Skin, dressed in a particular manner, so as not to effect the feet while new, with the peculiar utility of not stretching by wear. Bookbinders, Sadlers, and Boot-Makers, may be supplied with Slips of Leather, suitable for their business, at Low rates. Merchants and Masters of Vessels, desirous of promoting this undertaking, would do well to procure for the Factory a constant supply of good goat-Skins, for which a generous price will, at all times, be given, by James Zwislser & Co.

N. B. Two or three Apprentices are wanted at this leather Manufactory. — *Maryland Journal* (Baltimore), July 12, 1793.

PHILADELPHIA EXPORTS, "NEW ELEGANT FURNITURE." — Public Auction — On Tuesday Next The 2nd of February, will be sold by David Denoon & Co. A Quantity of new elegant Furni-

ture—Just arrived from Philadelphia, consisting of the articles under mentioned, *viz*: One dozen mahogany chairs covered with sattin haircloth, One dozen do. with canvas. Two circular card tables, One Pembroke, One commode chest of drawers with a compleat ladies Dressing drawer, and one plain ditto. Conditions: Cash.—*Charleston City Gazette and Advertiser*, Jan. 30, 1790.

AT A MEETING of the journeyman carpenters of the city of Philadelphia, on the 19th inst. the following advertisement was agreed to: Any Gentleman wanting carpenter's work done, by leaving his orders at Alexander Power's, No. 132, High street, will be immediately waited upon by those who will execute it at 25 per cent below the current rate as established by the master carpenters, and satisfactory security given for the faithful execution thereof. We thank those gentlemen who have already favoured us with their employ, and hope the quality of our work together with a steady application to business will ensure us a continuance of their favours.—*Federal Gazette*, May 19, 1791.

WINDSOR CHAIRS.—For Sale, at the Post-Office, in South-Street, A Variety of Windsor Chairs and Settees, with stuffed Seats, neatly covered with black, red, green, and yellow Morocco Leather. Wanted, Two Apprentices, of respectable Parents, to learn the Skin-Dressing and Tanning Business. Inquire as above.—*Maryland Journal* (Baltimore), May 24, 1793.

A FRENCH JOINER, Cabinet maker and Carpenter, who has prosecuted the above branches many years, and was always counted eminent in his profession, intends to commence business at John Riky's, North Second street, No. 159, Speedy as possible, where he intends to employ none but capital hands, any orders from Citizens, or from Gentlemen residing in the country, will be thankfully received and punctually attended to—and as he intends to prosecute an extensive line of business he flatters himself that from his performance, the quality of his work, and reasonable terms will not fail to merit the approbation of all those who may favour him with their commands.—*Penna. Packet*, Jan. 30, 1794.

WANTED, From Thirty to Forty Journeymen Cabinet-Makers to whom the best prices will be given. Apply to the subscribers, who are a committee appointed by the Master Cabinet Makers. Samuel Claphamson, Jacob Wayne, John Douglass, John Aitken, Henry Ingle, Jacob Schreiner.—*Federal Gazette* (Phila.), April 11, 1794.

THE PHILADELPHIA CABINET AND CHAIR MAKERS BOOK OF PRICES. District of Pennsylvania, to wit. Be it remembered that

on the Thirteenth day of April, in the Eighteenth year of the Independence of the United States of America, Thomas Timmings, Christopher Appleton and John Gregory, all of the said District, have deposited in this office the title of a book, the right whereof they claim for themselves, and for and on behalf of the federal Society of Chair Makers, as authors and proprietors in the words following to wit, "The Philadelphia Cabinet and Chair Makers Book of Prices. Instituted April 14th 1794," in conformity to the act of Congress of the United States, entitled "An Act for the encouragement of learning, by securing copies of maps, charts and books, to the authors and proprietors of such copies, during the time therein mentioned." Samuel Caldwell, Clerk of the district of Pennsylvania.—*Penna. Gazette*, May 28, 1794.

AT A MEETING OF THE Federal Society of Journeymen Cabinet and Chair Makers of the City and Liberties of Philadelphia, July 13th, 1795 — convened in consequence of a hand-bill being published by a certain number of the employers, in which it was mentioned, they would not employ any journeymen cabinet-makers as society men, but as individuals — It was therefore unanimously resolved, That we will not work for any of the employers who have propagated the same, either as society men, or as individuals, until they agree to the last proposals of our committee to theirs, which we are conscious are fair and equitable. 2dly. That we will not hereafter work with any journeyman who is, or may be employed by any of the above employers, contrary to our rules. Signed by order and in behalf of the Society. Thomas Noble, John Lindsay, Thomas Timings.—*Penna. Packet*, July 16, 1795.

ADDRESS, from the Working Cabinet Makers of Philadelphia, to their Mechanical Fellow-Citizens. Citizens, In addressing you on a subject of such importance as that of society, we feel much satisfaction in knowing that we do not stand particular from the greater Part of our Mechanical brethren as to the necessity of so important an object. But as rapid advances have been made to introduce into this Free Country that system of oppression and disorganization which European mechanics labour under, from the intolerable avarice of their employers, we would think ourselves highly criminal, if we did not, at this important period, step forward in order to preserve that independence which as active and industrious citizens we ought to possess. For the more speedy and effectual accomplishment of this object, we hope and intreat, that an union of the respective mechanical branches in this city, and throughout

America, will immediately take place, in order to repel any attack that has or may be made on societies of this description. It may be asked, what attack has been made to depreciate society? We answer, by assuring our fellow citizens, that a number of the Cabinet employers have entered into strong resolutions, never to employ a workman as A Member of Society, and have not been ashamed to post these resolves on the corners of this free city, nor felt the smallest remorse in sending committees from their body to the different cities of the union in order to prevent members of the Philadelphia society getting employment in any one of them. From a combination of these circumstances, we find ourselves necessitated to call aloud to you for a communication of sentiment and assistance; as we feel that the united efforts of all the societies, must produce a more permanent establishment of the independence of each, than the individual exertion of a single one. Hasten then, fellow citizens, to declare yourselves ready at any time to assist one another, in a cause which will determine the independence of so useful a body as the working citizens of America. Signed by order of the Federal Society of Philadelphia Cabinet Makers George Wilson, Pres't. John Lindsay, Secretary. A more minute situation of this society will shortly be laid before the public in general.—*Penna. Packet*, Feb. 12, 1796.

APPEAL to the Public. — In looking up to a generous Public for protection who stand conspicuous in the civilized world for their zealous support of Independence—we hope, that our situation is singular, yet when acquainted with the cause that produced it, they will afford us that support which now we humbly entreat. In consequence of the rapid advance of price in every article of life, we found it necessary to our receiving even a bare support, to raise the price of our work. Accordingly with all that respect which is due from man to man, we submitted our New Book of Rates to our Employers for their perusal and approbation. They reasonably demanded a certain time for its inspection, which, without hesitation was agreed to. But however painful the task, we must here state the truth—that instead of making an impartial inquiry into its contents, and weighing well the justice of our demands, they, in open violation of all honour and justice, dispatched delegates to the different cities of the Union, to form a coalition with the employers, in order to frustrate the establishment of our Rates, and to prevent us procuring Employment in any of them. This the liberal mind will say was cruel. But, alas! not content with monopolizing the

profits of an ingenious branch of the arts, and refusing us a scanty subsistence, produced by the sweat of our brow and exertion of genius, they declared against employing us as Members of Society, but as obedient, servile individuals, wielding us at their pleasure — by this means depriving us of our natural right, which the Constitution of our country declares we shall enjoy; and ultimately preventing the improvement of Mechanism in America, by destroying the liberty of its Professors. From such a situation as this, so degrading to man, we recoil with just indignation:—Being Citizens of a Free Country, where the Laws insure to everyone the full enjoyment of his natural rights, we would think ourselves highly criminal if we permitted the smallest infringement of them without using every means in our power to prevent it: for this purpose we have applied to the respective Mechanical Societies of this City for assistance; who have by their generous contributions, enabled us to open A Ware-Room, in Market street, Supported by the Society, The advantages which the public will receive from this plan, are great and obvious — as the best workmen of all trades adhere to Society, and no work can possibly be exposed for sale, that is not declared compleat in all its parts, by judges chosen for that purpose.—While on the contrary, the work of Apprentice-Boys in most Cabinet Shops in this City, is imposed on the Public at a most exorbitant price, with the appearance of a good polish, while this constituent parts are unsound and unconnected, as in some shops there are not less than from 7 to 10 constantly. Having thus, as briefly as possible, laid before the public our situation and humbly hoping, that Those Who Have Triumphed Over Tyranny in its most formidable appearance, will also discountenance it in the shape it has attacked us, by affording us their protection.—We assure them, that any orders they may please to honour us with, shall be attended to with peculiar dispatch and gratefulness.

The Public's Obed't Servant,

The Federal Society of Philadelphia Cabinet and Chair-Makers.

Signed by order,

Charles Christian, Pres't.

No. 96 Market-street.

William Calvert, Sec.

We take advantage of this opportunity to return our most grateful thanks to those Societies who have assisted us at this crisis; in particular the respectable and independent Societies of Hatters and Shoemakers, whose generous assistance has enabled us to answer the most extensive demands of the Public. The Committees from these and other Mechanical Societies, *Viz.*, House-Carpenters,

Tailors, Goldsmiths, Sadlers, Coopers, Painters, Printers, &c. &c. are requested to meet at Myers' Tavern, 5th and Race streets, on the first Monday of May next, at 2 o'clock, P.M. in order to digest a plan of union, for the protection of their mutual independence. Signed by Order, &c.—*Aurora*, April 7, 1796.

TO TURNERS in Wood, Brass, Steel, &c. An Artist in the above branches, who has chiefly been employed in making the machinery of Cotton Mills, but who understands the principles and making of machinery in general, is just arrived with his family in the brig *Patty*, Capt. Affleck, from Liverpool, and is desirous of meeting with employment in Philadelphia. Until he is engaged, or meets with apartments for his family (which he is in want of) he may be found on board said Brig at Chesnut street wharf.—*Penna. Packet*, July 1, 1796.

PHILADELPHIA EXPORTS.—Public Auction—Tomorrow, the 4th instant, will be continued the sale of Furniture, at No. 1 Cumberland street, at ten o'clock, consisting of; Mahogany dining Tables in complete sets, Dressing Tables, side-boards and Slabs, a large mahogany Buffet, Mahogany Bedsteads, Feather Beds, Bolsters and pillows with complete suits of bed and Window curtains, Mahogany Arm Chairs in good order, Plated Candlesticks and handsome Looking Glasses, with a number of useful articles of kitchen furniture, Also, will be sold without reserve: Twelve Gold and Silver Watches, with elegant Gold Chains: And a handsome and fashionable Philadelphia made Phaeton, with Plated Harness. Conditions cash, Dollars at 4s-8d. William Marshall.—*South Carolina Gazette and General Advertiser*, Oct. 3, 1799.

FROM PHILADELPHIA.—Just received and for Sale at No. 130 Broad Street—Buckwheat Flour, in half barrels—Windsor Chairs and Settees—Country House Stools—Children's High Chairs—Copper stills, with Goose necks and Pewter Worms—Tubs, buckets and Pails—Scotch Snuff, in lb and half lb bottles—

Young Hyson }
Hyson Skin & }
Souchong. }

Teas

Matt & Richard Brenan.—*Charleston City Gazette and Advertiser*, Dec. 11, 1799.

LOOKING-GLASS MAKERS

COURTENAY, ROBERT.—Looking-Glasses, Shells for inlaying, Mahogany Furniture. Looking-Glasses, Robert Courtenay, Has just received, from London, per the Ship *Republican*, A Large Assortment of Dressing and Pier Looking-Glasses, Of all sizes, in elegant gilt and Mahogany Frames. Also, Tea Caddies; Knife Cases; gilt Picture Frames; and Shells for inlaying Mahogany Furniture; All of which he offers for Sale on very moderate Terms.—*Baltimore Daily Repository*, Oct. 19, 1793.

DE BLOK & DE VOS, Have imported, in the last Vessels, from Holland and Germany, and are selling, at their Store, in Market-Street, at the Lowest Prices possible, *viz*: They have also, on Hand, A small Assortment of elegant gilt and painted framed Looking-Glasses, and a Quantity of warranted Lampblack, in Pound-Papers, which they will dispose of low, by the Cask, or smaller Quantity. etc, etc, etc.—*Maryland Journal* (Baltimore), May 1, 1792.

DUBOSO, HENRY.—Looking glass manufacturer. From Paris. Informs his friends and the Public that he continues Repairing the Polish and Silvering of Looking Glasses of any size, also Pictures or looking Glasses Framed in Burnished Gold and Cone do. which he will engage to execute in the neatest manner, and upon more reasonable terms than any other person in the city. Orders from the country will be punctually attended to. Apply at No. 456, South Second street.—*Aurora*, Nov. 16, 1797.

FARIS, WILLIAM.—Looking Glass Factory. William Faris Takes this Method of Acquainting the Public, that he has commenced Business, in Calvert-Street, a few doors below Water-Street, and carries on a Looking-Glass Factory, in its several Branches, *viz*: Silvering and Framing the Plates, carving and Gilding the Frames; he likewise makes Picture-Frames of any Dimension, and to any Pattern that may be required, with the Members either plain or carved, black or gilt; also, Glazing of Pictures and Pieces of Work, which will be particularly attended to, so as to prevent Dust or Insects from injuring the pieces.—Cabinet-Work, of all Kinds, executed in the neatest Manner, and, as he intends making those who may please to favour him with their Custom.—*Maryland Journal* (Baltimore), Nov. 9, 1792.

FARIS, WILLIAM.—For Sale, A Pair of remarkable large and

elegant Looking-Glasses (new), being just finished by the American Artist, Mr. Faris, in a masterly Manner. — the Plates are four Feet by two by two Feet two, very true. Also various lots of ground and buildings. A. W. Davey, Exchange Broker. — *Maryland Journal and Baltimore Advertiser*, Sept. 17, 1793.

GARDNER, W. — To the Public. Looking-Glass Ware-House. The subscriber informs his friends and customers in general, that his business will be carried on in every branch, in the most extensive line; his work in future will be warranted equal to any ever imported in this city, having a compleat workman in all its various branches, lately arrived from Philadelphia. All orders will be speedily attended to; the quickest dispatch will be observed. Looking-Glasses, Gerandoles, Picture Frames, of every pattern, may be procured by applying to No. 47 Broad-street. W. Gardner.

N. B. Cash or good notes for 60 and 90 days, only will be received in payment. Wanted two or three lads as apprentices to the above business, not exceeding 14 years of age, boys of approved characters, and well recommended for their ingenuity, as this number will be the last the subscriber will take. — *South Carolina Gazette*, Sept. 28, 1796.

GOLDTHWAIT & Co., WILLIAM. — Just received, per the Schooner *Sally*, Capt. Rhodes, from Boston, and for Sale by William Goldthwait & Co. At their Store, in Calver-street opposite Mr. Evan's Tavern, An elegant Assortment of gilt framed Looking-Glasses, from 16 to 24 and 24 to 40 Inches Plate; also, 50 Boxes of Chocolate, and a quantity of Women's Lasting and Russell Shoes, which will be sold low, in order to close the Sales. They have also on Hand, as usual, A General Assortment of China Glass, and Queen's Wares, which will be disposed of, by Wholesale or Retail, at the most reduced Prices, for Cash or the customary Credit. — *Baltimore Daily Repository*, April 4, 1793.

JAMES, G., Looking Glass Manufacturer, from England, Makes all sorts of Looking-Glass Frames, plain, or gilt in burnish Gold, and all sorts of Picture Frames — also, old Frames new gilt — He may be spoke with at D. Salter's, York-Street. New Haven. — *Connecticut Journal*, Nov. 19, 1795.

LOOKING GLASS MANUFACTORY. — No. 197, Market street, At which place may be had, by Wholesale and Retail, A Large and Elegant Assortment of Looking Glasses, in Gilt, and Plain Frames, of the newest patterns, Quicksilvering, Polishing, and Gilding, Done in all its various branches in the best manner.

N. B. Old Looking Glass Plates received in payment.—*Federal Gazette* (Phila.), July 6, 1798.

M'ELWEE, JOHN.—Front, near Chestnut street, informs his friends and the public, that he has for sale, English, American and Dutch Glass, 8 by 6, 9 by 7, 10 by 8, 11 by 9, and 12 by 10, By the Box or Light. White Glass for coaches, clocks, prints, &c. of every size from 3 by 6 to 33 by 26 inches, and London crown glass in crates. . . . Also for sale a quantity of elegantly gilt, black and gilt, and white, carved and plain mouldings, of different sizes, for looking glass and picture frames. The above articles will be sold very low for cash or short credit. Orders from the country executed with punctuality and dispatch.

N. B. Looking glasses, paintings or prints, framed on the most reasonable terms.—*Penna. Packet*, May 15, 1790.

M'ELWEE, JOHN.—Mouldings for Looking Glasses, Picture Frames. John M'Elwee, With the utmost respect informs his friends and the public that he has removed to the house lately occupied by Mr. Thomas Orr, bank side of Front street, No. 75, south, Where he has for sale, on very low terms for cash or short credit—English, American and Dutch Glass, 8 by 6, 10 by 8, 9 by 7, 11 by 9. And 12 by 10 by the box or light; white glass for coaches, clocks, prints, &c. from 8 by 6 to 33 by 26 inches; Bristol crown glass in crates. White lead, Yellow ochre, Spanish brown, Venetian red, English Lampblack, Turkey umber, Verdigrease, Prussian blue—and Vermillion, dry and ground in oil. Also, patent yellow, rose pink, Sugar of lead, Letharge, rough and powdered, Gold and silver leaf, Gum copal and yellow amber, Dutch pink, red lead in large and small casks, white vitriol, lead in pigs, Black lead in wedges and powder, Brushes, Sash tools and camel hair pencils, Chalk and whiting by the hogshead or barrel, Glaziers Diamonds, Copal, japan and turpentine, varnishes, Spirits turpentine, linseed oil boiled and raw, Strained lamp oil, &c. &c. Also for sale, A quantity of gilt and black and gilt carved plain mouldings of different sizes, for looking glasses and picture frames, Orders from any part of the continent executed with punctuality and dispatch.

N. B. Looking Glasses, painting or prints framed on the most reasonable terms.—*Federal Gazette*, April 23, 1791.

M'ELWEE, JOHN, Looking Glass Maker. The compleatest Assortment ever offered for sale on the continent, to be disposed of, At No. 75, south Front-street, in gilt frames (secured by varnish),

elegantly ornamented in the English and French stile, With a small invoice of Sconces and Girandoles, Also, Sconce and Pier-Glasses, in ornamented and plain mahogany frames. Dressing do. with box and drawers Toilet, shaving and pocket do. with and without stands; Looking glasses and coach plates, from 10 by 8, to 50 by 28 inches, As usual, an extensive assortment of Clock, print, coach and window glass; Painters colours, linseed Oil, boiled and raw; copail, japan and turpentine varnishes; black lead, crucibles from No. 1 to 25. All the above articles will be sold very low, particularly so to country merchants and retailers — as from the subscriber's connections with the different manufacturers in Europe, he is supplied on such terms as to engage to return the surplus overcharged, if any article in the glass line be purchased at his shop for cash, can be imported lower from London. Looking-glasses, Paintings or Prints framed on reasonable terms. Orders from any part of the Continent, executed with punctuality and dispatch, by John M'Elwee. — *Penna. Packet*, March 5, 1793.

M'ELWEE, JOHN. — Looking Glasses. Just received, and for sale by the subscriber, an assortment of elegant French Glasses, from 44 by 26 inches up to 66 by 31 (*sic*). As usual a very great variety of English glasses in gilded, ornamented, Mahogany and plain frames. Toilet, shaving and pocket do. from 2s. to 10 dollars. Paints, oils, varnishes, window glass, &c. &c. the public may rest assured that all the above articles, particularly in the looking glass line, will be sold as low, either by wholesale or retail, as at any store on the continent. Looking glasses, paintings, or prints framed, and glazing performed on the most reasonable terms, at No. 75, south Front street, John M'Elwee.

N. B. A person attends constantly for the putting in of lights. — *Federal Gazette*, Dec. 31, 1793.

M'ELWEE, JOHN. — Looking Glasses. Come and see, An assortment of elegant Pier and Sconce Looking Glasses, Toilet and Dressing do. from one dollar to twenty, Coach, Print, Clock and Window Glass of every size made use of. Beautiful Prints, Plain, striped and Figured Hair Seatings, Paints, an extensive assortment, Dry and Ground in Oil, Linseed Oil, raw and prepared, Varnishes, Spirits of Turpentine, &c. &c. The above articles are offered by wholesale and retail, on as reasonable terms as any house on the continent. The utmost attention paid to packing.

N. B. Looking Glasses, Paintings, Prints, &c. Framed, and Gilding performed either in Oil or Burnished Gold, at No. 75, South

Front street, by John M'Elwee.—*Federal Gazette*, (Phila.), Nov. 4, 1794.

M'ELWEE, JOHN.—Selling Off. The Subscriber intending to decline his present line of business, will dispose of his stock on hand by whole-sale or retail at reduced prices Consisting of a large assortment of Looking Glasses and Window Glass from 10 by 8, to 22 by 16, Paints, Linseed Oil, Spirits Turpentine, English Glue, Painter's Brushes, Copal Varnish made by a pupil of the celebrated Martin, Hair Seatings, Prints framed and in sheets, &c. &c. Approved notes taken for any of the above articles, and a liberal discount for cash, by John M'Elwee.—*Federal Gazette* (Phila.), Nov. 21, 1795.

M'ELWEE, JOHN.—Looking Glasses. The subscriber with unfeigned gratitude requests his (word erased) and fellow-citizens to accept his sincere thanks for their exertions (some at the hazard of their lives) whereby his All was preserved from the flames on Sunday morning. John M'Elwee.—*Federal Gazette* (Phila.), April 25, 1796.

M'ELWEE, JOHN.—Toilet Glasses, An elegant assortment, in Mahogany, Satin wood, and Yew Frames, a small invoice of tea trays, &c. will be sold very low for cash, at No. 75, south Front street, by John M'Elwee.—*Penna. Packet*, June 17, 1796.

M'ELWEE, JOHN.—Looking Glass store. At the Subscriber's New Store, In Fourth street, near Walnut-street, This day is opened, an extensive assortment prints, which, for choice of subject and elegance of framing, is at least equal to any ever offered for sale on the Continent. Also, on hand, to be disposed of very low, looking glasses of every description, paints, oils, varnishes, black lead crucibles, hair seating, manganese, coach, clock, print, and window glass, &c. &c. Orders as usual, received at No. 75, south Front street, by John M'Elwee.—*Federal Gazette* (Phila.), Aug. 4, 1796.

M'ELWEE's Looking Glass Store. A Print, representing General Washington and his family, all whole lengths in one group, will be ready for delivery by the 25th of March next. An unfinished print is to be seen at Mr. M'Elwee's looking glass store, No. 70, south Fourth Street. The subscription will close on the 10th of March next. Subscribers may depend on having the best prints at one guinea and a half. To non-subscribers, the price will be two guineas.—*Gazette of the United States*, Feb. 19, 1798.

M'ELWEE, JOHN.—Moulds for Looking Glass Business. Looking Glasses, and an assortment of Elegant Prints, Coach Plates, In

sets, Print, Clock and Window Glass, Ship Copper and Nails, Brazier's ditto, Spelter and Spelter Solder, five ton White Lead, one ton Spanish Brown, one ton Venetian Red, and one ditto Yellow Okre ground in oil, five ton Red Lead, one ton Venetian Red, one ton patent Black and one ton Yellow Okre, Dry Lampblack and Whiting in hhds. Prussian Blue, Sugar of lead, White Vitriol, Linseed Oil, Spirits of Turpentine, Varnishes, &c. &c. Also, for sale on a liberal Credit, A Quantity of Composition Ornaments, and Moulds of every pattern necessary for the Looking Glass business. Received via Norfolk a few boxes Irish Linens. On account of the subscriber's intentions of returning to Europe, the whole of the above articles will be sold very low for cash, or good notes, at No. 75, South Front street, by John M'Elwee.—*Federal Gazette* (Phila.), May 7, 1800.

REYNOLDS, JAMES AND HENRY.—Looking Glasses. Looking Glass Plates, for sale, by James and Henry Reynolds, No. 56 Market street, by the box or smaller quantity. Also, a general assortment of looking glasses, framed brackets for lamps, &c. girandoles, frames for glasses or pictures made in burnished gold, oil gold, white and gold, black and gold, or plain.—*Federal Gazette* (Phila.), Aug. 18, 1795.

REYNOLDS, JAMES AND HENRY.—Looking Glasses, An elegant Assortment just received, and for sale, on reasonable terms, By James and Henry Reynolds, No. 56, Market-street, also, Glasses and Pictures framed to any pattern, Girandoles and Brackets in Gold, White and Gold, or White. Stove-Patterns carv'd in the neatest taste.—*Aurora*, May 11, 1796.

VALCK, ADRIAN.—Imported, and for Sale, by Adrian Valck. An Assortment of German Looking-Glasses; Chimney-Backs; Steel in cogs; Cologne millstones; White-lead ground in oil, Congo Tea (etc).—*Maryland Journal* (Baltimore), Nov. 20, 1789.

WELLS & MORRIS.—Looking-Glass Plates. 10 by 17, 12 by 18, 13 by 20, 13 by 22, 14 by 24, For sale by Wells & Morris, No. 135 Market street.—*Penna. Packet*, Jan. 21, 1795.

UPHOLSTERERS

ALDER, C. — At his Upholstery and Paper-Hanging Warehouse, No. 119, south Third street, having lately received considerable imports of European articles in the above branches, begs leave to recommend them to the notice of the public, in particular his very valuable and elegant assortment of Paper Hangings of the latest European patterns. Also, a large quantity of real Imperial, Dantzic, and American Feathers, of the best quality. Upholstery as usual — Cotts, Mattresses, and curtain furniture for shipping. — *Penna. Packet*, Feb. 14, 1795.

ALDER, C., Upholsterer and Paper Hanger, No. 119 south Third street, has received by the late arrivals from Europe, and is now opening for sale, an elegant and extensive assortment of every article in the above Branches, amongst which are a large quantity of Brussels, Wilton, and Ingrain Scotch Carpeting, of excellent quality — Also, a great variety of Fringes, Linens, Lace and Tassels, of the most modern and ornamental patterns. Feathers, Cornishes, Paper Hangings, Bed Ticks, Counterpanes, Curled Hair, Hair Seating, &c. &c. Cotts, and Mattresses for shipping. — *Penna. Packet*, Oct. 31, 1796.

ALDER, C., Upholsterer, Paper Hanger, and Venetian Blind Maker, Begs leave respectfully to inform his friends and the public in general, he has removed from No. 119, south Third street, six doors lower down on the opposite side of the way, to the north-west corner of Union street, where he continues to manufacture every article in his line (whether useful or ornamental) on the newest and most approved principle. Having lately received from Europe the most modern fashions, English and French, and hopes from the advantages he possesses of European experience, and an extensive correspondence in that quarter with the first proficients in his art, will enable him to give the most ample satisfaction to his employers. Fringes, linens and tassels imported and manufactured as usual — Cotts and mattresses for shipping. An Apprentice wanted. — *Federal Gazette* (Phila.), July 14, 1797.

ALDER, C., Upholsterer, Paper Hanger, and Venetian Blind Maker, Respectfully informs his friends and the public in general, that he has received by the late arrivals from Europe, a fashionable assortment of English Paper Hangings, white and coloured Fringes, Cords, &c. which he has opened for Sale at his store, corner of

Union and Third street, where also may be had every other article in the Upholstery line, which he engages to furnish in a superior style of elegance. Cotts, Matrasses, and Bedding, for shipping.—*Federal Gazette* (Phila.), June 23, 1798.

BANKSON, WILLIAM, Upholsterer, In Spruce street, between Second and Third streets, Respectfully informs his friends in particular and the Public in general, that he carries on the upholsterer's business in all its various branches; also, puts up Paper Hangings in the neatest manner, at the low price of 2s 6 per piece, and 6d a dozen for bordering. Those who please to favor him with their custom may rely on his using every means in his power to give satisfaction.—*Penna. Packet*, May 12, 1786.

BANKSON, WILLIAM, Will be sold by auction on Saturday the 20th instant at 10 o'clock in the forenoon, No. 62 Arch street, the remaining Stock of William Bankson, late of this city, Upholsterer, deceased, as also a considerable quantity of Household Furniture and wearing apparel. John Bankson, Thos. W. Tallman, Adm'rs. Hiltzheimer & Co., Auctioneers.—*Penna. Packet*, Aug. 11, 1796.

BARTUALT, GEORGE, Upholsterer, From Paris, No. 208, Market street, returns his sincere thanks to the public for the encouragement he has met with since he commenced business in this city, and hopes by a punctual attention to their commands, to deserve their future favors. He has lately received and will have always on hand a rich and elegant assortment of Paper Hangings in the most fashionable taste. He has also for sale a variety of French Looking Glasses, of the newest fashion, and first quality, of 5 feet by 2 feet 10, and under. Also, Rock-Crystal Lustres of two and three branches: besides a complete assortment of all the materials used in the business he follows.—*General Advertiser*, April 12, 1793.

BENGE, SAMUEL, Upholsterer, and Paper-Hanger, Five Doors north of Arch street, in Second street, Begs leave to inform the Public, that he makes in the neatest Fashion, all sorts of Bed Furniture, Window Curtains, Soffa and Chair Covers, curled Hair and Wool Matrasses, Carpets, &c. Umbrellas, repaired and covered. Likewise an Office is opened at the above Store, for Hiring Servants—where servants of both sexes, and any age, may be provided with Places, and Apprentices with Masters, by applying at this Office and paying One Shilling. Ladies and Gentlemen may have the Choice of a Servant by sending their address—And likewise

Persons may be supplied with a Private or Public House, and any kind of Shop. Office Hours from 9 in the Morning till 12, every Day, Sundays excepted.—*Penna. Packet*, Aug. 18, 1789.

BENGE, SAMUEL, Upholsterer, and Venetian Blind Maker, Opposite the State House, Begs leave to inform the public, that he has, from the many years practice of a Sworn Appraiser in London, acquired a competent knowledge in that line; and the encouragement he has met with in this city, induces him to offer himself to the public, where goods are to be transferred from one person to another; in setting a value on all kinds of household furniture, tavern fixtures, shop goods, &c. and flatters himself he is capable of giving general satisfaction to all those who may honour him with their confidence.—*Federal Gazette*, May 11, 1793.

BENGE, SAMUEL, Upholsterer, Officers Marqueas, horsemens and common Tents, of all dimensions and qualities, may be had, or any quantity made on a short notice, by Samuel Benge, Upholsterer, opposite the state-house, Philadelphia.

N.B. Several women wanted to work at the above branch. All sorts of mattresses, new feathers for sale, and Venetian blinds, &c. made.—*Federal Gazette* (Phila.), May 15, 1794.

BENGE, SAMUEL, Upholsterer and Venetian Blind Maker, Opposite State House, Informs the public, that he has received by a late arrival, a large assortment of bed furniture, fringe tassels, cord bed lace, feathers, curled hair, hair seating, and every other article in the upholstery line, which will be sold cheap, and furniture made in the most fashionable manner.—*Federal Gazette* (Phila.), Feb. 11, 1796.

BERTAULT, GEORGE, Upholsterer, From Paris, Has removed from No. 208, Market street, to No. 51, South Third street, where he carries on his business as usual, He has lately received and has always on hand a rich and elegant assortment of Paper Hangings.—*General Advertiser*, Jan. 10, 1794.

BRADFORD, T., Upholder, &c. from London, No. 84 Church-street. Executes the above Business in a neat and elegant and fashionable stile—likewise to inform the Ladies and Gentlemen, he has imported from England, trimmings of the general approved taste of that country and best suited for the furniture used in this. Some beautiful beds may now be seen for sale.

N.B. All kinds of cabriole Chairs and sofas, and parlour chairs if ordered, shall be made after the most fashionable manner, damask or paper hangings, or rooms coloured, Lady's or Gentlemen's

own material made up or old altered to present taste; sofas restuffed or covered; exceeding good goose feather beds;—and horse-hair mattresses made from orders, on the shortest notice. He has a quantity of rich, beautiful India-paper to dispose of—for cash only.—*Charleston Evening Gazette*, Feb. 22, 1786.

BRADFORD, T., CLEMENTS, HENRY.—Ladies and Gentlemen—T. Bradford, late of Church street, Upholsterer, and Henry Clements, Cabinet and Chair Maker, sensible how essentially necessary both branches are to be together to render either compleat, have entered into co-partnership, and most respectfully take this method to inform them they will undertake to furnish houses, in the most elegant and fashionable manner, and on far more reasonable terms than usual; and as they have a compleat knowledge of their separate branches, flatter themselves they will be able to give general satisfaction. Orders for sofas or chairs will be well and neatly executed; also all kinds of Cabinet furniture, on the shortest notice; second hand sofas or chairs restuffed and covered; all kinds of upholstery furniture made up, or old altered. Paper Hanging done in the neatest manner. Funerals Furnished, King street nearly opposite Price's alley.—*Charleston City Gazette and Advertiser*, March 29, 1792.

BRADFORD & CLEMENTS, Upholsterers and Cabinet Makers. Take this opportunity to inform their friends and the public, of their being removed from King-street, to No. 30 Broad-street, Where they carry on the above branches in the compleatest manner, having the newest patterns, a good assortment of wood, and also a sufficient number of good workmen, which enable them to execute any quantity of furniture with dispatch and punctuality, and on the most reasonable terms, for cash or produce. An elegant bed-stead and furniture, for sale, and several articles of neat cabinet furniture: also, some new neat chairs and sofas. All orders in the above branches will be well and neatly executed, such as cabrihole sofas, and Chairs of various patterns, cabinet furniture of any kind; bedsteads of all kinds and prices, Venetian blinds; sofas and chairs repaired restuffed and covered; mattresses made, all kind of upholstery furniture made up, or old altered; paper hanging in the neatest manner. Funerals Furnished.—*Charleston City Gazette and Advertiser*, June 28, 1792.

CLAYPOOLE, JOHN, Upholsterer, Respectfully informs the Public in general, and his Friends and Customers in particular, that he has removed from Arch street to the southwest corner of Race and

Second streets, where he continues to carry on the Business of Upholsterer In all its various branches, and on as reasonable terms, as it is possible to live by. Rooms papered, &c. &c.

N. B. Some very handsome Mahogany Furniture to be disposed of, *viz.* Sofas, easy-chairs, desks, tables, chairs, &c. Two or three Gentlemen may be accommodated with Genteel Board and Lodging on reasonable terms. Enquire as above.—*Penna. Packet*, Feb. 26, 1787.

CORLEY, JAMES, Upholsterer, Respectfully informs his friends and the public in general, that he carries on the above business in all its various branches, and that he has just received from Paris, and is now opening for sale, at his house, No. 95, North Front street, 11 doors above Arch street, a beautiful assortment of French paper-hangings of the most esteemed and admired patterns, which he is determined to sell on the lowest terms. Likewise, a variety of bordering papers, superior to any ever imported into this country before.—*General Advertiser*, July 3, 1794.

DAVIS, JOHN.—All persons indebted to the estate of John Davis, Upholsterer, lately deceased, are requested to make payment without delay, and those having accounts, against said estate are requested to produce them duly proved to either of the subscribers. Edward Bartholemew, James Smith, jun., Executors.—*Federal Gazette* (Phila.), Aug. 12, 1793.

DE L'ORME, FRANCIS, Upholsterer, Lately from Paris, In Second street, south, No. 135, Informs the public that he engages to make, in the most fashionable Taste, all Furniture in the Line of his Business, *viz.*—Beds, Counterpanes, and Matrasses; Chairs, Arm-Chairs and Couches, all in the English or French Style. He has an assortment of handsome Paper-Hangings from Paris, in the latest Taste, some emblematic of the late Revolution. He puts up these Papers himself, and gives them a coat of Varnish, which adds much to their brilliance, He makes Pasteboard Boxes, of all shapes and sizes.—*General Advertiser*, Nov. 18, 1790.

DE L'ORME, FRANCIS, Upholsterer, At No. 115 Tradd-street — Upholsterer from Paris, Informs the public in general, that he makes bed and window curtains, either after the French or English fashion; also covers sofas, settees, arm and other chairs, and mattresses, in the best manner. He has also, an assortment of fine French paper. Also for sale, as above, some fine hair powder, at eight shillings per dozen.—*Charleston City Gazette and Daily Advertiser*, Oct. 19, 1791.

DE L'ORME, FRANCIS, Upholsterer, Lately from Paris, In Tradd-street, No. 115 — Informs the public, that he engages to make, in the most fashionable taste, all furniture in the line of his business, *viz*: beds, counterpanes, and mattresses; chairs, armchairs, couches, and skreens; all in the English or French style. He has an assortment of handsome paper hangings from Paris, in the latest taste, some emblematic of the late Revolution. He puts up these papers himself, and gives them a coat of varnish which adds much to their beauty and durability.—*Charleston City Gazette and Daily Advertiser*, Dec. 23, 1791.

DE L'ORME, FRANCIS, Upholsterer, from Paris, Tradd street, No. 115, Informs the public that he engages to make in the most fashionable taste, all furnitures in the line of his business, *viz*: Beds, Counterpanes and Mattresses, chairs, arm chairs, sofas, couches, skreens, both in the English and French style. He has an assortment of handsome paper hangings, borders, festoons in the latest taste, which he will dispose of at a very cheap rate, when demanded to paste them up. He gives paper hangings a varnish, which adds much to their beauty and durability.—*Charleston City Gazette and Advertiser*, April 13, 1792.

DELORME, FRANCIS, Upholsterer, from Paris, No. 115 Tradd-street, informs his customers and the public at large, that he has just now received from Paris, a large assortment of the most elegant paper hangings; some very handsome chimney landscapes, as ever imported into this country; there are in his assortment plain papers of different colors with rich borders, others for pannels, and places them at the usual proces. He also makes and sells bed and window cornishes, covered with colored paper, in the neatest and most elegant taste; beds, window curtains, sofas, arm chairs, mattresses, feather beds, blinds, and all articles in his line. Also for sale, two sofas, made by himself in the newest taste. Wanted a white apprentice, who can prove a good character.—*Charleston City Gazette*, Sept. 16, 1794.

DE LORME, FRANCIS, Furniture and Paper Hanging Francis De Lorme, Upholsterer, No. 115 Tradd street, Respectfully informs his customers and the public at large that he has been favoured with the following articles, which will be sold at reasonable prices, *viz*. An assortment of elegant looking glasses with gilt frames—A few pieces of very elegant mahogany furniture, with marble tops and brass ornaments from Paris. A very handsome

sofa of the newest fashion, and a dozen drawing room chairs. A large assortment of cotton and silk fringe, tassels and bed line—Some Thread do. Rose blankets. Some very good feather beds and mattresses. Some very rich pictures from Paris. Screen and very fine landscapes for chimney pieces. 3000 pieces of paper hanging with rich borders. F. De Lorme engages himself to do anything that belongs to the upholster's business, as hanging in the best manner, bed and window curtains, feather beds, mattresses, chairs, arm chairs, sofas, bed and window curtains in the most elegant taste. Those who will honour him with their custome, shall be punctually attended to.—*Charleston City Gazette*, Feb. 10, 1795.

DELORME, FRANCIS, Upholsterer. Notice. The subscriber thinks it his duty to return his most grateful thanks to his customers, and the public at large, for the great encouragement he has received, since he commenced business in this town; he will embark in a few days for Philadelphia and New York, where he expects to receive an elegant assortment of Paper Hanging and Furniture, from Paris, and he will neglect nothing in his power to procure for his customers and the public, the best goods in his line. He leaves his power of attorney with his brother-in-law Michael Rame, who will follow the upholsterer's business in his absence. Francis Delorme, Upholsterer. Who has for sale, A large assortment of Looking-glasses and paper hangings, with rich borders, a very elegant Sopha, and a handsome Clock, with brass ornaments, &c.—*South Carolina Gazette*, June 9, 1795.

DELORME, F.—Furniture and Paper Hangings for Sale. The Subscriber has just received from Paris thirty large Looking Glasses, some of which have Frames, other without. The following are the dimensions of the largest: 80 inches by 63, 77 by 52, 64 by 55, 70 by 46, 60 by 30, 60 by 35, 82 by 46, 87 by 35, 65 by 35, 63 by 35, 53 by 43, 45 by 43, 45 by 37, 60 by 35, three of the last. He has also Received, A large assortment of Paper Hangings, with Rich Borders, and Landscapes for Chimney Pieces, And to place over doors; and some Marble Slabs with gilt stands, for drawing rooms. He has also for sale, two compleat Feather Beds, and some good Mattresses of different sizes, all of which he will sell reasonable for Cash only. F. Delorme. No. 115, Tradd-street. He will give Cash for any quantity of good wool and Horse Hair. Wanted, two white Apprentice Boys, to the Upholsterer's Business,

who can bring good recommendations.—*City Gazette and Daily Advertiser* (Charleston), Jan. 13, 1796.

DELORME, FRANCIS, Upholsterer. Notice. The Subscriber has the honor to acquaint his customers and the public, that he intends to go to Philadelphia by the first opportunity; and he begs all those who are indebted to him to call for settlement, or to be ready whenever called upon, in order to enable him to pay his own debtors. The Upholsterer's Business will be carried on as usual in his absence by his brother-in-law. Mr. Rame, who has his power of attorney in his absence, and will neglect nothing for the satisfaction of his employers; but for cash only. He has for Sale, Twenty very large and good looking-glasses, of the largest size ever imported into this Country, which will be sold cheap for cash or good notes at 90 to 120 days, if called for immediately, or they will be packed up and carried to the northward within ten days. Also, some Furniture for cash. Francis Delorme.—*South Carolina Gazette*, July 25, 1796.

DELORME, FRANCIS, Upholsterer. From Paris, Has the Honour to acquaint his Customers and the public at large, that he has removed from Tradd-street, to No. 44 Broad-street, where he has the following Furniture and Paper Hangings, for Sale, viz. An assortment of very elegant Looking-Glasses, with English frames, and some French ditto; some very large. A dozen of very large Plate, without Frames, all different sizes which might have frames when spoke for. A nice assortment of elegant Paper Hangings with rich borders, and put up when required, in the best manner, at the usual price. Some of the best Mattresses and Feather beds ready made, of different sizes and quality. Good Horse Hair, Wool, Feathers, by large or small quantity; Rose Blankets, Bed Ticks, Canvas, Paste-board, &c. Some Gilded Slabs, with marble tops. Two very elegant Arm Chairs, covered with blue Sattin. F. D. Engages to do every thing in the upholstery line, as to make Bed and Window Curtains, and Elegant Corinche Sophas, Chairs, Screens, Mattresses, Feather Beds, Easy Chairs, &c. F. D. has engaged several of the best hands in the Cabinet-Makers Line: any orders for any kind of Furniture, shall be neatly and punctually executed. He has for Sale, A beautiful Wardrobe, Secretary, Card Table: 3 or 4 dozen Drawing Room and Bedroom Chairs, In order to prevent so many calls again, and time cost, all the above business will be done at a very reasonable price. *But for cash only.*—*South Carolina Gazette*, March 1, 1797.

FOWLER, RICHARD, Upholsterer, Continues to carry on the upholstery business in all its branches, such as Paper-Hanging, stuffing of Sophas, French Elbow-chairs, French back stools, and Cabriolets, and makes all sorts of Bed-Furniture, Festoon and Drapery window curtains, Venetian Shades, Feather-beds, Mattresses, &c. Those Ladies, Gentlemen and others, who may be pleased to favour him with their custom, may depend on having their orders executed in the neatest and most workmanlike manner, and with all possible dispatch.

N. B. He has six elegant French Back Stools, covered with very rich brocade which he will sell very Cheap for Cash, or short credit.—*South Carolina Gazette* (Charleston), June 4, 1798.

HARPER, THOMAS, Upholsterer (Just arrived from Philadelphia.), Intends carrying on his business in all its various branches, at No. 69 King-Street; he likewise papers, colours, ornaments rooms, halls, stair-cases, and ceilings in the completest manner, and on such terms as he doubts not but will be agreeable to all his customers.

N. B. Ladies and Gentlemen waited on at the shortest notice, and their work done with the greatest care and dispatch.—*South Carolina Gazette*, Jan. 19, 1786.

HURLY, THOMAS.—Paper Hangings put up in the neatest Manner, by Thomas Hurly, Living in Third, 12 doors below Race Street, At his usual moderate price of eighteen pence per piece, and six pence a dozen for borders, for which he finds paste and size gratis: He likewise executes every part of the Upholstering Business after the neatest and best method, and gratefully acknowledges the great encouragement he has met with in this city since his commencement in business. Any commands for Hurly, left at Mr. Poyntell's Paper Hanging Store, Will be duly attended to. Wanted—a hand or two at papering. Apply as above.—*Independent Gazetteer*, Nov. 20, 1786.

JAQUETT, THOMAS, Upholsterer, Has removed from the Corner of Second and Chesnut street, to No. 35, South Front street, where he continues to carry on the Upholsterer's Business in all its Branches, with care and Expedition.

N. B. He has just received a neat assortment of Upholsterer's Trimmings, from London, which he is now selling, consisting of Fringe, Tassels, Line, Lace and Bindings, of the most fashionable Colours.—*Penna. Packet*, June 6, 1792.

JACQUETT, THOMAS, Upholsterer. No. 35, South Front street, Philadelphia, Has just received from London, an assortment of Upholsterers' Trimmings of the best quality, Consisting of White cotton Fringe, Tassels, Line and Lace

Ditto thread do. Do. do. do.

Green worsted do. do. do. do.

Crimson do. do. do. do.

Purple do. do. do. do.

Sitaw do. do. do. do.

Saxon Blue do. do. do. do.

Green and white line and tassels.

Yellow and do. do. do.

All yellow do. do.

Has also for sale, as usual, ready made, Mattras, cot, and common bedsteads, Drums and colours of the best quality, &c. Also all kinds of upholsterers' work Executed with care and dispatch.

N. B. An apprentice wanted to the above business. — *Federal Gazette* (Phila.), May 14, 1795.

JACQUETT, THOMAS, Upholsterer. — Drums, Fifes, Regimental Colours, &c. Of the best quality, ornamented to suit any state or place they are to be sent to, by Thomas Jaquett, Upholsterer, No. 35, south Front street, Philadelphia, an assortment of Curtain trimmings, hair seating, curl'd hair, and ticking of different kinds, imported from London — Also, Double and single hair mattresses, low priced do. Stair carpet rods and staples, brass and iron; Venetian blinds, bedsteads and sacking bottoms, any size. Every article of the above will be sold at the most reasonable prices for cash. Also, repairs every article of furniture in his line, whether originally made by him or not, in the best manner. — *Federal Gazette* (Phila.), March 3, 1796.

JACQUETT, THOMAS, Upholsterer. — American Manufactured Cotton Bedtickings, For sale by Thomas Jaquett, Upholsterer, No. 35, south Front street, Philadelphia, Warranted to hold down and feathers better than the best European ticks — preventing the dust which arises from down and feathers from passing through, as is the case with other ticks. Storekeepers may be supplied with the above ticking at the usual credit. Sold also by retail. Likewise for sale, Drums, colours, and Fifes; beds and mattresses of different kinds; bedsteads, sacking bottoms, feathers, sofas, easy chairs and bed chairs; trimmings for curtains, of various colours, &c. Curtains and other furniture in his line, will be made and sold at very rea-

sonable prices, for cash, or a short credit.—*Federal Gazette* (Phila.), Nov. 9, 1797.

JOAD, JOHN, Upholsterer, No. 160, south Front street, informs the public that he has for sale a neat assortment of Paper Hangings, and Borders, from a new manufactory, and will be constantly adding thereto the most approved patterns. He will endeavour to merit a share of the public favor.—*Federal Gazette* (Phila.), June 26, 1797.

JONES, WILLIAM, Upholsterer, having engaged the house, No. 61, Arch street, lately occupied by Mr. Bankson, deceased, respectfully offers his services to the public. — His experience in business is derived from the first houses, for fashion and elegance, in London. — Hence he flatters himself he is capable to execute in superior stile of workmanship, and he pledges his credit that no exertions shall be wanting to give compleat satisfaction to such as may honor him with orders. He has imported a great variety of plain and elegant fancy fringes ornamented with silk, laces, lines and tassels to correspond, all of the newest fashions, which he is enabled to sell extremely low. Also on Hand, 1 box stout ribbons, 2 cases women's plain and fancy hats, of various descriptions, 1 box wire and mould shirt buttons, 200,000 needles, An invoice elegant plated ware well assorted. 4 casks British printing ink, A quantity of brass column and book rules, braces, and blazes, A variety of book and newspaper cast ornaments, 2 fonts two line pica script, and one of double pica script, A quantity of space leads from 3 to 5, to pica. An apprentice wanted.—*Federal Gazette* (Phila.), Sept. 10, 1796.

LAFORGUE, ———, Upholsterer and Paper Hanger. Removed from the corner of Race and Sixth-street, to No. 14, Arch near Front-street, and carries on his business in an extensive manner.—*Aurora*, April 10, 1800.

LANG & DAVIES. Upholsterers, and Paper Hangers. Have removed to No. 63 Walnut street, between Second and Dock streets, and hope by their usual attention to their business, to continue the confidence of their friends and add to the number of their customers.—*Federal Gazette* (Phila.), July 15, 1796.

MASON, JOHN, Upholsterer, In Grey's alley near Second-street, Once more solicits his friends and former customers for employment, and hopes that his attention to business, and the reasonableness of his charges, will induce ladies and gentlemen to employ him in any kind of upholstery work; likewise papering rooms, mak-

ing and repairing sacking bottoms, mattresses, beds, &c. At the same place, all kinds of Turner's work performed at the lowest prices, with neatness and dispatch, by Thomas Mason.—*Independent Gazetteer*, June 12, 1787.

MASON, JOHN, Upholsterer, Informs his friends and former Customers, that he carries on the Business as formerly, and that for some years last past, he the said, &c. has been (boxing the Compass, luff and bear away) under the Winds of Adversity, but at length has hove too, in New street, near Vine street, and between Second and Third street, near the center, shall be extremely obliged to Ladies and Gentlemen to employ him; and in order to induce them thereto, he proposes to work very, very reasonable; provided, always, nevertheless, that they be and are so obliging as to find materials—Papers Rooms in the best manner—Has for sale and makes Sacking Bottoms of the best kind for 13s 9 each, and Spinning Wheels for sale; Joiners will find it their interest to employ him, &c. &c.—*Penna. Packet*, Dec. 23, 1789.

MASON, JOHN, Upholsterer, from Philadelphia, At the House of Mr. Story, Carpenter, in High-Street, Old-Town, near the sign of the Spinning-Wheel, near the Middle-Bridge, Begs leave to inform the Ladies and Gentlemen, that he makes all Kinds of Bed-Curtains in the newest Fashion, Papers Rooms, finishes Venetian Blinds, and makes and repairs Mattress Beds—Those who may please to have the Work done in their Houses, in Town or Country, will find it come much cheaper. All Orders left, at Mr. Martin's Cabinet-Maker, next Door to the Bank, or at Mr. Cochran's, Sail-Maker, will be carefully attended to.—*Maryland Journal* (Baltimore), June 14, 1791.

MATHISON & BRUCE, Upholsterers, No. 28 Spruce Street, Have for Sale a large quantity of Hair, Wool, and Moss Mattresses, of all sizes, made of the best materials, and at the most reasonable prices. All sorts of Upholstery work done in the most fashionable taste, and on the most moderate terms. They also hang rooms with damask paper, &c. &c.

N. B. Rice, cotton in bales and small bags—Carolina soal leather—do. pink root—do. indigo of the first quality in boxes of 25 to 30 lb.—wool in bags, a few pounds human hair, by Neil Mathison.—*Federal Gazette* (Phila.), July 21, 1794.

MEARS, JOHN, Upholsterer, Cabinet, Chair, and Venetian Blind Maker, from London, South side of Market street, between Seventh and Eighth streets, Philadelphia, Makes and sells cabriole

and plain sophas and chairs, bed furniture and window curtains, carpets, sea bedding, mattresses, &c. &c. in the genteelest taste, and on very moderate terms, for ready money only.

N. B. Venetian blinds repaired, new painted and mounted. Genteel Boarding and Lodging for Gentlemen.—*Penna. Packet*, May 31, 1788.

NORWOOD, ANDREW S., Upholsterer. Cheap for Cash, English Ingrain and Brussels, Carpeting. English, French and American Paper Hangings. Andrew S. Norwood, Upholsterer, At his Furniture Warehouse, No. 127, Wm. street, New-York, Continues to carry on the Upholsterer's business, in all its various branches, makes and sells the following articles—*viz.* canopy, dome, field, and four post bed curtains, sophas, settees, couches, easy, dining, fancy windsor, and drawing room chairs, carpets, church and other cushions, feather beds, hair, wool, and stock mattresses, Venetian and other blinds, India and other paper hangings, put up with neatness and dispatch. Owners and masters of vessels may have their cabins furnished at a short notice, and on the most reasonable terms. An elegant assortment of gilt frame looking-glasses, best quality rose blankets, from 6 - 4 to 11 - 4, haircloth, live gesse feathers, an assortment of bed ticken, warranted not to shed the feathers.

N. B. Orders from any part of the continent thankfully received and punctually attended to.—*New-York Gazette*, July 30, 1798.

NURBY, THOMAS, Upholsterer. Thomas Nurby, Upholsterer, Thinks it incumbent on him, to return his most grateful thanks to the many respectable families who have favoured him with employment last summer, being his first in business: he begs leave to acquaint them, and the Public in general, that he will hang Paper this season so low as a Quarter of a Dollar per piece, and Sixpence a dozen for borders: he will find paste, size, and prepare his walls, free of any expence to his employers, and attend any work belonging to his business in the country, any distance from town, at the lowest city prices. Any Commands directed to him, at his house in Third street, 12 doors below Race street, will be thankfully received and carefully attended to.—*Penna. Packet*, March 21, 1786. Same Adv. in no. 2230, March 29, 1786, except the name is spelled HURLEY.

HURLY, THOMAS, Upholsterer, Most gratefully acknowledges the great encouragement he has met with from the Ladies and Gentlemen of this city and neighborhood, and hopes by his constant attention to business, and the lowness of his charges, to merit a con-

tinuance of their favours; He begs leave to acquaint them and the Public, that he will hang any Paper from the most elegant imported from the East Indies or Europe, to the most indifferent manufactured in this country, at 1s 6 per piece, and 6d per dozen for borders, and will execute every other part of the Upholsterer's Business in the newest European fashion, and attend any work belonging to his business in the country on the same terms. Any commands directed to him, at his house in Third street, 12 doors below Race street, will be thankfully received and faithfully attended to. Hurly will request no payment for any work not executed to the entire satisfaction of his employers.—*Penna. Packet*, May 9, 1786.

PAGE, JOHN, Upholsterer, From Philadelphia, Begs leave to inform the public, that he carries on the upholsterer's business in Beresford's Alley, No. 7. Those who may be so kind as to favor him with their custom, may depend upon his giving them every satisfaction that lies in his power.—*Charleston City Gazette and Advertiser*, July 24, 1793.

REA, JOHN, Upholsterer, and Venetian Blind Maker (Formerly with Samuel Bengé, by he having declined business) begs leave to inform his former customers and the public, that he has commenced business for himself, at No. 35, South East corner of Chestnut and Fourth streets; where he carries on the above business in the neatest manner, and with punctuality, He has for sale assortment of Fringes, Tassels, Curtain Line, and Fancy Bed Lace, of different colours, and a variety of Articles, suitable to the business. Likewise, a complete assortment of Umbrellas of various sizes and prices. The above articles are of the best quality, and sold at a moderate profit. All orders shall be strictly attended to, and executed at the shortest notice.—*Federal Gazette* (Phila.), Oct. 16, 1799.

SMITH, S., Upholsterer, and Paper Hanger. The Subscriber begs leave to inform his friends and the public in general, that he has once more undertaken the Upholsterer and Paper Hanging Business, and those who are kind enough to employ him, may depend on their work being executed with elegance and taste, and every attention paid to give perfect satisfaction, according to orders. S. Smith No. 6 Bedon's Alley.—*Charleston City Gazette and Advertiser*, Oct. 12, 1791.

STUART, CHARLES.—New Invented Patent Sun-shades. Any gentleman desirous of being furnished with the new Invented Patent Sun-shades, for windows, may have an opportunity of seeing

a specimen of them, by applying at No. 28 Church-street. The utility of this invention has been fully proved, by the universal approbation of every person of science and taste in England. They are peculiarly adapted to repel the rays of the sun, promote ventilation, and at the same time ornament the building.

N. B. Immediate application is necessary, as the subscribers stay in this country will in a great measure depend upon the number of people who wish to be supplied. Charles Stuart.—*Charleston City Gazette and Advertiser*, May 27, 1793.

TAYLOR, H. & AMELIA, Upholsterers, Philadelphia, Dock street, between Second and Third streets, April 16. H. & Amelia Taylor, Upholsterers from St. James's, London, Takes this method to return their thanks to those Ladies and Gentlemen who have favoured them with employment since their residence in this city, and beg leave to solicit their further favours, and those of the Public in general, as they are determined to make up their work in the best manner, with dispatch, and at the lowest prices for ready money. Any person that prefer having their work cut out and made up at their own house, will be waited on. All kind of Trim-mings and Tassels made on the shortest notice.

P. S. Ladies Hair Petticoats, Rope Hoops, Bishops, with every other kind of Needle Work, made up in the most compleat manner. Wanted, A Young Woman, as an Apprentice. A very commodious Cellar to let, by the month or quarter, suitable for storing wet goods.—*Penna. Packet*, April 17, 1787.

WATSON, JOHN, Upholsterer. The Subscriber, returns thanks for his Friends, and the Public in general, for their kind favours that he has received from them these several years past, and begs leave to inform them that he has removed from Church-street, to No. 21, King-street, between Tradd and Lamboll Streets, nearly opposite Price's alley, where he hopes to receive a continuance of their favours; and he also informs them, that he carries on the Cabinet and Upholstery Business in all its various branches. Bed and window Curtains, Pavilions, feather Beds, Matrasses, Venetian Blinds, Carpets, and Paper Hangings, done in the neatest manner, on reasonable terms. John Watson.

N. B. Any orders from the Country, will be punctually attended to.—*City Gazette and Daily Advertiser* (Charleston), May 3, 1796.

WEVILL, RICHARD, Upholsterer, Respectfully informs his customers and the public in general, that he has taken the house and

Stock in Trade late Samuel Benges's, opposite Congress Hall, in Chesnut street—where he continues to carry on the Upholstery Business in all its branches. Having conducted the above business in two of the principal houses in that line in London, for near twenty years, flatters himself he is capable of giving satisfaction; such as will please to favor him with their commands, who may depend on punctuality, dispatch, and a moderate charge. Bed and Window Cornices manufactured in the newest taste, gilt or painted, to suit the furniture; brass and iron rods and staples for stairs, carpeting, Venetian blinds, &c. Also, a large quantity of Prime New Feathers, which are properly seasoned, and which he warrants free from infection. Just imported in the Active, from London, and for sale at his house, No. 32, south Fifth street, a quantity of Hair Seating, Gold Leaf, Composition, Glass Paper, Sattin Wood and Mahogany Knife Cases, Portable Desks fitted up complete, with Dressing Apparatus, and Mahogany Toilette Dressing Glasses. Also for sale, a quantity of Elegant Prints, fine Sattin-wood, tulip wood, and purple wood Veneers, and an assortment of Stringing, &c. for Cabinet-makers. An Apprentice wanted.—*Federal Gazette* (Phila.), Nov. 16, 1799.

VENETIAN BLINDS MADE. — Venetian Blinds, Made in the genteelst Manner — As cheap as can be imported. At No. 76 Church-street.—*Columbian Herald* (Charleston), Aug. 19, 1785.

CARVERS AND GILDERS

BOULANGER, JOHN FRANCIS, Carver, From Paris, living in Fifth street, north, No. 76, opposite the Dutch church, undertakes all kind of work in his line, and in particular for coach-makers, at a reasonable price, and of the best taste.—*Penna. Packet*, June 25, 1794.

COTTON, JAMES W., Carver and Gilder, Looking Glass and Picture frame Maker, Most respectfully informs his friends in particular and the public in general, that he has removed from No. 38 Broad street to No. 71 Meeting St. next door but one to Jarman's Stables, where he carries on the above business in all its various branches, with neatness, accuracy and dispatch.—*Charleston City Gazette and Advertiser*, Sept. 7, 1799.

COTTON & CORLESS, Painters, No. 4, Elbow-Lane, Painters, Japanners, and gilders of burnish'd gold, on wood, china, glass, &c. Sign-boards letter'd in burnish'd gold, or colours—coaches, picture and looking glass frames, &c. gilded as above, in the neatest manner and upon the most reasonable terms. Old teabboards, waiters, &c. japanned and painted. Those ladies and gentlemen who please to favor them with their commands, may depend upon punctuality and dispatch.—*Federal Gazette* (Phila.), July 18, 1794.

COTTON & STATTLER, Carvers and Gilders, No. 20, Trott-street, Take the liberty of informing their friends and the public in general, that they carry on the above business in all its various Branches, particularly looking-glass and picture-frames of all patterns and sizes—Also Cabinet and House-Carving done, with Neatness and dispatch.—*South Carolina Gazette*, June 9, 1796.

COTTON & STATTLER, Carving and Gilding, No. 20 Trott Street, Return their grateful thanks to their Friends and the Public in general, for their past favors, and inform them, they still continue to carry on the above Arts in all their various Branches, particularly Gilt Looking Glass Frames, of all patterns, made and repaired, Girandoles, ditto, Paintings, Needlework, Drawings, and Prints, glazed and Framed in burnish, or old gold, black and gilt, or in plain black frames. Also, Cabinet Carving, and Ornaments for Chimney Pieces; all done with elegance and in the modern taste. A Lad, wanted as an Apprentice to the above Business, not exceeding 14 years of age.—*Charleston City Gazette and Advertiser*, Feb. 17, 1797.

FREEMAN, ANNESLEY & Co.—Wanted immediately, Several Carvers and Gilders, Good workmen who will meet with constant employment and good wages, by applying to Freeman, Annesley & Co. No. 102, North Second street.—*Federal Gazette* (Phila.), May 25, 1795.

GARDNER, WILLIAM, Carver and Gilder, and Looking-Glass Manufacturer, At his Looking-Glass Warehouse and Print-Shop, No. 47, Broad-Street. Impressed with a due sense of gratitude for the liberal encouragement he has received since his commencement in business, he still hopes to merit a continuance of the same from his friends and the public in general. Well convinced of the disadvantages this part of the union has labored under in the above branches, he has now laid in a capital assortment of materials at a very heavy expense; he has also engaged a very capital workman from Europe in the manufacturing glass, polishing and silvering them, and he is therefore determined to carry on all the above branches in their full extent in the neatest taste and of the most modern fashions. Mantle-pieces made and ornamented with neatness and accuracy. Picture Frames In burnish or oil gold, coloured and gold, black and gold, or plain black, in great variety.

N. B. The highest price given for old plate glass. Orders from the country strictly attended to and executed with the utmost dispatch.—*South Carolina Gazette*, March 3, 1795.

LAZER, JOHN PETER, Gilder, Recommends himself to the Public as Gilder on Silver, Brass, and all Metals. He lives at the South corner of Race and Seventh streets.—*Aurora*, July 8, 1796.

MADELEINE, LEONARD, Gilder and Chace Work Maker, No. 71, New street between Second and Third streets, Begs leave to inform the Coach-makers and the public, that Having settled some time since in this city, he intends to perform on different metals, all kinds of cyphers, coats of arms, and other ornaments in life time, after the newest fashions lately imported from Paris. He flatters himself that his punctuality and diligence in executing all orders directed to him, as well as the neatness of his work, will secure him the patronage of a generous public.—*Federal Gazette* (Phila.), Feb. 27, 1793.

MORRIS, JOHN, Carver. Administrator's Adv. of his estate.—*Penna. Packet*, Nov. 22, 1798.

REYNOLDS, JAMES, Carver and Gilder, In Third street, between Market and Arch streets, has imported per the *Monmouth*, Captain Spence, from London, A neat Assortment of Useful and Orna-

mental Looking-Glasses, Which he will dispose of, as usual, on the lowest terms.—*Penna. Packet*, Nov. 20, 1786.

REYNOLDS, JAMES, Carver and Gilder, Begs to inform his Friends, and the Public in general, that in consequence of the sale of the house where he has long resided, he has been obliged to remove to No. 143, Between Race and Vine Street, North Third Street, where he continues to sell Looking Glasses of every description, and to execute every branch of the Carving and Gilding Business in the newest and most fashionable style, and hopes for the continuance of that public favor, in his line, which he has many years experienced.—*General Advertiser*, June 28, 1792.

REYNOLDS, JAMES, Carver and Gilder, At his Looking-Glass Store, No. 143, north Third street, has imported by the *George Barclay*, Capt. Collet, from London, A neat assortment of Looking-Glasses, of various sizes and quality, Remarkable neat Dressing, Box and Swinging Glasses; all of which will be sold as cheap as can possibly be. He has also for sale, and makes to order, every kind of Looking Glass, acknowledged superior to any imported work. Together with picture framed House Work, and every other branch of the Carving, Gilding and Looking Glass Business, at the very lowest rates.—*General Advertiser*, Oct. 9, 1792.

REYNOLDS, JAMES, Carver and Gilder, At his Looking Glass Store, No. 143, North Third street, Has imported by the *Pigou*, Captain Loxley, from London, A neat assortment of Looking Glasses, in the most elegant carved and gold ornamented and mahogany and gold frames, purchased upon the most advantageous terms, and will be sold at the lowest possible advance. He also continues to execute every branch of the Carving and Gilding business, such as Capitals, Mouldings, Chimney Pieces, Picture Frames, Looking Glass Frames in Burnished or Oil Gold, Party Gold, or White—at as low prices as generally can be imported. Stove patterns of every kind neatly carved, old work repaired, and Glasses framed, polished and silvered.—*General Advertiser*, Nov. 29, 1793.

REYNOLDS, JAMES, Carver and Gilder, At his Looking-Glass Store, No. 143, north Third street, has for sale, a full assortment of Looking Glasses Imported from France, England and Germany, a great variety of sizes, in carved and gold, mahogany and gold, white or plain mahogany frames, one in particular is 84 by 55 inches, and will be sold very low. A considerable quantity of japann'd Waiters, Tobacco and Snuff Boxes at first cost. He also continues to execute every branch of the carving and gilding busi-

ness, such as capitals, mouldings, and other house work, looking glass and picture frames of every description, stove-pattents and all other castings, done in the neatest manner, and in every branch as cheap as possible.—*Penna. Packet*, May 31, 1794.

REYNOLDS, JAMES, Carver and Gilder, Notice of his death.—*Penna. Packet*, Oct. 27, 1794.

REYNOLDS, JAMES AND HENRY, inform their friends and the public, that they have commenced the business of Carving and Gilding in all their various branches, at their father's late dwelling, No. 143, north Third street, and they solicit encouragement, from a persuasion, that they have attained that proficience, which will enable them to give satisfaction to those who are pleased to employ them. Looking Glasses, Gerandols, Stove Patterns and Picture Frames, of all sizes and fashions, made on the shortest notice; they have a variety of Looking Glasses on hand, which they will dispose of on moderate terms, and of which they mean to keep a constant supply.—*Federal Gazette* (Phila.), Nov. 27, 1794.

NOTICE.—All persons indebted to the estate of James Reynolds, carver and gilder, decedased, are requested to make immediate payment—and all persons who have demands thereon, are requested to render their accounts properly authenticated. Thomas Reynolds, James Renolds, James Rees, Administrators.—*Federal Gazette*, Nov. 27, 1794.

REYNOLDS, JAMES AND HENRY, Carvers and Gilders, Inform their friends and customers, that they have removed their Looking Glass Store, from no. 143, north Third street, to No. 56, Market street, between Second street and Strawberry alley, where they have for sale on the most reasonable terms, a variety of elegant Looking Glasses, Girandoles, Brackets for Lamps, and Picture Frames in burnished gold, oil gold, white and gold or plain. Carving and gilding executed in the neatest and most fashionable stile.—*Penna. Packet*, May 15, 1795.

RUSH, BENJAMIN, Ship Carver. Adv. for runaway apprentices, William Griffith and David Cather.—*Penna. Packet*, April 5, 1793.

RUSH, WILLIAM, Carver. The art of carving especially heads of ships, we may without boasting say, is now brought to the greatest degree of perfection in this city. A stranger walking along the wharves, must be struck with the beautiful female figures of Peace, Plenty, Love, Harmony, Æriel, Astronomy, Minerva, America, &c. &c. and also with the masculine statues of American Warriors, Alexanders, Hannibals, Cæsars, &c. &c. and amongst the rest of

those heroes the bold and striking likeness of the President, on the *General Washington*, a ship which sailed yesterday for Dublin, must give pleasure to every spectator. The artist who executed this, we hear is Mr. Rush; and as we may allow sea captains to be judges, they are generally of opinion, that the carving of heads of vessels in Philadelphia is superior to any they have seen in any part of the World.—*Penna. Journal* (Phila.), Nov. 23, 1791.

RUSH, WILLIAM, Ship Carver. A correspondent has favored us with the following description of the Heads of the frigates *United States* and *Constellation*. The first is affixed to the frigate building in Southward, which will soon be ready for launching.—The Head of the *Constellation* is now at the work shop of Mr. Rush (who designated and carved both these elegant figures) in Front street near Vine street. Head for the Frigate *United States*. The Genius of the United States: she is erect with a *Constellation*, her hair and drapery flowing. Suspended to the ringlets of her hair, which fall or wave over her Breast and reclining in her bosom, is the portrait of her favorite son, George Washington, President of the United States; her waist bound with a Civic Band. In her right hand, which is advanced, she holds a spear, suspended to which is a Belt of Wampum, containing the Emblems of Peace and War. On her left side is a Tablet, which supports three large volumes which relate to the three branches of Government; The Scale, emblematic of Justice blended with them. The left hand suspends the Constitution over the Books &c. on the Tablet; the Eagle with his wings half extended, with the Escutcheon, &c. of the Arms of the United States on the Right, designates the figure. The attributes, Commerce and Agriculture, and a modest of the Arts and Sciences. Head of the Frigate *Constellation*. Nature, represented in pleasing extacy at the period of American Revolution, over which she presided. She is Crest with fire, her waist is encircled with the Zone and signs of the Zodiac; her hair and drapery loose and flowing; her Right Arm and Head elevated; her Left Arm lightly resting on a large sphere, on which the *Constellation* is rising; her feet on a Rock, part of which is formed into a pyramid of Rocks, which is allegorical of the rapid and natural Union of the States, a rude Pyramid which took place in the commencement of the Revolution, supports the sphere aforementioned. The flame ascending from the top of the pyramid is expressive of that fire which gave energy to the Patriots. The water descending from the Rocks is an illusion to that Temperance which marked the Wisdom of the Statesmen. The

Scale and Mirror, at the foundation of the Pyramid, emblematic of the Truth and Justice of the Cause; the figure of the Dove, or Bird of Peace, resting on the Cap of Liberty expressive of Peace and Freedom, as principal objects of the Revolution. The Herculean Club encircled with Laurel, is emblematic of that heroic Virtue that defended and obtained the Cause. The broad Rock on which the figure stands is emblematic of that Independence which was the ultimate end of the Revolution. — The Seasons represented in the Trail, crowning the Muses, as a pledge of the free and uninterrupted progress in all the pleasing branches of Science, that opens to view in the New World.—*Penna. Packet*, March 4, 1797.

SALTER, ———, Carver and Gilder. Mentioned in an adv. by T. B. for a situation.—*Penna. Packet*, June 10, 1798.

SMITH, JAMES (From London) Oval Turner, Picture-Frame Maker, Carver, and Gilder in Oil and Burnished Gold, Most respectfully informs his Friends, and the Public in general, that he has commenced Business, in the above Line, near the new Theatre, Philpot's Hill, Baltimore. He returns his sincere Thanks to those Gentlemen and Ladies who have already honoured him with their Favours, a Continuance of which he hopes to preserve, by a punctual Attendance to their Orders. Country-Dealers may be supplied with Moulding, plain Black, or Black and Gold, by the 100 Feet, or larger Quantity, superior to any imported.—*Maryland Journal* (Baltimore), Nov. 16, 1792.

SMITH, JAMES AND GEORGE, Carvers and Gilders. Chimney Caps, Composition Ornaments, Venetian Blinds, etc. executed in the cheapest manner, by James and George Smith, Gay-Street: Also, Carving and Gilding, in Oil and Burnish Gold.

N. B. Two apprentices wanted to the above business. — *Maryland Journal* (Baltimore), July 2, 1795.

SMITH & Co., JAMES, Carvers, Gilders, &c. Have removed their Manufactory to No. 29 Market street, Messrs. Yates and Campbell's Vendue-Store, Where They Have For Sale, A Few Elegant Prints, Toilet Glasses, and a number of Fancy Articles, too numerous for insertion. Those ladies or gentlemen who mean to favour them with orders for Venetian Blinds, Against the approaching season, are requested to be as early as possible in their application.

N. B. They daily expect a large supply of Prints, Looking Glass Plates, Window Glass, Gold Leaf, &c. &c. April 26.—*The Baltimore Telegraph*, May 2, 1796.

SMITH & Co., JAMES, Carvers and Gilders, &c. In Market and Gay-streets, Are Now Opening The Most Extensive Collection of Prints, Ever imported into this country: Being Engraving after the most celebrated English, French, Dutch, and Italian Artists, Ancient and Modern. Persons trading to the East or West-Indies, will be supplied upon such terms as cannot fail to insure success.—*The Baltimore Telegraphe*, May 20, 1796.

CLOCK AND WATCH MAKERS

ATKINSON, MATTHEW & WILLIAM, Clock and Watch Makers, respectfully inform their Friends and the Public, that they have removed from Gay-street, to the Corner of Market and Holliday-street, and nearly opposite the Post-Office, where they carry on their Business in the best manner and on the lowest terms. They also enamel Clock Faces, and make Watch Cases.—*Maryland Gazette* (Baltimore), Sept. 18, 1787.

BIGGER, GILBERT.—A Hint. The Person who, in the Month of August Last, borrowed a Gilt Watch (No. 307, Maker's Name Gilbert Bigger, Baltimore), is requested to return it to the Owner, or leave it with the Printers hereof, as it is presumed, he is now satisfied of the Goodness of the Workmanship.—*Maryland Journal and Baltimore Advertiser*, Nov. 2, 1792.

BIGGER, GILBERT, Watch and Clock Maker, Corner of Market and Calvert-street, Baltimore, has received, by the last Vessels from Europe, A Variety of good Eight-Day Clocks; Gold and Silver Watches, capped, jewelled, and Seconds; Gold, gilt, and Steel Seals, Keys, and Chains; Silk Watch-Strings, of different Colors; a few Pair of neat set Knee-Buckles; A Quantity of Watch-Glasses, by the Gross or Dozen, and several other articles, which he will sell on moderate Terms.—*Baltimore Daily Repository*, Sept. 30, 1793.

BRANDT & MATTHEY, Watch Makers, and Clock Makers, From Switzerland, North Second, at the corner of New Street, No. 158, Respectfully inform the public in general, and their Friends in particular, that they have received by the latest arrivals from Europe, a large assortment of elegant and most modern Gold and Silver Watches, Watch-makers Tools, &c. which they offer for sale at a most reasonable price.—Likewise take in to repair, all sorts of Clocks and Watches, and hope to maintain the good opinion of the public and their friends, which they have hitherto liberally experienced.—*Penna. Packet*, Oct. 3, 1795.

BRASIER, A., Clock and Watch Maker, Informs his friends and the public in general, that he has removed from No. 7 to No. 23, north Third street, where he continues to carry on the clock and watchmaker's business, and has for sale an assortment of Warranted Watches, consisting of elegant gold, plain, enamelled, and

fancy watches, for ladies, double cased, capp'd and jewelled, and a great variety of silver watches, warranted, at the most reduced prices.—*Federal Gazette* (Phila.), April 21, 1796.

CAMPBELL, CHARLES, Watchmaker. Wanted, An Apprentice to the Watch Making and Repairing Business, Apply to C. Campbell, No. 3, south Fourth street, two doors from Market-street.—*Gazette of the United States*, Sept. 3, 1794.

CAMPBELL, CHARLES, No. 3, south Fourth street, Has constantly on hand, a general assortment of Clocks, and Gold and Silver Watches of every description, which he will sell on reasonable terms.

N. B. Clocks and Watches are carefully repaired at his shop with pleasing dispatch to his customers.—*Federal Gazette* (Phila.), June 2, 1797.

CAMPBELL, CHARLES.—Watch Maker. The Amateurs of Mechanism. An Astronomical and Musical Clock, Shewing the Sun's diurnal motion, its rising and setting through the year by a moving Horizon, and pointing to a graduated arch from which mean-time may be calculated with facility. Likewise, shewing the Phases of the Moon, its celestial appearance, age and southing. In the center, the indexes point to hours, and minutes, with an extra index pointing to the days of the month through the year without shifting, and marking at the same time the Sun's situation on the Zodiac. In the body is displayed a complete Orrery, moved by the clock, shewing the motion of the Planets, making their revolutions round the Sun according to the Newtonian System. Its external appearance is finished in a stile of elegance almost equal to its intrinsic value, its Musical part is moved by the clock and by shifting an index will play alternately twelve tunes. The Pendulum is scientific, compound and very heavy. This invaluable clock is in complete order, will be warranted, and is for sale by Charles Campbell, Watch-Maker, No. 3, South Fourth Street.

N. B. At the above place are always for sale large collection of curious, elegant and plain gold and silver watches and a variety of clocks, &c.—*True American and Commercial Advertiser* (Phila.), July 2, 1798.

CAMPBELL, CHARLES, Watch Maker, Has removed to the Shop formerly occupied by Mr. John Wood, No. 55, corner of Front and Chesnut streets: where he will thankfully receive and execute orders with neatness and dispatch. He has constantly on hand, A

Neat and Large Assortment of Clocks and Watches. Wanted, A Journeyman: Also, one or two Apprentices of respectable parents. For Sale, A large quantity of Watch Glasses, Wholesale and Retail. — *Gazette of the U. S.*, Nov. 24, 1798.

CAMPBELL, CHARLES, Watch Maker, Has removed from No. 55, south Front street, Philadelphia, to Germantown, opposite the King of Prussia tavern, where he will thankfully receive and execute orders with neatness and dispatch.

N. B. He has constantly on hand, a large and neat assortment — Clocks, and Watches, Chains, Seals, Keys, Trinkets, &c. — *Federal Gazette* (Phila.), Sept. 14, 1799.

CAMPBELL, CHARLES, Clock and Watch Maker, No. 55, Front and corner of Chestnut Streets, Philadelphia. Makes and repairs Clocks and Watches of every description. He has constantly on hand a neat and large assortment of valuable and lower priced Clocks and Watches, Gold and Gilt Seals, Chains, Keys, Trinkets, &c. &c. He has engaged an experienced Watch-Case Maker, from London, and carries on the business of making and repairing Watch Cases, in gold or silver, in all its branches. Orders in Town, or from the Country will be punctually attended to. A Journeyman wanted to the Watch-making business. — *Federal Gazette* (Phila.), Dec. 30, 1799.

CARRELL, JOHN, Clock and Watch Maker, In Front street, six doors below Market street, Has For Sale, Eight-day Clocks, Japanned clock faces, Gold and silver watches, Patent seconds watches. An assortment of clock and watch maker's tools and materials imported immediately from the manufactories, and sold on reasonable terms. Also, all kinds of gold and silver work and jewellery done in the neatest manner. An Apprentice wanted. — *Penna. Packet*, Oct. 3, 1786.

CARRELL, JOHN. — Watches and Clocks Made and carefully repaired Also, all kinds of Work in Gold, silver and Jewellery, Done in the neatest manner, and at the lowest prices, By John Carrell, In Front street, six doors below Market street. He has for sale, Gold, silver and pinchbeck watches, Patent second and day of the month ditto, Eight day and 30 hour clocks, Cast clock, brass forged, iron and slit pinions, Watch main springs, pendants, glasses, keys, chains, &c. Black lead crucibles of all sizes, Buckle chapes by the doz, or pair, Plated bits, stirrups, and spurs, Silver mounted swords and belts, Ladies and gentlemens pocket books, Penknives, plated buckles, &c. &c. A small invoice of Clock and Watchmakers tools and

1st of 5th mo 1796

William Meredith

Bought of J^r Letchworth

18 Oval back Windsor Chairs, painted green @ 13/9 -- £12-7-6

18 Ditto ----- do ----- do white @ 15/- -- 13-10-0

2 Ditto Arm Chairs ----- do ----- do @ 22/6 -- 2-5-0

2 Ditto ----- do ----- do green @ 21/6 -- 2-3-0

Doll^r 80. 73

£ 30-5-6

August: 27th - 1796

W^m Meredith Es^r to Beale & McClung

1	Sideboard Table	10-14-0
1	Sea Table	4-17-6
2	Card Tables	10-17-6
1	Window Carnith	2-6-0
1	Candle Stand	1-17-8
1	Beauvo	7-10-0
		<u>45-0-0</u>

Received the within in full
Beale & McClung.

BILLS FOR FURNITURE SOLD BY JOHN LETCHWORTH
AND BEALE & MCCLUNG OF PHILADELPHIA
Courtesy of S. W. Woodhouse, Jr., M.D.

Files to be sold very low. Any person wanting a Watch of any quality or description, may be furnished at as low a price as he could purchase it in England.—*Penna. Packet*, Sept. 29, 1787.

CARRELL, JOHN, Watch and Clock Maker, Has just imported by the ship *Grange*, from Liverpool, and has for sale, In Front street, six doors below the market, Capp'd and jewel'd Watches, Plain silver and gilt ditto, Japann'd clock dials, Watch dials, and glasses, Mainsprings and fuzee chains, Watch hands, pendants and verges, Chains, seals, key, and trinkets, An assortment of files, Silver-smith's draw plates of an excellent quality, Double and single chapes of all kinds for shoe and knee buckles, by the groce, dozen or pair, Black lead and sand crucibles, Plated buckles and jewelry. All kinds of work in gold and silver done in the neatest manner. Watches and clocks of any description, may be had, on a timely notice, at as low a price as they could be bought in England, and warranted as to quality and performance. Orders from the country faithfully executed on the most reasonable terms.—*Penna. Packet*, April 21, 1790.

CARRELL, JOHN, Has lately opened, at No. 32, Market street the Corner of Laetitia-Court—An Assortment of Ironmongery, Cutlery and Sadlery, To which he will receive considerable Additions by the Vessels now daily expected, from Bristol and Liverpool—and Also, A Great variety of warranted and low priced Watches, watch chains, seals, keys, trinkets, &c. Clock and watch-makers tools and materials. He has also a constant supply of Iron Castings, consisting of ten and six plate stoves, Rittenhouse Open Stoves, some of a large size, pots and kettles from $\frac{1}{2}$ to 20 gallons, bake-ovens, oval and round, of various sizes, bake-plates, cart-boxes, clock and sash weights, &c. &c. All which he will sell Wholesale and Retail, on the most reasonable terms, for Cash or the usual Credit. J. Carrell continues the Watchmaking Business, as formerly—Watches and Clocks made and carefully repaired on the most moderate terms, and warranted to perform well. Wanted—A Journeyman who is a good Finisher, and well acquainted with repairing of Watches; such a one, of a good Character, will meet with constant employ.—*Penna. Packet*, Sept. 8, 1791.

CARRELL, JOHN.—Just imported in the Ship *George Barclay*, from London, and for sale by John Carrell, No. 32, Market Street, Gold and Silver Watches, Capped and Jewelled, and a variety of warranted and low pric'd Watches, Also in the Ship *Adriana*, from Liverpool, an extensive Assortment of Clock and Watchmakers

Tools and Materials, received directly from the Manufactories in Lancashire, by which he is enabled to sell at the lowest Prices, Wholesale and Retail. Wanted a Journeyman fully acquainted with the Watch-making business.—*Federal Gazette*, Sept. 27, 1792.

CARRELL, JOHN.—A General Assortment of Ironmongery, Cutlery, Sadlery, and Brass Wares, Imported and for sale by John Carrell, No. 32, Market street, at the corner of Laetitia Court, Tin in pipes and boxes, Flat irons in casks, Pewter assorted in do., 4d, 6d, 8d and 10d nails in do. Spelter and pig brass, Crowley steel, Brass kettles, Brass and iron wire, &c. Also a variety of Elegant Watches. Double cased, capp'd and jewelled and ladies' enamell'd and plain gold watches; a large assortment of silver and gilt do. all of which will be sold at low prices by the quantity or single watch: japanned clock dials; clock and watch makers' tools and materials of all kinds, with various other tradesmens' tools, &c. &c.—*Federal Gazette* (Phila.), Jan. 2, 1796.

CLARK, BENJAMIN, Clock and Watch Maker, The corner of Front and Market street, Has just received by the *Dolly*, Capt. Smith, from Liverpool, a general assortment of warranted Silver and Pinchbeck Watches, With tools, files, and materials, japanned clock faces, clocks bells, cast and forged work, with slit pinions. Chains, strings, seals, and keys.—*Federal Gazette*, Nov. 19, 1791.

CLARK, BENJAMIN, Clock and Watch Maker, The corner of Market and Front streets, Has just returned from the country, and opening a large assortment of Cap'd and Jewelled, cap'd and plain Watches, Tools and Materials, Consisting of Japanned clock faces, eight day and thirty hour, cast brass forged work, and slit pinions, bell, bench, hand and tail vices, shears, clock and watch plyers, sliding tongues, cutting nippers, large and small screw plates and screw drivers, watch faces, files assorted, main springs, glasses, clock and watch hands, fashionable gilt and steel chains, seals and keys, silk strings, &c. &c.—*Federal Gazette*, Nov. 6, 1793.

CLARK, BENJAMIN, Clock and Watch-Maker, Has removed to No. 36, Market street, Where he has for sale at the above place, Spring and other Clocks, Gold and Silver Watches, Tools, Files, and materials; steel and gilt chains, Seals and Keys, Strings, &c. Clocks and Watches repaired as usual.—*Penna. Packet*, June 4, 1800.

CLARK, EPHRAIM. — Just imported and to be Sold by Ephraim

Clark, Clock and Watch-Maker, In Front, at the corner of Market streets, A Gold capt and jewelled Watch, and a general assortment of silver warranted Watches, and a general assortment of Watch and Clock makers Tools and Materials, consisting of Clock and Watch Faces, Clock and Watch Bench Vices, plyers, cutting Nippers, sliding Tongs, hand and tail Vices, clock forged and cast Work, slit Pinions, Clock Bells, a number of Clock and Watch-makers Files, turn Benches, Cat Gut, thirty hour Clocklines, Saws, riveting Stakes, Hammers, Case Springs and Buttons, Turkey Oil Stones, brass and steel Calipers, double Twesiers, blow pipes, Clock and Watch Hands, Keys, Chains, Strings and Seals. New and old Watches bought, sold and repaired as usual.—*Independent Gazetteer*, June 10, 1786.

CLARK, EPHRAIM. — Just arrived in the *Adriana*, and for sale by Ephraim Clark, Clock and Watch-Maker, The corner of Market and Front-streets, A large assortment of capt and other warranted silver watches, shagreen, dogskin, plain gilt and month ditto, japanned clock faces, watch dials, cast eight day and thirty hour brass, slit pinions and forged work, catgut and thirty hour clock lines, clock bells, clock and watch hands, a large assortment of clock and watch files, screw plates, large and small, Turkey oil stones, clock tin, cutting nippers, bench vices, hand and tail vices, spring dividers, clock and watch plyers, large and small hammers, pinion and frame-gauges, verge riveting stocks, wheel ditto, saws, saw blades, engravers, clock and watch broaches, clock and pinion wire, iron pin and pendulum wire, brass and steel ditto, emery, pumice stone, borax, watch handles, bolts and springs, clock and watch arbours, large and small screw drivers, drill stocks, large stakes and beck irons, fuze arbours, blow pipes, steel and brass balances, verges and pinions, beam compasses, bluing pans, pivot and other burnishers, black wax, magnifying glasses, chain-hooks, shoe chapes, endless screws and screw keys, steel drill bows, rotten stone, sliding tongues, shears, brass scratch brushes, case stakes, large and small turn benches, tweezers, clock and watch springs, watch glasses, time piece ditto, fuze chains, case springs and buttons, pendants, silver and gilt; steel, brass and gilt keys, jointed ditto, pendulum spring wire. On hand and for sale, plain, arched and moon clocks, and one lady's elegant gold watch, with or without a gold chain. Watches bought, sold and repaired.—*Federal Gazette*, Sept. 22, 1790.

CLARK, EPHRAIM. — Just arrived in the *Atlantick*, from Liver-

pool, and for Sale By Ephraim Clark, Clock and Watch maker, the corner of Front and Chestnut streets, Philadelphia. A large assortment of Japanned Clock Faces, from 14 inches to 11, and a few Silver and Metal Watches. And on hands, a General Assortment of Clock and Watch makers, and Silver Smith's tools, Files and materials, all of which will be sold on the most reasonable terms. — *Federal Gazette*, Sept. 20, 1791.

CLARK, EPHRAIM (Successor to Mr. John Wood) Clock and Watch Maker, the corner of Front and Chestnut streets, Has just received by the *Dolly*, Captain Smith, from Liverpool, Warranted Silver Watches, Japaned clock faces, cast and forged work, slit pinions, clock bells, watch springs, and glasses, clock hands, watch ditto, a large assortment of tools, files, chains, seals, and keys, &c. All of which will be sold on the most reasonable terms. — *Federal Gazette*, Nov. 19, 1791.

CLARK, EPHRAIM, Clock and Watch-Maker, No. 55, the corner of Front and Chestnut-streets, Has just returned from the country, and opening for sale, the best assortment of Gold, Silver, and Metal Watches, Ever offered at one time in this city, as well as the most extensive of Tools and Materials — Consisting of japanned clock faces, eight day and 30 hour, cast brass and forged work, with slit pinions and bells, bench, hand and tail vices, large and small lathes and turns, beam compasses, shears, large and small, clock and watch plyers, sliding tongues, cutting nippers, large and small screw plates and screw drivers, clock and watch makers and silver smiths large and small files, brass, steel and iron wire assorted, black lead and sand pots, emory and rotten stone, pummice stone, sheet brass, clock, time piece, and watch springs, and glasses, clock, time piece, and watch hands, fashionable gilt and steel chains, seals, and keys, silk strings, &c. &c.

N. B. Said Clark takes this opportunity to present his thanks for former favours, and flatters himself that his future assiduity will render him worthy of his friends' and the public's particular encouragement. A Journeyman and Apprentice wanting. — *Federal Gazette*, Nov. 7, 1793.

CLARK, EPHRAIM, Clock and Watchmaker, Corner of Market and Front-street, Is receiving by the *Nestor*, Captain Wait, from Liverpool, A general assortment of Clock and Watchmakers and Silversmiths Tools, Files and Materials, consisting of Clock Movements and Dials, eight day and 30 hour; cast brass, sheet brass, clock bells, catgut coarse and fine, watch glass and springs, sliding

tongs, large and small bench and hand vices, turnbenches, draw and screw plates, shears, saws, rolling or flattening mills, chapes and tongues, pumice and rotten stone, emory, borax, crocus, spelter, steel, iron and brass Wire, cast steel in bars, pig brass, steel and gilt chains, seals, and keys, &c. &c. &c. An allowance to those who buy to sell again. Watches and Clocks repaired, as usual. Warranted Watches of all descriptions for sale. — *Federal Gazette* (Phila.), Feb. 18, 1800.

DE GOY, LEWIS, Lately arrived from Amsterdam, offers his services to the American Public, in the various branches of Watch and Clock-Making, &c. &c. He makes and repairs all sorts of Watches, such as repetitions, silender, perpetual in three parts, and second do. Also, All kinds of standing Clocks, with pendulums which play a variety of tunes, &c. He likewise makes and repairs all sorts of moveable, Astronomical and Mechanical Instruments, He will warrant his work for two years, if it be not abused. He may be found by applying at the house of Monsieur Sierce, Opposite the North side of the State-House, State-street. An Apprentice wanted at the above business. — *Columbian Centinel* (Boston), April 20, 1796.

DEVERELL, J. — To Watch and Clock-Makers. J. Deverell, Watch-Maker, Next Door to the Treasury, Boston, Begs leave to inform the Trade, he has established the Manufactory of Watch and Clock Main Springs, where they may be supplied with any quantity of the best, and as cheap as any imported; likewise, makes all sorts best Steel Trusses, to any size.

N.B. Samples of the Watch Springs, may be seen at Messrs. May and Payson's Store, in Market-Street. — *Maryland Gazette and Baltimore General Advertiser*, March 24, 1789.

DROZ, HUMBERT. — Address of Citizen Humbert Droz, Watch-maker; No. 28, Arch-street, Philadelphia: (A column and a half in length.) — *Aurora*, Aug. 29, 1800.

ELLCOTT, ANDREW. — To be Sold, The House, in which the Subscriber now lives, on Howard's-Hill, near the Roman Chapel; it is new, and well built, particularly calculated for a small genteel family; to say anything further in favour of the situation, would be superfluous. One half of the purchase money will be expected at the time of conveyance, for the other, a liberal credit will be given. The Subscriber will sell that curious Musical Clock to which is annexed an Orrery, now at Ellicott's Upper Mills. He has likewise for sale an excellent new Sextant, and an elegant pair of new

Globes, containing all the late improvements with the tracks of Captain Cook, and other celebrated Navigators. These last articles were imported for the Baltimore Academy. If the House is not disposed of by the first of May next, the subscriber will empower some person to sell it, and settle all accounts in this State. This measure becomes necessary from the subscriber's intended removal into a neighbouring State, in consequence of a late appointment.—Andrew Ellicott.—*Maryland Gazette*, April 15, 1788.

EVANS, DAVID. — The Proprietor of an Elegant Musical Clock, Purposes to have it Ruffled for Tomorrow Evening, at 8 o'clock at Mr. Rousell's, Sign of the United States Arms, Gay-Street. The Above Clock is warranted, by David Evans.—*Maryland Gazette* (Baltimore), May 18, 1787.

EVANS, DAVID, Watch Maker. By virtue of a Deed of Trust, from Mr. David Evans, to the Subscriber, will be offered for Sale, at Public Vendue, on Monday the 2d. Day of March next, at 10 o'clock in the Forenoon, at Mr. DeWitt's Coffee-House in Baltimore-Town, A valuable Lot of ground in Fee-simple, 26 Feet on Gay Street and running thence 184 Feet to Frederick-Street, whereon are erected a good Brick Dwelling House, and kitchen, with sundry other Improvements. The House is well calculated for either the Silversmiths or Clock and Watchmaking Business having a large Bow Window in front, and a back shop for casting and Forging of Metals. It is in a very good Part of the Town for Business, and has been occupied for a Number of years in the above Branches. An indisputable Title will be made, and a reasonable Credit given, on the Purchaser giving Bond with approved Security. David Poe, Trustee.

N. B. Any Person inclining to view the premises before the Day of sale, will be pleased to apply to Mr. David Evans, living in the House above mentioned. D. Poe.—*Maryland Journal and Baltimore Advertiser*, Feb. 10, 1789.

EVANS, DAVID. — Proposal For Erecting a Town-Clock. Being encouraged by a Number of Gentlemen of the Town and county of Baltimore, the Subscriber proposes to make a large and elegant Clock, for the Court-House of the said Town, the Bell of which shall weigh more than Seven Hundred Weight, and the Sound is expected, by Computation, to be heard distinctly the Distance of Four Miles in calm Weather. To which will be added, an Alarm, with a Cord, or Wire, extending into the Watch Room, that the Watchman may alarm the whole town in a few minutes, in the most

effectual manner, in cases of Fire, or on any extraordinary Occasions. Another Wire shall extend into the Court-Room, that when the Court is called, the Crier may touch the Cord, and the Wheel will go once around only, which will acquaint all persons concerned, that the Court requires their Attendance. The Subscriber therefore, humbly solicits the Patronage of the Public, on the present Occasion, and notwithstanding Lotteries have, of late, been frequent, he hopes that one for the valuable Purposes above mentioned, will meet the entire Approbation of the Public; and begs Leave to assure them, that every Exertion shall be made use of, to have it completed in a Workman-like manner, and with the utmost Expedition. To the faithful Performance of which, ample Security shall be given, by the Public's most humble Servant. David Evans.

N. B. He begs Leave to inform his Friends, and the Public in general, that he continues his Business at his Residence in Gay-Street, where those who please to favour him with their Custom, may depend on having their Work done with the utmost Despatch, and on the most moderate Terms. All Kinds of Gold and Silver Work neatly executed, and the highest Prices given for Old Gold and Silver. (Lengthy description of the Lottery follows.)—*Maryland Journal and Baltimore Advertiser*, Feb. 2, 1790.

EVANS, DAVID. — To The Public, The Subscriber having completed his Alarm, in the Cupola of the Court-House, agreeably to his Proposal, in the Scheme of a Town-Clock Lottery, advertised in the Md. Journal of the 5th of February last, intends in order to convince the Inhabitants of Baltimore-Town and Precincts of its Power and Utility, to give it its Motion, as an Alarm in Case of Fire, this Evening, at Nine O'clock, which the Watch may do, in such a Calamity in Future, in a single moment. In the Alarm for calling the Court, it strikes only Fifty-three Strokes. He humbly hopes for the Countenance of a generous Public, in Promoting the Sale of the Tickets, that yet remain unsold, in the above mentioned Lottery, which will certainly commence drawing on the 15th of July; and assures them that he is unremittingly endeavouring the Completion of the Clock. David Evans.—*Maryland Journal and Baltimore Advertiser*, June 29, 1790.

EVANS, DAVID, who has engaged to erect a Clock and Bell in the Court-House Steeple, which will announce the Hour of the Day and night, also an Alarm, to call the Court, and, in case of Fire, to alarm the Inhabitants of the Town and its Vicinity, having met with the Approbation of many respectable Inhabitants, hopes that

those Gentlemen who wish to encourage so useful an Undertaking, for this large commercial Town, as there are none of the Kind here, will be speedy in applying to the Managers of the Clock and Bell Lottery, for the few remaining Tickets. The Wheels being engaged in drawing the Hay-Scales Lottery, he is obliged to postpone the drawing of this Lottery, until Monday the 9th Inst., when it will certainly commence, at Mr. Lawson's Coffee-House.—*Maryland Journal and Baltimore Advertiser*, Aug. 3, 1790.

EVANS, DAVID. — We the Subscribers, Watch and Clock-makers, of Baltimore-Town, having viewed the Alarm erected by David Evans, in the Cupola of the Court-House, are of Opinion that it is well executed on His Part; and, considering the weakness and decayed state of the Steeple, that nothing could be better calculated for the Purposes intended. George Levely, Elijah Evans, Gilbert Bigger, Joseph Rice, Standish Barry.—*Maryland Journal and Baltimore Advertiser*, Sept. 3, 1790.

EVANS, DAVID AND ELIJAH, Clock and Watch Makers, Return their Thanks to their Friends and the Public for past Favours, and beg leave to inform them that they carry on the Clock and Watch-Making Business, in all its Branches, and on the most moderate Terms. Should they remove from their present Situation (in Gay-St. as might be suspected from the above Advertisement) it will be to some suitable Stand in this Town; of which the Public shall have due notice. They humbly hope their former Customers will still continue to employ them, and as a Mark of Gratitude, they are determined to use their utmost Endeavours to render Satisfaction.—*Maryland Journal and Baltimore Advertiser*, Feb. 10, 1789.

FARIS, CHARLES, Clock and Watch-Maker, Has received an assortment of gold and silver warranted Watches, gold, gilt and steel Watch Chains and Seals, plated Castors, Candlesticks, and Salts, with many other articles in his line, which he will sell low for cash.—*The Maryland Gazette*, May 26, 1796.

FARRIS, WILLIAM. — To the Public: Whereas certain evil-disposed Persons have knowingly, wickedly and maliciously counterfeited the Subscriber's last Will and Testament, which was introductive of an erroneous Propagation, in several Counties of this State, that he departed this life some Time in June last; and, as a farther Indication of their malicious Disposition, they published, or caused to be published, a Funeral Sermon (possessed of very injurious Contents) to be delivered over his Body; both of which

Circumstances, combined together, tend to very pernicious Consequences to the Subscriber's Trade and Manner of obtaining a Livelihood, by the Desertion of a considerable Degree of Custom which would otherwise have resorted to him — To detect Falsehood, disappoint Malice, and prevent farther Injury to himself, he hereby certifies the Public, that such Propagations are not true, and hopes that no Person will pay the least Degree of Attention whatever to them, as they were only circulated to impair and injure the Subscriber's Trade; and the Public may rest assured, that he now remains in good Health, and full vigour of Life, in West-Street, Annapolis, opposite Mr. Abraham Claud's, where he means to persevere in the Business of Watch and Clock-Making, in all its various Arts and Branches, and solicits, once more, the Patronage of a generous Public. William Farris.—*Maryland Journal and Baltimore Advertiser*, July 29, 1791.

FISHER, JOHN, Clock Maker. A description of a curious Time-Piece, completed by Mr. John Fisher, Sen., York Town, Pennsylvania, May 23, 1790; the astronomical part of which does the greatest honour to the inventor. This Timepiece performs the office of a common eight day clock, but runs thirty-five days; It exhibits the time of the Sun's rising and setting, its destination, the longest and shortest days in the most distant parts of the world, all of which is clearly elucidated by a globe, affixed about three inches from the centre; It has the moon circulating round the verge of the globe, which makes all the different vicissitudes that the real moon seems to make to us in the Heavens. The dial plate is circular and of fourteen inches diameter; in the centre are disposed the date, minute, and second hands, and to the north of them the hour hand operates. This plate is elegantly engraved, and is by no means void of taste; round the verge it is ornamented with the twelve signs of the Zodiac, the seven Planets, and twelve months, with the exact number of days in each month in a year. The operation of winding this machine is performed on an entire new plan, and constructed in such a manner as not to affect its going. The whole is executed with fourteen wheels and a suitable number of pinions, and contained between two brass plates, six inches long and three wide; it is kept in motion by two common clock weights, and that motion kept regular by a second pendulum.—*Maryland Gazette* (Baltimore), Sept. 10, 1790.

HIMELY, JOHN JAMES, Clock and Watch Maker, Informs his friends and the public in general, that he has removed from No.

43 Broad-street, to No. 117 Tradd-street, where he continues his Business in all its Branches, at as low price as possible. He has an assortment of elegant Gold and Silver Watches, of the newest taste, warranted.—*Charleston Morning Post*, Dec. 4, 1786.

HOWARD, THOMAS. — A Few Good New and Second Hand Watches, To be sold by Thomas Howard, In Second street seven doors above Chesnut street, Where he continues to carry on the Clock and Watch Making business in its various branches, and will use his best endeavours to make his work give satisfaction to those who employ him. Any person who has had the misfortune to break the horizontal wheel, or cylinder of their watch, by applying to him may depend on having it repaired as well as if sent to London. Shallopmen, Stagemen, and others, who bring watches from the lower counties, or elsewhere, to be repaired, by giving him their custom may have their own done gratis.—*Penna. Packet*, March 31, 1787.

HOWARD, THOMAS. — A Variety of good New and Second Hand Clocks, with or with-out Cases; an elegant musical Chamber-Clock — Also a few new and second-hand Watches, to be Sold by Thomas Howard, In Second street between Market and Chestnut streets, where all kinds of Clock and Watch work are done as usual.—*Penna. Packet*, Dec. 8, 1789.

INCH, JOHN. — Watches, which have been left at the subscriber's Shop in Annapolis, to be cleaned, or mended, being ready long since to be delivered back to the owners; Notice is hereby given, that if they are not call'd and taken away before the 25th of March next, they will (as the subscriber is about to leave the Province) be sold to pay the charges due. John Inch.

N. B. Some of the watches have been in his possession and mended above four years.—*Maryland Gazette*, Jan. 4, 1749.

JACKS, JAMES, Watch-Maker, Is removed to No. 21, the Corner of Broad and Church-Street, where he has for sale, Clocks, Watches, and a variety of Jewellery.—*Charleston Morning Post*, June 8, 1787.

JACKS, JAMES, Jeweller and Watch-Maker, Has removed from the corner of Market and Third streets, to No. 192, Market street, formerly Kidd's store, next door to the President's, Where he has for sale, A General assortment of sterling plate, Pocket day and night glasses, Jewellery, Plated Goods, Gold, Silver, and gilt watches, Spring and quarter clocks, Double and single barrel guns and pistols, Japanned tea and coffee urns, Mahogany and satin

wood spoon and knife cases, Silver and plated mounted dress swords, A quantity of prints and gilt frames, Mathematical instruments in cases, very complete, Surveyors' compasses and theodolites, Ship quadrants, Fishing rods and reels, Billiard balls and sheet ivory, Silver and plated coach, chaise and chair whips, A great variety of ladies pocket-books and thread cases, with gold and silver mounting, Gentlemen's pocket and memorandum books, Silver and steel Temple spectacles, Gold and silver epaulets with and without stars, Gold and silver lace, Officers' sashes, A large assortment of plated bits, harness and bridle furniture, Sword and cane sticks, with a variety of other fancy articles. The above goods are warranted to be of the first quality, being purchased in England by the subscriber, and will be sold on reasonable terms, or a short credit. Watches and plate exchanged, and the utmost value given for old gold and silver. James Jacks.—*Federal Gazette* (Phila.), June 5, 1797.

JOHNSON, JABEZ, Watch and Clock Maker. A small assortment of Warranted Watches, consisting of Gold, Silver, and Gilt for sale, by Jabez W. Johnson, Watch and Clock Maker, No. 29, Broad-street.—*Charleston City Gazette*, Dec. 29, 1795.

KENNEDY, PATRICK.—Stolen from the shop of Patrick Kennedy, Watch-maker, 87 South second street, a double cased silver stop second Watch, with a hollowed dial, maker, Pike, New York, No. 1151. Also, a double cased old watch, with metal inside and silver outside cases. Whoever gives information shall be handsomely rewarded.—*Penna. Packet*, Oct. 26, 1799.

LAMPE, JOHN, Watch and Clock Maker, Informs his friends and the public, in general, that he has removed to the house occupied by Mrs. Hutton, Milliner, in Market-street, opposite to where the old Market-House stood, and continues to carry on his Business in the neatest and most fashionable manner, at the lowest prices—from his knowledge and approved abilities in the line of his business, as well as punctuality and dispatch, he thinks it unnecessary to make an elaborate display in an advertisement. He returns his most grateful thanks, and customers in particular, for their favors, and hopes by an unremitting attention to business, to merit a continuance of the same. From a desire to square all his accounts, he will take it a particular favour of all those who are indebted to him to make immediate payment. Jewellery, Gold and Silver-smith's Work, carried on at the above shop.—*Maryland Gazette* (Baltimore), May 8, 1787.

LANDRY, ALEXANDER, Clock and Watch Maker from Paris, west side of Second street, above Race street, Begs leave to inform the public, that he makes and repairs all sorts of clocks and watches. He has now ready for sale, a number of the most fashionable and ornamental clocks after the French and English taste, which he will warrant, and dispose of at a very reasonable rate. Any order for any kind of clock, will be thankfully received and punctually executed.—*Penna. Packet*, Feb. 12, 1791.

LA PLACE, CHARLES, Watch-Maker, From Paris, Has the honour to inform the public, that he has taken the store lately occupied by Alexander Young, in Mr. Jame's house; where he intends to carry on his business. Those who will favor him with their custom, may be assured that he will do his utmost to deserve their confidence: he will warrant the watches repaired by him, for twelve months. He also offers to keep in good order and wind up at the rate of four dollars by the year the clocks of such subscribers as shall employ him.—*The Wilmington Chronicle: and the North-Carolina Weekly Advertiser*, Feb. 11, 1796.

LATHAM & CLARK, Watch and Clock Making, Respectfully inform their friends and the public, that they have entered on the Watch and Clock Making business, at No. 125 Broad-street, corner of Broad and Union-streets. Where those who please to employ them may depend on punctuality, neatness and dispatch.—*Charleston City Gazette and Advertiser*, Feb. 4, 1790.

LE GRAS, JOHN F., Watch and Clock Maker, At the Corner of St. Paul's Lane, in Market-street, Most respectfully informs his Friends, and the Public, that he has just received, via Philadelphia, an elegant Assortment of Ladies' and Gentlemen's Gold, Silver, enamell'd, and gilt repeating and plain Watches; Gold, Gilt, and Steel Watch Chains, and Keys; Chamber Clocks, etc. which he offers for Sale, on the most moderate terms, for Cash.—*Maryland Journal and Baltimore Advertiser*, Jan. 31, 1794.

LE GROS, MR., Watch Maker, At Mr. Phillippe's, Market-street, has lately received, by way of Philadelphia, from Paris and England, An Assortment of Clocks and Gold and Silver Watches, All of which are warranted.—*Baltimore Daily Repository*, June 7, 1793.

LESLIE, ROBERT, Clock Maker. A Time-Piece on a new and improved plan, which is not subject to any visible variation from the different changes of weather, is now in possession of the Inventor and Maker, and may be seen at his shop on the west side of Front

street, seven doors above Market street, where all kinds of Watch and Clock Work are performed in the best and neatest manner and with punctuality and dispatch, by the Public's humble servant. Robert Lesslie.

N. B. Any person having Clocks or Time-Pieces of any kind, going with either weight spring, pendulum or balance, may have the above additional improvement annexed to them at a small expence, by applying to said Lesslie.—*Penna. Packet*, April 11, 1787.

LESSLIE, ROBERT, Watch and Clock-Maker, Has removed from Front street to the northeast corner of Second and Market streets, where he continues to carry on said Business in all its various Branches; and has for sale—Gold, Silver, Tortoiseshell and Gilt Watches. He makes Clocks and Time-Pieces, on a new and improved plan, one of which may be seen at his shop, not subject to any visible variation from the different changes of the weather. Such persons as have Clocks or Time-Pieces of any kind, going with either weight, spring, pendulum, or balance, may have the above additional Improvement annexed to them at a small expence, by applying to said Lesslie.—*Penna. Packet*, June 16, 1787.

LESLIE, ROBERT, Clock and Watch-Maker, At the north-east corner of Second and Market-streets, makes and repairs all kinds of Time pieces, musical, chimney, quarter and chamber clocks, on an improved plan, entirely new, which prevents the different changes of weather from affecting the swing of the pendulum, and thereby prevents any variation which can arise from that cause, and annexes the said improvement to any old clock or time-piece; he repairs, with the greatest accuracy all kinds of uncommon watches and those made upon new instructions, and has also made some improvements upon watches, which he hopes will be thought of great utility, by every person acquainted with the principles.

N. B. Any person wishing to have movable Dial-work to serve any particular purpose, or pieces of fancy, may have them made either with new clocks or time pieces or annexed to those already made, and any gentlemen wanting small machines or models, either for trying philosophical or mechanical experiments, may have them executed according to their particular direction, by applying to said Leslie.—*Penna. Gazette*, Aug. 27, 1788.

LESLIE, ROBERT, Clock and Watch maker, Philadelphia. General Assembly, Feb. 13, The bill entitled, "An act to grant and secure to Robert Leslie, for a limited time, the sole and exclusive right and benefit of constructing, making and selling within this

commonwealth, the improvements by him lately invented on clocks and watches," was read the second time, and debated by paragraphs. —*Independent Gazetteer*, Feb. 18, 1789.

LESLIE, ROBERT, Clock Maker. Proposals By Robert Leslie, For Establishing A Museum, In the City of Philadelphia, To contain a collection of models, of the various kinds of machines used in agriculture, in manufactures, and many other branches of the useful arts; especially such as have met with the approbation of men of mechanical knowledge. These models are proposed to be complete representations in miniature, of the original machines, and to perform all their movements. Such a Museum, besides gratifying the curiosity of ingenious men, will afford an opportunity of usefully investigating the comparative merits of a great variety of machines, by bringing them immediately into the same point of view; an advantage which could not be derived from drawings or from the originals. Such an examination may reasonably be supposed to produce great improvements, in many of the machines now in use, either by simplifying the works, or by transferring the excellence of one machine advantageously to another. The establisher of this Museum, hath already received considerable encouragement from a number of Gentlemen, by assisting him in procuring materials for his undertaking, and he hopes he shall be able to exhibit, very shortly, a number of models. As this plan, he believes, is entirely new, and will be attended with a very considerable expence of money and time, he takes the liberty of soliciting the patronage of the Public, to enable him to complete his design; which he conceives will not only afford amusement to the curious, but will prove a benefit to his country. He therefore proposes to offer tickets at one dollar each, which shall entitle the purchaser, and any of his family, to an admission into the Museum every day, between the hours of . . . during the term of 3 years, to commence from the date of the ticket. So trifling a sum as is here required, the Establisher hopes will prove an inducement to a very extensive subscription, which will urge him to increase the number of his models with great assiduity.

N. B. Students at the several seminaries of learning in this city, may attend one afternoon in every week, gratis. The price of tickets to non-subscribers will be one dollar be annum. Subscriptions are thankfully received by the Establisher, at his shop on the north side of Market, between Fourth and Fifth-streets, where he carries on the Clock and Watch-making business in all its branches, and hopes

he will be able to give general satisfaction to all who please to employ him in that line.—*Federal Gazette*, June 24, 1789.

LESLIE, ROBERT.—Wednesday last, the general assembly of this state adjourned having passed the following laws, viz. . . .

6. An act to grant and secure to Robert Leslie for a limited time, the sole and exclusive right and benefit of constructing, making and selling within this Commonwealth, the improvements by him lately invented on Clocks and Watches. . . .

21. An act empowering Mary Pine to dispose of, by way of Lottery, a certain lot and the buildings thereon erected, together with a collection of Paintings and Prints, lately the property of her deceased husband, Robt. Edge Pine.—*Penna. Journal*, Oct. 7, 1789.

(Text of Act in No. 21, is in *Penna. Journal*, No. 2377, Oct. 28, 1789.)

LESLIE, ROBERT, Clock and Watch Maker, The North side of Market—between Fourth and Fifth streets, Philadelphia, Having obtained patents for several improvements on Clocks and Watches, begs leave to inform his friends and the Public, that he is now ready to execute any work on the said Constructions, which, on trial, have been found superior to any heretofore brought into common use and likewise proposes, to furnish those who please to employ him, with any of the aforesaid Clocks and Watches, at the same prices for which the common ones can be made of imported. He therefor hopes to receive the patronage of those who prefer a superior article to an inferior one, when both are at the same price. He also repairs, at the lowest prices, horizontal, repeating, plain and other watches, musical, chiming and plain Clocks, with punctuality and dispatch, and warrants all the work done in his shop.

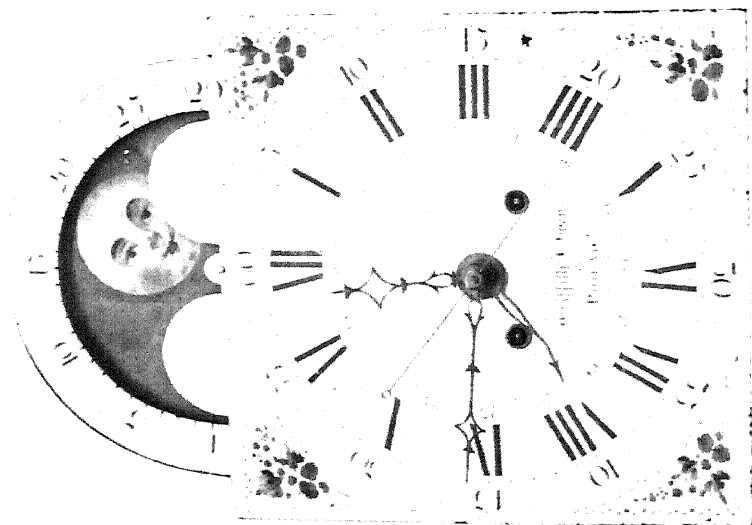
N. B. One or two Journeymen and an Apprentice wanted. In the year 1774, I gave seven guineas for a watch which, for the space of ten years, fully answered my expectations; but after that period, she began to move irregularly, and at last to stop, without having received any injury from falls or other untoward treatment. Upon this, I applied to some of the most respectable watch-makers, in this city, requesting that they would find out and cure the defect, let the expence be what it would; one gentleman examined her three times in the space of five months, but could not discover the fault. Mortified with the disappointments and hearing of Mr. Robert Leslie's improvements I determined to make trial of his abilities also; and to my great satisfaction, since he applied his Cylindrical Verge, the Watch moves, every hour, with the regu-

larity of a Clock, not gaining or losing above two minutes in a week; this I can testify after the experience of nine months, and therefore think it a happy improvement in that branch of business, adequate to the Author's designs, and a high gratification to those who may experience its utility. James Davidson.—*Federal Gazette*, March 12, 1791.

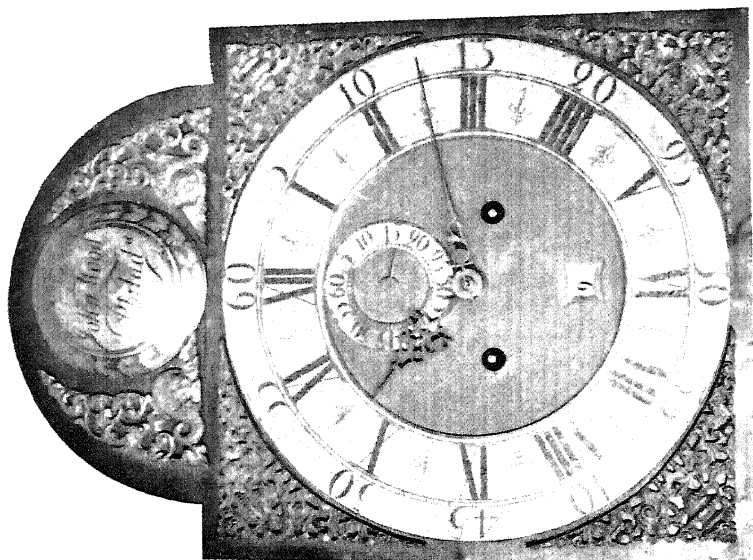
LESLIE, ROBERT, Clock and Watch Maker, No. 167, Market street, After returning his sincere thanks to his friends, and the public in general, for the great encouragement he has experienced since the commencement of his business in this city, takes this opportunity of informing them, that, in consequence of his intention of going to London in April next, he is selling off, at very reduced prices, his stock in trade, consisting of a very large and general assortment of enamelled and plain gold, gilt and silver, cap, and cap and jewelled Warranted Watches, Most of which are of the latest importation and newest fashion,—Also a variety of the highest finished cut steel, and gilt, ladies, and gentlemen's Watch Chains, Seals, Keys, and Trinkets, together with a few Gold Chains, Keys, and Seals.—*National Gazette* (Phila.), Jan. 23, 1793.

LESLIE, ROBERT, Clock and Watch Maker, &c. The science of Mechanics, is much indebted to the ingenuity of Mr. Robert Leslie, of this city. The following is handed to us as a list of a few of the inventions and improvements, no including those on time-pieces, &c. which he has made during his residence here. Their merit will no doubt bring them soon into general use. A machine for threshing wheat, on a new plan. A Horizontal Tide-Mill, to work with both tides. A boat to sail directly against the wind or in any other direction. A Horizontal Wind Mill so that the wind acts on both sides of the wheel at the same time. An improvement on the common Wheat Fan, by which it is made to produce more wind with less labor. An apparatus for blowing the fire of any kind of furnace by a stream of water without a bellows. The power of this contrivance may be increased to a greater degree with a given quantity of water, than the same quantity could produce if applied to giving motion to a common bellows. A machine for measuring a ship's way. An improvement on carriage springs. A standard of invariable length as to perform its vibration in one second of mean time. A method of continuing the impressions in dyes for coining and other purposes, uniformly the same as long as they be wanted. Several useful discoveries in mills, &c.—*Independent Gazetteer*, March 30, 1793.

DIAL OF A CLOCK MADE BY
GRIFFITH OWEN OF PHILADELPHIA



DIAL OF A CLOCK MADE BY
JOHN WOOD OF PHILADELPHIA



LESLIE, ROBERT, Returns his sincere thanks to those gentlemen who have subscribed for tickets of admission to a collection of mechanical machines, which he proposes exhibiting in Philadelphia, and informs them that his going to Europe, puts it out of his power to complete the design, He has refunded all the money which was paid on the subscription-papers, now in his possession; but as one of the papers is mislaid on which perhaps some gentlemen's names are who have paid, it is requested that all who have not received their money may call for it, at No. 167, Market street.—*Penna. Packet*, April 27, 1793.

LESLIE, ROBERT, Clock Maker, Just imported, in the ship *Washington*, Captain Williamson from London—a large assortment of Clocks and Watches, and Clock and Watch-maker Tools and Materials, All of which are offered for sale by the subscriber—Who earnestly requests all persons indebted to the late firm of Leslie and Price (whose debts were contracted previous to the decease of the late Isaac Price) to come forward and settle their accounts; likewise that all who have claims against said late firm will exhibit them for payment, at No. 181, Arch-street. Robert Leslie.—*Penna. Packet*, May 17, 1800.

LESLIE & PRICE, Clock and Watch Makers, Market street, No. 79, Respectfully inform their friends and the public, that R. Leslie is now resident in London, where he is enabled to put in execution the various improvements which he made in clocks and watches previous to his leaving Philadelphia, as also some valuable additions since his residence in England. Nautical Watch, No. 1, is just imported in the ship *George Barclay*, and now lays at their shop for the inspection of the public, and such in particular as are acquainted with the true principles of clock and watch work. R. Leslie has the satisfaction to assure the public, from the authority of several scientific men in London that this watch exceeds every other kind for convenience, utility and simplicity of construction, as it shows at one view, the time at place sailed from, and the time of the present place, the time of the tide, &c. and the bad effects of heat and cold, friction &c. are remedied at much less expence than any other. R. Leslie has other watches and clocks on new and improved principles, which he will forward to Philadelphia, in the course of a few months for the whole of which he has obtained patents in England; and he begs leave to inform the public that he has disposed of a share of his patents to Joseph Dodds, goldsmith and watch-maker, No. 12, Aldersgate street, London—where orders for any

of these articles will meet due attention. Also, just received in the ship *Delaware*, *William Penn*, and *George Barclay*, a complete assortment of warranted watches, consisting of capt and plain warranted watches, selected by R. Leslie. They trust their present assortment will merit the attention of purchasers, either wholesale, or by the single watch.—*Penna. Packet*, May 7, 1794.

LESLIE & PRICE, Watch and Clock-Makers, Philadelphia, Beg leave to inform the Public, that having taken Abraham Patton, into partnership, they have commenced business in Baltimore, under his direction, by the firm of Robert Leslie and Co. at No. 119, Market-street, two doors above Calvert-street, where they have just opened a large and general assortment of Warranted Watches, consisting of elegant enamelled seconds, and plain Gold, capt and jewelled, capt and plain Silver, of a superior quality. — Also, elegantly ornamented Chamber Clocks. As Mr. R. Leslie resides in London for the express purpose of superintending the manufacturing of all articles in their line of business, they have it in their power effectually to guard against the impositions usual amongst workmen when making up orders for exportation. They are determined to sell on the most reasonable terms, either wholesale or retail, and any particular commands they may be honored with, shall be duly attended to.—*Federal Intelligencer and Baltimore Daily Gazette*, Nov. 13, 1795.

LESLIE & PRICE.—Notice is hereby given, that the subscribers, being fully authorized to settle the accounts of the late firm of Leslie & Price, and likewise the private accounts of Isaac Price, deceased, earnestly request all those who are indebted to either of the above estates, to come forward and settle their accounts, either by immediate payments or by giving their obligations; and all those who have demands against either of the Estates above mentioned, will please present them for settlement, at No. 79, Market street, where there are remaining on hand, a large and well-chosen assortment of Clocks, Watches, and Watch-materials, all which are offered for sale at very reduced prices, for cash, or approved notes, by Nathan Baker, Agent for Robert Leslie, Edward Garrigues, Benjamin Johnson and Benjamin Price, Administrators of the Estate of Isaac Price, deceased.—*Penna. Packet*, March 13, 1799.

LEVELY, GEORGE.—Advertisement. The public are respectfully informed, that the Perpetual Motion, which I completed in theory, on the 9th inst. and published the 16th, will apply to all land carriages of burthen or otherwise. I shall complete the models now

in hand, in less than three weeks (accidents provided against), which are making at Mr. George Levely's clock and watch manufactory, by Mr. Dunbarr, a mathematical instrument maker, who gives me much satisfaction in the work, as far as he has performed. Impressed with a humane disposition from my infancy I most sincerely congratulate the universe on the great advantages my fellow men will derive from so important a discovery. David Moore.—*Maryland Journal* (Baltimore), Nov. 19, 1795.

M'DOWELL, JAMES, Clock and Watch-Maker, Informs his friends and the Public, that he has removed to No. 130, South Front street, the house formerly occupied by Joseph Lownes, where he continues to carry on his business in all its branches. He is now opening for sale, a variety of Warranted Gold and Silver Watches, which he will sell on the most reasonable terms. He returns his sincere thanks to those, both of the city and country, that have heretofore favoured him with their custom, and solicits a continuance of the same. All orders strictly attended to. One or two Journeymen Wanted.—*Federal Gazette* (Phila.), Dec. 10, 1798.

MACKAY, C., Watch Maker from London, Respectfully informs ladies and gentlemen and the public in general, that he has opened shop at No. 1 Broad street, near the Exchange, where watches of all sorts, viz.: repeating, horizontal, second and stop, perpetual and plain watches, are repaired and cleaned in the best manner, with accuracy and dispatch.

N. B. The publisher hopes ever to merit and maintain the recommendation and encouragement of his customers and employers in his own particular profession, being regularly bred to the master branch of his business (in London) and qualified for the best of work.—*Charleston City Gazette and Advertiser*, April 24, 1790.

MACKAY, C., Watch-Maker, Has removed to the South West Corner of Union street, continued, fronting Amen Street, where he carries on his business as usual, and solicits a continuance of former favors. The situation being central and pleasant and contiguous to the Bay, a few Gentlemen may be accommodated with board and Lodging.

N. B. The Gentleman who had the loan of a Watch, in May last, is requested to call and return the same and receive his own.—*Charleston City Gazette and Advertiser*, Aug. 7, 1799.

MAGAN, PATRICK, Watch and Clock Maker, Lately from Ireland, who wrought in said branches in the first places of that kingdom, particularly Dublin and Belfast, has commenced business at

No. 122 Broad street, where he will repair repeating, horizontal, plain watches and clocks, on the most moderate terms; and hopes by his attention and a desire to please, he will merit the favors of all those who favor him with their commands. Mathematical instruments repaired, and engraving done. Orders from the country punctually observed.—*Charleston City Gazette and Advertiser*, Feb. 29, 1792.

MAGANN, PATRICK, Watch and Clock Maker, From Dublin, returns his sincere thanks to his friends and the public in general for the encouragement he has met since his commencement in business, and informs them he has removed from No. 46 Bay, to No. 3, Champneys row, south of the Exchange, opposite the Globe Tavern, where he carries on the above business, in its different branches repeating, horizontal and plain watches done on the most reasonable terms and shortest notice; also clocks of all kinds. He will be happy in a continuance of the favor of his friends, which will be ever his study to please, Also engraving done. All orders from the country duly attended to. An Apprentice wanted.

N. B. He has for sale marking liquid, which he engages to stand the wash in silk, cotton and linen.—*Charleston City Gazette*, Nov. 15, 1794.

MARIE, M.—Stolen about sun-set, the Evening of the 27th October, from Mr. Marie, Watch-Maker, No. 34 Church street, by two persons who had the appearance of seamen, a Lady's Small Gold French Watch, double cases, and double glasses (without Chain or Key, being both at the watch-maker's); on the dial is written L. Epine, Paris, or Berthould, Paris. The two hands set with Fine Stones as well as the inside case. At the back part is a Picture of a Young Woman, with bright and lively colors and adorned all around the Medallion, with a string of fine Stones, tied above the Picture's head. A Reward proportioned to the value of the Watch will be given to any person who will bring the same as above, and no questions asked.—*Charleston City Gazette and Advertiser*, Oct. 29, 1796.

MATHEY, LEWIS, Clock and Watch Maker, Has removed from the Corner of New and Second streets, to No. 173, Market street, next door to the Black Horse: Where he continues to carry on his Business, in all its different branches.

N. B. The Subscriber continues to import Watches, &c. which he will dispose of on the most reasonable terms, by Wholesale and Retail.—*Federal Gazette* (Phila.). May 31. 1800.

MATLACK, WILLIAM, Watch and Clock-Maker, Having returned from Philadelphia, where he has been for his health, has opened a Shop in Church-street, where he carries on the Watch and Clock Business in all its branches. An assortment of Watch Plyers, Nippers and Files, of the very best quality for Sale.—*Charleston Morning Post*, May 14, 1787.

MATLACK, WILLIAM, Watch-Maker and Fire-Gilder, No. 33, Third street, north, Carries on both businesses in their various branches, where samples of different coloured gilding may be seen. Gentlemen of the army may have sword mountings, breast-plates, &c. guilt with elegance and dispatch, and warranted to stand service. — Proper allowance to those who employ him by the quantity. Watches and Clocks repaired as usual. For sale, a few warranted Watches, gold and silver, cap'd, jewelled and plain.—*Penna. Packet*, Aug. 4, 1794.

MERIMEE, WILLIAM, Watch Maker, Informs the public, and his friends in particular, that he has now returned from Kentucky and intends, as usual, to carry on the Clock and Watch-making Business, at Brownsville, formerly known by the name of Redstone Old Fort.—*The Western Telegraphe, and Washington Advertiser*, April 26, 1796.

MOORE, ROBERT. — Was Lost, On Friday last, between Arch and Vine street, in Front-street, A silver Watch, Capped, and runs on a diamond. Maker's name, James Warner, London, No. 2637. Any person who has found the same, shall receive the sum of Four Dollars by applying to Mr. Robert Moore, Clock and Watch Maker, the second door below Vine in Front street.—*The True American and Commercial Advertiser*, July 10, 1798.

MUNRO, JOHN, Watch and Clock-Maker, No. 7, Elliot Street, Takes this opportunity of informing his friends and the public, that he has imported a very complete assortment of Watch and Clock-Maker's Tools and Materials, necessary for repairs; and means to apply entirely to that Business. He flatters himself from the general satisfaction expressed from his employers, when formerly in that line, will entitle him again to their favors, particularly as he is determined to observe the strictest punctuality, and adopt the lowest prices in town. All repairs of good watches will be warranted for one year. A Large Assortment of Watch Chains, Seals, Keys, &c. For Sale.—*Columbian Herald; Or New Daily Advertiser* (Charleston), Nov. 25, 1795.

MUNRO & Co., Watch and Clock Makers, No. 230 Broad-street,

Have just received a neat assortment of fashionable watch chains, Silk Strings and Keys, which will be sold at a moderate advance. All kinds of clocks and Watches repaired and upheld one year.

N. B. The highest value given for old Gold, silver, copper, or brass.—*Charleston Morning Post*, Jan. 4, 1787.

ORRICK, MR., Inventor of Clock Work. To All Lovers and Encouragers of Arts and Sciences. Mr. Orrick respectfully informs the Ladies and Gentlemen of Baltimore-Town, that he has invented a curious Piece of Clock-Work, which he exhibits on Tuesday, Thursday and Saturday Nights in each Week, at Mr. Cromwell's new House, next Griffith's Bridge. — First, discovering his Excellency General Washington in a gilt carriage, drawn by two warlike Horses; behind the General sits a Lady, representing American Independence, holding a Sceptre in her Hand, the Carriage is preceded by the Guardian Angel of America, with the Trumpet of Fame in one Hand applied to the mouth, and a Sword in the other, on the Point of which is displayed, the Thirteen Stripes, this Celestial Form, with extended Wings, in constant motion on a Cloud, goes with the Carriage Thirteen times, the whole distance being 221 Feet, while the General's March is playing; with several other curious exhibitions, highly entertaining. Mr. Orrick humbly hopes, as he is the sole Inventor, to find that liberal Encouragement from the Ladies and Gentlemen of Baltimore, for which they have ever been remarkable, and flatters himself they will be agreeably entertained, as those Ladies and Gentlemen who have already honoured his Exhibitions give it the highest commendations.

N. B. His Stay will be but short in Baltimore, having the most pressing Invitations to exhibit at Annapolis, from whence he purposes going into Virginia.—*Maryland Journal and Baltimore Advertiser*, July 4, 1786.

OWEN, GRIFFITH, Clock Maker, No. 73, North side of Mulberry-street, between Second-street and Moravian Alley, Respectfully informs the Public in general and his Friends in particular, that he still continues to carry on the Clock making business in all its various branches; those who please to favour him with their custom may depend on having their commands executed with the utmost neatness and dispatch; he has now on hand, ready finished, three or four Clocks with cases which he will dispose of reasonably for cash; and as he is determined to keep a constant supply of those articles, he flatters himself that it will always be in his power to

comply with any orders he may receive. The neatness of his work, and the promptitude of the execution, he hopes will merit the attention of the Public.

N. B. Mr. Jacob Carver carries on the Watch-making business at the same place.—*Penna. Gazette*, May 15, 1793.

PARKER, THOMAS, Clock and Watch Maker, On the east side of Third street, seven doors below Market street, has for sale, A good assortment of silver warranted watches, several good eight-day clocks with and without moons; also, japanned clock faces, clock plyers and hammers, hand vices, sliding tongs, cutting nippers, tail vices, tweezers, adjusting tools, clock bells, watch glasses and hands, dial plates, watch brushes, mens and womens watch strings and chains, seals, keys, and trinkets, and a number of other articles, which he intends to sell on the most reasonable terms.

N. B. Clocks and Watches repaired as usual.—*Penna. Packet*, Aug. 12, 1786.

PARKER, THOMAS, Clock and Watch Maker, No. 13, South Third street, seven doors below the Market, has received, by the *Pigou and Polly* from London, the *Houlbrooke* from Liverpool, A general Assortment of Horizontal, cap'd, Jewelled and plain Watches; handsome Chamber Clocks, and a great variety of Watch Chains, Seals, and Keys, &c. &c. all of which he will sell on reasonable terms. He continues to carry on the Clock and Watch-Making Business in all its branches. Was Found—A large Gold Seal with a Coat of Arms cut thereon. The Owner may have it again by applying as above.—*Penna. Packet*, June 21, 1792.

PARKER, THOMAS, Clock Maker, Imported in the last vessels from Europe, and to be disposed of on reasonable terms, wholesale or retail, by Thomas Parker, No. 13, south Third street, a general assortment of gold, silver and gilt, capp'd and jewelled, capp'd, and plain Watches, also, handsome spring clocks with a great variety of gold, gilt, and steel chains, seals, keys, &c. &c. An apprentice wanted to the watch making business.—*Federal Gazette*, Nov. 27, 1793.

PARKER, THOMAS, Clock and Watch Maker, was born June 18th 1761 at Philadelphia and died August 26th 1833 at Philadelphia. "Under the instructions of David Rittenhouse and John Wood he became a clock and watchmaker carrying on the business from 1783 for nearly half a century and was very eminent in his calling." He had charge of the clock of Independence Hall. Was a member of select council, President of the Mechanics Bank and for sixteen

years vice President of the Society for promoting the Abolition of Slavery. Also was President of the Board of Managers of the Almshouse. He lived at 13 South 3rd Street, where doubtless he carried on his business. — Letter of David Milne, a descendant, March 27, 1923.

PARRY, JOHN J., Clock and Watch-Maker, No. 38, South Second street, Has for Sale, A good assortment of the most fashionable Watches, Warranted equal to any that can be had at the same prices. Also two of the most Elegant Spring-Clocks, Of superior Workmanship, With Marble and Gilt Frames; And a variety of other Articles in his Line, such as, Eight-Day and Thirty Hour Clocks, Steel and Gilt-Chains, Seals, Keys, &c. &c. Watches bought and exchanged. — *Penna. Packet*, April 20, 1793.

PARRY, JOHN J., Clock and Watch-Maker, No. 38, Second between Market and Chesnut streets, Has received by the late arrivals from London, Liverpool, and Dublin, An elegant assortment of the most fashionable Plain, Capped, and stop Watches. Gold, Steel and gilt chains, seals, and keys, with an assortment of watch materials—such as springs, glasses, dials, gold, steel, and gilt hands, fuze chains and chain hooks, pendants and buttons, pinions, verges, &c. &c. All which he will sell on the most reasonable terms, for cash. A capital discount made to those who buy wholesale. An apprentice wanted to watch and clock work. — *Federal Gazette*, Dec. 13, 1793.

PARRY, JOHN J., Clock and Watchmaker, has again opened at his usual Stand, No. 38, South Second street, where he has for Sale, A Variety of Excellent Gold and Silver Watches, and a few Eight Day Clocks, Which will be warranted to give satisfaction. An assortment of Gold, Steel and Gilt chains, Seals and Keys. All kinds of Clock and Watch work done with particular attention as heretofore. An apprentice wanted. — *Gazette of the United States*, Nov. 12, 1798.

PARRY, JOHN J., Clock and Watch-Maker, No. 38, South Second, near Chestnut street, offers for sale, at low prices for Cash, A few excellent Gold Watches, capped, shewing the day of the month and plain from 36 to 90 dollars each; a variety of Silver Watches, of various fashions, capped and jewelled, capped, seconds with stop, plain with the day of the month, and quite plain, 16 to 45 dollars each; excellent House Clocks, elegant fashion, with moving ship, moon's age, or plain arch; English table or chamber Clocks of superior quality, and a few low-priced Time Pieces, all warranted

good and to keep time well both clocks and Watches. Also, an assortment of Pebble Seals, Gold Seals, Chains, and Keys, elegant steel Chains with hooks, gilt Chains, Seals, and Keys of the most fashionable kinds — with an assortment of Watch Materials, Dials, Hands, Springs, Glasses, Pendants, &c. &c. Clocks and Watches of all kinds carefully repaired and warranted to perform well.— *Federal Gazette* (Phila.), Feb. 15, 1800.

PERKINS, THOMAS, Watch Maker, Respectfully informs his friends and the public, that he intends to discontinue that business on the first of June next. The watches and clocks in his care will be repaired and kept in order until called for at his shop, in Front, below Walnut street; where may be had, Various Kinds of Nails and Cards, Of such quality and at such prices, as he presumes will give general content.— *Penna. Packet*, May 27, 1793.

POST, JEDIDIAH HD., Watch Maker. Stop Thief! Stolen From The Subscriber on the 28th of November last, a certain Silver Watch of a common size, makers name H. Wentwell, Charlestown, No. 2219. Whoever will detect the Thief and Watch, and give information to the Subscriber, shall have Six Dollars Reward, and for Watch only Three Dollars, by me Jedidah Hd. Post. Watch-Maker in the Town of Washington.— *The Western Telegrapher, and Washington Advertiser*, Dec. 29, 1795.

PRICE, ISAAC, Clock and Watch-Maker, Just received from Europe and for sale on very low terms, by Isaac Price, Clock and Watch-Maker, No. 86, Market-street, two doors below Third-street, a neat assortment of warranted watches, an assortment of watch makers tools and materials.— *Penna. Gazette*, Oct. 26, 1791.

PRICE, ISAAC, Clock and Watch Maker, On the North side of Market street, No. 79, and nearly opposite to Strawberry alley, Has just received from France, an Assortment of very elegant French Gold Watches, of the newest Fashion. Also, from London, a large and very elegant assortment of Gilt and Silver Warranted Watches, from 6 to 3 Guineas — All which he will sell on very reasonable terms by the Quantity or Single Watch. Also on hand, an assortment of the most Fashionable fine-cut Steel Chains, &c. &c. — *Penna. Packet*, Jan. 16, 1793.

PRICE, ISAAC, Watchmaker. Note of death of Isaac Price, watch maker, 31 years.— *Federal Gazette* (Phila.), Oct. 3, 1798.

PURSE, THOMAS, Watch and Clock Maker, No. 3, South-street, Respectfully informs his friends and the public in general; that he

has commenced business—and flatters himself from his knowledge in the above line, with the strictest attention and punctuality on his part, will recommend him to the patronage of the public.

N. B. He has for sale a few Warranted Silver Watches.—*Federal Intelligencer and Baltimore Daily Gazette*, Nov. 28, 1795.

RICE, JOSEPH, Watch Maker, Watch and Calvert streets, Baltimore, Gratefully thanks the public for the encouragement he has received, and hopes the strict attention with which he is determined to pursue his business, to merit their future favours. He has constantly in his employ, excellent workmen in the Gold and Silver-smiths Business, and will engage to furnish any article in that line, agreeable to any order, on the shortest notice, and on reasonable terms. For sale, a few new and second hand Watches, fashionable Watch Seals, Strings, and Keys; also; Men's and Womens' Silver and Plated Shoe-Buckles, &c. &c. Engraving, of every kind, executed in the neatest manner; specimens of which will be shewn if required. J. Rice.—*Maryland Gazette* (Baltimore), Nov. 27, 1787.

RICHARDSON, WILLIAM, Clock and Watch Maker, With the greatest respect begs leave to inform the Citizens of Norfolk, Portsmouth, and their Vicinities, that he has taken a part of the House occupied by Mr. John Warrington, opposite Messrs. Willett & O'Connor's Printing Office, Where he cleans and repairs Clocks and Watches in the most faithful manner, and on moderate terms. He flatters himself, by care and attention to business, to merit the patronage of his Fellow Citizens. Gentlemen in the Country who wish to have their Clocks cleaned, may be attended at their Houses on providing a conveyance. All Repairs warranted for 12 Months.—*The Herald* (Norfolk), April 7, 1796.

RICHARDSON, WILLIAM, Clock and Watch Maker, Begs leave to inform his Friends and the Public in general, that he has removed to the Cross Street leading from Maxwell's wharf to Little Water-street, where he continues to carry on his business with care and punctuality. He is determined no pains shall be spared to give satisfaction to all who may please to favor him with their custom. Repairs warranted 12 months.—*Norfolk Herald*, June 16, 1796.

SAMPSON, WILLIAM, Clock Maker. Note of his marriage.—*Penna. Packet*, May 29, 1800.

SHADFORTH, WHITAKER, Watchmaker, Stopped A small Gold Watch, It being the same which I repaired for a Mr. William Davenport, in March, 1795. The owner is requested to make appli-

cation for said Watch, pay charges, and take her away. Whitaker Shadforth.—*Richmond Chronicle*, July 16, 1796.

SMART, GEORGE, Clock and Watch Maker, From Britain, At the corner of Main and Mulberry streets, in the brick house lately occupied by mr. Clark, thinks it necessary to acquaint the public, that he intends carrying on the above business in all its various branches; those who are pleased to favor him with their custom, may depend upon its being done with punctuality and dispatch. He has a neat assortment of thirteen inch plain double moon and seconds from the centre, eight day and thirty hour Clocks, likewise a few Gold and Silver Watches.—*Lexington Gazette* (Kentucky), Oct. 31, 1795.

SPOTWOOD & Co.—For Sale, at the Store of Spotwood and Company, Under Mr. Hayes's Printing-Office, A neat Assortment of Jeweller, and Watches, consisting of set Shoe and Knee Buckles, plain and set Gold Rings; Breast-Buckles and Pins; Hat-Pins; Gold Scales; Silver Pencil Cases; Turkey Leather Pocket-Books, &c. Gold, Silver, and Pinchbeck gilt Watches, which will be sold remarkably reasonable. A. Clarke continues the Watchmaking Business in the most extensive Manner.—He has an elegant Eight-Day Clock to dispose of. Baltimore, Feb. 16.—*Maryland Journal* (Baltimore), March 4, 1785.

SPURCK, PETER, Watch and Clock Maker, Has opened shop, at No. 2, North Front-street, where he has for sale, an excellent assortment of Watches capped and jewelled, with seconds; and plain ditto of the latest importation. He has also an assortment of the most fashionable plain Silver Watches, which are all warranted to be of the best quality, which he will dispose of on the most reasonable terms. Also makes and repairs every kind of Clocks and Watches in the neatest manner, at the shortest notice, and with the greatest satisfaction to his customers.—*Aurora*, Oct. 27, 1795.

STEWART, JAMES (Lately arrived from Dublin), Watch and clock Maker, Copperplate Engraver, Seal-Cutter and Gilder: Intends to carry on the above Branches in their full extent, at Mr. Bull's Store, near Tripolet's Alley, in Market-street, Baltimore. Mr. Stewart flatters himself, that those gentlemen who think proper to favor him with their commands, may rely on having their work executed with elegance and dispatch, by his having obtained experience with some of the first workmen in London and Dublin. He also can afford to keep Clocks and Watches in repair by the year, on reasonable terms.

N. B. He likewise makes and repairs Horrescopes, upon the most approved construction, and all the work done in this shop warranted.—*Baltimore Daily Repository*, July 5, 1792.

STILLAS, JOHN, Clock and Watch Maker, in Front street, second door above Chestnut street, Begs leave to inform his friends and the public, that he has for sale, an elegant assortment of Gold, Silver, and Metal Gilt Watches by the last vessels from Europe. Also, a variety of Spring and Eight Day Clocks. Clocks and Watches repaired and cleaned in the neatest and best manner.—*Penna. Packet*, Nov. 2, 1786.

STILLAS, JOHN, Watch and Clock Maker, The Corner of Front and Chestnut streets, Returns his most grateful acknowledgments to those who have been pleased to employ him in the line of his business, and hopes by a steady attention to merit a continuance of their favours. He has just imported from London in the ship *Harmony*, captain Willet — An elegant assortment of Gold, Silver and Metal Gilt Watches, both plain and engraved, of the first quality; also, an Assortment of the newest fashioned Watch Chains, Silk Strings, Gold and Gilt Seals, &c. &c. a variety of curious Time pieces, Eight Day Clocks, &c. &c. all of which he will sell on the most reasonable terms.

N. B. Clock and Watches repaired as usual with fidelity and dispatch. An Apprentice is wanted who can be well recommended.—*Penna. Packet*, May 3, 1788.

STILLAS, JOHN, Clock and Watch Maker, Has just received from the last vessels from London, Liverpool, and Bristol, a very large and general assortment of gold and silver, capt'd and capt'd and jewelled Watches, all of which he means to dispose of on moderate terms, a general assortment of chains, seals, and keys. An apprentice wanted.—*Federal Gazette*, Nov. 21, 1793.

THOMPSON, WILLIAM, Watch and Clock Maker (No. 55, Gay-street, Baltimore), Respectfully informs his friends and the public in general, that he has just received A Few Elegant Clocks and Watches, of different descriptions, which he will dispose of at the most reduced prices for cash. He returns thanks for past favours and offers his services as usual, in repairing Watches and Clocks, assuring those who may favour him with their commands, that no exertions shall be wanting on his part to give general satisfaction. Two Apprentices wanted to the above business.

N. B. An excellent Saddle Horse for Sale, Enquire as above.—*The Baltimore Telegraph*, June 17, 1796.

TINGES, CHARLES, Watch and Clock-Maker, Informs his Friends and the Public in general, that he has opened a Shop on the North-side of Market-street, three Doors below Calvert-street, where he purposes to carry on his Business with care and punctuality, and on the most reasonable terms.—*Maryland Gazette* (Baltimore), June 5, 1787.

TINGES, CHARLES, Watch and Clock-Maker, No. 62, Baltimore-street, Has just received and for sale, a parcel of well-assorted Gold and Silver warranted Watches, Which he will sell on the most reasonable terms.

N. B. An Apprentice wanted. Enquire as above.—*Federal Gazette & Baltimore Daily Advertiser*, June 17, 1796.

TOWNSEND, JOSEPH.—A few elegant Eight-Day Clocks, with or without Cases, as may best suit the Purchaser, may be had by applying to Joseph Townsend, near the Centre Market-house, Baltimore.—*Baltimore Daily Repository*, Nov. 20, 1792.

TURNBULL, JOHN, Watch maker. Watches Lost. Watches Lost (2 Silver watches of London make) and Six Dollars Reward for stopping a large old Silver Watch, with a Silver Dial, and a broken Main-Spring, marked John Mason, to be paid by John Turnbull, Watchmaker.—*Maryland Journal and Baltimore Advertiser*, March 21, 1788.

VOIGHT, HENRY, In Second-street, nearly opposite the Buck Tavern above Race-street, Respectfully informs his friends in particular and the public in general that he carries on the watch making business in all its branches. Such as making all sorts of new watches, upon all the principles which they can be made on in Europe, &c. He flatters himself, from his past experience, he shall be able to convince all those who may be pleased to employ him, that he has made some improvements on watches, which will be of great utility. He likewise carries on the watch case and watch hand making business in all sorts of metal. Watch-makers in the country or in any other part, may be supplied on the shortest notice. Watches and watch cases gilt, Clocks, watches, and watch cases repaired at the most reasonable rates.—*Freeman's Journal*, April 29, 1789.

VOIGT, HENRY, watchmaker of this city, is appointed, by the President, with the advice and consent of the Senate, principal coin-er to the Mint of the United States.—*Federal Gazette*, Feb. 15, 1793.

VOIGHT, HENRY, Clock Maker. A correspondent informs us that Mr. Henry Voight, an ingenious clock and watch maker in this city,

and one of the officers in the Mint of the United States, has discovered the method of making steel from iron, which exceeds the generality of any imported cast steel, when manufactured into knives, razors, &c. It is said that Mr. Voight intends communicating this discovery gratis to all the blacksmiths and others interested in iron and steel manufactures, which may prove a considerable saving to the United States, in the importation of this necessary article, as it will then be in the power of every blacksmith to make his own steel.—*National Gazette*, May 29, 1793.

VOIGT, SEBASTIAN, Clock and Watchmaker, Informs his friends and the public in general, that he has removed from No. 149, North Second-street, to Market, between Fourth and Fifth streets, No. 173, where he carries on the above business in all its various branches. He keeps as usual a general assortment of warranted watches.—*Gazette of the United States*, June 25, 1798.

WEST, JOSEPH, Clock Maker. Note of his marriage.—*Penna. Packet*, Feb. 27, 1800.

WILLIAMS, GEORGE ROBERT, Watch and Clock Maker, Acquaints his friends and the public in general, that he has removed from No. 21 in Meeting-street, to No. 141 King-street, two doors above Dr. Savage, where all manner of plain, horizontal, alarm, eight day, quarter and musical, spring and house clocks will be carefully and speedily repaired, and warranted. Gentlemen's house clocks will be done at their houses in the country, if at any moderate distance. As he perfectly understands repeating work, those who please to favor him with their commands, may depend on accuracy, nor having their work delayed.—*Charleston Morning Post*, May 26, 1786.

WOOD, JOHN, Clock and Watchmaker, In Front, at the corner of Chestnut street, Has for sale, An elegant Musical Spring Clock, Japanned Clock Faces, French and English Gold Watches, Silver Ditto, assorted from 5 l. to 14 l. Also, an assortment of Clock and Watchmaker's Tools and Materials. With which Country clock and Watchmakers may be constantly supplied on very reasonable terms. All kinds of Clock and Watch-Work done as usual.—*Penna. Evening Herald*, June 17, 1786.

WOOD, JOHN.—Imported, and to be Sold by John Wood, Clock and Watch Maker, In Front street, at the Corner of Chestnut street, Gold watches, patent seconds, capt and jewelled, and common silver watches, clocks, a great variety of japanned clock faces, clock movements; also, an assortment of clock and watchmakers tools and

materials, cast clock work, silversmiths drawing plates, large Turkey oil stones, files, &c.—*Penna. Packet*, Oct. 13, 1787.

WOOD, JOHN.—At the election held at the State-House on Tuesday last, for Thirty Common-Councilmen, to serve the ensuing three years, agreeably to the late act of Incorporation, the votes, at the close of the poll, stood as follows, *viz.* . . (4th) John Wood, Watch-maker, 1658.—*Independent Gazetteer*, April 16, 1789.

WOOD, JOHN.—Imported, and to be sold by John Wood, Clock and Watchmaker, In Front street, at the Corner of Chesnut street, Philadelphia, Watches of various kinds, cast clock work, forged do. slit pinions, bells and hands, japanned clock faces, watch glasses, clock and watch main springs, setts of chime bells, watch fusee chains, fusee chain hooks, gold, silver and gilt pendants; ditto case buttons; gold, silver and steel watch hands; case springs, all kinds of watch wheels and pinions, endless screws, verges, watch pendulum wire, steel balances, forged rotchets and barrel arbors, bench, vizes, turn benches, brass turns with rests, hand vizes, tail do. clock and watch pliers, sliding tongs, cutting nippers, screw dividers, saw frames, saw blades, screw plates, callipers, drill stocks, pinion gauges, frame do. chamfering tools; balance wheel, verge and pinion riveting clocks; turning arbors, gravers and scorpers, steel screw collets, blow pipes, drawing plates, silversmiths shears, polishing stones, hammers, pinion and clock wire, enamelled dial plates for time pieces, watch do. watch bruches, pivot burnishers, tweezers, screw-keys, steel drill bows, screw drivers, spring bluets, adjusting tools, gilding scratch brushes, finishing stakes, grain tin, Turkey oil stones, emery, pumice and rotten stones, black wax, catgut, 30 hour clock lines, pocket compasses, steel magnets, surveying compass needles, reading glasses, watch magnifying glasses, surveyors chains, watch keys, and steel chains; watch seals, crucibles and black lead pots, hard brass and steel wire, flat and square steel, all kinds of clock and watch files, &c. Country workmen may be constantly supplied with the above, and a variety of other articles in the business of clock and watch making, on reasonable terms.—*Penna. Packet*, May 7, 1790.

WOOD, JOHN, Clock and Watch Maker, In Front street, at the Corner of Chestnut street, has for Sale, lately imported, Pig Brass, cast and forged clock-work, eight day and 30 hour clock-movements, japanned clock faces, musical, quarter and common eight-day spring clocks, clock bells, hands, slit pinions, main-springs,

glasses, borax, grain tin, pumice and rotten stone, emory, crucibles, cat-gut, with an assortment of clock and watch-tools, files and materials of every kind necessary in the business of clock and watch making.—*Penna. Packet*, Dec. 20, 1790.

WOOD, JOHN, mentioned as elected Common Council Man.—*Independent Gazetteer*, April 14, 1792.

WOOD, JOHN, Watchmaker. Adv. of estate of John Wood, Deceased.—*Federal Gazette* (Phila.), Nov. 16, 1793.

YATES, JOSEPH, Watch and Clock Maker, Begs leave to inform the Citizens of Trenton and its environs, that he has opened a Shop at the house of Mr. Jacob Benjamin, in the Main Street, next door to the Cross Keys' Tavern, where he intends carrying on the above Business in all its branches. From his residence in England in the best manufactories, he flatters himself he will be able to serve them with Goods of the best quality, such as Chime, Spring, Quarter and Eight-Day Repeating Clocks, &c. He has likewise now on hand a few warranted Silver and Gilt Watches, and expects in a more elegant assortment, which he is determined to sell on the lowest terms. Those Citizens that please to favour him with their commands, may depend on their being executed with punctuality and dispatch. Clocks and Watches Clean'd and Repair'd at the shortest notice.—*New-Jersey State Gazette* (Trenton), Jan. 19, 1796.

MUSICAL CLOCK.—Just arrived from Germany, a Clock-Maker, who has brought with him some clocks of a new construction, which play the finest musical tunes, approved by connoisseurs, *viz.* a Hackbret clock (a sort of spinnet) with 6 variations, three dancing clocks, each having 6 variations, three of the finest clocks for teaching birds to sing, each playing 6 tunes, four organ or German flute clocks, each having 6 or 7 variations. They are to be seen at the Golden Swan, in Third street, at all hours of the day. Grown persons pay 8 pence, and children 3 pence; persons of distinction after their own pleasure. He has for sale some inferior clocks, hand-organs for birds, and violins with bows.—*Penna. Packet*, March 14, 1786.

TOWN CLOCK LOTTERY.—A Meeting of the Managers of the Town-Clock-Lottery is requested at Mr. Lawson's Coffee-House, at Eight o'clock this Evening.—*Maryland Journal and Baltimore Advertiser*, July 13, 1790.

ALARM CLOCK.—At the Request of several of the Inhabitants of this Town, the Alarm, in the Cupola of the Court-House, will be put in Motion at Nine O'clock this Evening. This Notice is

given, to prevent any Alarm to the Inhabitants.—*Maryland Journal and Baltimore Advertiser*, July 16, 1790.

PENDULUM CLOCK.—An ingenious artist in this city, has lately invented and executed a clock, with a pendulum upon a new construction. The pendulum is a solid bar of iron, the size of which is not material. This bar moves by two pivots, in two sockets, something in the manner of a scale beam. The pivots are placed at an equal distance from the ends of the bar, but somewhat higher than the center, on which distance the vibrations of this horizontal pendulum depends, is regulated by a screw. The operation of the screw, is to diminish or increase the distance of the pivots from the center of the thickness of the pendulum, according as its vibrations are too quick or too slow. 1. Its construction secures the regularity of a clock, with a pendulum, vibrating seconds, and yet it is as portable as a clock with the shortest pendulum. 2. It requires not two thirds of the weight necessary to move the same clock movement, with a pendulum on the common construction. 3. It has the advantages of the complex gridiron pendulum, without its inconveniences. The same principle of making the expansion or contraction of different metals by heat and cold correct each other, is preserved in a simple and effectual manner. The Inventor has obtained a patent for the improvement.—*Federal Gazette*, April 10, 1792.

GEOGRAPHICAL CLOCK.—Just received, and for sale by the Printer hereof, A Geographical Clock, Calculated for the meridian of Philadelphia; exhibiting at one view of the time of the day or night in every part of the globe; with a full description, in letter press, of the clock and planisphere of the earth; and a copious Index of all the principal Kingdoms, Islands and Cities in the World, with the longitude and latitude, reconed from the meridian of Philadelphia—A work not less curious than entertaining and instructive to those who are not acquainted with geography, as it clearly explains the fundamental principles of that science.—*Baltimore Daily Repository*, Aug. 31, 1792.

WALL PAPER

BOSTON PAPER HANGINGS.—Seth Barton. (list of importations from London and Other English Ports). Also, just received, from Boston, Men's and Women's Leather and Stuff Shoes, and Paper-Hangings from the Boston Manufactory.—*Maryland Journal and Baltimore Advertiser*, Oct. 15, 1790.

CARNES, BURRILL & EDWARD, Have for Sale at their Paper Hanging Manufactory, No. 71, Second street between Chestnut and Walnut streets. A great variety of Papers, with rich festoon and common borders, some of which are in the most modern taste. As. Burrill and Edward Carnes intend to carry on the said Manufactory on the most extensive plan, they are determined to sell at a lower price than can be imported; and it will be their constant endeavour to introduce the newest patterns. The taste of any person may be gratified, by giving a short notice. Orders for any quantity will be thankfully received, and executed with punctuality and dispatch, and the usual allowance made to those who purchase to sell again. Their Papers having stood the test of examination by good judges, and being acknowledged to be fully equal to any imported, they hope to meet with encouragement from a liberal public, and especially from the Friends to American Manufactories. To prevent mistakes, they have thought it necessary to inform the public, that their papers, are marked Burrill and Edward Carnes, and are at present sold in this city at their Manufactory.—*Federal Gazette*, Oct. 23, 1790.

CARNES, BURRILL & EDWARD, At their Paper Hanging Manufactory, Between Chestnut and Walnut streets, No. 71, Inform the Public they have now finished, for the spring sales An Assortment of 10,000 pieces Paper Hangings, and a great Variety of Festoon and Common Borders.—*Federal Gazette*, March 11, 1791.

CARNES, B. & E., Philadelphia Paper Hangings. A large assortment of elegant American Paper Hangings, Just received from the Manufactory of Messrs. B. and E. Carnes, of Philadelphia.—*Charleston City Gazette and Advertiser*, June 10, 1791.

CARNES, BURRILL & EDWARD, No. 71, South Second street, at the Old Manufactory of Paper Hangings, Beg leave to inform the public that they have on hand a large and variegated assortment of Papers, Which for colours and elegance of design cannot be surpassed by any Manufactory in this country. They refer to a candid

public to judge of the merits of their manufacture and assure their fellow citizens that their strictest attention shall be used to accommodate to the utmost those friends who think proper to confer on them the execution of their orders. The employ they give now constantly to thirty workmen, enables them to keep a stock from eight to ten thousand pieces. All orders from any part of the Continent shall be duly attended to, and the usual credit allowed.—*Federal Gazette*, Sept. 20, 1792.

CARNES, BURRILL & EDWARD, at their Old Paper Hanging Manufactory, No. 71, Second street, south, Have now ready for Sale, A most beautiful Assortment of 15000 Pieces Paper, in 600 different patterns, from two to twenty six colours. The New and beautiful figure of the destruction of the Bastile lately received from Paris, is now finished.

N. B. Any person wishing to have any particular pattern, can be accommodated; as B. and E. Carnes constantly employ forty workmen, to enable them to give general satisfaction.—*Penna. Packet*, April 27, 1793.

CHARDON, ANTHONY.—Paper Hanging. Anthony Chardon, Informs his friends and the public that he has purchased of Messrs. Burrell and Edward Carnes the whole stock of their paper hanging manufactory, which is now carried on by him at his house, in Eighth, between Chestnut and Walnut streets; where he solicits the favors of the public, who he hopes will have reason to be satisfied with his endeavours, as well as when he carried on the said manufactory for the Said Burrell and E. Carnes.—*Penna. Packet*, Feb. 26, 1794.

CHARDON, ANTHONY & Co. (From Paris) Inform their Friends and the Public that they continue the Manufactory of Paper Hangings formerly carried on by Mess. Burrill and Edward Carnes, and have at present upwards of 300 patterns, amongst which are a number of new ones lately received from Paris; also, a variety of rich festoons and narrow borders. Orders from town or country can be executed with punctuality and dispatch, as they constantly employ forty workmen. No. 71, south Second, between Chestnut and Walnut streets.—*Penna. Packet*, March 18, 1794.

DELORME, FRANCIS, From Paris, No. 115 Tradd-street, informs his customers and the public at large, that he has just now received from Paris, a large assortment of the most elegant paper hangings ever imported into this country; There are in his assortment, plain papers of different colors with rich borders, others for pannels. He

will dispose of them for a very cheap rate on condition of his being employed to hang them at the usual price. He also makes and sells bed and window cornishes, covered with colored paper, in the neatest and most elegant taste; beds, window curtains, sofas, arm-chairs, mattresses, feather beds, blinds, and all articles in his line. Wanted, a white apprentice, who can prove a good character.—*Charleston City Gazette and Advertiser*, July 6, 1793.

DICKINSON, JOSEPH.—Paper Hangings Twenty per cent cheaper than can be imported, Paper and Colours warranted to stand equal to any that is imported; also, paper hung, and colouring in distemper, plain or ornamental, in the most elegant manner, by Dickinson, At his Manufactory, in Vine street, between Second and Third street, Philadelphia. Merchants trading to any part of America, may depend upon being supplied to advantage; country orders punctually executed. Paper money taken. Likewise, Allum, Indigo, best Tobacco, and Produce at their current prices.

N. B. The highest price given for Linen Rags, waste Sail Cloth, Ropes and Bags.—*Penna. Packet*, Jan. 30, 1786.

DICKINSON, JOSEPH, Paper Hanging Mfr., In Vine street, between Second and Third streets, Philadelphia, Is happy to inform the Public, that he can supply them with any quantity, cheaper than can be imported; and notwithstanding some fallacious reports have been propagated by foes to this country, that Paper cannot be made equal to European, I am determined to prove the contrary, and willing to shew colour for colour, paper for paper, cheaper than can be imported from any part of Europe. Country storekeepers, and merchants trading to any part of America, may depend upon being supplied to advantage; and as importation, evidently, hath nearly drawn all the specie from America, to facilitate business I will take produce, and every current money. Distemper Colouring and Paper-Hanging.

N. B. For sale Spirits turpentine and varnish, under current price; also, snuff, in bottles, first quality. All country orders faithfully executed.—*Penna. Packet*, July 5, 1786.

DICKINSON, JOSEPH, Manufacturer, In Vine street, Philadelphia (Late from London and Paris), Having considered the nature of this climate and the texture of the walls, which have too generally been whitened with lime, insomuch that if care is not taken, the paper will start and sometimes affect the colours of the paper; for which reason I intend to avoid making use of any colours that will not stand. He has paper made in this country suited to the walls,

preferable to almost any that is imported; and pledges himself to the public, that he can supply them cheaper than can be imported. Instructions will be given in writing to people residing remote from the town, to put up paper securely. An allowance made to merchants and store-keepers. Paper money taken. I will also deal in the way with builders, for boards, scantling, &c.

N. B. The greatest care will be taken in putting on the paper with dispatch, on the lowest terms. Colouring plain rooms, &c. executed in the highest taste. Also, has for sale Scotch Snuff in bottles, in the highest preservation and quality.—*Penna. Packet*, Aug. 19, 1786.

DICKINSON, JOSEPH.—Paper Hangings Manufactured by Dickinson, In Vine-street, Philadelphia, Having had the fullest practice in London and Paris, also has studied the nature of this climate and the texture of the walls, he is happy to inform the public that he has paper made in this state, which will be found more durable than imported papers, and is determined to undersell all imported paper twenty per cent. Flies and smoke operate to soil paper in common rooms if the grounds are too delicate; to prevent which I have pin grounds that fly marks will not be perceptible upon. Also dark grounds, which the smoke will not considerable effect, in the course of twenty years, at such low prices will eventually be found cheaper than whitewash. Also hangs paper, and colours in distemper, plain or ornamental, and will uphold the same even if done in the middle of the hardest winter, at the lowest price that will be advertised. Merchants and storekeepers supplied with as many thousand pieces as may be required, with an allowance suited to their own price and taste. All country orders will be particularly attended to, and sufficient written directions for putting on paper sent therewith.—*Independent Gazetteer*, Dec. 20, 1786.

DICKINSON, JOSEPH, Paper Hanger. American Manufactured Paper Hangings, by Dickinson, In Vine-street, Philadelphia, indisputably twenty per cent. cheaper than any imported, also, Hangs Paper For One Shilling and Sixpence per piece, and will warrant colours and paper to stand equal to any hitherto imported. Merchants and Store-Keepers may be supplied with any quantity to their advantage.

N. B. Painting in oil or distemper highly finished. Has for sale snuff in bottles, excellent quality, wholesale or retail.—*Penna. Packet*, April 29, 1786.

DICKINSON, JOSEPH.—Paper Hangings Manufactured in Vine

street, Philadelphia, Having had the fullest practice in London and Paris, in the said business, to obviate every doubt, he is willing to shew paper for paper, colours for colours against any imported, and sell twenty per cent. cheaper, on account of duties, freight, &c. it is truly farcical to find some evil, low minded people, foes to this country, endeavouring to persuade numbers, that no man can do work in America equal to what he did in his native country. Away with such ideas, otherwise become the less, than any power, on earth.—*Penna. Packet*, March 9, 1787.

(Same as above.) They may well be compared to Blood Sucking Leeches which would suck the vital springs of the noblest veins, tho' justice demands they must disgorge it in agony.—*Penna. Packet*, April 14, 1787.

DICKINSON, JOSEPH, Paper Hanging Mfr., In Vine street, Philadelphia, Returns his unfeigned acknowledgment of the public favors, he is fully enabled and determined to undersell all imported papers; and notwithstanding his place of abode is a little remote from the central part of business, he is certain that he sells at least three times the quantity that is sold by any importer in this state; and will warrant his paper and colours to stand better than imported paper, being calculated to suit the nature of this climate; and as importation hath nearly drained America of specie, which appears to me to cause the present confusion and general calamity. To facilitate business I will take Produce and every current Money.

N. B. Paper put on with the greatest security and expedition. Those who sell again may be supplied with any quantity and a reasonable allowance. Country orders strictly fulfilled.—*Penna. Packet*, May 17, 1787.

DICKINSON, JOSEPH, Paper Hangings, Manufactured by Joseph Dickinson, In Vine street, Philadelphia. Also, Colours in Distemper, Plain or Ornamental in the most elegant Stile. Having had the fullest practice in London and Paris, he cannot but smile to find 3000 should want so much advertising, especially as they are London made, superb and cheap; when I, though in a remote part of the town, have sold three times that quantity since their flame has blaz'd here; but what is most extraordinary, their fame is not the least abated. Such paper would not suit me, for I want to sell as fast as I can, I could work as well when in London, I thought, as any of them in the said business. But there are some curious friends to this country, which would persuade the Public, if possible, that no man can do any thing in America; but I suppose they have rea-

sons for it. However, I am determined and enabled to undersell all imported papers, and warrant the Paper and colours to stand equal to any imported. Country orders particularly attended to.

N. B. Paper put on with security and expedition. — *Penna. Packet*, July 14, 1787.

DICKENSON, ANN, Paper Hanging Mfry., In Vine street, between Second and Third streets, lately carried on by Joseph Dickenson, deceased, is now continued by his Widow, at the same place, who solicits a continuance of the public commands, in said line of business, which shall be punctually attended to, by Ann Dickenson. On hand, some of the newest Patterns, and some never yet exposed. — *Penna. Packet*, Feb., 1788.

FOOTMAN, JOHN W., Has just received from Philadelphia, and for Sale, at his store, in Calvert-street, four Doors from Mr. Richard Gitting's, A Neat Assortment of Paper-Hangings, Which he will dispose of, at a low Advance, for Cash; with a Variety of other Merchandise. — *Maryland Journal and Baltimore Advertiser*, April 26, 1791.

HAGERTY, JOHN AND GEORGE. — At their Book-store, in Water-street, Have, a large quantity of elegant and cheap Paper Hangings; Writing Paper, of almost every description; Wrapping Paper; and an excellent collection of Books, historical, geographical, philosophical and astronomical, as well as on divinity, physic, and law; which they offer for sale, at a moderate price. The Bookbinders' Business and Copperplate Printing are carried on by them also, and Blank Books of every description may be had of them, on a short notice. — *Baltimore Daily Repository*, July 22, 1793.

HAMMER, HENRY, At the Sign of the Bull-Beating, at the upper end of Market-street, Has the honour of informing the ladies and gentlemen of this town, that he has settled here, and having been accustomed, in France, to decorate apartments with paper, in the most elegant manner, he hopes to meet with that encouragement in his profession which he shall be found to merit. His knowledge of the Business, and promptitude in execution, will enable him to fulfill the orders of those who may please to employ him, more expeditiously, and at a cheaper rate, than any other person in Baltimore. Those ladies and gentlemen who are curious in their choice of paper hangings, may find an elegant assortment at the store of the Sons of Pierre Changeur, and Co. in Gay-Street, where common paper hangings may also be had. — *Maryland Journal and Baltimore Advertiser*, May 28, 1794.

HAWES, A.—Glazing and Paper Hanging, House and Ship Painting. A. Hawes, begs leave to inform the Public that he continues the business of House and Ship-Painting and Glazing also Paper Hanging in the neatest manner. Mathematical Instruments cleaned and repaired at No. 11 Amen-street. He hopes by a constant attention to Business, to meet the future favors of his friends and the Public.—*Charleston Evening Gazette*, Aug. 28, 1786.

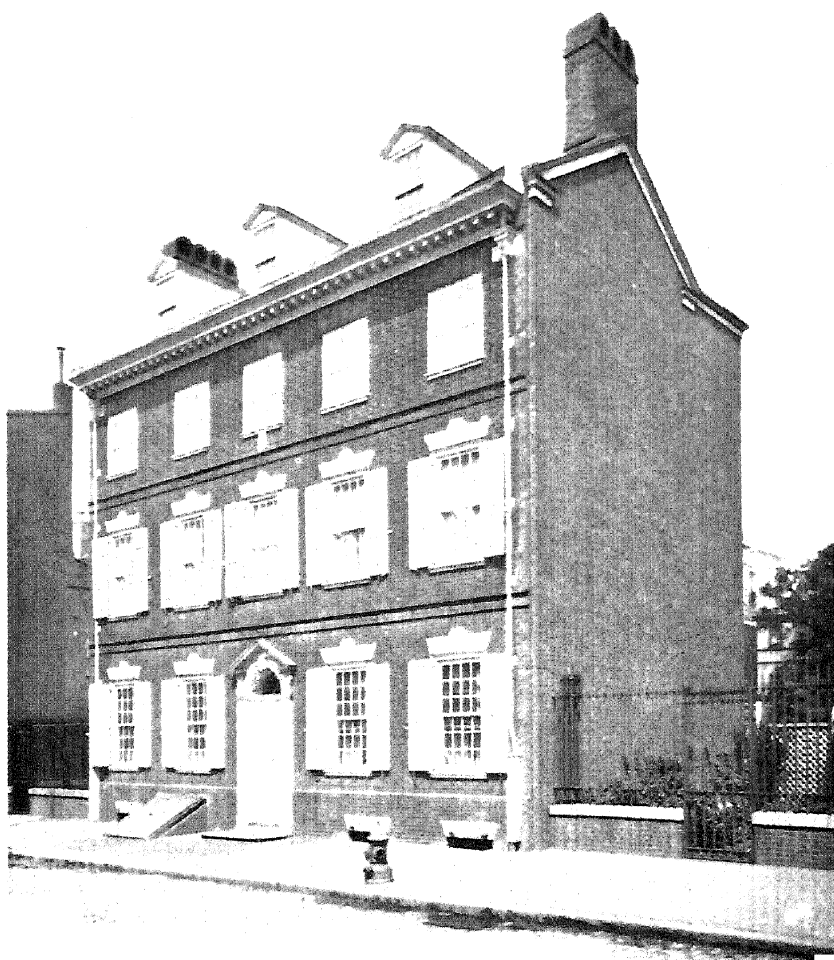
HURLY, THOMAS.—Paper Hangings, Put on in the neatest manner, by Thomas Hurly, at the usual moderate price of 1s. 6, per piece on plain walls, or 3s. for pasting on paper and canvas, which he warrants to execute so as that no damp can long after affect his paper: he likewise makes bed and window curtains of every kind, stuffs chairs, sophas, and mattresses on the shortest notice. He returns his most sincere thanks to such families as have honoured him with employment, a continuance of which will be his only study to merit.

N. B. Country work attended on such terms, as will, he hopes, give satisfaction to his employers. Third street, after 12 doors below Race street.

P. S. Any orders left for Hurly at Mr. Poyntell's store, in Second, between Market and Chesnut streets, will be duly attended to.—*Penna. Packet*, Oct. 5, 1786.

HURLEY, THOMAS, Takes the liberty of informing his friends in particular, and the citizens in general, that he has removed from Pewter Platter alley to No. 16 Carter's Alley, being the first alley above that in which the bank of Pennsylvania is now held in, where he will thankfully receive and punctually execute any orders he may be favoured with, in the Paper Hanging Line, being the only part of the Upholstering business he now follows.—*Federal Gazette* (Phila.), May 12, 1795.

LAW, SAMUEL.—New American Manufactory of Paper Hangings. Samuel Law & Co. No. 21, the Green Porch, corner of Black-horse alley, Second street, South, Have now ready for sale, a Variety of Papers from 2s. 6. upwards. The superior quality of the paper, and execution of the work already established, is best recommended by inspection. The colours are all warranted to stand. The assortment of this Manufactory will be made very extensive for the Spring ensuing, both in patterns and rich borders, and the prices at all times will be such, as to merit a share of the Public's patronage. Orders for any quantity, executed in any colours at the short-



ROBERT MORRIS HOUSE
Built in Philadelphia in 1787

est notice, and the obligation thankfully acknowledged, by Samuel Law and Co.—*Penna. Packet*, Nov. 27, 1790.

LE COLLAY & CHARDON.—At the New Paper Hanging Manufactory of Le Collay & Chardon, Experienced Workmen from France, Are now preparing for sale, a variety of papers; the patterns will be extended with all possible expedition; the quality will be found equal to any imported, the prices lower. All orders whether wholesale or retail, sent to Mr. Poyntell, at the paper-hanging warehouse, in Second-street (who will have the entire sale of the papers of this manufactory), will be duly attended to. The taste of particular persons, as well as the general taste may be gratified by timely notice. Wanted, Two experienced stampers (or Printers) and four lads from 14 to 16 years of age as apprentices. Le Collay & Chardon also must respectfully inform the public, that their intention is as soon as possible to establish a calico printing manufactory, in which they are equally determined to use every effort to give universal satisfaction, so as to merit a preference, which they would flatter themselves will be found due to them.—*Federal Gazette*, July 22, 1789.

LE COLLAY & CHARDON.—Just Opened and ready for Sale, by Wholesale and Retail, at Le Colay & Chardon's Paper Hanging Manufactory, In Second-street, between Chestnut and Walnut-streets, corner of Taylor's-alley, lately occupied by Stephen Austin & Co. A Great Variety of Papers with rich festoon and common Borders, some of which are in the most modern taste. As Le Collay & Chardon intend to carry on the said Manufactory on the most extensive plan, they are determined to sell at a lower price than can be imported; and it will be their constant endeavour to introduce the newest patterns. The taste of any person may be gratified, by giving a short notice, from 2 to 16 colours. Orders for any quantity will be thankfully received, and executed with punctuality and dispatch, and the usual allowance made to those who purchase to sell again. Their Papers having stood the test of examination by good judges, and being acknowledged to be fully equal to any imported, they hope to meet with encouragement from a liberal Public, and especially from the Friends to American Manufactories. To prevent mistakes they have thought it necessary to inform the Public, that their Papers are marked Le Collay & Chardon, and are at present sold in this city at their Manufactory only.—*Federal Gazette*, Feb. 1, 1790.

LE COLLAY & CHARDON. — The Paper-Hanging Manufactory under the firm of Le Colay & Chardon, patronized by Burrill & Edward Carnes, will in future be carried on under their names. From the great encouragement this manufactory has met with they mean to continue it upon a very extensive plan, and will constantly keep a large assortment on hand, which they will dispose of by Wholesale and Retail on the most reasonable terms. — *Penna. Packet*, Sept. 7, 1790.

POYNTELL, W. — Selling very Cheap, Upwards of 2000 Pieces of Paper Hangings. This collection being the greatest variety for sale, in this part of the continent, and constantly kept up by a fresh assortment, which for good quality, richness of colours, durableness and cheapness, will be found worthy the attention of the public, is at W. Poyntell's Stationary, Book and Jewellery Store, in Second street, twelve doors below Market street, the corner of Blackhorse alley. — *Penna. Evening Herald*, May 10, 1786.

POYNTELL, WILLIAM. — A Fresh and Elegant Assortment of Paper Hangings, Imported in the *Emperor* from London, Consisting of upwards of Four Thousand Pieces, being the most extensive variety ever imported into the United States, and at such low prices, will be opened for sale, on Wednesday next at William Poyntell's Stationary Store, In Second street, the corner of Blackhorse Alley. — *Independent Gazetteer*, Oct. 28, 1786.

POYNTELL, WILLIAM. — Great Variety of Paper Hangings, with designs adapted to every part of a house, and at prices suited to all occasions: Amongst which are many entire new fashionable patterns never before introduced, Just opened, and for Sale, at William Poyntell's Store, In Second-street, between Market and Chestnut streets, the corner of Black Horse alley. — *Federal Gazette*, March 26, 1789.

POYNTELL, WILLIAM. — A Very Extensive Variety of Paper Hangings, From two shillings a-piece upwards, is now ready for sale at the Subscriber's Manufactory, In Second-street, the corner of Black Horse alley, which is conducted on a plan that enables him to undersell imported Papers full 30 per cent. and warranted of equal quality either in paper colours, or durability. His long experience in the business, he flatters himself, will enable him to select patterns to meet the wishes of all who are pleased to patronize this branch of American Manufactures. Variety of rich Festoon and other Borders, and Pannel Papers. That he may stand responsible for the quality of his manufactures, each piece will in future be

stamped with his name. Orders from any of the States for any quantity will be executed on the shortest notice and on liberal terms.—*Federal Gazette*, March 23, 1790.

POYNTELL, WILLIAM, Paper Hanging Mfr. No. 21, South Second-Street. To the large assortment now ready for sale, considerable Addition will constantly be made during the Season, at all Prices. A great variety of Festoon and other Borders. N. B. Paper made to any particular desire of Ground and Colours, at 3 days notice.—*Penna. Packet*, March 21, 1791.

POYNTELL's American Manufactory of Paper Hangings. No. 2 Second-street, south, Philadelphia. Where he constantly keeps up a stock of ten thousand pieces for sale, comprising every variety of colors in grounds and figures of the most modern and tasty patterns, suitable for every part of a house. The perfection attained in this manufactory in peculiar neatness of workmanship, liveliness and durability of colors, variety in designs, and good quality of the paper, will be found to exceed any European papers, at the same moderate prices. An elegant variety of rich festoon and narrow borders, and pannel papers. Orders from any of the United States, of West Indies, for any quantity executed on a shortest notice, and on advantageous terms at nine months credit for approved drafts on Philadelphia.—*Charleston City Gazette and Advertiser*, March 23, 1792.

POYNTELL. — Paper Hangings, At Poyntell's New Paper Hangings Manufactory, No. 21, Second street South. He has constantly on Sale, a very extensive variety of Paper Hangings, Suitable for every part of a house. The great variety of New, and Tasty Patterns, which the demand for his Papers encourages him, constantly to add to his assortment, together with the durability of the colours, the quality of the paper, the peculiar neatness of the workmanship, and moderation of price he trusts will make them satisfactory to all who are pleased to favour him with a share of their custom in this article. Variety of Rich Festoon, and Narrow Borders, on fancy Grounds, and elegant Pannel Paper. To prevent mistakes, he thinks it necessary to observe, that all his papers are stamped with his name, and that he has no connection with any person whatever in the same line of business.—*Federal Gazette*, July 10, 1792.

POYNTELL, WILLIAM. — No. 21, Second street, south, In addition to his extensive Assortment of Papers of his own Manufacture, has purchased an invoice of Three Thousand Pieces, Just

arrived from France, New Patterns, and brilliant colours, which he is enabled to sell much below the first cost. A Pattern Book is now ready for inspection; amongst them are, a great variety of Fashionable and Handsome Borders. Country orders, for any quantity of Papers of his own Manufactory, executed on the lowest terms, at twelve months credit, for approved drafts on Philadelphia.—*Federal Gazette*, Oct. 9, 1792.

POYNTELL, No. 21, Second street, Between Market and Chesnut-streets, At Poyntell's Paper Hangings Manufactory, He has prepared for Spring Sales, A Very extensive assortment of Papers, from a quarter of a dollar per piece upwards, amongst which are many new and handsome patterns, on a great diversity of grounds, together with a very extensive variety of borders. He has also for sale, in addition to the above, a Stock of four thousand pieces of French Paper, from the lowest priced kind to the most superb patterns, with a variety of Landscape pieces, ornamented for fire borders and borders.—*Federal Gazette* (Phila.), March 11, 1795.

POYNTELL, WILLIAM, Has removed to No. 70 Chestnut street, half way between Second and Third streets, where in addition to the very extensive assortment of Paper Hangings of his own manufacture—he has just opened eleven thousand pieces of French paper hangings, suitable for every part of a house; and has now landing from on board the ship *Bacchus*, from London, an assortment of the most fashionable London papers.—*Federal Gazette* (Phila.), Nov. 3, 1795.

POYNTELL, WILLIAM, In Chestnut street, between Second and Third street. W. Poyntell, Has prepared for Spring sales a very extensive collection, suitable for every part of a House, amongst which are many new and elegant patterns. In addition to the extensive stock of his own manufacture he has for sale Twelve Thousand Pieces of French Papers, together with Borders, Landscapes, and Chinese Pieces for ornamenting Breast Works and Chimney Boards . . . a great variety of Pannel Papers, and every other article attached to Ornamental Papering. Orders for any quantity executed at a short notice, and a liberal credit given to wholesale dealers, and for exportation.—*Gazette of the United States*, March 17, 1796.

POYNTELL's Paper Hangings Manufactory, No. 70, Chestnut street, where he has for sale a very extensive stock of every colour, and of the most approved patterns, suitable for every part of a house, with a great variety of borders to suit. Also A handsome

assortment of the most fashionable Silver Grounds London and Paris Papers, and very best plain Green and Plain Blue—with Pannel Papers and a rich variety of borders.—*Aurora*, Nov. 3, 1797.

POYNTELL, WILLIAM, Paper Hanging Mfr. Print Cutters Wanted. Neat workmen at drafting and cutting, may have employ for the winter, at Poyntell's Manufactory of Paper Hangings, No. 70, Chesnut street. A Carpenter, well acquainted with making the Clocks, may also have employ.—*Penna. Packet*, Dec. 4, 1797.

RYVES, EDWARD, Paper Hanger. Paper Hangings put up. As the season for papering Houses, &c. is now began, the subscriber offers himself to his former customers and the public in general in that line. The great encouragement he has heretofore met with, and the approbation of all such as were pleased to employ him, induces him to hope for further encouragement and assures all that will honour him with their commands, he will use his best endeavours to please them in dispatch, punctuality, and neatness of work. From the nature of the climate or the strength of the lime, the paper often comes off in many places notwithstanding the greatest care in the hanging; he therefore begs leave to inform the public, he has found out a composition he mixes with his paste, which intirely prevents that inconvenience, unless in case of very great damps; and as to his charges, he is positively determined none shall be more moderate. Any commands for him at Ryves and Ashmead's Paper-Hanging Manufactory, the corner of Third and Spruce-streets, will be most gratefully acknowledged, and faithfully and punctually attended to, by the Public's most obedient servant, Edward Ryves.

N. B. As he has employed (he conceives) some of the best hands in this city, he is enabled to execute with dispatch, any work in his way, either in the town or country. He hangs India Paper in an elegant manner.—*Penna. Mercury*, April 21, 1786.

RYVES, ASHMEAD, & POYNTELL, New Paper Hanging Manufactory, By H. Ryves, J. Ashmead & W. Poyntell, Who respectfully inform the Public, that no attention or expence will be spared to render the Variety respectable, the Workmanship good, and the Prices low; and to enable them to prosecute it with that spirit they wish, they hope to share the favours of all who are pleased to Patronage the American Arts. May be had, in any Quantity, at said Poyntell's Store, in Second street, the corner of Black-Horse alley—who has on hand, the largest Assortment ever offered for

sale in these states. May also be had at Ryves & Ashmead's, the corner of Third and Spruce streets. Orders from Merchants in any of the neighbouring States, will be executed on such terms as to ensure a continuance of their favours.—*Penna. Packet*, June 26, 1787.

WANTED for the New Paper-Hanging Manufactory, A Person who can speak English and French as a Clerk, to live about three miles out of the city — It will be required that he should act, not only as a Clerk but an Assistant in such a part of the business as may appear most agreeable to him, if at any time circumstances should require it. None need apply but such as can be well recommended. Also, Wanted — Four lads from 14 to 16 years of age, as Apprentices. Application may be made at the Bar of the Indian Queen, Fourth street.—*Penna. Packet*, June 25, 1789.

PAPER-HANGING WAREHOUSE.—Corner of Black Horse Alley, in Second-street: An extensive and handsome Assortment of Paper Hangings has been Opened; to which is added, a Collection of most of the Patterns of American Manufacture, the quality of which does the workmen great credit: they will be sold here at the Manufacturer's prices. A few Pieces of every elegant Pannel Paper and Chintz Festoon Borders.—*Penna. Packet*, Oct. 16, 1789.

AMERICAN Manufactures. Amongst the numerous branches of Manufacture successively carried on in this city, that of paper-hangings demands some notice. In the manufactory of Burrell Carnes, under the firm of Le Collay and Chardon, upwards of ten thousand pieces have been prepared and sold since its establishment last fall. From the encouragement this undertaking has received, we are informed that the proprietor has made such additional improvements of the works, as will enable him to manufacture between twenty and thirty thousand pieces in the ensuing year.—*Independent Gazetteer*, July 17, 1790.

BUILDINGS AND CONSTRUCTION

NICHOLS, MR., Master Builder. Brief reference to lighthouse being built at Portland, Mass. [Maine] by Mr. Nichols, master builder.—*Maryland Journal and Baltimore Advertiser*, Dec. 7, 1790.

PRICE Book.—Now in the Press, and will, in a few days, be ready for sale, by the subscribers,—price eleven pence. A Price-Book, in alphabetical order, of sundry carpenters work, collected, calculated, and now, by the authority of an angry Block-cornice Architect, dictated for the carpenters of Baltimore town; together with explanatory notes etc. etc. and a number of additional prices, etc, etc, for curriers, grainboards, salt-boxes, brush-handles wood-horses, three legged stools, etc, etc, never attempted to be calculated by any person heretofore. Sold by John Dalrumple, John Scrogs, Christian Baum, In behalf of themselves and the Carpenters Society.—*Baltimore Daily Repository*, March 10, 1792.

CHURCH at Annapolis.—To be Let, to the Lowest Bidder, the Building of about 130 Pews, and Two Stories of Stairs; each about 20 Feet High, and an elegant Altar, in the new Church, in the City of Annapolis, The Undertaker must find all the Materials. Bond, with good Security, for the punctual and faithful performance of the Contract, will be required; and Money will be advanced for the Purchase of Materials, and from Time to Time, as may be agreed on. The Designs and Particulars of the Work may be seen, at the House of Mr. Joseph Clark, in this City, on Monday, the 9th day of April next, and on the Thursday following, at 11 o'clock in the Forenoon. The Trustees will receive, at Mr. Mann's Tavern, Proposals, sealed up, and on examining them, the lowest will be preferred. Charles Wallace, James Brice, John Davidson, Trustees.—*Maryland Journal and Baltimore Advertiser*, March 30, 1792.

STATE HOUSE, Annapolis.—The General Assembly having appropriated a Sum of Money to Repair the Stadt-House, in the City of Annapolis—any Person or Persons, wishing to contract for the same, may see the Designs and Particulars of all the Work to be done, on the first Monday in June next, at the House of Mr. Joseph Clark, in this City; and, on the Thursday following, the Governor and Council will receive Proposals for executing the Carpenters and Plasterer's Work, together or separately. The Contractor or

Contractors are to find all Materials—and necessary Advances of Money will be made for the Purchase thereof, on Security, being given. By Order, Thomas Johnson, Jun. Clerk.—*Maryland Journal and Baltimore Advertiser*, May 11, 1792.

ROGERS, JOHN, White-Smith and Light-House Builder, Begg leave to respectfully inform the Public, that he has opened his manufactory, in the Iron-Business, at the head of the County-Wharf, fronting the Market-Square, Fell's Point, Baltimore; where he intends carrying on the said business, in all its various branches, Light Houses, on an entire new plan, for the preservation of ships on the Sea Coast. He has made six in England, that give universal satisfaction to Captains, Pilots, etc. etc. and constructs them on such an improved plan, that they may be seen at the distance of 40 miles, and should there be three or four within a few leagues of each other, any particular one may be easily distinguished from the rest, if weather, and the eminence on which the Light House is erected, will admit of it. Cranes, for raising weights; Cranks of all sorts, quarter; or in miniature; stocks and Dyes; Saw-Plates of all sizes; Screw-Cramps; Screw-presses, of various sorts and sizes; Smith's Vices and Hammers; Brazier and Tinman's Tools; Steel Collars and Mandrils for Lathes; inside and outside Twin-Screws. Fire Engines of different sizes; Hand-Engines for watering Gardens; to be worked by only one person at a time; Engines for weighing live Cattle, Bale-Goods, and other heavy weights; Force-Pumps with Barrels, etc. Complete; Iron Chests; Book Cases; to preserve writings and valuable papers from the ravages of fire; Iron-Gates, Pilasters, and Pallisades for Fronts of Houses; Stair-Cases, in Geometry or Pannelled; Fan-Lights, for Doors; Sky-Lights, etc, iron Sashes and Shutters; Fastenings of various sorts; Jacks wind-up or smoke; Carpenter's and Turner's instruments, of all sorts made and repaired; Coach-Springs; patent Axletrees, and Bushes; for carriages of all sorts; and every other article in Coach-work; Scale-Beams and Stilliards; and all Kinds of Smithwork, done in the completest and most expeditious manner, by the Public's most obedient humble Servant John Rogers.

N. B. Locks, of all sorts, made and repaired. Two Apprentices will be taken, for 7 years, to the above business, who are not more than 14 or 15 years of age, have had a tolerably good education, and come well recommended for their honesty and sobriety—None else need apply. Fell's Point.—*Maryland Journal and Baltimore Advertiser*, Nov. 22, 1793.

LEWIS, JOHN. — The Subscriber lately from Great Britain, takes this method to present his services to the public. He was brought up to the Mason business, but has been chiefly employed for some years back, as a principal in constructing bridges, locks for canals, aqueducts, &c. for which he is furnished with the necessary apparatus. His study of and appriciation to these branches of business, together with his experience and practice, give him, he conceives, a just claim to some preeminence. Had he but an opportunity of giving a specimen, he trust he would not stand in need of any other recommendation, nor afterwards want employment. A line left for him at John Thomas's, No. 32, south Front street, or at W. Griffith's book store, 177, south Second street, will meet with due attention. — *Federal Gazette* (Phila.), Jan. 3, 1798.

ARCHITECTS

BAUGHMAN, CHRISTIAN. — Deaths: In this Town Mr. Christian Baughman; a very ingenious, industrious Architect, and a Man of Integrity. — *Maryland Journal and Baltimore Advertiser*, Dec. 10, 1790.

BOWE's, JOSEPH, Architect, Lately arrived from Europe, Begs leave to inform the Public in general, that he intends following the business of Architecture in all its departments; those therefore that are induced to take as well as utility, he hopes will be his promoters, and may be accommodated for any thing in the Building Line, by applying to him at his lodgings, No. 13, Cherry alley, Philadelphia. N. B. As he has been a Draftsman for several years past, to the celebrated Robert Adams, Esq. Architect in London, He flatters himself that the Public will have no reason to doubt his abilities in that line, and in order to shew in some measure the opportunities he has had in the service of this Great Man, he will here take the liberty of inserting a few of the most remarkable Designs made by him in the last year of his life — *viz.* A very extensive Bridewell, now building in Edinburgh. A Public Square, with an elegant Modern Church in it, at do. Several new intended streets at do. A very extensive building, called the Advocate's Library, at do. An English Chapel, in the Gothick style, at do. A great part of the New University now building at do. An Infirmary for Glasgow. An elegant Trades Hall for do. An Assembly Hall for do. A large Church for do. Some very elegant streets for do. One Public Square in London, now building. Besides a number of very extensive Houses for Gentlemen's Seats in the country. Drawing in Architecture, Landscapes, &c. taught also by Joseph Bowes. Those ladies and gentlemen who wish to study these noble Arts under the above person, are requested to apply to him at his lodgings in Cherry alley, betwixt Third and Fourth streets. Tradesmen will be taught from 7 till 9 o'clock in the evening upon reasonable terms. To commence teaching on Monday the 27th inst. — *Penna. Packet*, Oct. 15, 1794.

CAMPBELL, JAMES. — Architecture, plain and perspective, Taught by James Campbell, Who will open an Evening School, to instruct in said Branch, on Monday, the 28th Instant, at a convenient Room near the Court-house, His Hours, and Terms may be known by

applying to the Printers hereof.—*Baltimore Daily Repository*, Oct. 17, 1793.

CLARK, JOSEPH, Architect of Annapolis, Proposes to Publish by Subscription; Polymathy: or The American Builder. A Work calculated equally to edify and entertain the Gentleman, Farmer, Surveyor, Builder, and Mechanick. Gentlemen inclined to promote this work, by subscribing thereto, are requested to write, post paid, to Mr. Joseph Clark, at Annapolis, authorizing him to annex their names to the subscription list. The Printers, throughout the United States, are solicited to give these proposals, occasionally, a place in their respective newspapers, which will lay under a great obligation their obedient servant, Joseph Clark, Annapolis, January, 1, 1794. Large descriptive account of contents of book, about 2 columns.—*Maryland Journal* (Baltimore), Jan. 10, 1794.

FALIZE AND LACOUR, Architects from Paris, Teach drawing in its various branches, as they relate to civil and military architecture, ornaments, flowers, landscapes, drafts and maps, and living subjects. They will, as soon as sufficient encouragement offers, hold a public academy, and are now ready to wait on such persons as wish to take private lessons. They have several beautiful engravings to dispose of; also the map of St. Domingo, divided into squares, with a table of the respective distance of places. Apply to No. 162, North Third street.—*General Advertiser* (Phila.), Jan. 7, 1794.

FALLISE & LACOUR, No. 162, South Third street, Architects and engineers, keep an academy of Drawing, architecture, figures, landscapes, animals, flowers, ornaments, plans and charts. The academy is open from nine in the morning till one, and from three till seven. They also give lessons from home. They undertake drafts of survey, and the surveys themselves. They have for sale, a map of St. Domingo, divided into quarters, jurisdictions, and departments, with a table of the distances of places. Also a mape of Cape François, taken since the conflagration of the 20 June, as well as several drawings for sale.—*General Advertiser* (Phila.), April 19, 1794.

FAW, ABRAHAM, Architect. Advt. of Mills and Lands for Sale, Merchant Mill, Saw Mill, etc. Description of property. [Abraham Faw, among other things was an architect and submitted plans for the White House and Capitol Bldgs. at Wash. Some of these plans are in the Md. Hist. Soc. C. F.]—*Maryland Journal* (Baltimore), Feb. 16, 1795.

GARDY, CITIZEN.—The Citizen Gardy, Architect, arrived from

Cape-François with the other unfortunate Frenchman, desiring to settle in this town, informs the citizens of Baltimore, that he proposes to teach Architecture, Surveying, to make Draughts for Houses, to level them, to measure the projects of their Foundations; He will also teach the Workmen how to draw by Geometry, as well as Figures, Flowers, and Ornaments, whether with the Pencil, or with Colours, and shall wait upon those who will honor him, with their encouragement; although he speaks very little English, he will teach with the easiest methods.

N. B. He lives at Mr. Goulson's where further particulars may be known. Applications may also be made to Mr. Charles Decaindry, in French-Town. — *Baltimore Daily Repository*, Aug. 20, 1793.

HALLET, S. S. — School of Architecture, In the Academy, north Fourth, near Mulberry street, from six to nine in the evening, by S. S. Hallet, Architect. For terms apply at the above place and time. — *Penna. Packet*, Dec. 21, 1796.

HALLET, STEPHEN, informs his pupils and the public, that he will recommence his evening school of Architecture, on Monday the 27th of November inst. in Messrs. Demillier and Delavanne's Drawing and Painting academy, South Front street, No. 83. For terms apply at the said academy. — *Federal Gazette* (Phila.), Nov. 25, 1797.

HANNAN, JOHN AND JAMES, Respectfully inform their Friends and the Public, that they will draw Plans, estimate and superintend Buildings, on a low Commission. From the Experience one of the Firm has had in Europe, and by the Abilities of both, they flatter themselves to be able to give general Satisfaction. They will likewise execute geometrical Stair-cases with a continued Handrail, Water-Closets, Corridores, with Groin-Arches, Saloon Parlours, Fancy Sashes to Store-Windows, and all other Branches, in the newest Taste; and, as they are determined to conduct their Business with punctuality and Despatch, and make their Bills as low as possible, they hope to meet with the Countenance of a generous Public. John Hannan returns his sincere Thanks to his Friends for the Encouragement he has received since his Commencement in Business. — *Maryland Journal and Baltimore Advertiser*, Aug. 19, 1791.

HILLS. — Mr. Hills Takes this method of informing gentlemen interested in the purchase, disposal, or improvement of real estates, that he is ready to receive their commands, for the purpose

of executing the various branches of his profession, as Land Surveyor, Architect and Draftsman. Applications will be duly attended to at Mrs. Palmer's in Front Street, opposite the Coffee house. Those gentlemen interested in building, may consult the works of the principal architects in English and French; and those in land, may examine the surveys of almost every part of this continent, as several years close application has enabled him to make a general, and the greatest collection in Europe, and on this Continent. To be sold, or exchanged, several Farms in the most flourishing parts of Virginia; plans of which may be seen at his office. Plans of almost all the Battles, Surprises, Marches, &c. of the late war, may be had as above.—*Penna. Packet*, July 19, 1786.

HOBAN, JAMES.—Several applications being made to the subscriber, has induced him to establish an evening school, for the instruction of young men in Architecture, to commence the 3rd day May next. From the experience he has had, and the testimonial approbation of one of the first academies of arts and sciences in Europe, he hopes to merit the sanction of the public, and give satisfaction to his employers. Terms and hours of attendance will be made known at No. 43 Trott street.—*James Hoban*.

He refers to the following gentlemen for his abilities: Thomas Gadsden, Geo. A. Hall, Roger Smith, Daniel Cannon, Esquires. Plans, elevations, sections of buildings, &c., drawn at a short notice, and the different branches of carpentry executed on the lowest terms and most approved manner by Hoban & Purcell.—*Charleston City Gazette and Advertiser*, May 4, 1790.

HOBAN, JAMES.—Notice is hereby given, that at a late meeting of the Commissioners, appointed by virtue of the Act of Congress, for establishing the temporary and permanent Seat of the Government of the United States, I am desired and empowered on application of Mechanics or those who are preparing to erect Buildings in the City of Washington, to inform them that permission will be given to set up temporary wooden Houses, for the Accommodation of Workmen. James Hoban.—*Maryland Journal and Baltimore Advertiser*, Feb. 7, 1794.

HOBAN, JAMES.—The Public are respectfully informed that Slates, for covering houses, in any quantity and of a quality equal if not superior, to the best European Slates, may be had at the shortest Notice on Application, any day this week, at the Indian Queen, or to Mr. James Hoban, Architect, City of Washington.—*The Baltimore Telegraph*, June 23, 1796.

HOGAN, JAMES, Architect and Builder, who has been regularly Brought up to, and has for many years past carried on, the House Carpenter and Building Business in an extensive Way, in the City of Dublin, begs Leave to inform the Public, that he will undertake to build Houses or do anything in the Carpenter's Line, and furnish all materials or Workmanship only, on the lowest Terms, for Cash, Goods, and Country Produce, as per Agreement. Any Gentlemen, or others, who please to employ him, will find it to their Advantage, as he has brought some Workmen with him from Ireland, who are bound to him, by which Means he is enabled to do what Work he undertakes, with Expedition and Care.—The above-mentioned Hogan will measure the different Artist's Work in the Building Business, and will likewise draw Plans, Elevations and Estimates, for any Building, and will superintend them, on the most reasonable Terms. Application to be made to Mr. Gilbert Bigger's, Watchmaker, in Market-street. To be sold, for the Benefit of the late Company of Hogan, M'Cutchan and Co., a Servant Man and Woman. Application to be made to Gilbert Bigger.—*Maryland Journal and Baltimore Advertiser*, Jan. 17, 1786.

NOTE.—Some of Hogan's original Plans are in the Maryland Historical Society in a Volume entitled "Rejected Designs for a National Capitol Building and a President House."

HOGAN, M'CUTCHAN & Co.—The Partnership between Hogan, M'Cutchan and Co., Architects, having been dissolved ever since the 15th of last November, all Persons indebted to them are requested to settle their Account, and make Payment immediately to Mr. Gilbert Bigger, Watchmaker, in Market-street, the corner of Calver Street; and all Persons having any just Claims against the said company, are desired to produce them to the same Person, that they may be discharged. James Hogan.—*Maryland Journal and Baltimore Advertiser*, Jan. 13, 1786.

MINIFEE, CHRISTOPHER, architect from the Adam's, London, having been applied to by a number of artisans to teach the true principles of drawing in architecture, purposes opening an evening school, on the 27th inst. in which will be taught, the rudiments of the art, on the most modern and improved system, as obtained under the first London masters. Specimens of drawing may be seen, and terms of tuition known, by applying at his house in south 8th street, nearly opposite Mr. Morris's building.

N. B. Plans and elevations made for mansions, public buildings,

&c. executed in a masterly style, and on the shortest notice possible. —*Federal Gazette* (Phila.), Nov. 16, 1797.

MYERS, CHRISTOPHER, Architect, Engineer, and Land-Surveyor, Regularly bred under his late father, Architect to the Board of Works in Ireland, and was clerk to Sir William Chambers, architect, for some years, respectfully takes this method to offer his services to the public, and such proprietors, or committees, who are carrying on Inland Navigations, that he runs levels to any extent, and makes section of the same in a manner entirely new; his plans for locks, aqueducts, bridges, tunnels, sluices, &c. are formed on the most approved principles; he designs plans and elevations for houses from the simple cot to the most superb town or country residence, his surveys are taken with accuracy and plotted from a plain lined map, to a descriptive drawing exhibiting grass, arable and woodlands; hills, mountains, and the course of rivers; the whole expressed in species of perspective called bird eye view. He also designs plan and compositions for producing decorative or picturesque effect in domains, pleasure grounds, and chases, sketching the ideas of gentlemen on the spot, so as to collect the aim of their intentions, and make them subservient to the rules of practice; he trusts to the liberality of the public and to gentlemen patrons of science, for a portion of their favor. He takes leave to say that punctuality and assiduous endeavor to please will ever mark his conduct in the pursuit of his profession — he has respectable testimonials of his abilities for the inspection of any gentlemen that may please to honor him with a call. Philadelphia, Nov. 20. Sassafras street, No. 177. —*Federal Gazette* (Phila.), Nov. 20, 1795.

RICKETTS, J., Architect and Marble Mason, At his Work-Shop, corner of Governor's Bridge, Informs the Gentlemen of Charleston, and its vicinity, that he is returned to this city, with a cargo of marble of the first quality, which he is enabled to render on as cheap terms as can be imported. Chimney pieces, from 10 to 300 dollars each. Tomb and Headstones from 10 to 100 dollars. Window Heads, Keystones and Window Sills, Steps, Printers Press Stones, Side-Tables — Wine Coolers, Also Ant Tables, which are particularly recommended in a warm climate to keep all kind of provisions in a cool state.

Wanted: Two Country-Boys, as apprentices to the Stone Cutting Business. —*Charleston City Gazette*, Aug. 17, 1799.

WASHINGTON, in the Territory of Columbia. A Premium of

Five Hundred Dollars, or a Medal of that Value, at the Option of the Party, will be given by the Commissioners of the Federal Buildings, to the Person, who before the Fifteenth Day of July next, shall produce to them, the most approved Plan, if adopted by them, for a President's House, to be erected in this City. The Site of the Building, if the Artist will attend to it, will of course influence the Aspect and Outline of his Plan; and its Destination will point out to him the Number, Size, and Distribution of the Apartments. It will be a Recommendation of any Plan, if the central Part of it may be detached and erected for the present, with the appearance of a complete whole, and be capable of admitting the additional Parts, in future, if they shall be wanting. Drawings will be expected of the Ground-Plans, Elevations of each Front, and Sections through the Building, in such Directions as may be necessary to explain the internal Structure; and an Estimate of the cubic Feet of Brickwork composing the whole Mass of the Walls. The Commissioners. [Many of the original drawings that were submitted and rejected, are in the Md. Historical Society. Some few are reproduced in Brown's History of the U. S. Capitol etc. and other Architectural works.] C. Fickus. — *Maryland Journal and Baltimore Advertiser*, April 3, 1792.

WASHINGTON, in the Territory of Columbia. A Premium Of a Lot, in the City, to be designated by impartial Judges, and Five Hundred Dollars, or a medal of that Value, at the Option of the Party, will be given by the Commissioners of the Federal Buildings, to the Person, who before the Fifteenth Day of July, 1792, shall produce to them the most approved Plan, if adopted by them, for a Capitol, to be erected in this City; and Two Hundred and Fifty Dollars, or a Medal, for the Plan deemed next in merit to the one they shall adopt. The Building to be of Brick, and to contain the following Apartments to wit: A Conference-Room, A Room for the Representatives, each sufficient to accommodate 300 Persons each. A Lobby or Antichamber to the latter, a Senate-Room of 1200 square Feet Area, An Antichamber of Lobby to the Last. These Rooms to be of Full Elevation. Twelve Rooms of 600 square Feet Area each, for Committee-Rooms, and Clerks Offices, to be of Half the Elevation of the former. Drawings will be expected of the Grounds-Plans, Elevations of each Front, and Sections through the Building, in such Directions as may be necessary to explain the internal Structure; and an Estimate of the cubic Feet of Brick-Work composing the whole Mass of the Walls. The Commissioners. — *Maryland Journal and Baltimore Advertiser*, April 3, 1792.



"HOMEWOOD," NEAR BALTIMORE, MD.
Built in 1798 by Charles Carroll of Carrollton

LUMBER

CANNON & BENNET inform their friends and the public, that they have completed their wind saw mill, and will contract for bills of scantling of any dimension for house building, sheathing and two inch planks for ship-building, and other lumber of any kind. They have just received, a large supply of excellent ranging timber, and will dispose of a cargo or two on Ashley-River, opposite the mill, on reasonable terms.—*Charleston City Gazette*, Feb. 2, 1790.

MAHOGANY YARD. The Subscriber has opened a Mahogany Yard, in Second-street, at the Sign of Soap and Candles, where he has, for Sale, a Quantity of Mahogany Plank and Boards, from Four Inches to Half an Inch. He has just received, from Jamaica, a fresh Supply of Jamaica and Cuba Mahogany, of which any Gentleman, in Town or Country, may be supplied with a large or small Quantity, on the most reasonable Terms. He likewise will measure, and mark, any kind of Lumber, for shipping or Home-Consumption, on moderate Terms. Richard Culverwell.—*Maryland Journal and Baltimore Advertiser*, May 4, 1790.

MAHOGANY.—To be sold, By Samuel Williams, in Fourth street, near the sign of the Indian Queen, 25,000 feet of Jamaica, Bay, and Providence Mahogany, In logs, planks, or boards, suitable for Cabinet and Chair Makers, house and ship work, printing-presses, &c. Also, Red-Cedar, Walnut, Poplar, Cherry-tree, and Gum Boards; Hatters, and Joiners bench-planks, and a variety of Carpenters and Joiners Bench and moulding-planes, &c. Likewise, a variety of ready-made Mahogany Furniture, Tables, Chairs, Drawers, Desks, &c. &c. Leather and Hair Trunks, &c. Any young beginners wanting a stock of seasoned wood, may be supplied at the shortest notice, upon very low terms, from town or country. Any order from the country shall be attended to with care and dispatch.—*Independent Gazetteer*, Jan. 15, 1791.

LUMBER.—For Sale at the Charleston Saw Mills. Squared timber, best quality Lightwood posts for fencing, Poplar timber, very large, Poplar boards, for carriage pannels, White Oak and hickory cart axletrees.—*Charleston City Gazette*, April 25, 1792.

CITY OF WASHINGTON, November 5, 1792. The Commissioners of the Federal Buildings will contract for the following Quantity of best yellow Pine Flooring Plank, to be delivered at their Wharf, in the city, by the first of August next, to wit —

10,000 Feet, in lengths of 32 Feet, 5 Inches wide	1, $\frac{1}{2}$ inches thick
20,000	30 5 1, $\frac{1}{2}$
20,000	25 5 1, $\frac{1}{2}$
10,000	20 5 1, $\frac{1}{2}$

To be free from Sap and Knots; the Logs to be quartered, and the Hearts taken out. Also, for 150,000 Feet of Northern clear White Pine, One-half of Inch thick, One-fourth of One and an Half-Inch thick, and the remaining Fourth of Two-Inch thick. They will also contract for the following quantity of Nails, to wit

150,000 of 4d.	} including 90,000 Clouts for slating.
50,000 of 6d.	
150,000 of 8d.	
150,000 of 10d.	
50,000 of 12d.	} including 90,000 Clouts for slating.
150,000 of 24d.	
15,000 of 30d.	
15,000 of 40d.	

And for the following Quantity of Brads:

50,000 of 2d.	} 20 Pounds of Needle-Points.
150,000 of 3d.	
150,000 of 4d.	
150,000 of 6d.	

To be delivered as above. Proposals, forwarded to John M. Gantt, George-Town, Patowmac, by the first Day of January next, will be duly attended to.—*Maryland Journal* (Baltimore), Nov. 20, 1792.

CAYENNE WOOD.—The Joiners and Cabinet Makers who wish to buy beautiful violet coloured wood and other sorts of Cayenne wood for furniture, will be pleased to apply to L. Crousellat, On Buckley's Wharf.—*Federal Gazette*, Sept. 9, 1793.

MAHOGANY to be sold by Samuel Williams, in Fourth-street, No. 12, nearly opposite the sign of the Indian Queen. A large quantity of mahogany, in logs, planks and boards, sawed to all dimensions suitable for house, ship, cabinet, and chair maker's work, of every quality. Also, walnut, maple, gum and poplar planks and boards—2d, 4d, 6d, 8d, 10d, and 20d nails—sacking bottoms, and a few pieces No. 1 & 2 Sail Duck. A Lot of Ground for sale....—*Federal Gazette* (Phila.), Feb. 8, 1794.

LUMBER YARD. Robert Jones & Co., Have received for sale, a

LUMBER For Sale, By the subscribers, on reasonable terms, either by large or small quantities, at his Lumber Yards, the north end of Lamberton, and at the old Sturgeon Pond, above Richards's wharf, a quantity of Assorted Lumber, *viz.*

Well-seasoned & fit for use.	{	One and $\frac{1}{4}$ inch	}	Yellow pine heart boards,
		$1\frac{1}{8}$ and 1 ditto		
		1 inch pannel		
		$1\frac{1}{4}$ do. for floors		
		1 do. common		
	{		}	White Pine do.
		2 do. $2\frac{1}{4}$ and $2\frac{1}{2}$ do. planks		
		1 do. $\frac{5}{8}$ and $\frac{7}{8}$ do. boards.		
		2 do. plank		
		3 do.		
{	$\frac{1}{2}$ do. pannell boards	}	Poplar	
	bedstead setts,			
				Clear heart pine, and sap pine,

$\frac{3}{4}$ Cedar — best kind
 $\frac{3}{4}$ White pine
 $\frac{3}{4}$ sap pine

} Seasoned weather boards

A quantity of cherry boards.

A quantity of large white oak joice. — A quantity of chesnut posts
 5000 feet of neat beach scantling for tool stocks
 5000 feet of sickamore scantling for bedsteads
 2 inch white oak plank
 1 inch white oak boards
 $\frac{3}{4}$ do. do. do.
 40,000 feet superior cherry boards and planks
 3,000 do. very clear 2 inch white pine plank
 6,000 do. handsome button-wood bedstead setts. } Seasoned
 a cargo of prime North-Carolina shingles.
 a quantity of ash plank

Orders in writing for any of those articles will be punctually complied with; and, they can be delivered at any landing on the river, between Lamberton and Wilmington in Delaware state. Plaister of Paris, warranted best kind, by the ton, barrel, or bushel, 4s. 6d. per bushel. Virginia SMITH'S Coal. 200 bushels clean house sand. Also for Sale, or to Let, a large commodious dwelling house, with out-buildings complete, and from three to seven acres of land. Two small do. with lots thereto, Also, a small Store near the river — All laying in the village of Lamberton. Nathan Combes.

N. B. A Screw-Jack to let, that raises from ten to forty tons by hand — A constant supply of plaister, Smith's Virginia Coal, and prime Shingles. Lamberton (on Delaware).—*Federal Gazette* (Phila.), May 24, 1800.

HOUSE PAINTING AND GLAZING

ALEXANDER, DAVID, House and Sign Painter, Gilder and Glazier, From Edinburgh, At No. 27 Church-street, Flat-
ters himself that those who please to favour him with their orders, will find it to their advantage, not only from the reasonableness of his charges, but by having their work done agreeable to the most approved taste.—*Columbian Herald* (Charleston), Aug. 21, 1788.

AUDIN, ANTHONY, Painter from Paris, Takes the liberty to acquaint the public in general, that he paints and varnishes all kinds of carriages, decorates apartments in architecture, marine and landscapes, all in the most new and approved taste. No. 51 Meeting-street.—*Charleston City Gazette*, June 29, 1791.

BADGER, JAMES, Painter and Glazier, No. 7 Beresford Alley, Begg leave to return his grateful Acknowledgments to his Friends for the encouragement and support he has received from them in the line of his Business, since the late great fire, by means of which his misfortune thereby has been greatly alleviated. He now informs them and the Public that he has received, per the ship *Sisters*, from London, On Consignment—A Large Assortment of Paints, Oil and Glass From the first Manufactories, which he will dispose of on reasonable Terms, for Cash only. They consist of the Following Articles, viz.: Best Ground White Lead, Venetian Red, Fine Yellow Paint, Dry Lampblack, Ditto Read Lead, Dry Whiting, Best White Vitriol, Common Verdigrease, Coach Varnish, in kegs of $\frac{1}{4}$ cwt. each, Spanish Brown, Vermillion, Dry White Lead, Powder Spanish Brown, Patent Yellow, Glue, Distilled Verdigrease, Boiled Linseed Oil, Pumice Stone, Cammel Hair Pencils, Gold Leaf, Black Lead Pencils, Etc. Painter Brushes and Tools assorted and 22 Crates best New-Castle Crown Glass, Containing 12 Tables each.—*Charleston City Gazette*, June 2, 1797.

BADGER, JONATHAN, House, Ship and Sign Painter, Glazier, Gilder, and Paper Hanger, No. 49 Meeting street, Returns his sincere thanks to those ladies and gentlemen who have hitherto employed him in the above branches of business, and begs leave to inform them and the public, that he has just received a small assortment of chosen colours, which he hopes, added to his wishes to please, will give general satisfaction to those who honor him with their commands.—*Charleston City Gazette*, Jan. 26, 1792.

BARKLEY, HUGH; O'MEARA, PATRICK.—The Subscribers respectfully inform their Friends, and the Public, that they carry on Painting and Glazing, at the Desire of some of the most respectable Gentlemen of this Town and its Vicinity, and do humbly commit their Endeavours to the Patronage of the Public, especially those of Fashion, and Taste. As one of them was bred to the Business in Europe, and is conversant with the best Modes of great Part of that Quarter, they hope it will be in their Power, as it is their Intention, to give Satisfaction in the following Particulars of their Profession, *viz.*: Coach Painting, In its Various Degrees, either plain or ornamental—with Varnishing either plain or high-polished—and Heraldry, either cyphered or blazoned, with Coats of Arms, correct.—As they are acquainted with Achievements, of many Families of English, Irish, and Scotch Descent, they will be able to assist in that Part, without Information from the Herald's Office. House-Painting, In the newest European Fashion, either in Distemper or Oil, in a Manner not hitherto practiced here. Also, Sign-Painting, In any Manner, required—together with many other Things relating to the Decorations of elegant Rooms—such as Fancy Pattern-Cloths for Floors and Passages, transparent Blinds for Windows, Flowers, and rural Scene-Pieces for Chimney, Blinds, etc. They carry on their Business at present, at their Dwelling, near Peters and Co's Brewery. Should they get a Shop in a more central Stand, due Notice will be given, by the Public's humble Servants, Hugh Barkley, Patrick O'Meara.—*Maryland Journal* (Baltimore), April 13, 1792.

BARTOLL, SAMUEL, Respectfully acquaints his friends and the public in general, that he has taken a shop opposite Thomas Frink & Co's where he intends carrying on the Painting Business, In all its various branches, with neatness, fidelity and dispatch, and the smallest favor will be gratefully acknowledge.—*Charleston City Gazette*, Nov. 26, 1792.

BOEHM, JOSEPH, Respectfully informs the public in general, and his friends and former Customers in particular, that he has removed his business of Chair, Sign, and Fire Bucket Painting, Gilding, Lettering, &c. &c. To No. 15, in Eighth street, North, near Market street.

N. B. Coach and chair trimmings, harness making, fire buckets, pistol holsters, light horsemen's caps, sword scabbards, &c. &c. done at the same place above mentioned, by Joseph Boehm, Junr.—*Federal Gazette*, Aug. 24, 1792.

BOYLE, WILLIAM & Co.—The subscribers beg leave to inform their friends in particular, and the public in general, that they have opened a shop in Second-street, near the lower end on Tripolet's alley, for the purpose of carrying on House, Ship, Sign, Carpet, and Fancy Painting; Gilding, Glazing, Paper Hanging, etc. Those who please to favor them with their commands, may rely upon having the same executed with care and dispatch, by William Boyle & Co.—*Baltimore Daily Repository*, May 18, 1792.

CAMPBELL, JAMES.—The Subscriber intending, in the Course of a few Weeks, to settle in some Part of Baltimore-Town, will carry on the Business of Coach, Sign, House, Landscape, and Ornament painting, in the most reasonable Rates.

N. B. Any one desirous of employing him, may direct to him — Painter, Perry-Hall, to the Care of Mr. Daniel Grant, at the Fountain-Inn, Light-Street, Baltimore.—*Maryland Journal* (Baltimore), April 8, 1785.

CHRISTIE, ALEXANDER.—Heraldry, coach and sign painting, japanning and gilding in general, executed in the most masterly manner, at the corner of Market and Seventh streets, by Alex. Christie, painter, lately from Edinburgh; who is determined to carry on the business in its various branches, agreeable to the most approved London taste.—*Penna. Packet*, Nov. 9, 1785.

GUERNEN & PICART, Colourists from Paris, Beg leave to inform the Public, that they have set up a Manufacture near the Swedes' Church — Where they make all kinds of Colours for Painting and Staining Paper, equal to any imported. They also make Ink of a superior quality.—*Penna. Packet*, Sept. 5, 1792.

JUSTICE, JOHN, House, Sign, and Ornamental Painter and Glazier, No. 79, Race street, Informs his friends and the public, that he has begun that business, and hopes to meet their approbation of his work. Flags, Drums, Fire-Buckets, Cornishes, &c. done on the most reasonable terms, and at the shortest notice.

N. B. A Drawing School will be opened at the same place on the 14th November, for young ladies and gentlemen from 10 to 12, and from 2 till 4 o'clock in the afternoon. Evening school from 6 till 9 three evenings in the week. Those who wish to encourage the school, are at liberty to view his paintings.—*Federal Gazette* (Phila.), Oct. 29, 1799.

M'ELWEE, JOHN, Painter and Glazier, Next door to the City Vendue Store, in Front street, Informs his Friends and the Public, that he has for sale — Window glass of the first quality, of 25 by

19, 22 - 19, 20 - 17, 21 - 13, 18 - 14, 16 - 12, 15 - 11, 14 - 12, 13 - 11, 12 - 10, 11 - 9, 10 - 8, 9 - 7, by the box or light. Likewise, painters, colours, varnish, spirits turpentine and rosin, for which Paper Money will be taken equal to gold or silver; houses, ships and clocks glazed on the most reasonable terms.—*Penna. Packet*, June 8, 1786.

M'ELWEE, JOHN, Glazier. John M'Elwee, Front, near Chesnut street, Informs his Friends and the Public, that he has for Sale, White, American and Green Glass, of 8 by 6—9 by 7—10 by 8—11 by 9—and 12 by 10 By the Box or Light. White Glass for coaches, clock prints, &c. of every size from 8 by 6 to 33 by 26 inches, and sheet glass in crates, white lead, Spanish brown, yellow ochre, Venetian red, English lampblack, Prussian blue, verdigrease, and vermilion, dry and ground in oil; also, patent yellow, Dutch pink, red lead, litharge, chalk, and whiting; gold & silver leaf; copall and turpentine varnish, spirits turpentine, linseed oil, boiled and raw; brushes, tools, and camel hair pencils; crucibles, black-lead, &c. &c. Also, for Sale—A quantity of elegantly gilt, black and gilt, and white, carved and plain mouldings, of different sizes, for looking glass and picture frames. The above articles will be sold very low for cash or short credit. Orders from country executed with punctuality and dispatch.

N. B. Looking-glasses, paintings or prints, framed on the most reasonable terms.—*Penna. Packet*, Nov. 6, 1789.

M'ELWEE, JOHN.—Last Thursday night, a fire broke out in a wooden building back of Mr. M'Elwee's shop in Fourth street, in which Mr. M'Elwee had a steam-engine for the purpose of grinding paints. The house was totally consumed with the principal parts of its contents. Through the very spirited exertions of the citizens, and the calmness of the weather the surrounding buildings were preserved.—*Penna. Packet*, June 30, 1798.

MATTHEWS, WILLIAM & Co., No. 80, north Second street, House, Sign and Ship Painters, Writers and Gilders, Respectfully solicit the citizens of Philadelphia for their favours in the above branches, Shew boards, transparencies, silks for windows, fire-buckets, &c. are executed with accuracy, neatness and dispatch. Glazing in general—writing in burnished gold on glass.—*Federal Gazette* (Phila.), March 9, 1796.

MORRISON, JAMES, On Cheapside, four Doors below Water-Street, respectfully informs his friends and the Public, that he has laid in a stock of good Materials, in his Line of Business, and has in



ROOM IN 'HOMEWOOD,' NEAR BALTIMORE, MD.

Showing furnishings of the date of its erection, 1798. The portrait over the mantel, painted by John Vanderlyn, is Charles Carroll of Carrollton, who built the house

his Employ some good workmen, both for coarse and fine Painting. . . . Wall Painting, mock Pannelling to imitate Wainscot, and Painting in Imitation or Marble of various Kinds, done in the neatest manner; sign Painting done in the most capital Manner, by Mr. Murray, whose Abilities in this Particular need no Comment. Said Morrison has at his Shop a small Assortment of Paints and Oil, for House and Ship Painting, for Sale. Also, Window-Glass, of various Sizes, among which is a Quantity of the best white Glass, 10 by 8, which he will sell reasonable, for cash.—*Maryland Journal* (Baltimore), April 5, 1793.

OAKES, THOMAS. — Paint Works. Thomas Oakes, Begs leave to inform his friends and the public, that he has purchased the paint works, erected on part of his concerns at the Pottery, Vauxhall, by Mr. Davenport, where he shall at all times have for sale ground white lead, Spanish brown, yellow ochre, verdegrease, prussian blue, and patent yellow, of the first quality and on the lowest terms. Orders received at the works, or by Wood and Dawson 44 Front street, who will always have a constant supply of the same on hand, for sale either by wholesale or retail. Merchants shipping paints to the Southward or the West Indies, can be supplied with any quantity of the above in suitable packages. The Pottery works carried on in the same extensive manner as usual.—*The Daily Advertiser* (N. Y.), July 13, 1798.

PRIEST, WILLIAM, Painter, Interior Work, Painting In imitation of Paperhangings, By a mechanical process, which, from its facility, enables the artist to paint a room, staircase, &c. upon lower terms, than it is possible to hang with paper of equal beauty. William Priest, Respectfully informs the public, that he has imported an assortment of Colors, which he warrants equal to those used in the best London manufactories of Paper-hangings. He offers his services as above or in laying plain grounds in distemper with plain or festoon borders. Those gentlemen who wish to know his terms, &c. will please to leave their address in writing at Mrs. Hutchins's, the corner of Calvert and Bank streets, and they will be immediately waited on.—*Federal Gazette* (Baltimore), July 29, 1796.

PROCTOR, JOHN.—A genteel looking Runaway, yesterday. His name is John O'Connor, a painter, glazier by trade and wire worker (purchased out of the ship *Paca*, in May last) . . . understands a little of coach painting and gilding, and paints doors a mahogany colour very well, he can make wire work, cuts names in wood for marking linen and is very artful, is fond of drinking, when drunk

speaks very short and can sing a good song, . . . has taken with him a pair of wire-workers nippers, a putty trowel, and I suppose a glazier's diamond, set in silver, with a brass guide and black ebony handle, some camel's hair pencils, . . . John Proctor, Painter, Market street.—*Maryland Gazette* (Baltimore), Nov. 7, 1788.

PROCTOR, JOHN.—On Wednesday last departed this Life, after a long and distressing Illness, Mr. John Proctor, Painter, aged 45 years. He was a native of Old-England, but has resided in this Town a number of years—during which Time he approved himself an industrious ingenious, useful Citizen, and a punctual, friendly, honest Man.—His Funeral will proceed from his House in Market-Street, this Day, at Two o'clock, P.M. where his Friends and Acquaintances are desired to attend.—*Maryland Journal* (Baltimore), Dec. 31, 1790.

RUTTER, GEORGE.—Japanned Plates for Window Shutters, Doors, &c. elegantly wrote or printed in Gold Letters. Fire Buckets of the first Quality Furnished and Painted, Signs done with the best Strewing Smaltz and other ways, as may be directed, and on reasonable terms, by George Rutter, No. 42, Fourth street, adjoining Plunket Fleeson's, Esquire.—*General Advertiser*, March 3, 1791.

WALKER, JAMES L., At the Sign of the Painting Muse, in Market Street, near the Court-House, Baltimore, Returns Thanks to the Public for the Generous Encouragement they have given him since his Entrance on Business in this Town, and hopes by his Attention to merit the Continuance of their Favours. He has employed the best Workmen in each Branch of his Business. Coach, Sign, and Floor-Cloth Painting, done in a Manner new and elegant; Landscapes, either from Nature or Fancy; Deception-Pieces; Chimney, Fire and Candle-Screens, etc, etc. He makes new, and solicits old, Looking-Glasses, Picture-Frames, square, round and oval, made on the shortest notice, and equal to any imported. He has a constant Supply of Painter's Colours, Oil, etc, which he continues to sell, by Wholesale and Retail, viz.: All which, from his Knowledge of Colours, he is enabled to lay in of the best Qualities, and will sell on the lowest terms, with Directions for their Use. A generous Allowance to those who buy to sell again. He has also, for Sale, Coach Glass; large Picture and Window Glass; Patent Water-Colours, Crayons, Chalks, and part-Crayons, in Setts; Varnishes, Lacker, and Japan; with a Variety of Copperplates by the first Masters. On Monday the 30th inst. encouraged by several

respectable Persons, he proposes to open a Drawing School for Young Ladies, who wish to be instructed to that polite Art, under the Superintendence of Mr. Isabey, a French Gentleman, of Considerable abilities. The School will be open on Monday, Wednesday, and Friday, in each Week, from 10 to 12 o'clock in the Forenoon. The Terms, Half a Guinea per month.—*Maryland Journal and Baltimore Advertiser*, July 24, 1792.

WISPART, CHRISTOPHER.—Signs, Fire Buckets, &c. painted in the best manner; old Paintings cleaned and varnished, and copal and japan varnished sold in large or small quantities by Christopher Wispart in Watkins's-Alley, between Third street and Moravian's alley.—*Penna. Packet*, May 21, 1787.

STONE CARVING

ALLEN, G.—The subscriber respectfully informs the public that he has for sale at his shop, No. 92 Meeting-street, Charleston, a variety of slate and marble slabs suitable for hearth stones and tables, printers, painters, curriers stones, etc, also a few Slate Tomb Stones and Grave stones, of an excellent quality, which he will furnish with inscriptions only, or ornament with coats of arms, crests, or other sculpture, in an elegant manner, and on reasonable terms. And having lately discovered a new quarry of fine marble, consisting of black, white, variegated and dove colored, he is ready to contract for any sort of inside or outside work for houses, as well as every kind of monument to be done in any of the above stone. Constant attendance will be given at his shop for two months from the date hereof, for the purpose of receiving orders and finishing the above work. G. Allen.—*Charleston Morning Post*, April 26, 1787.

LEGRAND & SONS, C. F., Respectfully inform the Citizens of the United States of America, and in particular those who intend shortly to build houses, or wish to improve and ornament those already built. That having just finished the marble collonade, sculpture, carving, &c. of the portico of the new building of the Bank of the United States, they are ready to contract for any works of their respective professions, from the plainest to the most extensive job of stone cutting; likewise all sorts of sculpture and carving executed in marble, wood, plaster of Paris or terra cota; also monuments with figures &c. or plain architecture. . . . Said Legrand will take off the likenesses of any person in modelling clay, in the course of four sittings, of four hours each, and will, if required, execute them in American or Italian marble. Companies or directors, of public works will find it their advantage to employ him; for, being assisted by his three sons in the superintendence of the works he can ensure punctuality. Gentlemen in distant parts of the country, by sending the plans of their rooms, and what they intend them for, will have designs made for them with suitable ornamental emblems, &c. Patterns for stove furnaces executed in the most approved style, also gilding for either interior or exterior use, which he engages will preserve its brightness longer than any imported. The following goods will be taken in payment for steps,

platforms, chimney pieces &c. *viz.* Gold leaf, Ironmongery, Dry goods, and Jewellery. Orders received at their Yard, in Market between tenth and Eleventh streets, will be duly attended to. — *Aurora*, Nov. 30, 1797.

PROVINI, ———, From Italy, Informs his friends and the public, that he has for sale, a variety of Chimney Pieces and Ornaments for buildings, together with the busts of Gen. Washington, Marquis La Fayette, Doctor Franklin, &c. made of composition equal in appearance to marble. Enquire at No. 66 Shippen street. — *Federal Gazette* (Phila.), March 22, 1796.

SARTORI, JOHN BAPTIST. — Intending in a few weeks, to ship to Europe the remains of his Marble, consisting of Statues, Desert Tables, Gilded Tables, Busts, Vases, Pedestals, &c. and a number of elegant Pictures and Prints, some of which are framed, which will be sold very low, at No. 74, Spruce street. — *Federal Gazette* (Phila.), June 3, 1794.

STAGI, PETER, Italian Carver of Statuary to his Majesty, the King of Poland, lately arrived from Europe, takes this method of informing the public, that he has imported a large assortment of superfine Marble of Carrara, worked in the true Roman taste, which he intends to expose for sale. It consists of several statues, busts, and portraits of the most illustrious persons of ancient and modern times, too prolix to be enumerated — likewise chimney pieces, carved and ornamented in the utmost variety of taste and fancy — tables of various kinds, and precious stones — many species of animals, and other beautiful curiosities, fit to embellish the finest apartments, and gardens in modern Italian grandeur. As the greatest part of these valuable pieces were to be express orders destined for the Varsavian court (where they would have been received but for commotions in that quarter) he flatters himself that the curious, &c. at this exhibition will be both astonished and delighted, as no similar collection was ever presented to public view in America. He invites the artists in his line to view and examine the merit of his works, and earnestly desires the spectators not to handle or touch any of the pieces, as from the delicacy of the workmanship, they would be injured thereby. Persuaded that the public will form a just idea of his abilities, he offers in the mean time his services for whatever kind of work might be required in his profession, either in marble or stucco work, which will be executed with care and elegance. The above exhibition will be opened next door to the store of J. Swanwick, esq. in Penn-street, every day

(Sundays excepted) from 9 o'clock A.M. till 2 P.M. and from 3 till 5 in the evening.—*Federal Gazette* (Phila.), Sept. 22, 1795.

STAGI, PETER.—This subscriber sculptor to the late King of Poland, will embark for Europe, with what property he may have on hand, as soon as the navigation will permit. In the mean time he offers for sale, at prices considerable reduced and under prime cost, his elegant and superb collection of Marbles, which may be viewed at his warehouse in Penn street, the store adjoining the compting house of Mr. Swanwick. They consist principally of Chimney Pieces, some of them compleated with Spanish brocatel. Tables plated with ditto. Ditto of White Marble. Ditto plated with the most beautiful modern and ancient stones. Beautiful pedestals for busts and figures, some of them plated with different colours. Vases of fine white marble for decorations. White and brown marble flags, 18 inches square, for paving halls, and other purposes. A variety of busts, figures, animals, &c. &c. All of the compleatest workmanship, and finest marble and polish, Apply at the said store, or at his lodging at Mr. Bosio's corner of Lombard and Third streets. Peter Stagi.—*Penna. Packet*, Feb. 1, 1797.

WASHINGTON.—A few excellent Likenesses of The President Of the United States, in imitation of white marble, may be had at the Indian Queen, in Market St. Miniature Painting performed, in an elegant manner, at the same place.—*Maryland Gazette* (Baltimore), Dec. 13, 1791.

FRANKLIN.—The Statue of Dr. Franklin, intended to ornament the principal front of the new Library-Hall, in Fifth-street, Philadelphia, is arrived from Italy, via New York. This elegant piece of sculpture is executed in the finest white marble, and is the donation of William Bingham, esq. of that city, to the Library Company.—*Baltimore Daily Repository*, April 12, 1792.

CARVED FIGURES.—On Thursday next, the 15th instant, at seven o'clock in the evening, at the merchants coffee house, will be sold Six elegant carved figures, the manufacture of an artist in this country, and made from materials of clay dug near the city, they are used for ornaments for gardens, or ballustrades, at the tops of houses or mantles in the parlour, they are well burned and will stand any weather, without being injured. And they represent Mars, and Minerva, Paris and Helen, A Male and Female Gardener. They are now in the coffee house for inspection. Edward Pole, auctioneer.—*Penna. Packet*, Sept. 12, 1796.

STONE CUTTERS

CAMERON, DAVID, Stone-Cutter. Adv. of estate of D. Cameron, deceased. James Logan, Adm'r.

N. B. James Logan carries on the stone cutting business at the same place, and has for sale, an elegant pannelled Tomb, &c. Work executed at the shortest notice, and on the most reasonable terms. York street, near south Third street. — *Federal Gazette* (Phila.), March 26, 1800.

GIVEN, ROBERT, Stone Cutter, Takes this method to inform the public that he has on hand a general assortment of Grave Stones, of different sizes and qualities, some of them richly ornamented, which he will dispose of on reasonable terms. Whoever wishes to purchase any of them, can have what epitaph they choose engraved immediately by applying at No. 167 Meeting-street. — *Charleston City Gazette*, Oct. 5, 1791.

GIVEN, ROBERT, Has once more commenced Business, in all its various branches, in this City; and hopes to merit the attention of his former Friends and Customers. He is just now landing a Cargo of beautiful Free Stone, for Virginia, which may be seen on Mr. Champneys Wharf, fit for Window Sills, and Arches. Steps for Doors and Carriages etc. — and are equally as good for thick purposes as the Philadelphia Stone, and will come about one third cheaper to the purchaser. Gentlemen either in town or country can be supplied with all Kinds of Work, such as Chimney Pieces, Grave-Stones, and in short every kind of Stone Cutting and Carving, executed in the neatest manner. — *Charleston City Gazette*, Nov. 21, 1797.

HENERY, JOHN, & Co. — Free stone. Warranted equal to any on the continent. We have commenced the Stone Cutting business at John Dunbar's Quarry on Aquia run, Stafford County, Virginia, which we mean to carry on, in its various branches, and in the neatest manner. Gentlemen engaged in building at any sea port in the United States may be supplied with (at Least) the ornamental parts of their houses at a moderate expence as by preparing the stone at the Quarry there will be a great saving in waste and carriage those who think proper to apply to us may be furnished with any articles in our line for buildings as well as tomb and headstones, Chimney pieces, Steps, Platforms, &c. &c. and any orders forwarded to us shall be duly attended to by John Henery & Co.

Aquia, near Dumfries, Feb. 16, 1796.—*Republican Journal*; And *Dumfries Weekly Advertiser*, April 7, 1796.

LEWIS, JOHN.—Bridges. The Subscriber lately from Great Britain, takes this method to present his services to the public. He was brought up to the Mason business, but has been chiefly employed for some years back, as a principal in constructing bridges, locks for canals, aqueducts, &c. for which he is furnished with the necessary apparatus. His study of and appreciation to these branches, together with his experience and practice, give him, he conceives, a just claim to some preeminence. Had he but an opportunity of giving a specimen, he trusts he would not stand in need of any other recommendation, nor afterwards want employment. A line left for him at John Thomas's, No. 32, south Front street, or at W. Griffith's book store, 177, south Second street, will meet with due attention. John Lewis.—*Federal Gazette* (Phila.), Jan. 3, 1798.

M'GLATHERY, JOHN; REID, JAMES.—Notice is hereby most respectfully given to the Public, that the Subscribers have furnished themselves with a good Quarry of Free-stone, on Aquia-Creek, Virginia, of as good Quality, if not superior, to any on the Continent (being almost a pure white). Any Gentlemen wishing to have Work done in that Way, of any kind, or to be supplied with Stone from the Quarry, in the rough, may be furnished with the same, on application to James Reid, at the Quarry, Aquia Creek, or to John M'Glathery, Stone-Cutter, Baltimore-Town, who carries on marble-cutting, for Tombs, Chimney-pieces, etc. All orders for applications, for cut Stone, of any kind, or for stone from the Quarry, in the rough, shall be duly attended to, and on the most reasonable Terms, by the Public's most humble servants, John M'Glathery, James Reid.—*Maryland Journal* (Baltimore), May 21, 1790.

MACKIE & Co., THOMAS, Stone Cutter, Have For Sale, Italian marble chimney pieces and jambs, Ditto slabs, Ditto flags, Ditto mortars with wooden pestles. Jamaica spirits in puncheons, and porter hogsheads, Burlington and North Carolina pork, Liverpool and mould candles, a few quintals cod fish, elegant Wilton carpets, Horse-nets—And General Assortment of Dry Goods.—*Independent Gazetteer*, June 27, 1787.

MILLER, JOHN, Stone-cutter, Takes the liberty to inform the public in general, and his friends in particular, that he has entered into partnership with John Bennet—that the business in future

will be conducted under the firm of MILLER & BENNET, At John Miller's old stand, where they have now removed, near the north-east corner of Market and Tenth streets, where they make and have for sale, Monuments, Tomb and Head, or Grave Stones, polished marble chimney pieces of all descriptions, side boards, marble slabs, cellar door jambs, steps and platforms, window heads, sills, press and imposing stones for printers, &c.

N. B. Carving marble and stone work in general done in the neatest and newest taste, at the shortest notice, and on the most reasonable terms. Orders from any part of the continent duly attended to. They have now on hand a great many finished tomb and grave stones. Also a large quantity of marble slabs for chimney pieces and hearths, &c.—*Federal Gazette* (Phila.), June 3, 1797.

PAYNE, WILLIAM, Marble Mason, from London, Original Inventor and patentee of the much approved Soapstone Stoves, at No. 142, North Fourth-street, adjoining Richard Morris's Lumber Yard, Respectfully informs his Friends and the Public, that they may be supplied with the above Stoves, either Plain or Embellished, with American or Italian Marble. These Stoves can be adapted to any size Chimney, or attached to the most elegant Chimney-Piece without interfering with the design, and are allowed to be an ornament to the handsomest drawing-room, as well as a cure for smoaky chimnies:—Decayed Statuary, or American Marble of every description, restored to its natural colour in a few days by a peculiar process without injury. Likewise on hand, for sale, several New and Second-hand American and Italian Marble Chimney-Pieces, Ornamented and Plain — Where also may be had Monuments, Head and Foot-stones, Press and imposing stones for Printers, &c. Masonry Work, either for Public or Private buildings executed with punctuality and dispatch; and, as this is the most favorable season he humbly requests his friends will have the goodness to favor him with their Orders, as early as convenient, they may be prepared against the Fall without disappointment.

N. B. He has also for sale, a variety of the Derbyshire Spar Vases, and other Chimney and Side Board Ornaments. English or Italian Vases repaired or new parts added if required, neat and perfect as new on very reasonable terms.—*Aurora*, May 18, 1798.

STEUART, ROBERT, Stone Cutter, In Duke-Street, and opposite Mr. Grant's Fountain Inn, Returns his most grateful thanks to his Friends, and the Public in general, for the great encouragement he has experienced, in the Line of his Profession, since his Commence-

ment in this Town; he hopes, by an unremitting Attention to his Business, the goodness of his Materials, and the Cheapness of his Work, to merit a continuance of their Favours (his quarry being of the first Quality of Freestone and his work on the most reduced Prices — cheaper than any on the Continent). Orders, from any Part of this or the neighbouring States, will be thankfully received, and duly attended to. Prices of Work. All Kinds of Freestone-Work, finished in the best Manner,

	L.	S.	D.
Per square Foot,		2	6
Revealed Arches, per Arch,	1	2	6
For Frames, per Arch	1	0	0
Cellar Cheeks and Sills, per set	5	0	0
Tomb-Stones, agreeably to the different Plans, Lettering, per Letter	0	0	3
Marble Work, such as Slabs and Jambs, per Foot,	0	5	0

The above Prices exclusive of Setting and Drayage.

N. B. Gentlemen engaged in Mills and Water-Works will find an advantage in applying to him for fixing their Pier-Heads and Forebags of that material — It must be of the utmost utility in that Way. Stone may be had of any Dimensions, by applying as above, or at Mr. Grant's Fountain Inn.—*Maryland Journal* (Baltimore), Feb. 15, 1791.

STILES, WILLIAM. To be Sold very Cheap, An Elegant Marble Chimney Piece, Inlaid with Egyptian Green Marble; also, several Setts of Obelisks and Vases, Made of Derbyshire spar, for ornaments on mantle pieces—To be seen at William Stiles, Stone-Cutter, No. 645, Third street, near Spruce street, Philadelphia.—*Penna. Packet*, Aug. 30, 1787.

STILES, WILLIAM. — A new invented patent machine, by Mr. Mulliken, has been lately erected by Mr. Wm. Stiles, stone-cutter, for sawing, rubbing and polishing marble and stone — which, from actual experiment proves superior to expectation in power and execution, and promises a great saving by abridging labour in that increasing and ornamental branch of business. This machine is moved by one horse, that can with ease saw with four saws — and is constructed as to saw, rub and polish, at the same time, by taking away one or two saws, and adding rubbers and polishers optionally. From the experiment in marble on a moderate calculation, one man

and a horse, by this mode, could face or square by sawing, 50 feet of Dumfries stone (or any other of equal softness) per day, measuring one surface superficial measure.—*General Advertiser*, Oct. 22, 1792.

WALKER, THOMAS, Stone Cutter, from Edinburgh, Respectfully informs the public, that he has a few Grave stones for sale, at Duncan & Murdoch's, No. 92, Church-street; also, stone cutting done in its different branches, and orders left there will be punctually attended to.

N. B. He has also opened an evening school for teaching the rules of Architecture, from seven to nine in the evening (four nights in the week) at No. 8 Amen-street. An apprentice wanted to the stone cutting and brick laying business.—*Charleston City Gazette*, Oct. 31, 1793.

MARBLE CHIMNEY-PIECES.—For Sale, by Richard Curson, A Quantity of Marble Chimney-Pieces, Slabs, and Flags, of various Dimensions. (Dr. J. Hall Pleasants, a descendant of Richard Curson, thinks these marble Chimney pieces were imported from Italy via England). — *Maryland Journal* (Baltimore), Dec. 8, 1786.

MARBLE CHIMNEY PIECES.—For Sale, By Auction.—On Thursday the 14th of August next, at the Auction Room, a Quantity of Elegant Italian Marble, consisting of Chimney-Pieces, and Jams, Slabs, Flags, and Mortars with wooden Pestles, of different Sizes and Dimensions. Yates & Liggat, Auctioneers.—*Maryland Gazette* (Baltimore), Aug. 1, 1788.

COMPOSITION ORNAMENTS

ANNSELY & CO.—The subscribers having established a manufactory of composition ornaments for chimney pieces, mouldings, medallions, &c. &c. take this method to inform the public in general, and carpenter in particular, that they may be supplied with the most elegant patterns, of every description, that taste can form, at their store, No. 47, in Walnut between Front and Second streets—They propose keeping a complete assortment, and will receive and execute orders for entire chimney pieces, cornish for window curtains, &c. Pictures framed in the most elegant stile, and lettered in burnished gold; also, gentlemens' names in burnished gold on glass for windows or doors. They have for sale, a collection of fine prints, equal to any ever imported. Ladies' needlework beautifully framed and ornamented, and Prints cleaned, so as to appear quite new. Annsley & Co.—*Federal Gazette* (Phila.), June 11, 1794.

BIRCH, W. Y.—Composition Ornaments, and Elegant Gilt Chimney Pieces, Just imported and for sale, in a new building, in Logan's alley, behind the city tavern, a large and well assorted collection of Composition Ornaments and two Chimney Pieces richly gilt and ornamented. W. Y. Birch.—*Penna. Packet*, Nov. 11, 1795.

DORSEY, JOHN.—Ornamental Stone, For the enrichment of exterior architecture, Received per the *Pigou* and *Dominic Terry*, a small assortment, Consisting of Fascia in Guiloche; Rustic, Bas Relief, and Masked Keys, for the centre of flat or circular arches; medallions of the Seasons; tablets; wall capping, &c. &c. A figure, vestal, holding chrystal lump, (?) intended for the arche of an entry, or landing of stairs. Also—Composition Ornaments, For interior architecture, Consisting of Complete setts for Chimney Pieces; tables; vases; medallions; drapery foliage; buse, subase and dado mouldings, &c. &c. a large variety. For sale by John Dorsey, No. 22, N. Third street.—*Penna. Packet*, Dec. 6, 1793.

FREEMAN & Co., Respectfully inform the public, that the co-partnership heretofore carried on under the firm of Freeman, Annesly & Co. is now altered to the above, and that they have opened their store at the northeast corner of Vine and Second streets; where they have for sale, a variety of prints, of superior quality, engraved from the original pictures, by artists of the first

celebrity, and which will be disposed of upon very reasonable terms. They have also the pleasure to inform the public, that in a few days they will, in addition to the great quantity of prints they have already on hand, publish for sale, from a variety of capital plates, three of which have never been published in Europe, and which were finished by the famous Bartolozzi, and other distinguished artists, just received by the last arrivals from London — most whereof have never before been introduced in America.

N. B. Carving and gilding, and composition in general, manufactured in the best manner, and on reasonable terms, Also, ornamented Chimney-Pieces — Great allowance made to Builders and Wholesale Dealers. — *Federal Gazette* (Phila.), Sept. 3, 1795.

FREEMAN & Co. — Auctioneer's adv. of sale of their collection of Prints and Paintings, Looking Glasses, Girandoles, Chimney Pieces, Composition Ornaments, Artificial Stone, &c. &c. Freeman & Co. are determined to continue the sales of their valuable collection of American Manufactures, at whatever prices may be offered. They are of opinion that the great and numerous sacrifices they have already made, will not only evince the same, but tempt others to come and buy cheap bargains. — *Aurora*, May 20, 1797.

FREEMAN, T. B., Composition worker. To Builders, &c. The Subscriber has for sale, at his store, No. 40, south Water street, a variety of well executed Chimney Pieces, completely ornamented, different sizes, and which he will sell on low terms, for cash or approved notes. T. B. Freeman. — *Federal Gazette* (Phila.), Jan. 1, 1798.

POYNTELL, WILLIAM, Manufacturer of composition ornaments. Where every article of that line for the enrichment of chimney pieces, pilasters, stair cases, base, surbase, and cornice mouldings, Ionic, Corinthian and composite pilaster capitals, key-stones, every other ornament for inside and outside work of public or private buildings, may be had. This manufactory is conducted under the direction of an able artist, late from London, who learned under, and followed the business there many years in company with, the original inventor of the art. The several patterns from the newest designs are of masterly workmanship, and executed at a great expence, under his immediate inspection, forming altogether as complete asset of patterns as the London artist could procure. Orders taken at No. 21, south Second street. William Poyntell, and Co.

N. B. Orders for chimney pieces, complete and to any size, furnished to any part of the continent.—*Gazette of the United States*, June 2, 1795.

RAWLINS, MARY. — Composition Work. Mary Rawlins begs Leave to inform her Friends, and the Public in general, that she carries on the Composition-Work in all its Branches, (such as Moulding, and Ornaments for Doors, Windows, and for Wood Cornices, and particularly Chimney-Pieces, in the neatest and newest Fashion) which will be carried on by her late Husband John Rawlins, and at the same place, on St. Paul's Lane, near Mr. Jesse Hollingsworth's, where any Orders directed to her will be thankfully received, and duly attended to.

N. B. M. Rawlins has on Hand, some Chimney-Pieces, ready finished, which she will dispose of on the most reasonable Terms.—*Maryland Journal* (Baltimore), April 1, 1788.

ZANE & CHAPMAN. — Composition Ornaments, On the newest taste. Wholesale and retail Ironmongers, No. 23 south Second street, Philadelphia, Have just received from the manufacturer (and are now opening) a great variety of elegant ornaments for the decoration of buildings, among which are, a number of highly embellished chimney pieces, complete with jasper, verona, and statuary mantles, jambs, &c. which they will endeavour to dispose of at moderate rates.—*Federal Gazette* (Phila.), Aug. 6, 1795.

ZANE, CHAPMAN & Co. — American Manufactory of Composition Ornaments, Containing a variety of original patterns, for decorating cornices, frizes, architrives, pilastres, shutters, pannels, bases, staircases, surbase and cornice mouldings, Ionic, Corinthian and composite colums, and pilastre capitals, key stones, trusses, ovan and round pateras, and many other ornaments, answering effectually the general attention of wood carving for inside or outside work of public or private buildings. Said Zane, Chapman & Co. hereby inform their friends, that this factory was first established by William Poyntell & Co. and conducted by an able artist from London, who learned under, and followed the business there a number of years, in company with the original inventor of the art; the several patterns from the newest designs are of masterly workmanship, and executed at a great expence, under his immediate inspection, forming altogether as complete a set of patterns as the London artists could produce. Orders received at No. 23, south Second street, Philadelphia, and chimney pieces, &c. compleated to any size, and furnished to any part of the continent. Also, a gen-

erous allowance to wholesale dealers. Zane, Chapman & Co. — *Federal Gazette* (Phila.), Nov. 7, 1795.

ZANE, CHAPMAN & Co. — Composition Ornaments. Whereas the co-partnership of Zane, Chapman & Co. being dissolved by mutual consent, the public are hereby notified that the Manufactory of said ornaments is now carried on by William Zane & Co. at the sign of the cannister and handsaw, No. 23, south Second street, Philadelphia; and executed by a person immediately from London, who has produced sufficient vouchers of his serving a seven years regular apprenticeship, and worked several years as a journeyman to the celebrated — Jacques of London, the inventor of the art, whereby they flatter themselves they have it in their power to give satisfaction to their friends in this line, having lately added a number of new models and designs to their former stock, which is very extensive. They now have on hand a number of mantles, with or without marble slabs, the workmanship of which, they trust on inspection will recommend them. Orders from any part of the United States attended to, and a generous discount made to wholesale purchasers, with printed directions for fixing the composition, &c. William Zane & Co.

Certificate. We, the subscribers, house carpenters, hereby certify, that we have, divers times, made use of Composition Ornaments, manufactured by the said Zane, Chapman & Co., and are of opinion, that they are equal in quality to any imported. Alexander Steel, George Forepough, Edward Garggues, John Rugen, Daniel Knight, John Alexander, Matthew Armour, William Knight, Thomas Kingston, John Owens, William Riddach, Robert Allison, John Smith, Abraham Boyer, Benjamin Woolston, Philip Justice, Thomas Carstairs, Jacob Lybrand, Worrel and Summers, Thomas Smith, Jacob Vorges, Theodorus Housholder, Clement Gadrison, John Munday, William R. Prichett, ship joiner, John How, William Lennard. — *Federal Gazette* (Phila.), Jan. 1, 1798.

STUCCO WORK

KENNEDY, JOSEPH, Stucco-workman, Plasterer, and Plain-Painter, from Dublin, Has settled in Baltimore, and may be seen at Mr. Collins's, on Howard's-Hill: He will undertake to perform the several Branches of his Profession, in the most approved and latest Fashions — Having been regularly bred under as good Workmen as any in Ireland, he flatters himself, that he shall be able to satisfy those who may employ him. A Specimen of his Work may be seen at Mount-Clare, near Town.—*Maryland Journal* (Baltimore), Oct. 6, 1789.

KENNEDY & LITTLEJOHN. — Stucco Work and Plastering, Done by Kennedy & Littlejohn, Who most respectfully inform their Friends, and the Public, that having commenced Partnership, they will undertake to perform, the several Branches of their Profession, in the most approved and latest Fashions. A Specimen of Joseph Kennedy's Work may be seen at Mount-Clare, near Town, and the House of Zebulon Hollingsworth, Esq; near the Court-House.—*Maryland Journal* (Baltimore), May 14, 1790.

NOTE: Mt. Clare is still standing. It is located in what is now known as Carroll Park; It is used as the headquarters of the Colonial Dames of Md.—C. Fickus.

WATT, ROBERT, Stokow and Plain Plaisterer, from Glasgow, informs his friends and others, that he intends to carry on the business of Stokow work in the newest taste. Apply to said Watt, at his lodging in the Old Play House by South Street, between Second and Front streets, or William Sheaff, merchant, at the corner of Fifth and Market streets, or Mr. Thomas Dobson, in Second street.—*Penna. Packet*, Oct. 17, 1789.

ARTS AND MANUFACTURES

PROGRESS of Arts and Manufactures. At Albany they have established a glass manufactory, and at Boston is established another. The Albany glass is as cheap as that from Europe. In New-York the castor-nut, or palma Christi, grows well—and one or more mills are established, for the making of castor oil. The Cotton manufactory is established at Philadelphia and Beverly; and will be at Lancaster or York, in Pennsylvania. The Boston Assembly have granted 500 £ to the one at Beverly, as a gratuity for the advancement it has made. It is carried on with Arkwright's machines. Carding machines are made as cheap and as well at Philadelphia, as in Europe.—*Maryland Gazette* (Baltimore), Aug. 21, 1789.

BALTIMORE MECHANICAL SOCIETY.—The Managers of the Baltimore Mechanical Society, considering the present great Increase of Inhabitants by the Number of our Allies; of the French Nation, whose Distresses, have compelled them to seek an Asylum and Residence in this Town; and being desirous, as far as our Influence extends, to promote the Interest and Happiness of our Fellow-Men, therefore, Resolved, that it be recommended to the Mechanics in General, but especially to the Members of this Society, not to take Advantage of the above peculiar Circumstance, by an Increase of Price, for any Article, whether of their own manufacture, or of any other Kind which they may have to dispose of. They will thereby shew themselves to be the Friends of Mankind and manifest a Disposition to make their Country a desirable Residence, to the Virtuous and Industrious, as well as to the Distressed, of every Nation. In Behalf of the Board, at their stated Meeting, July 22, 1793, Adam Fonerden, President.—*Maryland Journal* (Baltimore), July 26, 1793.

PRISON MANUFACTORY.—For Sale, At the Prison of the city and County of Philadelphia, Cut Nails of all sizes, from 3d to 20d flooring, Brads, spriggs, Sadlers and card tacks, Oakum and Chipped logwood, Shoemakers' and sadlers' thread. Also—Sawed marble, suitable for curriers' tables, Tomb and head stones, hearths, Chimney-pieces, Platforms, steps, facia, window heads and sills, &c. All which may be had on reasonable terms. Shoes made, and weaving done at said prison at a moderate price. Orders from a distance, directed to Daniel Thomas, agent for the prison, will be attended to.—*Penna. Packet*, Jan. 3, 1798.

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